

# 10 ACTIVITY REPORT 2010



JANUARY 2010

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# dance ireland

## JANUARY

### International Associate Artist

Ted Stoffer  
11 - 29 January  
Studio presentation: 29 January

Ted Stoffer (US/B) was in residence at DanceHouse with collaborator Sayaka Kaiwa for three weeks. Ted also taught daily morning class for three weeks.



Source: Ted Stoffer

Ted Stoffer

### THINKING, TALKING, WRITING DANCE

*A pilot writing project, led by Jeffrey Gormly*  
Workshop 1; 29 January, 12 - 4pm

The aim of the pilot was to identify and address the needs of creative artists around writing and was open to all creative artists interested in exploring and developing their writing practice. Jeffrey Gormly, editor of choreograph.net, brought his experience as writer, dramaturge, editor and cultural producer to a process of discovering while addressing the needs of creative producers.

**WINGING IT!** – 5 artists availed of the Winging It! scheme 5 times.

## FEBRUARY

### MEMBERS' FORUM MEETING

Tuesday 09 February @ 12 noon

What shall we resolve for 2010? What potential does the year hold, and what threats? In light of the announcement of Arts Council funding decisions in late January we convened a members meeting.



Source: Dance Ireland

### Contact Jam

### CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse  
11:30am - 1:30pm

We began hosting Contact Improvisation Jams every Wednesday.

### THINKING, TALKING, WRITING DANCE

*A pilot writing project, led by Jeffrey Gormly*  
Workshop 2: 26 February 12 - 4pm

### AERIAL DANCE FORUM

*Aerial Technique Classes and Choreographic Lab*  
22 February - 05 March

Studio presentation: 05 March

Fidget Feet returned to DanceHouse with a series of aerial technique classes in fabric, aerial dance trapeze and an Aerial Choreographic Lab for professional dancers, circus artists and performers interested in aerial dance and contemporary circus with teachers Chantal McCormick and Lindsey Butcher (UK).

### 2009/10 CHOREOGRAPHIC BURSARY AWARD

**Jessica Kennedy**  
08 - 19 February

**Aoife McAtamney**

22 February – 05 March

**WINGING IT!** – 8 artists availed of the Winging It! scheme 10 times.

**MARCH****Dance Talks: Aerial Dance**

04 March

Public talk between Verena Cornwall, the Arts Council's Circus Adviser, in conversation with Fidget Feet's Artistic Director Chantal McCormick and guest teacher Lindsey Butcher.



Source: Jym Daly

**RAW****ARTS COUNCIL AND DANCE IRELAND MEMBERS' MEETING**

09 March 12 - 2pm

Following our February meeting, we hosted a follow-up gathering with the Arts Council. Our purpose for calling the meeting was to initiate an open and constructive dialogue between the Arts Council and the dance sector.

**NEW EUROPEAN DANCE PROJECTS**

Dance Ireland announced its involvement in two new European dance projects:

**Tour d'Europe** is a pilot training project for emerging choreographers taking place for periods from September 2010 to June 2011. A five-way partnership between Le Pacifique/CDC (Grenoble), K3 Zentrum für Choreographie (Hamburg), Lubelski Teatr Tanka (Lublin), Centro Coreografico Galego (La Corua) and Dance Ireland.

**Modul-dance** is a major pan-European dance project involving 21 partners from 15 countries, lasting four-years. Modul-dance is supported

(50%) by the EU, under the Culture Programme (2007-2013).

**RE-PRESENTING IRELAND 2010**

Announcement

Programme for *Re-Presenting Ireland* a showcase initiative by Culture Ireland, Dance Ireland and Dublin Dance Festival, taking place during the Dublin Dance Festival at DanceHouse were announced: Liv O'Donoghue with *This Woman I Met* (solo); Dance Theatre of Ireland with *Handle with Care* (work-in-progress/quartet); Elena Giannotti with *The Crow* (solo); Iseli-Chiodi Dance Company with *>Me Seeing You <* (duet); Angie Smalis with *The Lightly Fragranced Solo* (solo); Irish Modern Dance Theatre with *Actions* (duet).

The programme was curated by an independent peer panel, from a pool of 20 proposals received in response to an open call by Dance Ireland. The panel comprised Laurie Uprichard (DDF); John Ashford (Aerowaves); Angela Conquet (Mains D'Oeuvres, France); Kajo Nelles (Tanzmesse, Germany) and Madeline Boughton (Culture Ireland).

