

DANCE IRELAND

# Annual Report



2019

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# Chairperson Welcome

A personal highlight from the past year was our AGM, when we also marked our 30th anniversary.

I was thrilled to meet many of the founding directors and to hear their inspirational stories from those pioneering days. We have certainly come a long way in 30 years.

In 2019 we also marked the completion of the first full year of Dance Ireland Strategy 2018 – 2023: Moving Forward Together. Throughout these pages, we share with you how we are fulfilling our strategic priorities. At its essence, this means remaining true to our values, which are framed around being artist-centered; championing discovery; making connections; using our expertise and remaining open and operationally transparent.

Through our professional development classes & workshops in DanceHouse and nationally, clinics, seminars, bursaries, scholarships and residency supports; we continue to bring our advice, experience and expertise to enabling a wide range of projects from emerging, mid-career and established artists and companies come to life.

At all times we advocate in the best interests of our members, committed to ensuring dance

artists are properly remunerated, and projects are properly resourced. In a related and significant development, we are now the recognised approving body, on behalf of the Department of Social Protection, for self-employed dancers and choreographers, seeking to avail of the Professional Artists on Jobseekers Allowance. A small but important step forward.

Through our advocacy and leadership, we forge relationships, develop strategic partnerships, create opportunities and enter into creative collaborations that support dance artists and companies to progress their ambitions and enhance their practice.

**Informing everything we do is our commitment to enabling people, places, ideas, communities and genres to come together; to ignite action, provoke thought, and for fellowship and fun.**

Helping make this happen, we welcomed new staff members: Programme Manager Louise Costelloe, Administrator Louise McGrath, Membership Engagement Officer Andrea Bolger and Venue Officers Grace McKiernan and Orla Maher to the team.

And bade a fond farewell to directors Joseph O'Hanlon and Aoife Courtney. Both gave generously of their time and expertise over many years. At the same time, we welcomed Colm Ryan and Aoife Newton on board.

I am very grateful to all my fellow directors, who give freely of their time and show extraordinary energy and commitment, ensuring Dance Ireland is a strong, focused and well-governed organisation.

We also thank the Arts Council, Dublin City Council, Creative Ireland, Culture Ireland, and all our partners for their continued investment in us and belief in all that we do.

John Malone  
Chairperson



# 2019: A Year of Celebration, Networking, Co-Motion and Podcasts

Informing everything we do is our commitment to enabling dance artists and companies realise their creative potential and professional ambitions.

In 2019 we strengthened our work with members, the sector and the wider public whose backing ensures our success in nurturing a diverse, vibrant and dynamic community for all to share and enjoy.

We are Ireland's national development and representative organisation.

We collaborate with partners, to create a programme of work that engages the public and supports the professional, crossing the boundaries of age, experience and genre. Daily we come together as a community of creative professionals, sharing a passion for dance and the resolve to make it the very best it can be.

From professional training & development to *Access & Participation*, we work to enable all those who share our love of dance, from the professional to enthusiast, to achieve their creative potential.

Other partnerships consolidated during the past year were with Dancer from

## 40,148

repeat attendances in DanceHouse, for professional and participatory activity;

## 816

audiences for *New Movements*, *Cruinniú na nÓg* and *Culture Night*

## 4,520

*Access & Participation* engagements;



the Dance: Festival of Irish Choreography, Dublin Circus Project, Lighting Design for Dance, Choreolab Europe, Dance2Connect, Emergence @ NOISEmoves Festival, Bealtaine Festival, Big Bang Festival, Irish Youth Dance Festival, Tyrone Guthrie Centre and Cove Park, Scotland.

We curated an engaging Cruinniú na nÓg in DanceHouse and Liberty Park; a vibrant Culture Night featuring Little Lion Dance Theatre, Kate Haughton, María Nilsson Waller & Stace Gill / The Sei, and Cikada Circus, and hosted 22 New Movements showcases from Zoë Ashe-Browne, Human Collective, Ronan Brady & Aisling Ní Cheallaigh, Siobhán Ní Dhuinnín, Jade O'Connor / Femme Bizarre, among many others.

We grew our residency supports, Healthier Dancer Days, HATCH (Laura Murphy), Associate Artist (Áine Stapleton), Outside the Studio and Your Next Move programmes providing 73 awards: 11 bursaries, 45 residencies and 17 scholarships, enabling dance artists to realise their ambitions and enhance their practice, in DanceHouse, nationally and internationally.

Our networking also extended to working with dancers from the Mark Morris Dance Group, while the company was performing in Dublin, and Dance Consortium, UK on bespoke Dance for PD workshops and artist encounters.

Nationally we resourced a suite of workshops & masterclasses with Leitrim Dance Week and Tipperary Dance Platform; facilitated Catch8 workshops in Cork; and strengthened our partnership with the Arts Council, University of Limerick and Dance Limerick on Step Up: Dance Project 2019 (curator Marguerite Donlon), touring three works featuring six young dancers to Cork, Dublin, Limerick and Longford.

In line with strategic priorities we partnered on Youth Dance Networking Day (Dublin Youth Dance Company/Mariam Ribon) and The Floor is Yours: Older People in Dance Networking Day (Age & Opportunity in consultation with Dance Theatre of Ireland).

In collaboration with Dance Resource Base, NI we presented Ireland's first all island dance conference: Co-Motion: Dance and Borders, with the support of Belfast International Arts Festival and Queen's University Belfast at the Crescent Arts Centre. Curated by Dr Aoife McGrath, Co-Motion marked a milestone in our development and brought together over 80 delegates from throughout Ireland and abroad for a two-day gathering, featuring keynotes, panels and presentations.

