

ACTIVITY REPORT 2008

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JANUARY 2008



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JANUARY

FIRST YEAR BIRTHDAY CELEBRATIONS

7 to 10 January

A week of celebrations marking the one year anniversary of the opening of DanceHouse was launched by Olive Braiden (Arts Council Chair) and Liz Roche (Dance Ireland Chair).

The week featured performances by Joyce Richardson, Mairead Vaughan, IMDT, Animated State, Mary Wycherley, Inma Moya, Mark Carberry, Legitimate Bodies, Flash Dance, Larkin Community College, Irish National Youth Ballet and Rachel Goode School of Dance; in addition to two evenings of free taster classes, photography exhibition, open rehearsals and dance film screenings.

YOUTH DANCE: TOWARDS BEST PRACTICE

(on-line publication) 9 January

Dance Ireland commissioned *Youth Dance: Towards Best Practice* by Sheila Creevey and Matthew Gough.

Celebration Week;
Source:
Photo Call Ireland



BODY AND LIGHT

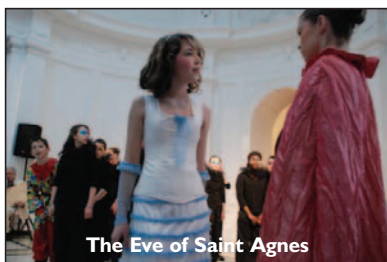
(multi-disciplinary workshop) 3-5 January

A 3-day workshop with French lighting designer Eric Würtz for lighting designers and choreographers, presented at Project Arts Centre, culminated in a lecture demonstration on 5 January.

DANCE IRELAND COMMUNITY PROGRAMME – THE EVE OF SAINT AGNES

(performance) 20 January

Dance Ireland in association with Larkin Community College and Dublin City Gallery The Hugh Lane presented *The Eve of Saint Agnes*. This performance project was the result of a two-year dance and arts initiative with students from Larkin Community College, led by choreographer and teacher Michelle Cahill.



Source: Larkin Community College

PROFESSIONAL MORNING CLASS:

Rebecca Walter (Contemporary),
Janyce Michellod (Ballet).

REGIONAL DANCE TRAINING: PROFESSIONAL MORNING CLASS IN CORK

Wednesdays: professional morning class in association with Firkin Crane.

WINGING IT! – 11 artists availed of the *Winging It!* scheme 15 times.

FEBRUARY

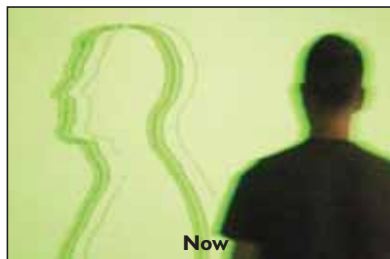
BODY AND CAMERA

(multi-disciplinary workshop)

27 Feb - 1 March

A four day workshop led by video and installation artists Anne Cleary and Denis Connolly for dancers, choreographers, visual artists and film-makers, culminated in a public presentation on 1 March.

Source: Anne Cleary & Denis Connolly



RE-PRESENTING IRELAND PEER ASSESSMENT PANEL

5 February

Panel: Laurie Uprichard, Paul Johnson, Mary Nunan, Michael Klein, Willie White.

REGIONAL DANCE TRAINING: PROFESSIONAL MORNING CLASS IN TRALEE

Weekly professional morning classes commenced in Tralee, in Siamsa Tíre studio, and have continued throughout the year. These classes are presented in association with the Dancer in Residence/Kerry County Council Arts Office.

10-16 Feb

Dancer-in-residence Catherine Young worked on a self-devised choreographic development programme under the mentorship of Wendy Houstoun, with support from Dance Ireland, Siamsa Tíre and Kerry County Council.

IRISH CREAM PANEL SELECTION MEETING

23 February

Selectors: Morag Deyes OBE, Richard Wakely, Wolfgang Hoffman, Paul Johnson.

PROFESSIONAL MORNING CLASS:

Janyce Michellod (| Ballet);
Jenny Roche (Contemporary)

RESIDENCIES: James Hosty, Tom Butler.

