

DANCE IRELAND PROGRAMME

Spring / Summer 2018

Training

Artist Development

Partnerships

Dance for All



Let's Look At: Your Artistic Fingerprint



Think for a moment. To the last time someone outside the dance sector asked you what you do, or what you were working on.

Maybe it was someone in a coffee shop, or someone you haven't seen since school, or a parent at the school gates. Did you seize the opportunity to pique their interest so that they become a future audience member, partner, or funder?

How are you paving the way for audiences to access your work, and how do you develop meaningful partnerships? Maybe you invite stakeholders in to the rehearsal room to go behind the scenes on a production in the making. Or perhaps you offer open community workshops which deal with the themes in your latest piece, or write a Vlog about your process or reaching audiences in the digital sphere. All of these activities are admirable and form an

advocation and developmental function for the art form, specifically for your work and for the wider landscape.

But can an audience member or funder go further into your process? To what point will you allow their involvement? And following their encounter with you, what do you think they could say about your work; your values as an artist; your vision and mission for your work?

These are some of the questions we interrogated with our colleagues from five other European dancehouses* over the past 18 months, with *360°: Building Strategies for Communication in Contemporary Dance*.

We spent a lot of this time focused on the value of understanding ones' artistic fingerprint. To quote the communicatingdance.eu publication:

'Improving communication starts with a clear articulation of your identity as a dance professional. With defining what is at the heart of what you do and articulating your personal motivation to be a dance artist. It is about...the way you organise your creation process as much as the resulting piece(s) of work...which value system you choose to work from and what you identify as your desired impact.'

Over the course of a year, we analysed the communication journey from idea to performance and beyond, with the artist at the centre, but with all other stakeholders in a process considered.

But what we found out is that to have a 360° perspective on communication, the core must be very strong, and that starts with you, your identity, your artistic fingerprint. Having a clear vision for your work makes partnerships clearer and target audiences more focused. The words you use to bring your work to life outside the studio will allow your audiences and stakeholders to form a closer relationship with your work. It was a key year for us to delve into the concept of identity as

an organisation, as we continue to work on our new (and first) five year strategy which will be released in April 2018. As an organisation, we have learned a lot from this publication and have no doubt that it will have the same value for individual practitioners – after all, it was created with the independent practitioner at the heart of it.

**This project involved: Centro per la Scena Contemporanea, Bassano Del Grappa; Dance Ireland, Dublin; La Briqueterie - CDC du Val-de-Marne, Vitry-sur-Seine; K3 - Zentrum für Choreographie, Hamburg; Dansateliers, Rotterdam; Hrvatski institut za pokret i ples, Zagreb and was developed from 01 September 2016 – December 2017 and was funded by the Erasmus+ programme of the European Commission.*



Visit communicatingdance.eu to:

USE: a collection of practical advice, templates and FAQs for press and marketing

THINK: what do you need to ensure successful communication in the development in creating your work?

PLAY: create a communicate plan using a visual interactive format which can adapt to your processes!

Training

Providing opportunities for dancers to maintain their practice is at the core of our programme.

Daily Morning Class

Classes take place Monday to Friday at 10am in ballet, contemporary and complimentary practices taught by professional teachers and special guests.

See the time table on page 14 for the schedule.

€7 DI Members / €10 Non-members.
Discounted class cards are available for all Dance Ireland members.

Professional Workshops

Masterclasses and workshops with leading Dublin Dance Festival artists will take place during the Festival (**2-20 May**) - a wonderful opportunity to learn from leading Irish and international choreographers. Dates to be announced in March.

€10 Members / €12 Non-members.

CATCH8

Created and curated by Luke Murphy, DI Associate Artist, this is an opportunity for professional dancers to absorb themselves in eight days of training, creativity and sharing, and engaging in new opportunities. These masterclass workshops, will be taught by national and international dance professionals in Cork. **16 -23 June**, As part of the Cork Midsummer Festival

TOP8

As part of the Dublin Dance Festival and Dance Ireland's programmes, and curated by Tobi Omoteso, Top8 returns to DanceHouse with masterclasses in *Hip Hop and Breakin'*.

