

SEPTEMBER 2008



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

## BOARD MEMBERS

Adrienne Brown *Chairperson*, Cindy Cummings, Megan Kennedy *secretary*,  
Lisa McLoughlin, Anne Maher, Fearghus Ó Conchúir, John Scott *vice Chairperson*, Gaby Smith

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Elisabetta Bisaro, *Development Officer*

Inga Byrne, *Administrator*

Kelly Chen, *Bookkeeper*

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**Photo:** Fionn McCann

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*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

September kicks off a bumper-packed season of performances, workshops and special events; something for all tastes and interests. Enclosed you will find details of events not only in Dublin but nationally and internationally. Highlights surely must include **Rex Levitates** upcoming performance at the South Bank Centre London; **Echo Echo's** professional dance weekend in Derry, a new touring programme by **Crux Dance Theatre**, the presentation by ) + (= a 0 of *The Wave That Cracks the Wax* at the Backstage Theatre, and of course the Fringe's *In Motion* programme, which promises to be a showcase feast of dance featuring, among others a strong contingent of Scottish artists: **Collette Sadler/Stammer Productions**, **Claire Cunningham**, **Random Aspekts** and **Dance Ihayami**, presented as part of the Scottish/Irish Dance Exchange, new work from **junk ensemble**, a revival from **IMDT** and an array of other national and international dancing talent.

Training wise, professional morning classes have resumed. We present our international guest ballet residency with **Douglas Becker** (1-5 Sept); an action-packed **Day of Dance** (7 Sept) and two weeks of intensive learning workshops, in association with **Dublin Fringe Festival**, featuring **Heidi Weiss**, **Colin Dunne**, **Jess Curtis**, **Jordi Cortés Molina**, **Eric Davis** and **Julyen Hamilton** (8-20 Sept).

As always, our members continue to astound us both with their creativity and their tenacity as they let us know about their events and performances they are engaged in throughout the country, highlights here include '**Final Performances**' from Daghdha Mentoring Programme, new initiatives by **Ciotóg**, now relocated to the West of Ireland, and **Joan Davis** in Wicklow. Not to mention news of an opportunity or two for our members in Belfast, Cork, Galway, Tralee and Wexford.

At DanceHouse, the evening class schedule kicks off with a night of **Free Taster Classes on Tuesday 2 September**. This is the perfect opportunity to try out a class - for free! To find out what classes are available please visit [www.danceireland.ie](http://www.danceireland.ie).

Also for the second year, we open our doors to the general public to come and experience our wonderful facilities by taking part in classes, enjoying our exhibitions, watching dance videos or just touring the building, as part of **Culture Night, Friday 19 September**. This is the perfect night to discover what DanceHouse has to offer. To find out what classes are available please visit [www.danceireland.ie](http://www.danceireland.ie).

And finally, it gives us great pleasure to introduce our new administrator **Inga Byrne**. Inga holds a B.A in Business Studies with Arts Management from DLIADT, and joins us most recently from working with the Talbot Gallery. Inga can be contacted by telephone on 01 884 8013 and by email [admin@danceireland.ie](mailto:admin@danceireland.ie).

On behalf of us all, we say a fond farewell and sincere thanks to our departing administrator Duncan Keegan; we wish him all the best in his future creative endeavours.

## EVENING CLASSES THIS AUGUST AT DANCEHOUSE

Recommence Monday 8 September  
Full schedule available from [www.danceireland.ie](http://www.danceireland.ie).

# DANCE IRELAND PROGRAMME

## INTERNATIONAL GUEST BALLET RESIDENCY WITH DOUGLAS BECKER

*Date: 1 to 5 September*

*Time: 10am – 12 noon*

*Venue: DanceHouse*

*Fees: Members: €12 Non-members: €14*

Internationally regarded **Douglas Becker** will teach a ballet residency from 1 to 5 September. Becker is a choreographer and teacher working in many idioms, including contemporary ballet and improvisation throughout Europe and the United States. A founding member and former principal dancer of the Frankfurt Ballet, Becker played a pivotal role in the creation of many of William Forsythe's early signature works.

The class follows, loosely, traditionally organised ballet class putting an accent on attention to musicality and detail. Line, counterpoint, opposition between the legs and the arms are accentuated in relationship to the classical vocabulary.