**DANCE TECHNIQUE AND COMPOSITION WORKSHOP***Henry Montes*

19 - 20 March, 10am - 5pm

*Irish World Academy of Music and Dance*

This workshop was supported by Dance Ireland in association with the MA Contemporary Dance Performance, UL.

**MULTI-DISCIPLINARY EXCHANGE: BODY & THEATRE**

Martine Harmel

22 - 26 March

Public presentation: 26 March

**La  
Corruption  
n'est plus ce  
qu'elle était**



Source: Martine Harmel

### THINKING, TALKING, WRITING DANCE

A pilot writing project, led by Jeffrey Gormly  
Workshop 3: 26 March, 12 - 4pm

### 2009/10 CHOREOGRAPHIC BURSARY AWARD

Aoife McAtamney  
Studio showing on 05 March



Source: Photocall Ireland

### Choreo- graphic Bursary Awards

### INTERNATIONAL GUEST TEACHER

Catherine Plomteux  
Ballet  
29 March - 02 April

Following Catherine's morning technique class, dancers had the opportunity to learn the Esmeralda solo from Roland Petit's *Notre-Dame de Paris*. This solo was created for Catherine's teacher at the Conservatoire de Paris. It was an ideal opportunity for dancers to challenge and extend their classical ballet vocabulary and performing skills.

### DANCE RESEARCH READING & DISCUSSION GROUP

Pilot project coordinated by Antje Schneider  
Tuesdays, 6 - 8pm  
16 March, 20 April, 04 May, 18 May

Initiated to create a space for verbal exchange about theoretical and practice-based research in dance and performance and open to all dancers and researchers who want to reflect their ideas, and engage with the ideas of a wider

community. Supported by Dance Ireland and co-facilitated by GradCam (Graduate School of Creative Arts and Media).

### CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse  
11.30am - 1.30pm

**WINGING IT!** - 9 artists availed of the Winging It! scheme 16 times.

## APRIL

### 2009/10 CHOREOGRAPHIC BURSARY AWARD

Charlotte Spencer  
29 March - 02 April  
Studio showing Thursday 01 April, 4pm

### Fiona Quilligan

12 - 16 April  
Fiona Quilligan in collaboration with film maker Marek Bogacki and dancer Olwen Grindley explored using ESB archival material, movement configurations and texts stimulated by a personal memory.



Riverwalk

Source: Fiona Quilligan

**Muirne Bloomer & Emma O'Kane**

26 April – 07 May

Bloomer & O'Kane worked to further investigate the premise that the body never lies unless highly conditioned to do so and take it in a new and scientific direction.

**INTERNATIONAL ASSOCIATE ARTIST***Anneke Hansen (USA)*

12 - 23 April

Studio showing: Friday 23 April, 5pm

Our second International Associate Artist was Anneke Hansen. In addition to working with company members Miranda Jirik and Lori Yuill, Anneke invited several Irish dancers to join her in the afternoon rehearsal periods and taught daily morning class for two weeks.



Source: Bryan Fox

**Anneke Hansen****DANCE IRELAND AGM**

18 April

Board members Cindy Cummings, Anne Maher and Lisa McLoughlin were re-elected to the board of directors.

**Joanna Banks Studio / Studio 4**

To mark her anniversary year and on-going commitment to dance in Ireland, the Board held a special reception for Joanna Banks and renamed Studio 4 in her honour.

**DANCE RESEARCH READING & DISCUSSION GROUP***Pilot project co-ordinated by Antje Schneider*

20 April, 6 - 8pm

**MA in Contemporary Dance Performance**

Source: Maurice Gunning

**MA IN CONTEMPORARY DANCE PERFORMANCE**

Friday 23 April

Hosted by Dance Ireland, the programme included ensemble choreographies and 6 short solo choreographies created by dancers, Lisa Cahill, Patric Cashman, Erika Charters, Karen Gleeson, Katrin Neue and Kasia Voetter.

**LAUNCH OF A NEW WEEKLY PROFESSIONAL CLASS IN GALWAY CITY**

Dance Ireland began supporting a new weekly professional dance class in Galway from April to June and from September to November 2010 on a pilot-basis.

**OPEN CALLS IN APRIL****Dance Ireland/ Movement Research Exchange**

Professional performer/choreographer members were invited to submit their expression of interest in being considered for this exchange.