5 May

3:00pm - 4:30pm
Kamile Karpalovaite teaches Hip-Hop

4:30pm - 6pm
Xisco Riboch teaches Breakin'

Suitable for ages 10 and up

Cost: €10 each workshop Booking online/Door (Limited Space)

Healthier Dancer

Your wellness, physically and mentally as dancers, choreographers and teachers of dance, is an ongoing project. Our Healthier Dancer Programme is here to support you in this vital part of your practice.

Weekly Wellness Class

Complement your practice in these holistic classes, **Wednesdays, 12-1 pm.**

7 - 28 February

Yoga with Justine Cooper

7 - 28 March

Tai Chi with Nicole Mills

4 - 25 April

Alexander Technique in Motion with Glenna Batson

2 - 23 May

Body Alignment and Holistic Flexibility with Sharon Vandermerwe

30 May - 20 June

Hanna Somatics with Katrin Neue

Members €5 / Non Members €7 per class

Dance & Health Professional Development Series

This series provides training for dance artists through practice, connection and existing theory in Dance and Health led by national and international experts in the field.

Siamsa Tíre, Tralee, Kerry
26-27 April

Loftus Hall, St. Patrick's College, Maynooth University, Kildare
19-20 July

Full details TBA

Alexander Technique

These one-to-one 50 minute sessions with Glenna Batson offer both practical work and recommendations to each participant. **9 & 10 April**

Cost: €35 DI Members / €60 Non-Members.



Artist Development & Opportunities

Residency

Apply for a residency in DanceHouse for research & development, filming, rehearsal and work-in-progress showings. **Applications open.**

Residential Residency

Regionally based members can apply for assistance in order to undertake a residency at DanceHouse. **Applications open.**

Scholarships

A number of scholarships are offered throughout the year to enable dance artists to attend events that are outside their immediate locality. Offering these scholarships aims to strengthen networks and relationships among artists and provides professional development opportunities for the scholarship recipient. See website for more details.

HATCH

HATCH is an opportunity for mid-career dance artists to focus on seeding new work over a fully-resourced 4-week period. **Apply 01 Feb – 15 Mar**

Step Up: Dance Project

Selected dancers, who have completed their professional training within the last three years, are awarded with a programme of training, performance and professional development. **Applications close 05 March**

Dance Ireland and Tyrone Guthrie Residential Residency

Dance artists are invited to apply for a residential residency at Annaghmakerrig this Autumn in partnership with the Tyrone Guthrie Centre. **Application date 22 March**

Space to Create

This studio space is open to members & their collaborators who wish to develop work within a group setting, or set material on a cast of bodies. **Thursdays 3-6pm**



Associate Artist

Dance Ireland's Associate Artist programme is a means to support the development of dance artists and choreography in Ireland. This involves financial support which is supplemented by studio time, administrative supports, advice and networking opportunities.

The 2018 Associate Artist was awarded to Cork born Luke Murphy. A choreographer and performer based between Brussels, Cork and New York, Luke trained at Point Park University, Pennsylvania, where he earned his BFA in Dance and English (2009) and University of Chichester where he earned an MA in Choreography (2017).

He has danced with companies and artists which include Ultima Vez, Punchdrunk, Martha Clarke, Kate Weare, Pavel Zuštiak, John Scott, John Kelly, Jonah Bokaer and Bill T Jones/ Arnie Zane Dance Company. Luke founded Attic Projects in 2014. He has created five

full length works: *Drenched* (2012), *Icarus* (2013), *Your Own Man/Mad Notions* (2015), *On Triumph and Trauma* (2016) and *The Dust We Raised* (2017). As an Associate Artist of Dance Ireland, Luke has planned a wide ranging programme including working on a publication, teaching, research & development, residencies at DanceHouse and touring his current work *The Dust We Raised*.