Our podcasts continue to attract wide interest, forming an important on-line resource. We partnered with Dance World and Dublin Dance Festival on a Dance Today series hosted by dance writer Michael Seaver. Dancers on Their Work, featured choreographer John Scott in conversation with dance writer Christie Seaver.

DI 30th Anniversary Podcasts were hosted by dance writer and arts documentary maker Deirdre Mulrooney, featuring electric conversations between Joanna Banks & Fiona Quilligan, Robert Connor & Loretta Yurick, Roy Galvin & Zelda Quilligan, and Muirne Bloomer & Aideen Gohery, capturing anecdotes and memories about the formation of the Association of Professional Dancers (APDI) now Dance Ireland, highlighting how far we have come.



**13**  
supported  
artist encounters to learn  
and share and network  
internationally

**21**  
National partners  
worked with

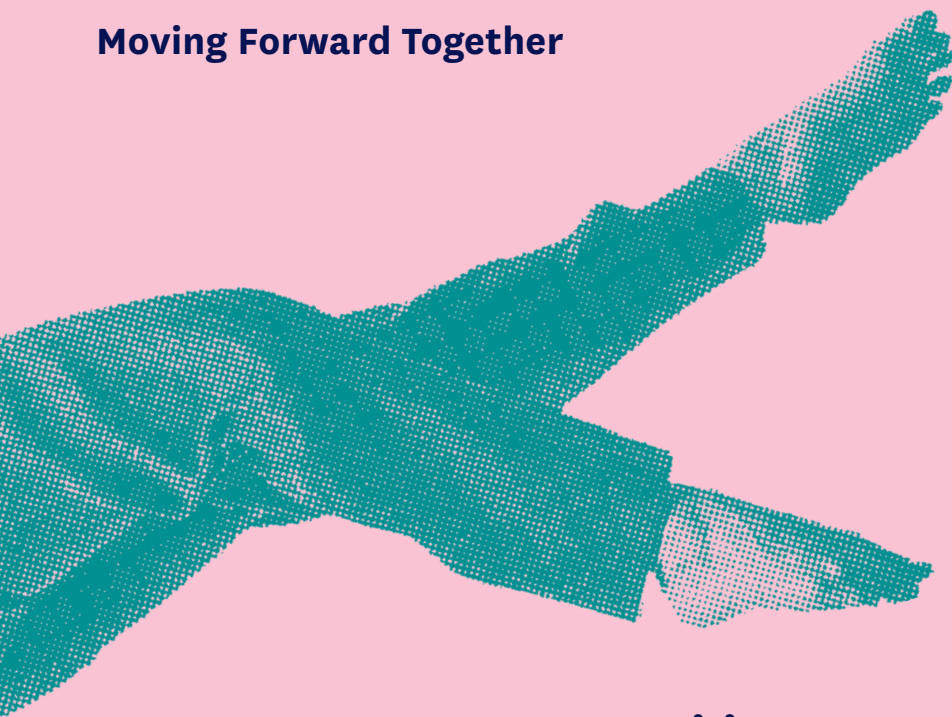
**189**  
artists supported

**140,000**  
Online engagements through  
our website, social media and  
podcasts

DANCE IRELAND

# Strategy 2018 - 2023

## Moving Forward Together



### Our Vision

Our vision is of an Ireland where dance is valued and is vibrantly, actively and confidently part of people's lives.

### Our Mission

To enable the development of dance as an art-form, a professional practice and an activity of interest.

### Our Values are framed around our commitment to:

#### Artist-centred

We put the dance artist at the centre of all that we do. We respond to the needs and ideas of the dance community and take the lead in advocating for and exemplifying the conditions and environment in which dance will thrive as a profession, a practice and a passion.

#### Discovery

Every day in our studios, people explore new ways to express themselves through dance. We encourage and champion that spirit of inquiry which seeks to learn, to grow, to try something new. By doing so, we seek to build audiences for dance, inspire confident participation and progress professional practice.

#### Connection

We engage at home and abroad to forge the relationships, find the opportunities and create the connections that inspire dance artists and our programme. We enable people, places, ideas, communities and genres of dance to come together - to ignite action, provoke thought or, simply, for fellowship and fun.

#### Expertise

We combine a breadth of experience and a depth of expertise with artistic insight and practical understanding. We share what we know generously and create opportunities for others to develop and share their knowledge and skills too, in and out of the studio.

#### Openness

We embrace all forms of dance and are for all those who love dance: professional or participant. We are open to new ideas, new ways of working and new collaborations. We aim to be honest and straightforward in all our dealings and actively seek feedback.

### Informing these values, our strategic priorities for the next five years are:

#### Advocacy

To build the profile of dance and be a leading, expert voice advocating for the dance profession and the art-form.

#### Connection

To build and strengthen relationships that deliver on our ambitions and those of our members.

#### Progression

To work with dance artists at all stages of their career to support their artistic and professional development.

#### Innovation

To champion and facilitate the development of new work, new ideas and new ways of working.

#### Sustainability

To ensure our future as a well-managed, well-funded and well-governed organisation.



# Strategic Priority: Progression

Goal: to work with dance artists at all stages of their career to advance their artistic and professional development.