**Tour d'Europe des Chorégraphes**

Tour d'Europe is a new European partnership programme which aims to tackle the lack of existing training for young and emerging choreographers. Two Ireland-based emerging choreographers will have the opportunity to take part in this project, which will enable 10

choreographers to travel to 5 European cities (Hamburg, Grenoble, La Coruna, Lublin and Dublin), to develop their skills by discovering another culture, its production and arts organisations. In each city the choreographers are hosted for a week by the project partners who organise a specific training programme. The selected dance artists take part in a series of trainings, workshops, seminars and artistic encounters, in addition to working with a mentor for the duration of the programme. In parallel, each participant will have access to e-learning training in European cultural politics and arts administration, specifically adapted to the dance sector.

### **SUMMER RESIDENCIES @ DANCEHOUSE**

June, July and August

Dance Ireland issued an Open Call for summer residencies at DanceHouse (Dance Ireland professional performer/choreographer members only). This was an opportunity to avail of free studio space to try out a new choreographic idea or to further develop a project you are already working on. Studios were available from Monday to Saturday, 10am-6pm during June, July and August.

**WINGING IT!** – 8 artists availed of the Winging It! scheme 10 times.

## MAY

### **MA in DANCE PERFORMANCE : IRISH TRADITIONAL DANCE**

07 May

Studio presentation

### **DANCE RESEARCH READING & DISCUSSION GROUP**

*Pilot project coordinated by Antje Schneider*

Tuesdays, 6 - 8pm

04 & 18 May

### **INTERNATIONAL GUEST TEACHER**

*Mariah Maloney*

Studio showing - *Irish Solo: Turas*: 20 May

### **MASTERCLASSES IN ASSOCIATION WITH DUBLIN DANCE FESTIVAL**

*Yvonne Rainer* 12 May

*Vicky Shick* 13 & 14 May

### **MODUL-DANCE**

Open call

Dance Ireland held an Open Call for professional members.

### **MENTORED CHOREOGRAPHIC LAB (MCL)**

24 - 28 May

Mentor Peter Boneham (former Artistic Director of Le Groupe Dance Lab, Ottawa) worked and met with Aoife McAtamney, Deirdre Murphy, Rionach Ni Neill, Maria Nilsson, Liv O'Donoghue, Emma Martin, Peter Duffy and John Scott.



**Mentored Choreographic Lab**

Source: Dance Ireland

### **INTERNATIONAL GUEST TEACHER**

*Shannon Cooney*

24 - 28 May



**Absences**

Source: Sharon Cooney

**RE-PRESENTING IRELAND 2010****Mixed Bill 1 / 1pm**

Liv O'Donoghue with *This Woman I Met* (solo);  
Dance Theatre of Ireland with *Handle with Care*  
(work-in-progress/quartet);  
Elena Giannotti with *The Crow* (solo)

**Mixed Bill 2 / 3pm**

Iseli-Chiodi Dance Company with *>Me Seeing You <* (duet);  
Angie Smalis with *The Lightly Fragranced Solo*  
(solo);  
Irish Modern Dance Theatre with *Actions* (duet)

**Eurovision Song Contest****Flash dance mob**

Broadcast 29 May

DI organised an open-air event in Temple Bar with over 250 participants, which was recorded as part of the interval act for the Eurovision Song Contest, in association with RTÉ and NRK television channels.

**2009/10 CHOREOGRAPHIC BURSARY AWARD****Ailish Claffey**

24 May - 04 June

**WINGING IT!** – 3 artists availed of the Winging It! scheme 4 times.



**Douglas Becker**

**JUNE****INTERNATIONAL GUEST TEACHER**

*Douglas Becker*

Ballet

31 May – 04 June

Forsythe technique and repertoire workshop  
02 & 03 June

**INTERNATIONAL EXCHANGE PROGRAMME**

Dance Ireland / Movement Research NY

02 - 07 June

DI members Tara Brandel and Fergus Byrne were selected to take part in a one-week exchange with Movement Research.

**DARI – DANCE ARTISTS IN REGIONAL IRELAND**

6 & 7 June

Tralee

DI supports weekend workshops (Henry Montes) for regional dance artists hosted by Catherine Young.

**INTERNATIONAL EXCHANGE PROGRAMME**

Open Call

Dance Ireland / Le Pacifique | CDC Grenoble

Deadline: 18 June, 5pm

Dance Ireland and Le Pacifique | CDC Grenoble again partner to provide an artist's exchange, from 11 to 15 October.