Luke becomes Dance Ireland's ninth Associate Artist and joins: Liv O'Donoghue, Aoife McAtamney, Emma Martin, Philip Connaughton, Maria Nilsson Waller, Catherine Young, Patricia Crosbie and Liam Scanlon.

See more at danceireland.ie/development

Partnerships



Shared Arts Producer Partnership

Dance Ireland and Mermaid Arts Centre are piloting a shared producer's support initiative, with Junk Ensemble and Brokentalkers. This partnership is supported by the Arts Council's Theatre Resource Sharing Award.

August 2017 - July 2018

Dance and Health Project

The Dance and Health Professional Development project involves symposiums for dance artists to develop their skills in the area of dance and health, and grow professional networks by connecting with colleagues doing similar work around the country. This programme is a partnership with Kildare, Kerry and Tipperary County Councils and Dance Ireland, which has

been made possible by the Arts Council of Ireland's Invitation to Collaboration Scheme award.

October 2017 - October 2018

Dance Ireland and European DanceHouse Network (EDN)

continues its partnership through a new Creative Europe funded project: EDN 21: strengthen-impact-imagine (September 2017 to August 2021).

EDN is a network of 36 dance houses from 22 European countries sharing a common vision in supporting dance across borders. EDN 21: builds on previous network partnership projects, and is focused on production, communication, leadership, exchange and legacy. Dance Ireland has been an active member of EDN since 2006.

Five Lamps Arts Festival 2018

In partnership with Five Lamps Arts Festival, we are supporting dance projects for young dancers from Dublin 1. Schools and groups involved include Francesca Arkins School of Dance, Ballybough Youth Project, Scoil Chaomhin, St Vincent de Paul GNS, St. Laurence O'Toole Junior Boys School, Marino College, SWAN Youth Group, who will work with choreographers including Sibéal Davitt, Mariam Ribon, Clinton Smyth and Olwyn Lyons directed by the festival's Dance Artist in Residence, Emily Kilkenny Roddy.

The project culminates in presentation on **09 March** at Sherriff Street Community Centre. Tickets and information: five lampsarts.ie.

Events

Your Next Move: Talk & Audition Photoshoot

Learn how to best prepare for auditions and understand the process with professional dancers, choreographers and directors. All participants will have the opportunity to sign up for a free audition portfolio photoshoot.

Talk: **15 Feb, 6.30pm**, Dance World, Ranelagh
Photoshoot: **16 Feb, 12-5pm**, DanceHouse

Book Launch

Dance Matters in Ireland: Contemporary Dance Performance and Practices, edited by Aoife McGrath and Emma Meehan. This new publication is a collection of critical essays on contemporary dance performances and choreographic processes in Ireland.

23 February, 6pm

Atelier:

Vocational Dance Training – Is there a 'right' model?

This atelier is co-funded by Creative Europe through European Dance House

Network (EDN) and presented in partnership with Dance Ireland. Coinciding with the Irish Youth Dance Festival, multi-faceted issues surrounding professional vocation training will be looked at, including: What are the advantages of a 'conservatoire' model? Where does classical ballet fit in? Is the conventional focus on established dance techniques creating the 'right type' of dancers for today's multi-faceted choreographies? More details to follow.

29-30 June

Internationale Tanzmesse NRW Düsseldorf

Dance Ireland will lead a delegation to the 2018 Internationale Tanzmesse NRW which takes place in Düsseldorf, Germany with the support of Culture Ireland.

The Internationale Tanzmesse NRW is the largest professional gathering dedicated exclusively to all forms of contemporary dance. Taking place every two years, Dance Ireland and Culture Ireland has participated since 2008.

Attracting over 1900 participants from more than 50 countries, Tanzmesse has evolved into a four-day networking, showcasing and industry trade fair with a performance programme comprising evening performances, Open Studios, debates and information sessions.