In 2019 we did this through 41 weeks of training – through classes, workshops and masterclasses, recording over 1,973 attendances in DanceHouse and nationally, curated by Dance Ireland and in partnership with Tipperary Dance Platform and Leitrim Dance Week Professional Development Programme.

## National and International Class Teachers:

Jane Magan, Lucia Kickham, Christopher Furlong, Elon Høglund (Dance2Connect), Noi McQuaid, Anderson de Souza, Laura Macken, Maria Nilsson Waller, Kate Haughton, Sharon Cooney (International

Associate Artist), Maria Ribo O'Malley, Martin Lindinger, Mónica Muñoz Marín, Zoë Ashe Browne, Catherine Young, Laura Murphy, Toni Bravo (Dublin Youth Dance Company), Lindsay Ashe Browne, Deirdre Griffin, Megan Kennedy, Magalie Lanriot (Mentored Residency), Justine Cooper and Jessica Kennedy.

## Workshops and Masterclasses:

10 Jan	First Fortnight Workshop with Gillie Kleiman	15 participants
17 Jan	First Fortnight Workshop with Gwen McHale	20 participants
22-28 April	Leitrim Dance Project: Professional development programme	23 participants
29 April	Mark Morris Dance Company Workshop	9 participants
30 April & 1 May	International Associate Artist Workshop- Sharon Cooney	7 participants
4 May	Top 8 Street Dance Battle- partnership with DDF	58 participants
11 May	Rosas Masterclass with Ursula Robb- partnership with DDF	13 participants
9-12 May	Choreolab	16 participants
15-22 June	Catch 8 Masterclass programme	32 participants
1-4 July	Dancer from the Dance festival: Workshops with John Scott, Ty Boomershine & Darragh Carr	11 participants
5 Sept	Masterclass with Echo Echo Dance Theatre Company	3 participants
6 Sept	IACAT/ Áine Stapleton: Embodiment & Creative Writing	27 participants
8-14 Oct	Tipperary Dance Platform: Roberto Torres, Marie Lenfant, Thierry Mabon, Karine Ponties, Tânia Carvalho, Carmen Werner, Polina Kremasta, Alexandre Iseli & Mary Wycherley	147 participants
2-3 Dec	Choreographic Improvisation Workshops with Rosalind Crisp	23 participants



### Emergence

Dance Ireland extended support for this programme in 2019; a partnership with NOISEmoves Youth Dance Festival and South Dublin County Council which introduces young dancers aged 16 – 25 years to creative practice, mentored by professional choreographers. In 2019, 15 participants took part in the programme under the mentorship of John Scott, Ailish Claffey and Jessie Keenan.

### Healthier Dancer Days 4-6 Nov

For the 2019 festival, the focus was on physical and mental resilience in the life of a dancer. We held a discussion which centred on navigating failure versus perfectionism through the ups and downs

of a career in dance; this panel was chaired by Terry Hyde and featured Rachel Ni Bhraonáin, Emma Jayne Park, Liz Roche and Shelby Williams. Workshops focused on mental health strategies, creating a healthy environment in the studio, and maximising your physical training in and out of the studio: these were run by Terry Hyde, Lucia Kickham and Khyle Eccles. We also held a workshop on Alexander Technique with Dr Philip T Johnston, with a total of 79 participants across all events.

### Irish National Youth Ballet Associate Boys Programme

We assisted the development of INYB with specific focus on the Associate Boys Programme.

### Dublin Youth Dance Company Junior Company

Led by Justine Doswell, under the artistic leadership of Mariam Ribon, we recorded 1236 attendances over 38 weeks.

### Irish Youth Dance Festival International Dance Residency, Age 12-23 July

In partnership with the festival we hosted two choreographic residencies for 23 dancers, working under guest choreographer Toni Bravo on new creations for the festival, presented in DanceHouse, Draíocht, Blanchardstown and Pavilion Theatre, Dun Laoghaire.

### Weekly Wellness Classes

Taught in blocks of 4 weekly sessions per month:

Sean Mac Erlaine	Alexander Technique	Jan	33 participants
Katrin Neue	Hanna Somatics	Feb	24 participants
Selma Daniel	Pilates	March	14 participants
Katrin Neue	Hanna Somatics	Oct	13 participants
Sean Mac Erlaine	Alexander Technique	Nov/Dec	6 participants



# Strategic Priority: Innovation

Goal: to champion and facilitate the development of new work, new ideas and new ways of working.

## Associate Artist 2019 Áine Stapleton

The Associate Artist €10,000 award is supplemented by advice, residencies, supports and networking opportunities. We work with each Associate Artist on their self-devised programme.

I am absolutely thrilled to be Associate Artist with Dance Ireland in 2019. It's been such a pleasure to partner with Dance Ireland on various projects throughout the years, so I can only imagine the joy and inspiration that a year of full-time collaboration will bring. In 2019, I will research and produce a variety of choreographic projects in Ireland and abroad. I am very grateful to Dance Ireland for being my creative anchor, as well as my levante!

### Áine Stapleton

During her year as Associate Artist, Áine undertook residencies in DanceHouse and NMAC Foundation (Spain) premiered her film *Horrible Creature* at the Irish Film Institute on 16 June as part of Bloomsday, curated workshops with IACAT (Irish

Association of Creative Arts Therapists) and for the 2020 First Fortnight Festival at DanceHouse.