## DANCE IRELAND AND DUBLIN FRINGE FESTIVAL

### DAY OF DANCE Sunday 7 September

Dance Ireland hosts with Dublin Fringe Festival a celebratory day of dance in **DanceHouse** from **12noon to 9pm**. Sample some new dance works from Irish and international choreographers, screenings of dance films, give your opinion on the state of dance in the first dance-specific Open Space Forum in Ireland, or just dance yourself into oblivion in the contact improvisation dance jam. The only requirement is curiosity!

## Open Space – A Vision for Dance in Ireland

*12pm to 7pm; ongoing*

Practitioners, beginners, supporters and aficionados of dance are invited to discuss a vision for what Dance in Ireland could and should be by the year 2020. Using the Open Space format, participants can initiate the debates and engage in the topics that interest them. The Open Space

will begin at 12pm with a brief introduction by Fearghus Ó Conchúir and an agenda-setting session by the participants. In addition, following each performance there will be an opportunity to discuss your responses to the work/meet the choreographers. Open Space concludes with a wrap up session at 7pm. What happens in between is up to you, what you care about and what your 2020 vision looks like.

## Contact Marathon Jam

*12 noon - 9pm; ongoing*

This event highlights the growth of contact improvisation in Ireland, and aims to draw together the various contact communities that are developing around the country. Facilitated by Tara Brandel, jammers will include Skye Reynolds, Cindy Cummings, Steve Batts, Wolfgang Hoffman and you!

Pop in for an hour or stay for the whole day – ongoing throughout the day with structured improvs; free dances; live musicians and lots of fun....everyone welcome whatever your level and experience in contact.

## Show 1

*1.30pm to 2.45pm*

*Ohne Worte* by Isabelle Schad (45 minutes)

*Ohne Worte* addresses the comical body as a body of excess, a body that slips out of control because of the misbalance of its functions.

*Wax Hands* by Deidre Murphy (25 minutes)

Working with musician Emily Aoi bheann, Murphy's *Wax Hands* will investigate the boundary between life and death, imagining the freedom of a weightless, bodiless state.

## Show 2

*5.30pm to 6.45pm*

*Asymmetrical Tendencies* by Croi Glan (25 minutes)

Choreographed by Jess Curtis; shards of narrative intersperse this humorous, touching exploration

of connections between two very different dancing bodies.

*A Still Return* by Charlotte Spencer (15 minutes)  
Choreographer/performer Charlotte Spencer presents a meditative solo which speaks as a response to the markings of time in the natural world. Composition by Tom Spencer

*Scratch* - Collette Sadler (15 minutes)  
An extract from a new work-in-progress from Dance Ireland's International Associate Artist Collette Sadler, featuring Jara Serrano Gonzalez and Maxwell McCarthy

## Dance Films

8pm to 9pm

*Three Plus One* – Fearghus O'Conchuir (25 minutes)

*Frozen* – Shakram Dance (35 minutes)

*River* – Crux Dance Theatre (7 minutes)

One **€15 ticket (€10)** buys you admission to all the day's events; alternatively you can book for individual shows (outlined below), online at [www.fringefest.com](http://www.fringefest.com) or through the Fringe Box Office on 1850 374 643:

Day Ticket - €15/ €10

Contact jam - €5

Show 1 - €8

Show 2 - €8

Dance Films Screening - €5

Open Space – free admission

## Intensive Learning Workshops

8-12 September / 15-20 September

DanceHouse

Dance Ireland and Dublin Fringe Festival present two weeks of intensive learning workshops with a line-up of internationally renowned teachers. *This is an ideal opportunity for theatre and dance professionals to step outside the box, acquire some special skills and widen the horizon of their artistic practice.*

In week one, 8 to 12 Sept, **Jess Curtis** teaches the *Fundamentals of Motion* (10-11.30am) and leads a *Flying School* (12-2pm); while **Jordi Cortés Molina** (3-6pm) pushes the individuality of those participating in his *Physical Theatre Workshop* for four days: 8 to 11 Sept.



Source: J. Curtis

Jess Curtis

In week two, 15 to 19 Sept, **Heidi Weiss** teaches a morning contemporary technique class focusing on fluidity and released-based exercises (10-11.30am); **Colin Dunne** works the movement, rhythm and musicality of those taking part in his *Irish Step* (12-2pm) and **Eric Davies** imparts the liberating techniques of ferocious social satire, introducing the world of the *Buffoon* (3-6pm).

Master improviser **Julyen Hamilton** explores the practice of improvisation through both technical and compositional studies in a one-day IMPROVISATION MASTERCLASS on Saturday 20 September (10-1pm).

