

## DANCE IRELAND

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www.danceireland.ie

### STAY IN TOUCH!

 facebook.com/DanceIreland

### DANCE IRELAND MEMBERSHIP

Renew or join today... membership is operated on an annual rolling basis...

Join our growing network of arts organisations, choreographers, companies, dancers and supporters, whose membership contributes to a vibrant dance scene.

By becoming a Dance Ireland member, your membership subscription makes a difference, not only do you receive bumper benefits, including access to subsidised classes, workshops and professional development opportunities... but also residencies,

platforms and networking... and you become a valued member of the Dance Ireland family... Dance Ireland works on behalf of the entire sector; your support is vital, your voice is important and your membership makes a difference...

Dance Ireland is only as strong as its membership... by being a member you are helping us provide supports, resources and opportunities that enable and nurture dance artists to learn, collaborate, create and perform.

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd.  
Company Reg No. 189346 | Charity No. 16193

All details correct at the time of going to print, subject to change.



## DANCE IRELAND CREATION STUDIO

A whole-time rental space for  
creation, rehearsal and presentation

Booking  
01 855 8800  
info@danceireland.ie

For more information on  
the Creation Studio visit  
[danceireland.ie](http://danceireland.ie)



## Training Programme Timetable

13 – 17 July	10am	Christine Kono Pohlmann International Guest Teacher	Ballet
13 – 17 July	12 – 4pm	John Scott / IMDT	Choreographic Encounters
20 – 24 July	10am	Ty Boomershine International Guest Teacher	Contemporary
20 – 24 July	12 – 4pm	John Scott / IMDT	Choreographic Encounters
29 & 30 July	1.30 – 4pm	Nicola Curry	The Somatic Sessions workshop
4 & 5 Aug	1.30 – 4pm	Nicola Curry	The Somatic Sessions workshop
31 Aug – 4 Sept	10am	Jazmin Chiodi & Alex Iseli	Contemporary / Partnering
07 – 11 Sept	10am	Justine Cooper	Yoga / Contemporary
14 – 18 Sept	10am	Laura Macken	Ballet
21 – 25 Sept	10am	Elizabeth Corbett International Guest Teacher	Ballet
28 Sept – 02 Oct	10am	Ella Clarke	Improvisation / Contemporary
05 – 09 Oct	10am	Diarmaid O'Meara	Ballet
12 – 16 Oct	10am	Katherine O'Malley	Contemporary
19 – 23 Oct	10am	Laura Macken	Ballet
27 – 30 Oct*	10am	Justine Cooper	Yoga / Contemporary
TBC Oct	TBC	Various	Healthier Dancer Workshops
02 – 06 Nov	10am	Diarmaid O'Meara	Ballet
09 – 13 Nov	10am	Ella Clarke	Improvisation / Contemporary
16 – 20 Nov	10am	Laura Macken	Ballet
23 & 24 Nov	10am – 5pm	Merel Heering	Dramaturgy Workshops
23 – 27 Nov	10am	Jenny Roche	Contemporary / Somatics
30 Nov – 04 Dec	10am	Colm Seery International Guest Teacher	Ballet
07 – 11 Dec	10am	Grant McLay	Ballet
14 – 18 Dec	10am	Jodi Melnick International Guest Teacher	Contemporary

### Class / Masterclass / Workshop prices:

Morning Class	€5 DI Students / €7 DI Members / €10 Non-members
Choreographic Encounters	€25 per week
The Somatic Sessions	€20 per workshop DI Members / €25 per workshop Non-members. Book and pay in advance for 4 workshops €75 DI Members / €80 Non-members
Dance Dramaturgy Workshop	€40 (2 day workshop) DI Members / €50 (2 day workshop) Non-members
Healthier Dancer Workshops	€10 (per session) DI Members / €15 (per session) Non-members

\*No class: 26 October



# Dance Ireland Programme July – December 2015

# Training Programme

## DAILY MORNING CLASS

*On my return from training in London in late 1994, my daily lynch pin was “class”. Every day you attended and in return it became a meeting place, a place for learning, a place for exposure to new work from visiting and local dance artists and choreographers, a place to discuss work and to find new sources. It was inclusive, consistent and important.*

– Liz Roche

This autumn, we have invited choreographer Liz Roche to curate a 16-week season of ballet, contemporary and complementary dance practices. Aimed at professionals and advanced level students, classes are taught in week-long blocks, by highly experienced national and international teachers. Ensuring that dancers have access to high quality and affordable on-going training; classes

are offered at a subsidised rate, including generous discount class cards available to all Dance Ireland members.