In response to an Open Call for the 2020 Associate Artist, we received nine proposals and shortlisted four artists for interview. The interview panel comprised Louise Costelloe (Programme Manager), Elisabetta Bisaro (Head of International Development, La Briqueterie CDCN du Val de Marne) and Bush Hartshorn (Head of Catalyst, Dancebase Edinburgh) and the award went to Sibeal Davitt.



## Associate Artist ongoing support

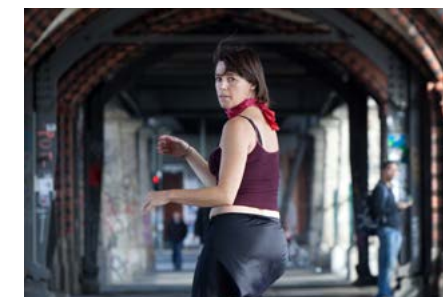
We continue working with our Associate Artists Luke Murphy, Liam Scanlon, Patricia Crosbie, Catherine Young, Maria Nilsson Waller, Philip Connaughton, Emma Martin, Aoife McAtamney and Liv O'Donoghue, through the provision of advice, networking, residencies and financial management support, as required.

## Dance2Connect International Lab

A unique collaboration between the Dance2Connect Festival and Dance Ireland supporting the development of street dance artists through training and mentoring with an international artist. In 2019 Elon Hoglund taught morning class and mentored 5 artists in the lead up to the Dance2Connect festival.

## International Associate Artist 2019 – Shannon Cooney

A curated invitation which enable us to work with international artists with a connection to Dance Ireland, to work for concentrated period in DanceHouse on a self-designed programme. International Associate Artist Shannon Cooney was in residence in April and May, teaching morning classes and sharing her process through facilitated encounters with our community.



## Dance Ireland Residencies

Residencies and 50/50 partnerships were awarded to the following in DanceHouse. Residencies ranged from a few days to four weeks.

Days offered in residency: 464 days – up 18%

Total value of support-in-kind: €40,000 – up 10%

Áine Stapleton	Junk Ensemble	Mónica Muñoz Marín
Arianna Marcoulides	Justine Cooper	Nicholas Nwosu
Ballet Ireland	Justine Doswell	Peter Duffy
Breandán de Galláí	Laura Macken	Rachel Ní Bhraonáin
Catherine Young	Laura Murphy	Ronan Brady
Cathy Coughlan	Laura Sarah Dowdall	Sarah Fennell
Cikada Circus/Dublin Circus Project	Lauren Speirs	Selma Daniel
Croí Glan	Lucia Kickham	Shannon Cooney
Deirdre Griffin	Luke Murphy	Sibéal Davitt
Dublin Youth Dance Company	Maria Corcoran/Dublin Circus Project	Siobhán Ní Dhuinnín
Fiona Quilligan	Maria Nilsson Waller	Stephani Carter
Jade O'Connor	Marion Cronin	Zoë Ashe-Browne
Jessie Keenan	Matt Szczerek	
John Scott	Michelle Cahill	

## Dance Ireland Residential Residency Awards

Nicholas Nwosu      Cork  
Rachel Ní Bhraonáin      Waterford

Average length of award, one week and average award value: €1000.

## Space to Create Thursdays 3 to 6pm

An opportunity for dance artists and collaborators to meet, create, experiment and share. A self-organised space and opportunity resourced by Dance Ireland. Attracting 83 dancers throughout the year.

## Winging It! Ongoing

Winging It! is a no-notice subsidised studio rental scheme, with Dance Ireland providing insurance cover, which allows members to drop in to DanceHouse and hire any vacant studio for a €25 fee. This support was availed of by 8 members, 29 times.

## The Next Stage 27 September to 14 October

7 applications were received in response to an Open Call. Dance Ireland sponsored a place for Eileen McClory and Stephanie Dufresne. The Next Stage is the artist development strand of Dublin Theatre Festival.

## Dance Ireland and Tyrone Guthrie Centre Residency Open Call

Six proposals received and two awards made for residencies undertaken in spring 2019.

Awards made to Tea Time Company (3 company members) and Siobhán Ní Dhuinnín (3 collaborators).

The immersive nature of my time at Tyrone Guthrie Centre allowed me to delve deeply into my process of making in a supportive and nourishing environment. I am currently researching a new work with my father, Pádraig Ó Duinnín. I had the time to fully investigate this delicate and rich process, establishing a way of working that will aid the development of the work in the future.

**Siobhán Ní Dhuinnín**

## LaunchPad Bursaries Open Call

Six applications received, and four €500 awards:

**Rachel Ní Bhraonáin**

(work with producer to tour shows in future)

**Rebecca Griffin**

(career development initiatives- expand business online and offline)

**Rita Marcalo**

(develop work with communities)

**Nicholas Nwosu**

(develop website for work)

Thanks to Dance Ireland for their great support in creating my own website. The application for the Launchpad Bursary was super simple and its really great to be able to get professional help in building my own website.