WINGING IT! – 14 artists availed of the Winging It! scheme 18 times.

MARCH

PARTS AUDITION AT DANCEHOUSE

8 March

Performing Arts Research and Training Studios (PARTS) held auditions facilitated by Dance Ireland to select an international dance student. Irish dance student Louise Hynes was selected for the final auditions which took place in France.

DANCE IRELAND COMMUNITY PROGRAMME

9 March

An Afternoon of Dance with Company B. Company B is an all-boys company run by Ciarán Gray and supported by Dance Ireland. Saturday sessions culminated in a public viewing for family and friends.

CHOREOGRAPHIC WORKSHOP AND OPEN TALK WITH SIMONE FORTI

20 March

Presented in association with Project Arts Centre and IMDT.

Simone Forti



Source: Simone Forti

BODY AND ARCHITECTURE

(multi-disciplinary workshop)

31 March to 5 April

A week long workshop led by choreographer Hayo David, investigating the relations between the body and the space and architecture that surround it, for

dancers and architecture students. The week culminated in a public presentation on 5 April.

INTERNATIONAL ARTIST EXCHANGE PROGRAMME

17 to 22 March

Dance Ireland expanded its international exchange programme to include a new partnership with Le Pacifique|CDC, in Grenoble (France). Le Pacifique is a choreographic centre dedicated to the support and development of choreographic practice. Le Pacifique|CDC invited Irish dancer and choreographer Olwen Grindley for a one-week residency.

REGIONAL DANCE TRAINING: INNERSCAPES

25 to 28 March

Movement investigation platform with Myriad Dance supported by Dance Ireland.

PROFESSIONAL MORNING CLASS:

Rónach Ní Néill (Contemporary).

INTERNATIONAL GUEST RESIDENCY:

Catherine Plomptoux (Ballet).

WINGING IT! – 8 artists availed of the Winging It! scheme 9 times.

Frozen in Time



Source: Bettina Stöb

APRIL

PHOTOGRAPHIC EXHIBITION – FROZEN IN TIME – PHOTOGRAPHS OF DANCE

1 to 20 April

Touring photographic exhibition presented by the Goethe-Institute in association with Dublin Dance Festival and Dance Ireland during the Dublin Dance Festival.

CHOREOGRAPHIC WORKSHOP WITH AIN & DAVID GORDON – MOVE TO QUESTION

17 to 19 April

Examining the creative process: choices we make; do not make; do not realise we are making. Presented in association with Dublin Dance Festival.

DANCE IRELAND AGM

Sunday 20 April.

RE-PRESENTING IRELAND

25/26 April and 2/3 May

Presented by Dance Ireland in association with Dublin Dance Festival with the support of Culture Ireland; showcase platform of work by Mairead Vaughan, Mary Wycherley, Dance Theatre of Ireland, ponydance, Catapult, Liz Roche and Myriad Dance at DanceHouse, Docklands and Project Arts Centre.

INTERNATIONAL ARTIST EXCHANGE PROGRAMME

Juliette Mapp 18-29 April

Gerald Casel 27 April-4 May

Residencies hosted by Dance Ireland in association with Movement Research NY.

PUBLIC PANEL DISCUSSION

28 April

The second of two public panel discussions about the comparative life of dance making in Ireland and the US, hosted by Dance Ireland. This was an opportunity for Irish and American artists to discuss the



Source: DTI

Block

relationship between the US and Ireland and to reflect on the benefits and challenges of international exchanges in the dance field, and discuss new models of practice.

Panellists: Cindy Cummings, Rebecca Walter, Niamh Condon, Juliette Mapp and Gerald Casel, with moderator Mary Nunan.

PROFESSIONAL MORNING CLASS:

Jenny Roche (Contemporary), John Jasperse (Contemporary), Gerard Casel (Contemporary).

WINGING IT! – 7 artists availed of the Winging It! scheme 7 times.

MAY

VIBRATE DANCE FESTIVAL

15-18 May

The third festival took place in Roscommon town; produced by Roscommon and Westmeath County Council Arts Offices in association with Dance Ireland, with support from the Arts Council and Sports Council; artistic director Niamh Condon.