29 Aug - 01 Sept

More details and Delegate Open Call to be issued shortly.

Save the Date

Join us as we mark International Dance Day with a Members Gathering and celebrate the achievements in 2017 at our AGM.

Sunday 29 April, 2-4pm

Dance for All

Behaviour of the Body

Open to dancers and the general public, take part in focus group sessions with a behavioural psychologist about the spatial design of performer versus spectator, group behaviour and mob mentality. These sessions will inform Junk Ensemble's new work *The Bystander*.

July – dates TBA

Dance for Parkinson's

Dance for Parkinson's classes led by Ailish Claffey on **Fridays 11.30am-1pm**. The cost is just €5 per class and includes refreshments. All welcome!

02 Feb - 25 May

Macushla Dance Club

This over 50's dance club provides access to dance and performance, nurtures creative exchanges between professional dance and older people, supporting their contribution to Dublin's vibrant and diverse dance scene. **Thursdays at 11.30am.**

The class is free and open to all.

Youth Dance

We are pleased to continue to support Dublin Youth Dance Company, Company B & Irish National Youth Ballet with emphasis on their Associate Boys programme. The dedication and commitment of these young dancers is both inspiring and is an important support for Ireland's future performers.

Evening Classes

From Monday to Thursday, DanceHouse is home to range of evening classes for beginners, intermediate and advanced levels. Classes include:

African, Aikido, Ballet, Burlesque, Contemporary, Embodiment, Expressive Dance, Hip Hop, Irish Dance, Jazz, Latin-American, Nia, Pilates & Ballet Barre, Sean-Nós, Street Jazz, Tai Chi, Yoga & Zumba



Schedule

Spring/Summer 2018

FEBRUARY

Dates	Time	Provider	Details	Activity	Strand
01 Feb Weekly	3-6pm	Space to Create	Open Studio Space DI Members & Collaborators		Development
01 Feb Weekly	11.30-1pm	Macushla	Over 50's Dance Club	Dance & Health	Dance for All
01 Feb-15 Mar		HATCH 2018	Call for Applications	Open Call	Development
02, 09, 23 Feb	11.30-1pm	Ailish Claffey	Dance for Parkinsons	Dance & Health	Dance for All
05-09 Feb	10-11.30am	Laura Macken	Ballet	Morning Class	Training
07, 14, 21, 28 Feb	12-1pm	Justine Cooper	Yoga	Weekly Wellness	Healthier Dancer
09 Feb	11.30 - 1pm	360 Degrees - Communicating Dance @ Dance Limerick		Workshop	Outside the Studio
12-16 Feb	10-11.30am	Zoë Ashe-Browne	Ballet	Morning Class	Training
15 Feb	6.30-9pm	Audition Panel Dance @ Dance World	Your Next Move	Talk	Outside the Studio
16 Feb	12-5pm	Headshot Day @ DanceHouse	Your Next Move	Photoshoot	Outside the Studio
19-23 Feb	10-11.30am	Luke Murphy	Contemporary	Morning Class	Training
23 Feb	6-8pm	Dr Aoife McGrath & Dr Emma Meehan	Dance Matters in Ireland	Book Launch	Special Events
26 Feb - 02 Mar	10-11.30am	Ursula Robb	Contemporary	Morning Class	Training

MARCH

Dates	Time	Provider	Details	Activity	Strand
19 Jan-5 Mar		Step Up 2018	Call for Applications	Open Call	Development
01 Mar Weekly	3-6pm	Space to Create	Open Studio Space DI Members & Collaborators		Development
01 Mar Weekly	11.30-1pm	Macushla	Over 50's Dance Club	Dance & Health	Dance for All
02, 09, 23 Mar	1.30-1pm	Ailish Claffey	Dance for Parkinsons	Dance & Health	Dance for All
05-09 Mar	10-11.30am	Lisa Tyrrell	Ballet	Morning Class	Training