For further details: [www.danceireland.ie](http://www.danceireland.ie). Book online at [www.fringefest.com](http://www.fringefest.com)

## SCOTTISH DANCE AT THE DUBLIN FRINGE FESTIVAL

The concluding part of Scotland/Ireland Dance Exchange takes place during the Fringe, with a selection of Scottish work performed at Project. To mark the occasion Dance Ireland will host a reception on **11 September at 12 noon at Project**. Please come along and meet the artists, who have formed part of this exciting venture, as highlighted by Morag Deyes, below:

*What a great pleasure it is to be witness to the first of many collaborative projects between Scotland and Ireland and the huge range of dance talent that exists in both countries.*

*For this very first outing, a simple exchange seems to be perfect, and our triple bill in the theatre space at Dance Base during the biggest festival in the world this August has really achieved what it set out to do.*



**The Making of Doubt**

That is to open an international dance audiences eyes to the diversity of styles that exist within the Irish dance community. As well as Fearghus O'Conchúir, Catapult and Legitimate Bodies, we have showcased Rex Levitates and Ponydance. This is work that makes us laugh and think and that gets our hearts beating a little faster.

Scotland's natural response to this excellent selection of work has been to offer some of our favourite things for consideration in the Dublin Fringe Festival. So, in collaboration with producer Richard Wakely and Fringe director Wolfgang Hoffman, we have

worked well to achieve a superb programme that covers the breadth and vision of Scottish dance work today.

There's Celtic rhythms with Indian classical dance, Alfred Hitchcock sidling up to hip hop, questions about what is real....and the supreme creativity of Claire Cunningham's choreography using crutches. We are proud to be sending these great Scottish ambassadors of dance to Ireland and look forward to many more cultural and creative sparks flying across the Irish Sea.

The future holds potential for artists to make work together, so that the creativity of the collaborations start in the dance studio and not just at the programming level. This is really exciting and we at Dance Base are anticipating exchanges in residencies between ourselves and Dublin Dance House, and we are also interested in the activities in Limerick with Daghdha...in fact anywhere in Ireland that we are guided towards by our colleagues.

**Morag Deyes MBE, Artistic Director  
Dance Base,  
Scotland's National Centre for Dance**

**SCOTTISH  
DANCE  
AT DUBLIN  
FRINGE FESTIVAL  
2008**

www.fringefest.com  
Box Office:  
1850 FRINGE

**DANCE DOUBLE BILL 1**

*The Making of Doubt* by stammer productions/Colette Sadler  
*Mobile* by Claire Cunningham  
8 Sep – 10 Sep | PROJECT UPSTAIRS | 9.15pm |  
Tickets €18 / €14

**DANCE DOUBLE BILL 2**

*Without a Hitch* by Random Aspekts  
*Ananda* by Dance Ihayami  
11 Sep – 13 Sep | PROJECT CUBE | 1pm 11, 12 Sep, 4.30pm 13 Sep |  
Tickets €12 / €10

**HEADS UP!**

International Guest Residencies and Choreographic Workshops AUTUMN 2008

**International Guest Residencies**

Chantal McCormick	Aerial Dance	6-10 October
Andrew L. Harwood	Contact Improvisation	13-19 October
Iñaki Azpillaga	Contemporary	3-7 November

**Choreographic Workshops**

Jean-Christophe Bocle	Contemporary	23-25 October
Ted Stoffer	Contemporary	8-9 December

**For artist/teacher profiles and booking details; please see: [www.danceireland.ie](http://www.danceireland.ie)**

## CHRYSALIS DANCE

Show: *Love and Other Disguises*

Dates: 8-13 September

Time: 6.15pm

Venue: Unitarian Church, St. Stephen's Green

Booking: [www.fringeifest.com](http://www.fringeifest.com)

Chrysalis Dance presents *Love and Other Disguises* at the Dublin Fringe Festival. This is a quirky piece of theatre-dance created in collaboration with Catastrophe Theatre. Written by Colm Maher, with music by Mundy, this piece was a smash hit at the 2007 Galway Arts Festival: *It's a total load of nonsense, and full of charm....quirky and delightful* Sunday Independent.

'Against all the odds, despite all the obstacles, she's getting MARRIED. And nothing, I mean nothing, is going to stop her. A terrorist threat at the airport – easy! The groom's having doubts – Pah! The vicar's dead, who cares?! This girl's getting hitched.'