PROFESSIONAL TRAINING SEMINAR

MAKING AN ARTS COUNCIL APPLICATION

26 May

Seminar aimed at providing a clearer insight into the new range of Arts Council awards and supports available to dance artists; advice on how to write an application and prepare the relevant supporting documentation for funding proposals. Participants had the opportunity to meet the Arts Council Head of Artists' Supports Toby Dennett and Dance Adviser Jenny Roche.

INTERNATIONAL ASSOCIATE ARTIST PROGRAMME

Launch of new initiative.

SERVICES:

Dedicated dance insurance scheme:

www.mig.ie

McCarthy Insurance Group (MIG) in association with Dance Ireland developed an insurance portfolio specifically tailored to dance professionals' specific needs.

MENTORED CHOREOGRAPHIC LAB

26-30 May

Week one of a 3-week Mentored Choreographic Lab with Peter Boneham; this phase was an opportunity for Peter to introduce himself to the community and to allow Irish artists to acquaint themselves with his teaching methodologies and techniques.

15 dance artists participated in the week and three choreographers were selected to go to the next stage: Rebecca Walter, Rionach Ni Neill, Deirdre O'Neill.

PROFESSIONAL MORNING CLASS:

Gerard Casel (Contemporary), Katherine Lewis (Ballet), Stephen Brennan (Ballet), Shannon Cooney (Contemporary).

INTERNATIONAL GUEST RESIDENCY:

Mariah Moloney (Contemporary).

RESIDENCIES:

Fergus Byrne.

PERFORMANCE

9 May

DanceHouse hosted an evening of work from the MA Dance Performance: Contemporary Dance, Irish World Academy of Music and Dance, UL.

WINGING IT! – 4 artists availed of the Winging It! scheme 4 times.

JUNE

SUMMER RESIDENCIES @ DANCEHOUSE

Dance Ireland offered dance artists looking for space and time to try out new choreographic ideas or to further develop a project they were already working on free studio space in residence at DanceHouse. Artists who availed of this new initiative included Deirdre Murphy, Rachel Wynne & Laurie Schneider, Christine Davidson, Brendan De Gallaí, Ingrid Nachstern.

**Annabelle
Bonnéry**



Source: Annabelle Bonnéry

INTERNATIONAL NETWORK FOR CONTEMPORARY PERFORMING ARTS

25-27 June 2008

Dance Ireland hosted *Catalytic Cultures? From arts practice to arts policy*: Dublin IETM Satellite Meeting in association with the Arts Council Cultural Contact Point.

INTERNATIONAL ARTIST EXCHANGE PROGRAMME

30 June to 4 July

Dance Ireland hosted French dancer and choreographer Annabelle Bonnéry in residence as part of exchange with Le Pacifique | CDC Grenoble, France.

PROFESSIONAL MORNING CLASS:

Rebecca Walter (Contemporary),
Deirdre O'Neill (Ballet),
Annabelle Bonnéry (Contemporary),
Eddie Kay (Contemporary).

REGIONAL DANCE TRAINING: professional class in Belfast

Wednesdays: professional morning class in association with Maiden Voyage.

INTERNATIONAL GUEST RESIDENCY:

Elizabeth Corbett (Ballet).

WINGING IT! – 10 artists availed of the Winging It! scheme 13 times.

JULY

PHOTOGRAPHIC EXHIBITION – MEANINGLESS FLESH and Entering New Space

30 July to 31 October

A collaborative photographic exhibition by dance artist Inma Moya Pavon and photographer Michelle Hadnett, originally presented at Daghdha Space.

Source: Michelle Hadnett

**Meaning Flesh**

SERVICES: Insurance for Dance Ireland members using DanceHouse Launch

A new insurance deal was launched by Dance Ireland and PJT Insurance Ltd, whereby public liability insurance cover was extended for the professional and student category members of Dance Ireland who want to rent space at DanceHouse for rehearsals and r+d work.

INTERNATIONAL ASSOCIATE ARTIST PROGRAMME 08/09

Announcement

Scottish choreographer Colette Sadler and French/Italian dance artists Cynthia Phung-Ngoc/Ennio Sammarco were awarded international residencies (12 weeks over 12 months). Panel: Claire Verlet, Finola Cronin, John Scott.