**Tara Brandel**

## Outside the Studio

18 Feb	Your Next Move Panel; with Zoë Ashe-Browne, Christopher Furlong, Eimear Byrne, Sibéal Davitt in partnership with Dance World Ranelagh	18 participants
22 Feb	Your Next Move Headshot Day: in partnership with Dance World Ranelagh	7 participants
6 Mar	Workshop/Talk: ROS & Self Employment (accountant Gaby Smyth)	7 participants
3 May	Writing Workshop (Irish Times ballet critic Christie Seaver)	6 participants
16 May	Bealtaine Festival: Artist Lives Talk (Clíodhna Ní Anluain, Joan Davis, Antóin Mac Gabhann, Éilís Ní Dhuibhne, Ronan Guilfoyle, Annabel Konig)	32 participants
5 Jun	Project Management talk (Niamh Monaghan, PWC)	14 participants
7 Jun	Press Release Workshop (Christie Seaver)	11 participants
27 Jun	Producing Workshop (Lara Hickey & Lucia Kickham)	10 participants
Feb, Mar, April, Nov	First Friday - DI Staff and Artist Talks	38 participants

## Dublin Circus Project Catalyst Residencies March/April

Dance Ireland provided 2 two week Catalyst residencies in partnership with Dublin Circus Project for Cikada Circus and Maria Corcoran respectively to work with a mentor and advice and support from Dance Ireland.

## Mentored Residency Support Award June & November

The 2019 Mentorship Award (€4000) was granted to Rachel Ní Bhraonáin to undertake a self-directed programme of development mentored by Magalie Lanriot, a choreographer with expertise in vertical dance based in Lisbon.



## **HATCH** Nov to Dec

Hatch is aimed at makers who are ready to undertake a significant change of artistic direction and innovate in their practice. HATCH is an investment from Dance Ireland in risk and exploration. Awarded to choreographer Laura Murphy. HATCH is a fully-resourced four-week development process in our Creation Studio.

Laura used HATCH as an incubation period to examine and research the art in women's everyday lives.

She explored the everyday actions performed by contemporary women in Ireland. In doing this, she wished to chronicle the daily lives of women as we go about achieving our goals. The project aimed to celebrate the countless little tasks and chores that go into being ourselves.

Laura's research was in collaboration with a team of artists: writer/poet Niamh Prior; composer/sound artist Irene Buckley; dance artist Siobhán Ní Dhuinnín; film-maker Mary Wycherley; dance artist Colin Dunne; and sound therapist Chloe McHugh.

Laura also invited women of all ages from the community into her research process, offering workshops and opportunities to engage with her process; there were 39 participants in these sessions.

In response to an Open Call, 12 applications received and 3 shortlisted. The panel comprised Louise Costelloe (Programme Manager), Lucia Kickham and Cian O'Brien (Project Arts Centre).



# Strategic Priority: Advocacy

Goal: to build the profile of dance and be a leading, expert voice advocating for the dance profession and the art-form.

## European Dance House Network (EDN)

### EDN 21: strengthen-impact-imagine

We are a partner in the current Creative Europe funded project: EDN 21: strengthen-impact-imagine (2017-2021), providing a series of ateliers and mobility opportunities for Irish artists.

## EDN 21: Dance Ireland International mobility scholarship awards:

Curated by Dance Ireland, and offered directly to artists.

Dylan Quinn participated in EDN Atelier: Expression of Freedom and Mobility; Jan; Budapest, Hungary.

Mary Wycherley participated in EDN Atelier; The Action of Zooming in; April; Athens, Greece.

Mónica Muñoz Marín participated in EDN Atelier; Dance for Young Audiences; May; Hamburg, Germany.

Steve Batts attended EDN Encounter at Baltic Dance Platform; May; Vilnius, Lithuania.

Kristyn Fontanella & Liam Scanlon attended the B-Motion festival; Aug; Bassano del Grappa, Italy.

As a rural based dance artist making connections with other artists across Europe has a vital role to play in providing reassurance that there is value in the dance art work I undertake. Whilst attending the Atelier one of the board members of the European Dance Network pulled me aside and said "Are you from Ireland? ....Dance Ireland regularly send an artist as a representative to these events.... I think that is a very good thing" ... I would agree.

**Dylan Quinn**

## National Travel & Training Scholarships:

### Open Calls

Elysia McMullen & Laura Sarah Dowdall	Choreolab, DanceHouse, Dublin,	May
Elsbeth McKeever	Catch 8 Workshops, Cork	June
Niamh O'Flannagain	Young Rural Retreat, DanceEast, Suffolk, UK	Aug
Kristyn Fontanella & Mihaela Griveva	Tipperary Dance Platform, Tipperary	Oct
Juliana Taramoto, Kate Haughton, Patricia Glynn & Siobhán Ní Dhuinnín	Co-Motion All Island Dance Conference, Belfast	Oct
Rachel Shiel & Nicola Moran	Healthier Dancer Days, DanceHouse, Dublin	Nov
Yasmin Mello	Echo Echo Festival of Movement; Derry/Londonderry	Nov
Vivian Brodie Hayes, Aisling McCormick, Bernadette Divilly & Rita Marcalo	The Floor is Yours, DanceHouse, Dublin	Dec



## Dance Ireland & CIACLA Award

In partnership with the Contemporary Irish Arts Centre (CIACLA) we awarded Luke Murphy a 2 week residency & presentation opportunity (€4,000 award) to develop and showcase Carnivore in Los Angeles in July. Curated by Dance Ireland.

## International Artist Mobility

### Aliina Lindroos

#### Cove Park, Scotland residential residency; Sept

A new partnership with Cove Park International Artist's Centre to provide a 2 week residency for an Irish dance artist with opportunities for networking and exchange with Scottish arts organisations.

## Dance Ireland and Dance House Lemosos reciprocal partnership exchange:

Deirdre Griffin (IE) in residence in Dance House Lemosos / Moving the New 2019 programme; 25 to 30 Nov;

Arianna Marcoulides and collaborator sound artist Panos Bartzis (CY), in residence, DanceHouse, Dublin: 09 to 13 Dec.