For more information visit [www.chrysalisdance.com](http://www.chrysalisdance.com)



Photo: Michael Cassealy

*Love and Other Disguises*

## CIOTÓG

Show: *A+E*

Dráma uair an chloig ar théama na Difríochta. Ádhamh is Éabha, Dubh is Bán, Yin is Yong, Mars is Véineas, damhsóir, aisteoir, ceoltóir, scríbhneoir. Ag tabhairt faoin Difríocht Mhór i ndrámá a thugaimid ó Mhilton Friedman go foreplay, ón ngrá go dtí an ghruaim, ón suirí go dtí na solthí, gan trácht ar chur i gcéill is ar obair chistine. A Ciotóg Salamandar co-production, supported by Ealaíon na Gaeltachta and the Arts Council.

Choreographer Ríonach Ní Néill collaborates with Stewart Parker award-winning writer Darach Ó Scolaí and musician/actor Morgan Cooke in the creation of a one-hour performance on the theme of difference, combining movement, text and original live music in an intense, funny and challenging work which presents a departure for Irish-language theatre. The work will premiere at Ealaíon an Gaeltachta's 10-year anniversary celebrations in Connemara before a 12-venue national tour. For further information: [www.ciotog.ie](http://www.ciotog.ie) and [www.salamader.net](http://www.salamader.net)

## Older People in Dance, Connemara

Ciotóg has initiated an Irish-language Older People in Dance programme in Connemara with the support of Ealaíon na Gaeltachta. Spanning Inis Oírr to Carna, the programme offers dance to people in residential, day care and active retirement settings. Developing her investigation into integrating professional choreographic practice with non-vocational artists, the programme will also include the creation of a new solo, choreographed and performed by Ríonach Ní Néill, co-directed by dance participants from residential and day care centres. Supported by Galway County Council, the work will premiere in Spring 09.

## COLLEGE OF DANCE

The new academic year commences on the 15 September with an intensive week of training for the 15 male students of the College under the direction of Stephen Brennan with the kind permission of Ballet Ireland. The full timetable

resumes on Monday 22 with the autumn term continuing until Friday 12 December.

Past students continue to do well; Eoin Mac Donncha recently graduated from Rambert School of Ballet and Contemporary Dance, has commenced a two year soloist contract with Tanzcompagnie Giessen.

For further information, please contact The College of Dance;  
E: admin@collegeofdance.com;  
tel/fax: 01 230 4115;  
W: www.collegeofdance.com

## CRUX DANCE THEATRE

*Show: Stage of My Mind*

Conceived & Produced by: Jane Kellaghan  
Choreography by: Jane Kellaghan, Mairead Vaughan, Fearghus O Conchuir  
Dancers: Jane Kellaghan, Ursula Chapman, Myong Hee Yamamoto, Samon Presland, Michael Johnson, Diego Cosignani & Matthew Morris

This new programme showcases a cast of six international dancers, three Irish choreographers, Irish writer Breda Dooley and video artist Paul McDonald - resulting in a rich, multicultural integration of perspectives, experiences and approaches. *Stage of My Mind* will explore the idea of self-estrangement, a modern concept created by the inability to 'self-soothe', resulting in a constant searching outside oneself for relief - through media image, the busy pace of modern life, stimulation abuse (drugs, TV, alcohol, internet)...even emotional torment. Modern life responds to self-estrangement with the phrase '*pull yourself together*'. How can the self pull itself together if it does not know the stage of its mind? What pieces does one pull together? And it's precisely the ability to calm oneself, to 'self-soothe' that offers to answer this question.

## DAGHDHA MENTORING PROGRAMME

### 'FINAL PRESENTATIONS'

3 EVENINGS OF NEW CHOREOGRAPHY AND DANCE

Dates: 11-13 September

Time: 8pm onwards, free admission

Venue: Daghdha Space, St. John's Church, John's Square, Limerick



Source: Daghdha

### *The Foals*

Set in the beautiful surroundings of St. Johns Church in Limerick, Daghdha invites you to witness the 'FINAL PRESENTATIONS' by its DMP resident artists. The current 07/08 DMP year, culminates with three nights of innovative work and dynamic presentations. Not to be missed, these vibrant artists will showcase a rich and diverse series of performances, short films and live installations centred in choreography and dance.

Each night will see a new environment, presenting varying perspectives of the creative process as the performances unfold. The 'FINAL PRESENTATIONS' welcome everyone to view and celebrate works by these developing artists, working collaboratively and individually upon the Daghdha Mentoring Programme.