RESIDENCIES:

Emma Martin, Mairead Vaughan, Rachel Wynne & Laurie Schneider, Carol Leavy Joyce, Rachel Devlin, Ingrid Nachstern.

PERFORMANCES

11 July

Watch...Es; choreographer Ingrid Nachstern presented her new work-in-progress for four male dancers; developed through a Dance Ireland residency.



Source: Fearghus Ó'Conchúir

Fearghus Ó'Conchúir

30 & 31 July

Dialogue; choreographers Fearghus Ó'Conchúir, Xiao Ke and composer Yin Yi was presented in association with Dance Ireland.

WINGING IT! – 5 artists availed of the Winging It! scheme 5 times.

AUGUST

SHOWCASES OF IRISH DANCE WORK AT DANCE BASE EDINBURGH

Scotland/Ireland Dance Exchange

6 to 24 August

Dance Ireland in association with Dance Base, producer Richard Wakely and Culture Ireland showcased the work of Catapult Dance Company, Legitimate Bodies Dance Company, and Fearghus Ó'Conchúir, ponydance and Rex Levitates as part of Edinburgh Fringe Festival.

PROFESSIONAL MORNING CLASS:

Anne Campbell Crawford (Ballet), Ennio Sammarco (Contemporary).

RESIDENCIES:

Megan & Jessica Kennedy/Junk Ensemble, Louise Costello (South County Dublin Dancer in Residence), Lisa Tyrrell/Whynot Dance Company.

INTERNATIONAL ASSOCIATE ARTIST PROGRAMME:

Ennio Sammarco & Cynthia Phung Ngoc,
Colette Sadler (First Residency Period).

WINGING IT! – 10 artists availed of the
Winging It! scheme 11 times.

SEPTEMBER

DAY OF DANCE

September

Dance Ireland hosted a day of dance in
DanceHouse in association with Dublin
Fringe Festival, which included **Open Space**
– A Vision for Dance in Ireland, **Marathon**
Contact Jam, **performances** by Isabelle
Schad, Deirdre Murphy, Croi Glan,
Charlotte Spencer and Colette Sadler, and
dance screenings from Fearghus
Ó' Conchúir, Shakram Dance and Crux
Dance Theatre.

The Making of Doubt



Source: Anna Van Kooij

INTENSIVE LEARNING WORKSHOPS

8-12 September / 15-20 September

Dance Ireland and Dublin Fringe Festival
presented two weeks of intensive learning
workshops with a line-up of internationally
renowned teachers: Jess Curtis, Jordi
Cortés Molina, Heidi Weiss, Eric Davies
and Julyen Hamilton.

CULTURE NIGHT – 19 September

DanceHouse opened to the public for a
night of free taster dance classes.

SCOTTISH DANCE AT DUBLIN FRINGE FESTIVAL

11 September

As part of Scotland/Ireland Dance
Exchange; two programmes of Scottish
dance work took place during the Fringe.
To mark the occasion and introduce
Scottish artists to Irish counterparts, Dance
Ireland hosted a reception at Project.

PROFESSIONAL MORNING CLASS:

Grant McLay (Ballet),
Jenny Roche (Contemporary).

INTERNATIONAL GUEST RESIDENCY:

Douglas Becker (Ballet).

INTERNATIONAL ASSOCIATE ARTIST PROGRAMME:

Ennio Sammarco & Cynthia Phung Ngoc,
Colette Sadler (First Residency Period).

WINGING IT! – 6 artists availed of the
Winging It! scheme 6 times.

OCTOBER

CHOREOGRAPHIC WORKSHOP AND PERFORMANCE WITH JEAN CHRISTOPHE BOCLÉ

23 to 25 October

Dance Ireland in association with IMDT
and Cultural Service of the French
Embassy:
Contemporary Class - 23 to 25 October,
Choreographic Workshop - 25 October,
Parler, Créer, Danser – lecture
demonstration/performance - 24 October.

PROFESSIONAL MORNING CLASS:

Olwen Grindley (Contemporary),
Stephen Brennan (Ballet).