**SUMMER RESIDENCIES @ DANCEHOUSE**

In response to our open call we received 20 proposals. We supported 12 dance artists, working with a range of collaborators and on a range of new ideas, during the months of June, July and August. The artists are: Ailish Claffey, Michael Cooney, Justine Cooper, Louise Costello, Peter Duffy, Emma Martin, Aoife McAtamney, Maria Nilsson-Waller, Ingrid Nachstern, Liv O'Donoghue, Libby Seward and Antje Schneider.

Source: Company B

**Recovery****OPEN HOUSE**

12 June, 2 &amp; 4pm

As part of our Local Initiatives programme, DI presented the work of six youth and community dance companies in two programmes, featuring participants ranging from 6 to 86 years, for a trans-generational Open House, with Company B, Flashdance, Irish National Youth Ballet, Macushla Dance Club, CoisCéim Choreography Project and Dublin Youth Dance Company.

**DAGHDHA MENTORING PROGRAMME**

17 June

*Studio sharing***DANCE AND PUBLIC ART**

24 June, 11am - 3pm

The Lab, Foley Street

*Dance and Public Art* was a joint venture between Dublin City Public Art Programme and Dance Ireland with presenters Ruairí Ó Cuív (DCC Public Art Manager), Sarah Searson and Clíodhna Shaffrey and presentations from successful public art commissions from Catherine Young, Fearghus Ó Conchúir, Ríonach Ní Néill and Fergus Byrne.

**MULTI-DISCIPLINARY EXCHANGE***Composition for Media and the Stage*

Dawn Stoppiello &amp; Mark Coniglio

28 June - 02 July, 10am - 4pm

Public presentation: 02 July

The second in our series of multi-disciplinary exchanges, focused on interactive media workshop is an intensive laboratory for artists who wished to explore the creation of media intensive performances for the stage. As pioneers of the form with over twenty years' experience, Troika Ranch Artistic Directors Mark Coniglio and Dawn Stoppiello guided participants through a series of compositional problems focused on a single question: *how does one bring performers, visual and sonic media together to create a compelling and truly unified work?*

**DANCE IRELAND SUMMER RESIDENCIES JULY 2010**

28 June – 02 July

**Ingrid Nachstern**

**WINGING IT!** – 9 artists availed of the Winging It! scheme 13 times.

**JULY****CONTACT IMPROVISATION JAM**

Wednesdays @ DanceHouse

10am – 12noon

**MAYA LILA***Sanskrit for Illusion and Play*

Residency: 05 – 17 July

Performances: 16 &amp; 17 July @ 5.30pm

Joan Davis was joined by dancers Henry Montes, Mary Nunan and Simon Whitehead and vocalist/musician Nicholas Twilley. An installation, specifically designed for the studios at DanceHouse was used as an optionally interactive experience for the audience during performances.

**TOUR D'EUROPE DES CHORÉGRAPHES***New European training programme for emerging choreographers*

September 2010 – June 2011

France/Poland/Germany/Ireland/Spain

Artists announced

Two choreographers selected are Charlotte Spencer and Liadain Herriott.



Two mentors are Katherine Aitkinson and Valerie Bistany.

### MODUL-DANCE

2010 – 2011 season  
Artists announced

Two choreographers selected:  
Fearghus Ó'Conchúir and Elena Giannotti.

### DANCE COUNTS 2008

Dance Ireland published its first *DANCE COUNTS* survey, an analysis of the activity and audiences of Dance Ireland membership in the calendar year 2008.

**WINGING IT!** – 4 artists availed of the Winging It! scheme 6 times.

## AUGUST

### DANCE IRELAND SUMMER RESIDENCIES

03 – 07 August

**Peter Duffy**

09 – 14 August

**Louise Costello**  
**Maria Nilsson-Waller**  
**Emma Martin**

16 – 21 August

**Michael Cooney**

23 – 28 August

**Ailish Claffey**  
**Justine Cooper, Áine Stapleton,**  
**Jessica Kennedy and Emma Martin**

### CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse  
10am – 12noon



Contact Jam

### INTERNATIONAL GUEST TEACHER

Abigail Yager  
30 August to 03 September

**WINGING IT!** – 2 artists availed of the Winging It! scheme 6 times.

## SEPTEMBER

### CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse  
11.30am - 1.30pm

### DANCE RESEARCH READING & DISCUSSION GROUP

*Antje Schneider*  
Tuesdays @ DanceHouse  
07 Sept, 28 Sept, 6 - 8pm

### DANCE LAB

Mondays  
13 (Cindy Cummings), 20 (Fergus Byrne),  
27 September (Aoife Courtney)

Dance Lab (pilot) was a new weekly practice session for people interested in participating in an investigation of the ideas, theory, concepts and mechanics of contemporary dance practice and performance. Each session will run for two hours, facilitated by a dance artist who will experiment with a particular facet of their practice in a group context. Participants are invited to attend the session with an open body/mind, and in the process become willing 'lab rats' for the facilitator's ideas.