MARCH

Dates	Time	Provider	Details	Activity	Strand
07, 14, 21, 28 Mar	12-1pm	Nicole Mills	Tai Chi	Weekly Wellness	Healthier Dancer
09 March	TBC	Five Lamps Festival Gala Performance	Sheriff St, Community Centre	Youth Dance	Dance for All
12-16 Mar	10-11.30am	Mary Nunan	Contemporary	Morning Class	Training
13-15 Mar	2-5pm	Mary Nunan	Z(ero)ing Afternoon Workshop	Masterclasses	Training
20-23 Mar	10-11.30am	Justine Cooper	Ballet	Morning Class	Training
22 Mar - 19 Apr		Tyrone Guthrie Residential Residency	Call for Applications	Open Call	Development
22 Mar	10am-6pm	Fontys Dance Academy	Contemporary	Workshop	Training
23 Mar	10am-6pm	Fontys Dance Academy	Contemporary	Audition	Development
26-30 Mar	10-11.30am	Monica Munoz Marin	Contemporary	Morning Class	Training

APRIL

Dates	Time	Provider	Details	Activity	Strand
03-06 Apr	10-11.30am	Laura Macken	Ballet	Morning Class	Training
04 Apr Weekly	11.30-1pm	Macushla	Over 50's Dance Club	Dance & Health	Dance for All
04, 11, 18, 25 Apr	12-1pm	Glenna Batson	Alexander Technique in Motion	Weekly Wellness	Healthier Dancer
05 Apr weekly	11.30-1pm	Ailish Claffey	Dance for Parkinsons	Dance & Health	Dance for All
05 Apr Weekly	3-6pm	Space to Create	Open Studio Space DI Members & Collaborators		Development
09-10 Apr	12-5pm	Glenna Batson	Alexander Technique	Individual Sessions	Healthier Dancer
09-13 Apr	10-11.30am	Luke Murphy	Contemporary	Morning Class	Training

APRIL

Dates	Time	Provider	Details	Activity	Strand
11 Apr	12-2pm	360° Degrees - Communicating Dance @ DanceHouse, Dublin		Workshop	Outside the Studio
16-20 Apr	10-11.30am	Martin Lindinger	Ballet	Morning Class	Training
23-27 Apr	10-11.30am	Laura Macken	Ballet	Morning Class	Training
26-27 April	All Day	Dance & Health Event	TOCHT Festival of Dance, Siamsa Tíre	Special Events	Development
29-Apr	2pm	Dance Ireland AGM		Special Events	

MAY

Dates	Time	Provider	Details	Activity	Strand
30 Apr-04 May	10-11.30am	English National Ballet Dance	Ballet	Morning Class	Training
02, 09, 16, 23 May	12-1pm	Sharon Vandermerwe	Body Alignment & Holistic Flexibility	Weekly Wellness	Healthier Dancer
03 May Weekly	3-6pm	Space to Create	Open Studio Space DI Members & Collaborators		Development
03 May Weekly	11.30-1pm	Macushla	Over 50's Dance Club	Dance & Health	Dance for All
05 May	3-4.30pm	Kamile Karpalovaitė	Hip Hop (Top 8)	Masterclasses	Training
05 May	4.30-6pm	Xisco Riboch (Top 8)	Breakin'	Masterclasses	Training
08-11 May	10-11.30am	Monica Munoz Marin	Contemporary	Morning Class	Training
11, 18, 25 May	11.30-1pm	Ailish Claffey	Dance for Parkinsons	Dance & Health	Dance for All
TBC	TBC	DDF Masterclasses	TBC	Morning Class	Training
14-18 May	10-11.30am	Martin Lindinger	Ballet	Morning Class	Training
21-25 May	10-11.30am	Lee Clayden	Contemporary	Morning Class	Training
28 May-01 June	10-11.30am	Lisa Tyrrell	Ballet	Morning Class	Training