INTERNATIONAL GUEST RESIDENCY

(DanceHouse and Belfast):
Andrew Harwood (Contact Improvisation).

NATIONAL GUEST RESIDENCY:

Chantal McCormick (Aerial Dance).

WINGING IT! – 7 artists availed of the Winging It! scheme 10 times.

NOVEMBER

MENTORED CHOREOGRAPHIC LAB – SECOND PHASE

17 to 28 November

Choreographers Ríonach Ni Néill, Deirdre Murphy and Ailish Claffey, worked under the monitoring eye of Canadian artistic director and choreographer Tedd Robinson. The Lab culminated in an informal showcase on 28 November, followed by a discussion between the mentor, choreographers, dancers and audience members.

CHOREOGRAPHIC BURSARIES 2008/09 PEER PANEL

27 November

Panel: David Bolger, Mary Nunan, John Scott.

26 proposals were received and 20 artists were invited to meet the panel.

Choreographers who are professional members of DI, were encouraged to apply for financial support to facilitate research and develop choreographic practice.

PHOTOGRAPHIC EXHIBITION – A Thread of Years

An exhibition of Irish Ballet 1927 to 1963
21 November

Curated by Victoria O'Brien, *A Thread of Years* visually recounts the histories of five key ballet movements that operated in Dublin between 1927 and 1963, presented with the assistance of Dance Ireland.



Source: Dance Ireland

MCL08

REGIONAL DANCE TRAINING

Pilot Project

23 and 24 November – Tralee

For professional dance artists living outside of Dublin, it is sometimes difficult to maintain their professional practice, with limited access to daily dance class, training, mentoring and other dance artists to collaborate with.

Dance Ireland supported a pilot training project with dancers in residence Nick Bryson, Cristina Goletti, Tanya McCrory and Catherine Young, which addresses some of the challenges of working in the regions. The focus is a series of weekend intensives, which are hosted in different regional locations, Tralee, Birr and Galway, commenced with guest teacher and choreographer Liz Roche.

A Thread of Years



Source: Dance Ireland

PROFESSIONAL MORNING CLASS:

Esther O'Brolchain (Ballet),
Shannon Cooney (Contemporary).

INTERNATIONAL GUEST RESIDENCY:

Iñaki Azpillaga (Contemporary).

PERFORMANCE

7 November

A&E (Choreographer Ríonach Ní Néill) was presented with the support of Dance Ireland.

WINGING IT! – 6 artists availed of the Winging It! scheme 9 times.

DECEMBER**RE-PRESENTING IRELAND 2009**

Open Call

Dance Ireland, in association with Dublin Dance Festival and Culture Ireland, issued an open call for *Re-Presenting Ireland 2009*; closing date: 19 December.

**Rex
Levitates**

**CHOREOGRAPHIC WORKSHOP WITH TED STOFFER**

STRAPped – building relations between space and another.

8-9 December

INTERNATIONAL ARTIST EXCHANGE PROGRAMME

26 December to 5 January

As part of Dance Ireland's ongoing exchange programme with Movement Research, assistance is provided to Rex Levitates to undertake residency in New York.

PROFESSIONAL MORNING CLASS:

Stephen Brennan (Ballet).

WINGING IT! – ANNOUNCEMENT

New fee rates:

€25 Dance Ireland members;

€50 non-members.

TOGETHER WE CAN MAKE IT HAPPEN!

On behalf of the board and executive, a sincere and heartfelt THANK YOU for your support throughout the year. We could not have delivered the 2008 programme without your participation and look forward to your continued support in the years to come. We remain committed to our founding principle: to support and resource professional dance practices. You, the members remain central to the heart of the organisation, and together we can build a stronger dance sector in Ireland.