## Lighting Design for Dance

### A professional development partnership between Dance Ireland, Liz Roche Company, and The Lir Academy

Focused on supporting and enhancing the connections between dance performance and design elements, the project brings together choreographers with lighting students from the MFA in Design in a creative and supported performance forum.

The 2018/2019 cohort: Mihaela Griveva, Justine Doswell and Mateusz Szczerek.

The 2019/2020 cohort: Roisin Whelan, Sarah Fennell, Melissa Bori, Adrika Subhash, Wu Fei and Yumi Lee.

## New Movements

Showcase opportunity to present work 'fresh from the studio', followed by an audience Q&A:

09 Feb	Kate Haughton	26 audience
07 Mar	Mónica Muñoz Marín	46 audience
01 Mar	Peter Duffy	10 audience
23 Mar	María Corcoran	17 audience
29 Mar	Cikada Circus	28 audience
12 Apr	Emergence Showing	16 audience
25 May	Ronan Brady & Aisling Ní Cheallaigh- Sub Rosa	25 audience
21 Jun	Human Collective	21 audience
11 Jul	Dancing For Visibility: Autism Initiatives	37 audience
13 Jul	Lauren Speirs	25 audience
25 Jul	Áine Stapleton	3 audience
02 Aug	Zoë Ashe-Browne	25 audience
29 Aug	Marion Cronin	33 audience
06 Sep	Siobhán Ni Dhuinnín	60 audience
24 Sep	Kate Haughton	4 audience
27 Sep	Croí Glan	10 audience
11 Oct	Stephani Carter	21 audience
20 Nov	Helga Deasy	12 audience
29 Nov	Áine Stapleton Film	6 audience
13 Dec	Jade O'Connor/Femme Bizarre	14 audience
13 Dec	Laura Murphy/HATCH	41 audience
13 Dec	Arianna Marcoulides	15 audience
19 Dec	Justine Doswell	4 audience



# Strategic Priority: Connection

Goal: to build and strengthen relationships that deliver on our ambitions and those of our members.

## Co-Motion Oct

Dance Ireland and Dance Resource Base in association with Belfast International Arts Festival and Queen's University Belfast presented Co-Motion, Ireland's first all-island dance conference, curated by Dr Aoife McGrath, School of Arts, English and Languages, Queen's University Belfast. 80 participants

## Speakers/Performers/ Showings:

Contributors: Fearghus Ó Conchúir (National Dance Company Wales), Shobana Jeyasingh (Shobana Jeyasingh Company UK), Juan Kruz Diaz & Luc Dunberry (Sasha Waltz & Guests, Germany), Andrew Hurst (One Dance UK), Sheila Creevey (Pavilion Dance South West), Mags Byrne (DU Dance NI), Steven Brett (British Council), Davide Terlingo (Arts Council), Valerie

Behan (Culture Ireland), Gustavo Fijalkow (Coventry University), Anita Clarke (The Work Room, Glasgow), and artists from North and South who shared work-in-progress, films and workshops: Áine Stapleton, Bernadette Divilly, Justine Doswell, Eileen McClory, Noeleen McGrath and Suzannah McCreight.

## Dance Artist in Residence: Maria Nilsson Waller/ Stace Gill (the Flora Fauna Project)

Dance Ireland supported a number of initiatives through this partnership with the Flora Fauna Project, D-Light Studios and Project Arts Centre, including a new platform for Irish work and the development of a dance work with local women in Ballybough and Sheriff Street.

The first platform, called 3x3 took place in D-Light Studios on 15 Nov 2019, featuring Irish artists Maria Nilsson Waller and Mintesinot Wolde, and international artist Juan Tirado (ES/Ger) was sold out, with another platform planned for November 2020.

Weekly sessions with the women's group started in October 2019.

## Dancer from the Dance festival

In partnership with IMDT, supported talks and workshops as part of this festival of Irish work including a flagship talk:

**2 Jul The Irish Dancing Body;** (Darrah Carr, Kiribu, Dr Aoife McGrath, Rachel Donnelly, Mariam Ribon & Michael Seaver) 21 participants





## The Floor is Yours

Networking day for practitioners working with (and also those interested in working with) dance and older people, featuring participants from Macushla Dance Club, Vintage Youth and Silver Swans, alongside keynote Anthea McWilliams (NI), and contributions from Dance Theatre of Ireland, Catherine Donnelly and Philippa Donnellan; facilitator & moderator Áine Ivers, with 35 delegates, and 71 audience for presentations.

## Dance for People with Parkinson's

These sessions have become a key support to participants in their maintenance regime for the disease. We recorded 209 attendances, over 26 weeks,

led by Ailish Claffey and Olwyn Lyons, assisted by Emily Kilkenny Roddy.

**The class helps me think about a certain kind of movement, and explore that movement, that I might not otherwise have encountered just walking around. It shifts my perspective and makes me think about things in an entirely new way.**

**Class participant**

## Macushla Dance Club for the over 50s

Meeting in DanceHouse on a year round basis since 2007;

participants are drawn from throughout Dublin. Facilitated by dance artists Jade O'Connor, Olwyn Lyons and Jessie Keenan, we recorded 1,070 attendances over 33 weeks.

## Silver Swans Classes for the over 50s

From September 2019 we initiated a new class at DanceHouse, the RAD licensed ballet class for over 50s; Silver Swans led by qualified facilitator Emma Mahoney. This has gone from strength to strength, we recorded 95 attendances over 13 weeks.