### Programme at a Glance

THURSDAY 11 SEPTEMBER | 8PM ONWARDS

Charlotte Spencer | '**A Still Return**'

Alana Wray | '**Flashing Rome**' | '**Identity**'  
| '**Hanna's Memory**'

Alexandra Boettcher | '**InSide Out**'

Inmaculada M. Pavon | '**Entering-New Space**' |  
**'Laura Dannequin and I at the Bench**' | '**Loose Cannon**'

Lucy Suggate | '**The Year of The Horse**'

FRIDAY 12TH SEPTEMBER | 8PM ONWARDS

Inmaculada M. Pavon | '**Entering-New Space**'

Rainer Muntinga | '**i ehm, well...**'

SATURDAY 13TH SEPTEMBER | 8PM ONWARDS

Lucy Suggate | '**The Foals**'

Ailish Claffey | 'I Like How it Sounds...'

James E. Jackson | 'Rope'

Lucy Suggate | 'Iron Lady'

SATURDAY 13TH SEPTEMBER | 12 MIDNIGHT ONWARDS

Frej Tiljander | 'Land of Dragonflies'

For further information,

T (061) 467 872, [www.daghdha.ie](http://www.daghdha.ie)

## ECHO ECHO'S OPEN WEEKEND FOR PROFESSIONAL DANCERS

Ursula Laeubli and Steve Batts, Co-Artistic directors of **Echo Echo Dance Theatre Company** invite professional dancers and professional dance students to participate in a **FREE** two-day open workshop on Saturday 27 and Sunday 28 September.

This will be an opportunity to **visit the home studio** of Echo Echo Dance Theatre Company in Derry and to be introduced to the unique creative and technical approach of the company. It will also be an opportunity to get to know each other with a view to possible artistic collaboration on future projects.

During the two-day event, Ursula will lead the morning sessions, which will involve an introduction to elements of Echo Echo's movement technique integrated into movement exploration, development and composition.

Steve will take over in the afternoon and will introduce some approaches to improvisation that will focus on interactive movement and compositional attention.

The work will be physically and intellectually demanding, mindful and intuitive. There will be an opportunity to share work and ideas on Saturday with a private performance evening in the studio. Participants are encouraged to perform a short piece of work.

For further information:

[www.echoecho.com](http://www.echoecho.com); if you are interested

in attending the weekend

email: [info@echoecho.com](mailto:info@echoecho.com) or

phone: +44(0) 28 7134 2266. Echo Echo can help

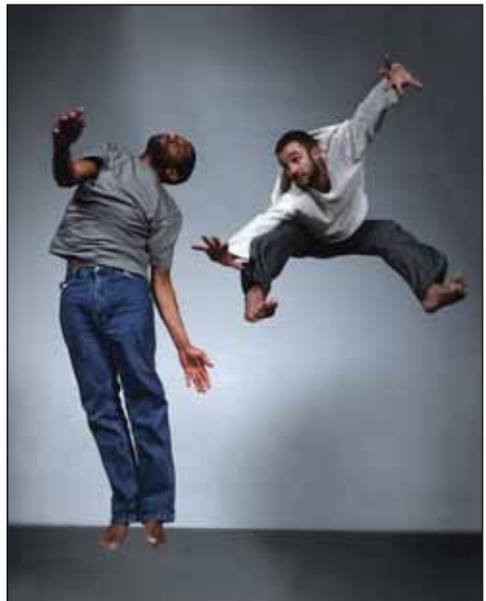
with travel and accommodation requirements if necessary.

## IRISH MODERN DANCE THEATRE

Irish Modern Dance Theatre presents a revival of **Rhythmic Space** at the Dublin Fringe Festival. *Rhythmic Space* is a seamless amalgamation of expressive theatricality and heart-stopping athleticism featuring an inspirational, talented, fearless multicultural cast of nine dancers from Ireland, Africa, Iran, Paris and New York - **Not to be missed** (*Check out listings for dates and venue*).

