

Dance Ireland EDN Atelier 29 & 30 June

Schedule and Overview

| Day 1 | Friday 29 th June |
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| Time | Topic |
| 12:00 to 12:15 | Welcome/introduction (Paul Johnson/Dr Jenny Roche) |
| 12:15 to 13:00 | Keynote: John Jaspers (Director of Dance, Sarah Lawrence College, New York) will outline the development of dance education within the North American university context and the role Sarah Lawrence College has played in that field. He will discuss current developments he has made in curriculum design, such as foregrounding embodied creative action and the positioning of dance within the social and cultural sphere. |
| 13:00 to 14:00 | Lunch |
| 14:00 to 14:45 | Caroline Ribbers (Fontys Dance Academy, Tilburg) will outline a curriculum redesign project she is spearheading in Fontys which draws from Educational Design Theory. |
| 14:45 to 15:30 | Ursula Robb (Tutor at PARTS (Belgium) and Danish National School of Performing Arts) will discuss her experience of current shifts in dance training approaches in Europe and some innovations in the field. |
| 15:30 to 16:00 | Tea break |
| 16:00 to 17:30 | Panel: Curriculum Design for the 21st Century Ursula Robb (Tutor at PARTS (Belgium), DNSPA (Denmark)); Dr Grant McLay (Director BA Performing Arts (Contemporary Dance), University of Limerick); Professor Jools Gilson-Ellis (Head of School of Music and Theatre, University College, Cork) and Dylan Holly (student at Fontys Dance Academy, Tilburg) will discuss recent developments and current challenges in designing a vocational training curriculum for the 21 st Century dancer. |
| 17:30 to 18:00 | Break out session: An opportunity for participants to form smaller discussion groups. |
| Day 2 | Saturday 30 th June |
| Time | Topic |
| 10:00 to 10:45 | Keynote: Janet Smith (Director of Northern School of Contemporary Dance, Leeds) will discuss the many strands to NSCD that address the various levels of dance development. These include, the Centre for Advanced Training, the vocationally focused BA (Hons) Dance, the MA Contemporary Dance Performance (Verve) and funded professional dance artist residencies (Catapult). This will also extend to questions of access, diversity and how to develop a balanced ecosystem to maintain sustainability across all levels of practice. |
| 10:45 to 11:00 | Tea break |
| 11:00 to 12:30 | Panel: Youth dancer to professional performer- developing a networked training ecosystem Mariam Ribon (Artistic Director of Dublin Youth Dance Company); Victoria O'Brien (Dance Adviser to The Arts Council); Gráinne McArdle (Director of Celbridge School of Ballet) and Anica Louw (Artistic Director of Shawbrook Dance) will discuss their experiences providing support for dancers at different stages of the training ecosystem in Ireland and possible future developments. |
| 12:30 to 13:00 | Break out session: An opportunity for participants to form smaller discussion groups |
| 13:00 to 14:00 | Lunch |
| 14:00 to 14:30 | Independent Irish contemporary dancer, Ailish Maher , who is currently based in Bradford (UK), will discuss her experience of training at foundational level in Ireland, vocational level abroad at the Scottish School of Contemporary Dance and now working between the UK and Ireland. |
| 14:30 to 15:30 | Jenny Coogan (Palucca Hochschule, Dresden) will outline her recent research project <i>InnoLernenTanz</i> at the Palucca University of Dance Dresden which led to the publication <i>Practicing Dance: A Somatic Orientation</i> (2016) and the challenges of integrating somatics into vocational dance training. |
| 15:30 to 16:00 | Final Discussion/Wrap Up |