## Bealtaine Festival Artists' Lives;

16 May

A partnership between Dance Ireland, Irish World Academy, Contemporary Music Centre, Comhaltas Ceoltóirí Éireann and Visual Arts Ireland focused on senior artists: dance artist Joan Davis, traditional fiddle player Antóin Mac Gabhann, writer Éilís Ní Dhuibhne, composer Ronan Guilfoyle and visual artist Annabel König in a facilitated conversation chaired by RTÉ culture and arts producer Clíodhna Ní Anluain; with 32 audience.

## Dublin Simon Community Dance Project

Both Dublin Simon Community Dance group and Dance Ireland maintain a light-touch open door policy, facilitated by Mary Lally and other professionals, we recorded 180 attendances over 34 weeks.

## Big Bang Festival Dance Project with Catherine Young

Dance Ireland supports this unique local dance project, a collaboration between choreographer and dance artist Catherine Young and musician Brian Fleming, which brings local participants and participants from refugee

communities together to create a performance for the Big Bang Festival. 22 & 29 June, 6,13,20,27 July 87 participants

27 July Big Bang Workshops: Samba Reggae, West African Dance & West African Drumming 107 participants

## Culture Night Friday 21 Sept

An evening of dance featuring A-do-le-TÁ! for ages 3-6 (Little Lion Dance Theatre/Selma Daniel), Cikada (Cikada Circus), Her Minutes (Kate Haughton) and Lumen (Maria Nilsson Waller/THE SEI) attracting an audience of 134.

## Youth Dance Networking Day 21 participants

Dance Ireland partnership with DYDC & Mariam Ribon. Invitation event looking at youth dance issues, featuring contributions from Louise Costelloe (Dance Ireland), Mariam Ribon (Dublin Youth Dance Company), Carla Fazio (NOISEmoves Festival & Emergence) and Lindsay Ashe Browne (Irish National Youth Ballet), with 21 participants.

## Crunniú na nÓg 15 June

**Creative Dance workshop (3-6yrs)** with Selma Daniel

**DYDC workshop (5-8yrs)** with Toni Bravo

**DYDC workshop (8-12yrs)** with Sue Malone

**Liberty Park workshops** (With Olwyn Lyons, Emily Kilkenny Roddy, Sibéal Davitt) 189 participants

**Performances** by INYB, DYDC, Ballybough Youth Services Dance Team and Fiver Lamps Arts Festival (Fashion is fun). 120 audience

## Company B

Established by dance artist and primary school teacher Ciaran Gray in 2008; Company B entered an exciting new phase under the leadership of Michael Gillick, supported by professionals from the sector including Mónica Muñoz Marín and Matt Szczerek. We recorded 96 attendances over 23 weeks.

# Strategic Priority: Sustainability

**Goal:** to ensure our future as a well-managed, well-funded and well governed organisation.

## Governance

The board of directors is a non-executive board, encompassing experienced individuals with key skills and expertise in dance, project management, legal and financial affairs.

The board's functions are overseeing strategy, ensuring proper financial management and maintaining good governance. The board is committed to maintaining the highest standards of governance, and has developed its Governance Framework, a suite of documents, which sets out policies, procedures, roles & responsibilities, which guide how we operate: [www.danceireland.ie/about/governance](http://www.danceireland.ie/about/governance).

In support of its ongoing work, the board also operates a Finance, Governance and Fundraising Committee. In 2019 a Recruitment

Committee was chaired by Dr Orfhlaith Ní Bhriain (Deputy Chairperson) with Colm Ryan, Aoife Newton and Maria Nilsson Waller.

Meetings were held in January, March, June, August, September (AGM) and December.

## 2019 Board of Directors:

**John Malone**

*Chairperson*

**Dr Orfhlaith Ní Bhriain**

*Deputy Chairperson*

**Colm Ryan**

*Company Secretary*

co-opted 10 June 2019

**Aoife Newton**

co-opted 10 June 2019

**Mihaela Griveva**

**Laura Macken Posavitz**

**Laura Murphy**

**Maria Nilsson Waller**

Directors are elected from the membership and co-opted.

Directors are appointed to serve an initial two-year term and can serve up to a maximum of six consecutive years (three-terms).

Directors, who are professional members of Dance Ireland, are eligible to apply for opportunities subject to fulfilling eligibility criteria. The board has developed declaration of interest and conflict of interest policies, which are strictly adhered to.

## Operating Principles

We maintain the confidence of funders, members and users through our commitment to a published programme, clear operating policies, transparent decision-making process and strategic priorities: Dance Ireland Strategy 2018 – 2023 Moving Forward Together.

We acknowledge our responsibility to be accountable

and are website compliant to Standard A on the Governance Transparency Scale.

We operate a members' rate and a non-members' rate for classes. We welcome all suitably qualified practitioners to our Training Programme; however, our Development Programme is for the benefit of professional members, offered through Open Calls and also curated by us.

We are committed to maintaining DanceHouse as an inclusive home for dance. All studios and facilities are available to rent at very competitive rates.

We employ on a contract for services basis national and international dance and arts specialists to assist us in delivering our programme. We are committed to proper remuneration of all those we work with.

## AGM

**Sunday 15 September**

Members present reviewed and approved: 2018 AGM minutes, 2018 Annual Report & Directors' Financial Statements. Newly co-opted directors Colm Ryan and Aoife Newton were welcomed to the meeting and their appointment endorsed by the membership. 60 attendees.