JUNE

Dates	Time	Provider	Details	Activity	Strand
30 May, 6, 13, 20 June	12-1pm	Katrin Neue	Hanna Somatics	Weekly Wellness	Healthier Dancer
05-08 June	10-11.30am	Patricia Crosbie	Ballet	Morning Class	Training
07 June Weekly	3-6pm	Space to Create	Open Studio Space DI Members & Collaborators		Development
07 June Weekly	11.30-1pm	Macushla	Over 50's Dance Club	Dance & Health	Dance for All
11-15 June	10-11.30am	Mariam Ribon	Contemporary	Morning Class	Training
16-23 June	All Day	Catch 8 @ Cork Midsummer Festival	Curated by DI Associate Artist Luke Murphy	Masterclasses	Training
18-22 June	10-11.30am	Richard Dalton	Ballet	Morning Class	Training
25-29 June	11-11.30am	Megan Kennedy	Contemporary	Morning Class	Training
29-30 June	All Day	European DanceHouse Network/Dance Ireland	Vocational Dance Training: Is there a 'right' model?	Atelier	Development

JULY

Dates	Time	Provider	Details	Activity	Strand
19-20 July	All Day	Dance & Health Event @ Laban Summer School, Kildare		Special Events	Development
TBC	TBC	Junk Ensemble	Body Behaviour	Workshop	Dance for All

All details correct at the time of going to print, subject to change.
*No activities on (Public Holidays): 19, 30 March and 04 June.

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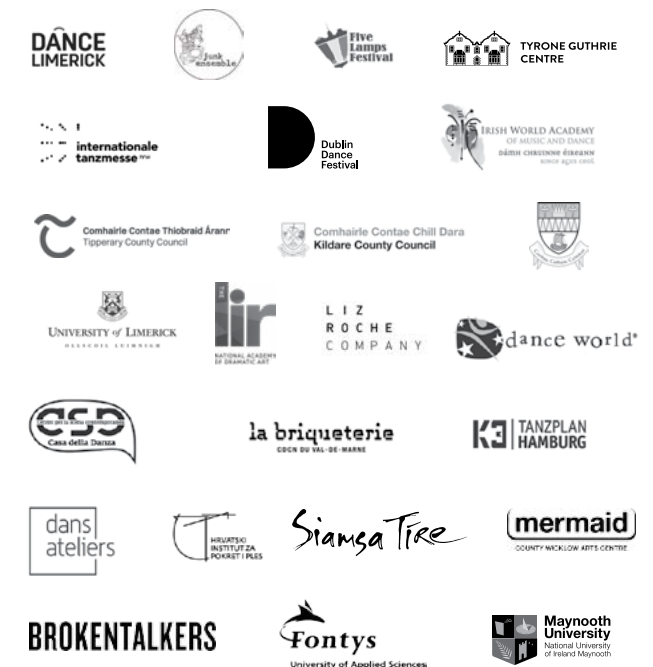
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funders & partners

FUNDERS



PARTNERS



Dance Ireland Membership

Join our growing network of arts organisations, choreographers, companies, dancers and supporters, whose membership contributes to the development of dance in Ireland. Your membership grants you subsidised classes & workshops in addition to residencies, development & networking opportunities. Be part of this vibrant community!

Dance Professionals

Member Categories: Performer/Choreographer, Organisation.

For those whose primary source of income comes from working in the sector. This includes dancers, choreographers, and companies.

Pre-Professionals

Member Categories: Student, Educational Institute Members.

Covers both vocational dance students and the general student interested in dance.

Dance for All

Member Categories: Associate, Dance Friend.

For educators, administrators, producers, dance writers, curators and arts professionals with a passion and an interest in dance, at whatever level!

You can engage with performances, talks, classes and be part of the Dance Ireland family in a host of different ways.

Stay in touch!



DanceIreland



@DanceIreland



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Images by Ewa Figaszewska

Dancers on cover: Oran Leong, Russell Brown and Yulia Prokhorova