### INTERNATIONAL EXCHANGE PROGRAMME

Michelle Boulé – Movement  
Research NYC  
Morning Class  
13 - 24 September



If I Sing to You

**NATIONAL DANCE OF ACTION**

Dance Gathering  
Government Buildings  
17 September

DI organised a dance gathering, led by Olwen Grindley outside Government Buildings to highlight the importance of maintaining State investment in the arts, with over 150 members, friends and supporters participating.

**Home Grown Dance at the Fringe: A Review of Ten Works**

Commissioned and published review essay from Aoife McGrath.

**ABSOLUT FRINGE @ DANCEHOUSE**

20 to 24 September

Dance Ireland partnered with Absolut Fringe to present performances by DI members Croi Glan Integrated Dance Company, Legitimate Bodies and Aoife McAtamney at DanceHouse; with total audiences of 139.

**MULTI-DISCIPLINARY EXCHANGE choreo-PHOTO-graphy**

David Bergé  
22 – 24 September

choreo-  
PHOTO-  
graphy

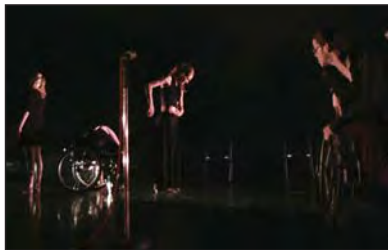


Source: David Bergé

**DANCE TALKS: INTEGRATED DANCE**

23 September  
DanceHouse @ 6pm

A public talk led by Cathy O'Kennedy, in conversation with Tara Brandel and members of Croi Glan Integrated Dance Company.



Source: Dragan Tomas

**Croi Glan****CULTURE NIGHT**

24 September

A range of free dance classes offered to the public, in addition to the launch of Dance Ireland's archive collection and library.

**WINGING IT!** – 6 artists availed of the Winging It! Scheme 9 times.

**OCTOBER****CONTACT IMPROVISATION JAM**

Wednesdays @ DanceHouse  
11.30am - 1.30pm

**DANCE RESEARCH READING & DISCUSSION GROUP**

Tuesdays @ DanceHouse  
16 November, 6 - 8pm

**DANCE LAB**

Mondays  
04 (Julie Lockett), 11 (Cindy Cummings),  
18 October (Louise Costello)

**CHOREOGRAPHIC WORKSHOP WEEK**

11 to 15 October  
Retina Dance Company  
Studio presentation 15 October

**INTERNATIONAL EXCHANGE PROGRAMME**

Dance Ireland / Le Pacifique | CDC Grenoble  
Deirdre Murphy 11 to 15 October

**INTERNATIONAL GUEST ARTIST**

AragoRn Boulanger (Hip Hop)  
18 to 22 October

## DARI – DANCE ARTISTS IN REGIONAL IRELAND

23 & 24 October  
Galway

DI supports weekend workshops (Jenny Roche) for regional dance artists hosted by Tanya McCrory.

**WINGING IT!** – 6 artists availed of the Winging It! scheme 9 times.

## NOVEMBER

### DANCE LAB

Mondays  
01 (Edd Schouten), 08 (Niamh Condrón),  
15 November (Aoife Courtney)

### INTERNATIONAL GUEST TEACHER

*Tim O'Donnell*  
Contact Improvisation Workshops  
01 - 05 November, 10am - 1pm



**Tim O'Donnell**

### DANCE CAREERS & TRAINING DAY

06 November, 12 – 4pm

Dance Ireland in association with DYDC hosted a one-day event providing high-quality, relevant and up-to-date information and guidance on further dance education, training and career opportunities in the dance industry. Exhibitors included Coláiste Stiofáin Naofa, Cork; College of Dance, Monkstown; Inchicore College of Further Education; Sallynoggin College of Further Education; University of Limerick; University of Ulster, Irish Ballet Forum and Dance Ireland.