## Engagement with Dance Ireland

	2017	2018	2019
Training: Morning Class, Healthier Dancer, Masterclasses	1979	2754	1826
Membership	206	202	193
Residency Awards (in days)	380	392	464
Development: Talks, Performances & Events	1891	2239	2050
Access & Participation	4090	4901	4520
Open days and taster nights	551	1293	1409
Evening Classes	16393	17166	19768
DanceHouse, National, International	35435	42830	40148

## Online Interaction

	2017	2018	2019
Website	104,415	96,286	119,720
Facebook	7,315	8,303	8,951
Twitter	3,589	3,856	4,107
Instagram	2,937	3,100	2,963
Email	971	1,862	3,500
Podcasts		400	1,200



# Statement of Inclusion

We value all forms of dance equally and actively work to support artists to enable them to realise their creative potential, including those working within contemporary dance genres, classical ballet, traditional Irish dance, somatic practices, ethnic dance forms and hybrid movement disciplines, whether working individually or collaboratively, funded and unfunded, as a company or through an interdisciplinary or multidisciplinary lens.



## Ongoing Support To Artists

Throughout the year, we met and provided a range of advice, information, contacts and introductions, including undertaking 111 bespoke on-to-one meetings with artists and partners.

We provided 78 letters of support (LOS), including endorsements, testimonials and references.

We entered into 20, 50/50 partnerships in support of local, national and international projects.

We are a first point of contact for a range of national and international public and professional enquiries about dance in Ireland, by email, telephone and in person.

Clear and coherent communications is essential to how we engage with all our members and users. We do this through information gatherings, AGM, website, ebulletins, social media, brochures and flyers.

## Step Up: Dance Project

A partnership between Dance Ireland, Dance Limerick, University of Limerick and the Arts Council.

Step Up: Dance Project works to bridge the gap between vocational dance training and professional dance practice in Ireland. Dance Ireland chairs the Steering Committee.

The 2019 programme, curated by Marguerite Donlon comprised works from choreographers Marguerite Donlon, Emanuele Soavi and Francesco Vecchione, toured to Limerick, Cork, Longford and Dublin, featuring dancers: Aliina Lindroos, Ambre Twardowski, Claudia Gesmundo, Ginevra Cecere, Juliana Tarumoto and Rosie Mullin.

## Podcasts Dance Today

A series curated and produced in partnership with Dance World and Dublin Dance Festival.

Jenny Traynor and Benjamin Perchet in conversation with Micheal Seaver.

Lucia Kickham, Liz Roche and Dylan Quinn in conversations with Louise Costelloe.

Fearghus O Conchuir and Tobi Omotoso in conversation with Lisa McLoughlin.

**Dancers on Their Work**, featured choreographer John Scott in conversation with dance writer Christie Seaver.

**DI 30th Anniversary** series were hosted by dance writer and arts documentary maker Deirdre Mulrooney, featuring electric conversations between Joanna Banks & Fiona Quilligan, Robert Connor & Loretta Yurick, Roy Galvin & Zelda Quilligan, and Muirne Bloomer & Aídeen Gohery, capturing anecdotes and memories about the formation of the Association of Professional Dancers (APDI) now Dance Ireland.

## Dance Ireland Executive

Responsibility for Dance Ireland is vested in the board of directors, with management delegated to the Chief Executive. The executive team are highly skilled and experienced dance and arts professionals and a unique resource for the dance sector in Ireland.

Paul Johnson	Chief Executive
Eve Lalor	General Manager
Jeanette Keane	Marketing & Communications Manager
Ann-Marie Ahearne	Administrator & Bookkeeper
Louise Costelloe	Programme Manager (from 28 Jan)
Louise McGrath	Administrator & Bookkeeper (from 24 Jun)
Andrea Bolger	Membership Engagement Officer (from 22 Aug)
Grace McKiernan	Venue Officer (from 01 Apr)
Orla Maher	Venue Officer (from 03 Sep)

TY placements:	Michele Lema (Coláiste Cios Life Lucan) (11 to 15 Feb)
	Ruby Quinn (Coláiste Cholmille Galway) (25 to 29 Mar)

2019 Associate Artist: Áine Stapleton

Digital & Print Design:	Pixel Design
Photographs by:	Jonathan Stokes, Anna-Louise Halley, Ewa Figaszewska and Mark Steadman
IT support:	The IT Guys
Insurers:	First Ireland
Accountants:	Byrne Moreau Connell
Bankers:	Bank of Ireland

Dance Ireland received Strategic Funding from the Arts Council / An Chomhairle Ealaíon and an annual Revenue Arts Grant from Dublin City Council.

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Company Limited by Guarantee.

Dance Ireland operates DanceHouse on license from Dublin City Council.

CHY: 16193 | Registered Charity Number: 20057817 | Company Registration No: 189346

Dance Ireland is a member of Boardmatch; Business to Arts; Dance Resource Base, NI; Theatre Forum; The Wheel and the European Dance House Network (EDN).

Dance Ireland | DanceHouse | Foley Street | Dublin 1 | Ireland T: +353 (01) 855 8800 | E: info@danceireland.ie | W: danceireland.ie

We actively support the work of the National Campaign for the Arts.

**Dance Ireland** thanks it's 2019 Funders.  
With your support we are a stronger dance community.

## FUNDERS



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



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[danceireland.ie](http://danceireland.ie)