Celebration Week

CHOREOGRAPHIC BURSARIES 2008/09 – ANNOUNCEMENT

Nick Bryson	(Birr)	€8000
Mark Carberry	(Limerick)	€9000
Emma Fitzgerald	(Dublin)	€5000
Elena Giannotti	(Limerick)	€8000
Eddie Kay	(Dublin)	€3000 (seed bursary)
Emma Martin	(Dublin)	€500 (Scholarship)
Leonie McDonagh	(Galway)	€8000
Laura Murphy	(Cork)	€5000
Ingrid Nachstern	(Dublin)	€500 (Scholarship)
Rebecca Reilly	(Dublin)	€6500
Aine Stapleton	(Wicklow)	€1500 (seed bursary)
Mary Wycherley	(Clare)	€5000

DANCE IRELAND MEMBERS 2008 TO 2009**ASSOCIATE**

Talented Kids	Margaret Hunter
Debbie Allen	Paula Kearns
Lindsay Ashe-Browne	Duncan Keegan
Michelle Cahill	Cassandra Kenny
Paul Clancy	Anna Fiona Keogh
Derval Cromie	Gráinne McArdle
Joan Davis	Anthea McWilliams
Peter Duffy	Brenda O'Callaghan
Sinead Dunbar	Patricia O'Riordan
Catherine Foley	Claire Osbourne
Rachel Goode	Joyce Richardson
Nathalie Grande	Kay Scolah
Ciarán Gray	Don Smith
Melisa Harman	Lisa Travers
Mary Hartney	Richard Wakely
Emma Hayward	Suzanne Walsh

DANCE IRELAND MEMBERS 2008 TO 2009

ORGANISATION

Arts & Disability Ireland
 Ballet Ireland
 Bray Institute of Further Education
 Cavan County Council
 Chrysalis Dance
 CoisCéim Dance Theatre
 Cork City Ballet
 Cos Cos Dance Company
 Daghdha Dance Company
 Dance House Company
 Dance Resource Base
 Dance Theatre of Ireland
 Drogheda Borough Council Arts Office
 Dublin Dance Festival
 Dún Laoghaire Rathdown County
 Council Arts Office
 Echo Echo Dance Theatre Company
 Fabulous Beast Dance Theatre
 Fidget Feet Aerial Dance Company
 FluxusDance
 Galway County Council
 International Dance Teachers Association
 Irish Modern Dance Theatre
 Irish National Youth Ballet
 Irish Theatre Institute
 Junk Ensemble
 Kerry County Council Arts Office
 Kilkenny County Council Arts Office
 Leitrim County Council Arts Office
 Limerick County Council Arts Office
 Maiden Voyage
 Myriad Dance
 North Tipperary County Council
 Arts Office

Rex Levitates Dance Company
 Roscommon County Council Arts Office
 Shawbrook Dance School
 The Academy and Agency of
 Performing Arts
 The Ark
 The Firkin Crane Centre
 Tipperary Excel Heritage Company Ltd.
 Tuar Ard
 Westmeath County Council Arts Office
 Wexford County Council Arts Office

FRIENDS

Dance World
 Susan Coughlan
 Shelia de Courcy
 Moya Doherty
 Gerard Howlin
 Ros Kavanagh
 Emer McKiernan
 Annette Nugent
 Paul O'Brien
 Brenda Quinn

STUDENT

Diane Reddington
 Zoe Ashe Browne
 Barbara Ceannt
 Ailish Claffey
 Liane Deasy
 Germaine Danielle Fagan
 Maeve Foley
 Aoife Moore
 Chantal O'Connell
 Diarmaid O'Meara