Source: Annabelle Bonnéry

### INTERNATIONAL ASSOCIATE ARTIST

*Annabelle Bonnéry*  
08 – 12 November

Annabelle Bonnéry returned to Dance Ireland as our third International Associate Artist for 2010. As part of her residency, Annabelle also taught a week of morning classes.

### WHY SOLO SO?

Curator Mary Nunan  
26 November, 10am - 8pm

The focus of this one-day event is the solo dance artist with particular emphasis on the relational dimensions of solo performance, including consideration of audience, space, choreography, body, silence, sound and interaction with other artists/artforms. Curated by Mary Nunan, *Why Solo So?* featured presentations, discussions and performances from a range of national and international artists: Gaby Agis/Douglas Hart, Emilyn Claid, Cindy Cummings, Michelle Browne, Cláudia Dias, Dennis McNulty, Jenny Roche and Nigel Rolfe.

### **everyone going solo, together**

Commissioned and published essay from Jeffrey Gormly

### INTERNATIONAL GUEST BALLETT TEACHER

*Judith Reyn Stroux*  
29 November - 03 December, 10 - 11.30am  
*'Anatomical Articulation of the Limbs in Ballet'*

Two Afternoon Ballet Lecture Demonstrations for dance teachers

30 November & 02 December, 1 - 4pm

**WINGING IT!** – 7 artists availed of the Winging It! scheme 11 times.

Source: Judith Reyn Stroux



Judith Reyn Stroux

## DECEMBER

**CONTACT IMPROVISATION JAM**

Wednesdays @ DanceHouse  
11.30am - 1.30pm

**DANCE RESEARCH READING & DISCUSSION GROUP**

Tuesday 07 December

**INTERNATIONAL GUEST TEACHER**

06 – 10 December  
Iñaki Azpillaga

## Kopia



Source: Małgorzata Czajowska

**NEW FRAMEWORK FOR PROFESSIONAL DANCE TOURING IN IRELAND**

07 December  
11am and 2pm

Dance Ireland hosted two workgroup discussion meetings with the Arts Council to

discuss the recently published report: *New Framework for Professional Dance Touring in Ireland* by Jane Daly, who facilitated a focused round table discussion. These workgroup meetings represent a valuable opportunity to feedback into the ongoing development of a new policy framework for professional dance touring in Ireland.

**DARI – DANCE ARTISTS IN REGIONAL IRELAND**

10 & 11 December  
Workshops  
Birr

DI supports weekend workshops (Lily Dwyer, Julie Rothschild, Cindy Cummings) for regional dance artists, hosted by Nick Bryson and Cristina Goletti/Legitimate Bodies.

**RE-PRESENTING IRELAND: A SHOWCASE INITIATIVE BY CULTURE IRELAND, DANCE IRELAND AND DUBLIN DANCE FESTIVAL**

Open Call

Dance Ireland invites proposals from choreographers (DI professional category members) and dance companies (DI organisation category members) to submit work for consideration.

**2009/10 CHOREOGRAPHIC BURSARY AWARD****James Hosty**

06 - 10 December  
Studio showing 10 December

**STUDIO SHOWING**

Liv O'Donoghue  
*TEN: white/grey studies in movement*  
15 December

Following a year of personal development and movement research, Liv O'Donoghue presents a short solo and duet. This research has been made possible through a bursary awarded by the Arts Council in 2009 and with support from Dance Ireland.

**WINGING IT!** – 2 artists availed of the Winging It! scheme 2 times.

**CULTURAL PARTNERS – 2010**

Absolut Fringe	International Dance Support Organisations
Antje Schneider	Irish Ballet Forum
Aoife McGrath	Irish World Academy of Music and Dance, UL
Ballet Ireland	K3 Zentrum fur Choreographie (Hamburg)
Catherine Young	Katherine Atkinson and Valerie Bistany
Cathy O'Kennedy	Jeffrey Gormly
Centro Coreografico Galego (La Corua)	Joan Davis / Maya Lila
choreograph.net	Le Pacifique /CDC, Grenoble
Ciaran Gray	Lubelski Teatr Tanca (Lublin)
CoisCéim Choreography Project	Macushla Dance Club
Company B	Maiden Voyage Dance Company
Croi Glan Integrated Dance Company	Mary Nunan
Culture Ireland	Modul-dance
Dance Artists in Regional Ireland (DARI)	Movement Research, NYC
Dance Resource Base, NI	Myriad Dance Company
DCC Public Art Programme	National Campaign for the Arts
Dublin Dance Festival	Peter Boneham
Dublin Youth Dance Company	Tanya McCrory
European Dance House Network	Theatre Forum
Fidget Feet Aerial Dance Company	Tour d'Europe des Choréographes
/Aerial Dance Forum	
Fitzgerald/Stapleton	
Firkin Crane	