*In curating this programme I would like to invite our dance community to connect across our different professional dance techniques and movement perspectives. The programme, of course, leans towards my own beliefs but I hope that a sense of inclusion is apparent. I am delighted to have had the opportunity to invite these talented and dynamic dance artists to teach in DanceHouse and I wish them a creative and meaningful engagement with our dance community.*

– Liz Roche

Class timetable is overleaf and online.



Credit: Ewa Figazewska

# Workshops

## CHOREOGRAPHIC ENCOUNTERS

13 to 17 & 20 to 24 July

IMDT and Dance Ireland partner on *Choreographic Encounters*, a two-week programme aimed at young professional dance-makers. Led by choreographer John Scott, the week-long workshops (which can be taken in one or two week blocks) are aimed at encouraging a broader understanding of current contemporary dance thinking and practice. Utilising group dances, tasks, performance actions, text and voice, Scott will share with participants, aspects of his practice and learnt elements

from his extensive range of influences including Meredith Monk, The Living Theatre, opera and voice. This is also an opportunity to work with IMDT and discover more about the company’s work.

Workshop (12noon to 4pm) places are limited and will be offered upon application. For invited participants the fee is €25 per week (including morning class).

Informing *Choreographic Encounters*, John has invited two leading international teachers: **Christine Kono Pohlmann** (ballet), teacher for The Forsythe Company, Tanztheater

Wuppertal and Anne Teresa De Keersmaeker and **Ty Boomershine** (contemporary) rehearsal director with Emio Greco|PC and Lucinda Childs Dance Company and teacher for Codarts Rotterdam and Tisch School of the Arts New York, to lead morning classes, which are open to suitable qualified professional dancers.

## THE SOMATIC SESSIONS

29, 30 July & 4, 5 August

The Somatic Sessions is a series of somatic movement workshops based on Thomas Hanna’s work, led by Nicola Curry. The workshops, which can be taken singularly or in a block, address habitual muscular reflexes caused by busy stressful lives and offer a new viewpoint on active processes and feeling within the body.

Come along to unlearn your adaptive response to stress and remind yourself of what it means to move freely. The focus of each lesson will be different and include front and back body, eye movement, breathing and walking.

Nicola Curry is Artistic Director of Maiden Voyage Dance NI, and is trained in somatic movement education and Amatsu movement therapy. These floor-based lessons are suitable for everyone – no movement experience is necessary. Please wear warm comfortable clothing and bring a yoga mat and blanket.

## HEALTHIER DANCER WORKSHOPS

TBC October

Focusing on dancers’ health and well-being, the programme will comprise practical workshops, somatic sessions, clinics, talks and advice covering injury prevention, nutrition, warm-up essentials and best practice stretching technique from health professionals including dance



Credit: Ewa Figazewska

physiotherapists, nutritionists and representatives from Dance UK Healthier Dance Programme.

Healthier Dancer Workshops is a partnership between Dance Ireland and Maiden Voyage Dancelab. Further details available from [www.danceireland.ie](http://www.danceireland.ie).

## DANCE DRAMATURGY WORKSHOP

23 & 24 November

A two-day workshop focused on dance dramaturgy, covering some of the current thinking, founding principles, and concepts informing dance dramaturgy and the role of the dramaturge in the creative process, led by Merel Heering.

The aim of the workshop will be to provide artists with information, new ideas and new thinking which will enable them to further inform their creative practice.

Merel Heering graduated from the University of Utrecht in 2010 with a Masters in Theatre and Dance Studies (Cum Laude). She was trained as a dance dramaturge by Peggy Ollislaegers (Dutch Dance Festival) and gained experience as artistic assistant at the International Choreographic Arts Centre (ICKamsterdam) of Emio Greco and Pieter C. Scholten. Currently Merel is working as an independent dance dramaturge for amongst others, Dutch Dance Festival, Dansateliers Rotterdam and with choreographers Loic Perela, Robbie Synge, Giorgia Nardin, Alexis Vassiliou and Paolo Mangiola.

Dance Dramaturgy Workshop is a partnership between Dance Ireland and Maiden Voyage Dancelab. Application process and further details available from [www.danceireland.ie](http://www.danceireland.ie). Places are limited; advanced booking is required.

# Development Programme

## FUNDING ADVICE & SUPPORT CLINICS

3 September, 1 October, 5 November & 3 December. Thursdays, 2.30 to 5.30pm.

A series of 4 informal hands-on practical workshops on how best to develop your project from conception to application stage to presentation. Dance Ireland’s team will share tips, example applications and approaches with the aim of supporting the development of a creative idea.