IMDT are holding London auditions in Pineapple Studios, Convent Garden on Friday 5 Sept from 10am-12pm. We are looking for male, female dancers and apprentice dancers with strong technical base, open spirit and ability to improvise. For more information: [imdt@iol.ie](mailto:imdt@iol.ie) or T 01 671 5113

IMDT's popular beginner modern dance classes are back for an autumn term and we are delighted that Lucy Dundon, who has performed in numerous IMDT productions, will teach the classes. The term will be held every Tuesday from 6pm-7pm in DanceHouse and runs from the 2nd September to the 30th of September with FREE taster class on the 2nd at 6.30pm. Booking is essential. For more info and booking: [www.irishmoderndance.com](http://www.irishmoderndance.com); T 01 671 5113; E: [imdt@iol.ie](mailto:imdt@iol.ie)



*Rhythmic Space*

Source: IMDT

## JULIE LOCKETT AND EMMA FITZGERALD

Show: *Solo Adaptations: The Ridge* by Julie Lockett/*The Runner* by Emma Fitzgerald  
Choreography: Deborah Hay  
Dates: 9-10 September  
Venue: Project Cube  
Booking: [www.fringe fest.com](http://www.fringe fest.com)

What if every cell in our bodies had the potential to perceive the uniqueness and originality of all that there is? Emma Fitzgerald and Julie Lockett choreographed by the radical Deborah Hay, manifest spontaneous love songs, delicious curves, fake plies and a pot of gold while negotiating the answer to this fascinating question.

## JUNK ENSEMBLE

Show: *Drinking Dust*  
Dates: 9-13 and 15-20 September (preview 8 Sept)  
Time: 8.30pm  
Venue: Meeting point is outside Smock Alley, Lower Exchange Street, Temple Bar  
Booking: [www.fringe fest.com](http://www.fringe fest.com)

Come with us to a lost place. **junk ensemble** (Winner Jayne Snow Award 2007) presents *Drinking Dust*, a new site-specific dance theatre piece in collaboration with **Brokentalkers** (Winner Sexiest Show 2006) that looks at abandonment in our life and city, as part of the Dublin Fringe Festival. This is a broken story in a burnt-out building. This is the gritty place that you left behind.

Dangerous dance theatre from the creators of award winning shows *The Rain Party* and *On This One Night*. *junk ensemble* have guts and ingenuity The Irish Times. *Brokentalkers* are witty social choreographers The Irish Times.

*Drinking Dust* is devised by *junk ensemble* (Megan and Jessica Kennedy) and *Brokentalkers* (Feidlim Cannon and Gary Keegan) working with lighting designer Sinead Wallace, set designer/costume consultant Lian Bell, sound designer Alexis Nealon and technical designer Kilian Waters. For further information: [www.junkensemble.com](http://www.junkensemble.com)

## MAIDEN VOYAGE

Maiden Voyage curates the fifth and final **DanceLab** series with the Old Museum Arts Centre offering a range of training opportunities including Parkour and Performance on 13 and 14 September with Prodigal Theatre (£40/conc available), an extended contact improvisation Masterclass with Andrew L Harwood from 10 to 12 October (£45/conc available) and a Siobhan Davies Dance Company residency with Deborah Saxon, 4 to 6 December (£50/conc available).

To book, please contact the Old Museum Arts Centre on 048 90 233332; for further information, visit [www.oldmuseartscentre.org](http://www.oldmuseartscentre.org)

DanceLab is supported by the National Lottery through the Arts Council of Northern Ireland. **Dance Ireland** is supporting Andrew L Harwood Masterclass.

## MAYA LILA

On 21 September there will be a public viewing of the living **Willow and Mirror Art Installation** at Gorse Hill, Co. Wicklow. There will be 'hosts' to guide the guests through 'Willow and Mirror' thus enriching their experience of it. The structure of the installation, which received Arts Council funding, is a living willow tunnel in the shape of a figure of eight within which are spirals through which one can move in clockwise and anticlockwise directions.

The tunnel is high enough to walk through and sometimes one has to crouch or squeeze through. It is symbolic of life's journey. The Ancestor Tree,



*Willow and Mirror Art Installation*

Source: J.Davis

[www.danceireland.ie](http://www.danceireland.ie)

which was created for the two Maya Lila books launched in November 2007, is included.

A **participative experience is optional** and “hosts” will be on hand to facilitate the involvement and interaction of the guests during the launch viewings which will be held at 11am or 2pm at this unique location overlooking the Irish Sea. Designed by **Joan Davis** the installation will be launched at two public viewings (11am or 2pm) on Sunday 21st September at Gorse Hill and booking is essential as numbers are strictly limited.

**Joan Davis** has been exploring the nature of creativity most particularly from a body based perspective for over 30 years. She pioneered the development of contemporary dance in Ireland throughout the 1970s and 1980s and has consistently experimented with collaborative art as a professional artist and therapist.