**PROFESSIONAL TRAINING/  
PROFESSIONAL DEVELOPMENT PROGRAMMES**

The backbone of our programme is ongoing professional morning classes in DanceHouse, where we provided 42 weeks of classes in 2010:

- Guest teachers: Grant McLay, Fearghus O'Conchuir, Stéphane Hisler, Patricia Crosbie, Liz Roche/Rex Levitates, Shannon Cooney, Lee Clayden, Aoife McAtamney, Megan/Jessica Kennedy, Niamh Condron, Elena Giannotti, Katherine Lewis, Stephen Brennan, Robert Connor, Jane Magan, Joanna Banks, and Ballet Ireland;

- International Guest Teachers: Douglas Becker; Catherine Plomteaux; Mariah Maloney, Iñaki Azpillaga; Tim O'Donnell, Judith Reyn-Stroux and Abigail Yager;
- International Associate Artists Ted Stoffer, Anneke Hansen and Annabelle Bonn ry and International Exchange Artist Michelle Boul  also shared their practice through morning classes;
- Multi-disciplinary Exchanges: *Body and Theatre* with Martine Harmel (FR); *Body and Interactive Digital Technologies* with Mark Coniglio/Dawn Stoppiello (Berlin/NY); *choreo-PHOTO-graphy* with David Berg ;
- 2 week-long choreographic workshops with Retina Dance Company and AragoRn Boulanger;
- Master classes were run in association with Dublin Dance Festival (Tyvonne Rainer & Vicky Shick) and Aerial Dance Forum (Fidget Feet & Lindsey Butcher);
- 44 weekly Contact Jams;
- 10 Dance Labs (Monday evening pilot);
- Nationally, we supported weekly professional classes in  
Belfast in association with Maiden Voyage;  
Cork in association with the Firkin Crane;  
Galway in association with Tanya McCrory;  
Tralee in association with Catherine Young;  
Wexford in association with Myriad Dance;
- In addition we supported regional choreographic workshops with:  
Myriad Dance (Innerscapes);  
Maiden Voyage (Dance Lab);  
DARI (Tralee, Galway and Birr).

## SOME STATISTICS

### (January to November) we have recorded:

- 2,312 artist attendances in professional training and development programme
- 994 audiences for studio showcases and performance events
- 3,750 participants in Local Initiatives programme
- 16,230 attendees at DanceHouse for daytime activities
- 16,561 attendees at DanceHouse for evening class activities.

Dance Ireland is a resource and service organisation for professional dance. Operating on an all-Ireland basis, Dance Ireland is a membership organisation, with a non-executive Board of seven, and six staff members. Dance Ireland also manages DanceHouse on license from Dublin City Council. Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd.

## REGISTERED OFFICES

DanceHouse, Foley Street, Dublin 1.

Tel: 01 855 8800

Email: [info@danceireland.ie](mailto:info@danceireland.ie)

Website: [www.danceireland.ie](http://www.danceireland.ie)

Company Registration: 189346.

## BOARD

Adrienne Brown *Chairperson*, Cindy Cummings, Richard Johnson, Megan Kennedy *Secretary*, Lisa McLoughlin, Anne Maher, Fearghus Ó Conchúir.

Marketing consultant Richard Johnson was co-opted onto the Board. The Board met five times in 2010 including the AGM on 18 April; meetings were held in February, April, June, September and November.

## EXECUTIVE

Paul Johnson Chief Executive

Siân Cunningham General Manager

Elisabetta Bisaro Programme Manager from September 2010

Audrey Houdart Artistic Programme Manager until June 2010

Inga Byrne Administrator

Brenda Crea, Glenn Montgomery Receptionists/Administrative Assistants

Communications Consultant: Annette Nugent

Website Design: Pixel Design

Print Design: Origin

Dance Ireland News: CRM Design & Print

IT support: Data Direct

Insurers: First Ireland

Accountants: Byrne Moreau Connell

Bankers: Bank of Ireland

Solicitors: Maguire McClafferty Solicitors

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JULY 2010

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