Our Funding Advice & Support Clinics are best suited to those who are in the process of writing an application or have a developed idea of a project they want to realise.

Dance Ireland supports artists working in all forms of dance and movement practices.

Places are limited and free for Dance Ireland members and must be secured in advance.

## DANCE IRELAND RESIDENCY

The Dance Ireland Residency programme supports the creation of new work, and ensures that artists maintain a studio practice. Applications are accepted on an ongoing basis; and are open to professional category members of Dance Ireland to apply. Ranging from 1 to 4 weeks, Dance Ireland Residencies can be used for research and development, informal presentations and rehearsals.

## ASSOCIATE ARTIST

Our Associate Artist for 2015 – 2016 is Cork-based choreographer **Patricia Crosbie**. During her residency Patricia will develop a new company work (provisionally entitled) *Journey through the Mirror* which will investigate the construct of (multiple) dancer identities.

## INTERNATIONAL ASSOCIATE ARTIST

In September we host Alexandra Waierstall and dancers, who are working on her new work *A City Seeking Its Bodies* for premiere at tanzhaus nrw Düsseldorf, where she is a Factory Artist (2014 -16). Born in England and raised in Cyprus Alexandra is a Düsseldorf based choreographer and artist.

Together with her father visual artist Horst Weierstall, she co-founded TheArtSpace for moving ideas – a project space for movements of thought within the different artistic disciplines in Düsseldorf and is a co-founder of the annual interdisciplinary dance festival NO-BODY in Nicosia Cyprus.

## THE NEXT STAGE

*The Next Stage* is the artist development strand of Dublin Theatre Festival (24 Sept to 11 Oct) and Theatre Forum. Dance Ireland will sponsor a place for a member; an Open Call will be issued shortly.

## TYRONE GUTHRIE CENTRE AND DANCE IRELAND RESIDENTIAL RESIDENCY

Dance Ireland and Tyrone Guthrie Centre at Annaghmakerrig have awarded a residential residency to choreographer Emma Martin and collaborators to undertake further work on her upcoming premiere *Dancehall*.

## MENTORED RESIDENCY SUPPORT AWARDS

Dance Ireland’s *Mentored Residency Support Awards* supports one proposal from artists working within Classical Ballet, Contemporary Dance, Traditional Irish Dance and Integrated Dance Practice. Successful artists will be announced shortly.



Credit: Ewa Figazewska

# Dance Talks

A series of talks hosted in the Artists’ Resource Room and informed by artist-led concerns and themes:

- September  
Curation  
Liz Roche in conversation
- October  
DRAFF  
Liv O’Donoghue, Rachel Donnelly and José Miguel Jimenez
- November  
Dramaturgy  
Merel Heering

Credit: Ros Kavanagh



# Performing Opportunities

## NEW MOVEMENTS ONGOING

*New Movements* is an informal, no tech, studio presentation of work ‘fresh from the studio’ followed by audience Q&A; highlights include:

- September 4  
Alexandra Waierstall
- September 11  
Quebec Irish Dance Collaboration

## FRIDAY NEW WORKS SERIES

11 December

*Friday New Works Series* showcases the latest dance and performance work by Dance Ireland members. Dance makers present their work as part of curated mixed-bill programme in DanceHouse. An Open Call will be announced in September at [www.danceireland.ie](http://www.danceireland.ie).

# Symposium

11 & 12 December

## WHO AM I?... AN EXPLORATION OF HOW ARTISTIC IDENTITY IS MAINTAINED IN A NOMADIC LIFE...

Featuring keynote, presentations, performances and group discussions; *Who Am I?* is a 2-day atelier that explores how an artist’s identity is developed. Featuring a range of national and international contributors including dance artist and academic Dr Jennifer Roche, international dance artists Manuel Roque (Montréal) and Su-Feh Lee (Vancouver), cultural geographers Dr Karen Till and Professor Gerry Kearns (NUI Maynooth Department of Geography).

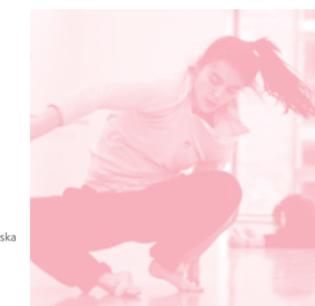
*Who Am I?...* is presented with support from EDN and Dublin Dance Festival.

# Local Initiatives

We continue to support local dance companies including Macushla Dance Club and Company B.

Commencing in October, we host a second series of *Dance Classes for People with Parkinson’s*.

In November we host our annual OPEN HOUSE – Saturday 14 November.



Credit: Ewa Figazewska