Maya Lila has evolved over six years and each year, since its inception, Joan has invited a number of multi-disciplinary artists together to Gorse Hill for the process of Maya Lila. The name ‘**Maya Lila**’ is taken from the *Sanskrit* words for *illusion* and *play* and has several strands, the ‘Willow and Mirror’ being the most recent addition. The Willow structure was executed by Lusi Elliot, a Willow Artist who works with natural fibres and material and is only beginning to uncover the versatility and beauty of working with willow in its many formats from basketry, to sculpture, to fencing and living growing structures.

For bookings and enquiries please contact [aoife@mayalila.ie](mailto:aoife@mayalila.ie) or call 086 225 7531.

## **NIAMH CONDRON AND JULYEN HAMILTON**

Show: *Bridge*

Dates: 18-20 September

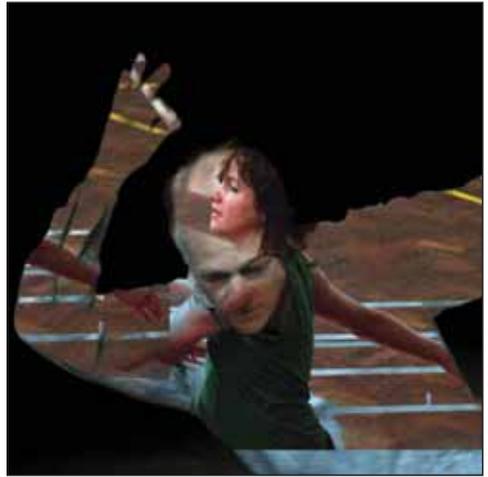
Time: 9pm

Venue: Back Loft, 7-11 Augustine St., Dublin 8

[www.lacatedralstudios.org](http://www.lacatedralstudios.org)

Booking: [www.fringefest.com](http://www.fringefest.com)

This Torsion Dance Theatre presents *Bridge* at the Dublin Fringe Festival. Look under the bridge, what lies beneath? What’s keeping the bridge from crashing under our feet? What will happen when we get to the other side? What have we left behind? *Bridge* is a duet that transforms an empty



Source: The Torsion Dance Theatre

### *Bridge*

space into poetry of bridged lands and places amidst air.

Also, **Julyen Hamilton** will teach a **Masterclass Workshop** on 20 September at DanceHouse; 10am to 1pm; fee: 40 ( 25); book online at [www.fringefest.com](http://www.fringefest.com). The workshop explores the practice of improvisation through both technical and compositional studies. Each participant will have the chance to research and develop their own personal strategies within the action of making artistic decisions in real time.

## **REX LEVITATES**

Rex Levitates will perform *Shared Material on Dying* at the **DanceUnion Festival** at the South Bank Centre, London on 19 September at 8pm.

*Shared Material on Dying* will be performed by Liz Roche, Jenny Roche and Cliodhna Hoey with lighting by John Jasperse. This piece was made with the support of the Dublin Dance Festival, Arts Council and Dance Ireland. This performance is made possible by funding from Culture Ireland.

*Liz Roche's Shared Material on Dying opened that spotlight [on the performer as a conduit of ideas], both literally and metaphorically..... It was at once elegant, strong and sad, but still offered a meditative sense of hope.* Michael Seaver *The Irish Times*

Three women dance in silence, in unison. They quietly communicate between themselves, indicating where and when to move next. They are

creating one body in movement. This trio/solo dance explores the idea of the passing of a moment. The moment itself may not necessarily be significant or dramatic and only becomes so when significance or drama is assigned to it. The unison prepares itself to experience something, anything, notices it pass and reflects.

## MACUSHLA DANCE CLUB

The Macushla Dance Club commences its third year this September. In acknowledgement of its success so far, the club has received a **Dublin Bus Community Award**, which, in addition to the ongoing support from **Dublin City Council** and **Dance Ireland**, allows the club to prosper.

Season II, which ran from September 2007 to June 2008, was jam-packed and the club's activities were featured on the Derek Mooney Show, Radio 1's Arts Show, the Irish Times and on TG4's 'An Tuatha Nua'. More than 1200 attended the weekly dance & exercise classes, which are developed specifically for the older age group and limited physical abilities. During the season members tried out tap, tango, belly-dancing, musical theatre, as well as folk dances from Poland, Bolivia, Italy, the US, Germany and Russia.

Continuing with the aim of introducing members to professional dance in Ireland, a number of studio showings and workshops took place with Ballet Ireland, Rex Levitates, Valerie Larkin, Jasmin Chiodi and *42nd Street* choreographer Daryn Crosbie.