DANCE IRELAND MEMBERS 2008 TO 2009

PERFORMER/CHOREOGRAPHER

Kalichi	Liadain Herriott	Fearghus Ó'Conchuir
Joanna Banks	Maria Clara Irisarri	Ester O'Brolchain
Monika Bieniek	Eddie kay	Emma O'Kane
Tara Brandel	Jane Kellaghan	Sascha Perfect
Adrienne Brown	Megan Kennedy	Dylan Quinn
Nick Bryson	Valerie Larkin	Thimas Ramsay
Fergus Byrne	Julie Lockett	Rebecca Reilly
Anne Campbell-Crawford	Maria Fernanda Carneiro Lopes	Joyce Richardson
Mark Carberry	Monica Loughman	Jenny Roche
Ella Clarke	Samantha Lyons	Liz Roche
Niamh Condrón	Jane Magan	Claire Rooney
Robert Connor	Anne Maher	April Russell
Michael Cooney	Emma Frances Martin	Sarah-Jane Scaife
Louise Costello	Ursula Mawson-Raffalt	Laurie Schneider
Finola Cronin	Leoni McDonagh	Andrea Scott
Cindy Cummings	Nicole McDonagh	Thomas Allen Spencer
Selma Daniel	Aoife McGrath	Áine Stapleton
Christine Davidson	Andrej Mikulka	Rachel Sweeney
Breandán de Gallaí	Cecily Morrison	Lisa Tyrrell
Catherine Donnelly	Inmaculada Pavon Moya	Mairead Vaughan
Colin Dunne	Rachel Mulcahy	Rebecca Walter
Gunther Fausley	Dawn Mulloy	Cherie Worthington-Eyre
Emma Fitzgerald	Laura Murphy	Mary Wynne
Jennifer Fleenor	Deirdre Murphy	Catherine Young
Elena Giannotti	Ingrid Nachstern	Lorretta Yurick
Cristina Goletti	Ríonach Ní Néill	Simona Zaino
Rebecca Griffin	Clare Novaes	
Olwen Grindley	Mary Nunan	

2008 CULTURAL PARTNERS

Balkan Irish Arts Forum
Culture Ireland
Culture Night/Temple Bar Cultural Trust
Dance Base Edinburgh
Dance House Glasgow
Dance Resource Base, Northern Ireland
Dublin Dance Festival
Dublin Fringe Festival
European Cultural Contact Point/Arts Council
Firkin Crane, Cork
Irish Modern Dance Theatre
Irish Theatre Institute
Larkin Community College
Le Pacifique | CDC, Grenoble
Kerry Council Arts Office
Maiden Voyage Dance Company, Belfast
Maschula Dance Club
Movement Research, New York
Myriad Dance Company, Wexford
Open House/ Irish Architecture Foundation
Project Arts Centre
Richard Wakely
Roscommon and Westmeath County Arts Office / Vibrate Festival

Dance Ireland is a resource and service organisation for professional dance. Operating on an all-Ireland basis, Dance Ireland is a membership organisation, with a non-executive Board of eight, six full-time and one part-time staff members. Dance Ireland also manages DanceHouse on licence from Dublin City Council. Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd.

BOARD

Adrienne Brown *Chair*, Cindy Cummings, Megan Kennedy *Secretary*, Lisa McLoughlin, Anne Maher, Fearghus Ó'Conchúir, John Scott *Vice-Chair*, Gaby Smith.

The Board met six times in 2008, including a vision day; meetings were held in February, March, June, September and November.

ANNUAL GENERAL MEETING

Sunday 20 April 2008

Directors: Joe Melvin, Ríonach Ní Néill and Elizabeth Roche retired from the Board.

Three new directors were elected Cindy Cummings, Lisa McLoughlin and Anne Maher.

EXECUTIVE

Paul Johnson

Sián Cunningham

Elisabetta Bisaro

Inga Byrne

Kelly Chen

Brenda Crea, Glenn Montgomery

Chief Executive

General Manager

Programme Development Officer

Administrator

Bookkeeper

Receptionists/Administrative Assistants

Communications Consultant:

Website/Print Design:

Dance Ireland News:

IT support:

Insurers:

Accountants:

Bankers:

Solicitors:

Annette Nugent

Origin

CRM Design & Print

Data Direct

PJT Insurance Ltd

Brophy Gillespie

Bank of Ireland

Maguire McClafferty Solicitors

REGISTERED OFFICES

DanceHouse, Liberty Corner, Foley Street, Dublin 1.

Tel: 01 855 8800 Email: info@danceireland.ie Website: www.danceireland.ie

Company Registration: 189346.

2008 AFFILIATIONS/NETWORKS

Artlinks (Associate Member)

Business2arts

Dance Resource Base (NI)

Dance UK

Foundation for Community Dance (UK)

IETM

Res Artis

Theatre Forum (Associate Member)

Dance Ireland is revenue funded by the Arts Council. Additional support comes from Dublin City Council, Culture Ireland, Department of Arts, Sport and Tourism, membership fees, activities and studio rentals.





JULY 2008

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AUGUST 2008

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NOVEMBER 2008

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DECEMBER 2008

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