In October, the club participated in *Our Big Dance Day Out*, a day of dance, music and celebration for older dance groups from Dublin, Belfast and Cork, hosted in DanceHouse, which brought together more than 50 dancers from three corners of Ireland. Further social dance events included the *Spring Swing* and *June Bug Ball*. Attracting guests from the East Wall to Church Street and further afield, they provide an essential opportunity for social integration. The work by our dancer volunteers was much appreciated.

An exciting new departure was the involvement of Macushla Dance Club members in a professional performance. Six members joined Ciotóg to create and perform a new work, *Palimpsest*, choreographed by Rionach Ní Néill, which was performed in the Project Arts Centre for the Bealtaine Festival.

This season, **Michelle Cahill** joins as a regular teacher. The Macushla Dance Club recommences on Thursday, 11 September in DanceHouse; refreshments from 10.45am and class from 11.30am to 12.30pm. New members are ALWAYS welcome and no experience is necessary. Just contact Ríonach at 01 8558800 or rmineill@yahoo.ie

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*Show: The Wave That Cracks the Wax*

*Date: 18 September*

*Time: 8:30pm*

*Venue: Backstage Theatre, Longford 043 47888*

*Bookings and full details on [www.backstage.ie](http://www.backstage.ie)*

*The Wave That Cracks The Wax* is a mesmerising performance installation embedded in captivating visual art. Since the 1990s Leitrim-based company )+(=a0 have presented their projects across Europe inhabiting unusual environments with multi-media, light, painting, poetry, sound, voice and movement compositions that reflect on art and our perception of it, with tranquil and fluid beauty.

*Surprisingly beautiful, slowly drawing you in to exactly the state of reflection on art, theatre and the self ...* The Irish Times

## YOUTH BALLET WEST – AUDITION

Youth Ballet West (YBW) will be auditioning for its forthcoming season on **Sunday 14 September**. Auditions will be held at Corrib Dance Academy Studios, Briarhill, Galway at 2pm. The audition is open to young dancers aged between 13 and 20 years who have gained Intermediate Foundation



YSB

Level (RAD), or its equivalent, or who demonstrate a similar standard of dance at the audition. Rehearsals will take place every Sunday from September until the 14 December, when the company will perform at the Town Hall Theatre, Galway.

YBW's inaugural performance last December was Frederick Ashton's stunning skater's waltz *Les Patineurs*. This year the company will perform a mixed programme incorporating *Ballet Egyptian*, *Intersect...the map*, and *Nutcracker Suite*. *Ballet Egyptian*, to Luigini's score (the original ballet dates back to the Pavlova era) is to be re-choreographed by Leighton Morrison (ex English National Ballet). *Intersect...the map* is a new neo-classical piece by Galway Dancer in Residence

Tanya McCrory, exploring the routes and pathways we take each day, how they overlap, and where they lead us both physically and emotionally. *Nutcracker Suite* will be staged by Chrysalis Dance Artistic Director Judith Sibley.

YBW is a non-profit company offering young dancers in the west of Ireland the opportunity to perform in professionally choreographed ballets of the highest standards, whilst continuing training with their own teachers. Membership of the company will incur NO COST to the dancers selected at audition, as Youth Ballet West is supported by Galway County Council and The Arts Council; for further information contact 091 799703.

## BODY/LANDSCAPE

Dates: 14-20 September 2008  
Inis Oirr (Inisheer), the Aran Islands



The workshop explores the relationship between Body and Landscape. Led by Frank van de Ven (Body Weather Amsterdam), the programme proposes strategies to confront our bodies with the multiplicity, unpredictability, directness and autonomy of the natural environment. The aim is to explore and develop consciousness of the body itself being an ever evolving landscape within a greater surrounding landscape.

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 2 hours a day (fields may include architecture, landscape art, dance, performance, photography, sculpture, theatre, visual arts, biology and natural history).

Information and registration: Tel: +31 (0)20 68 42 568 / frank.bwa@xs4all.nl;  
local organisation in Ireland: Seamus Dunbar E: seamusd62@eircom.net  
T + 353 71 9856148

# EVENTS LISTINGS

Date	Event	Location
<b>Ciotóg</b>		
17 Sep	<i>A+E</i>	Rosmuc, Gaillimh
21 Sep		Halla Éanna, Inis Oírr
26 Sep		Seanscoil Sailearna, Gaillimh www.ciotog.ie
<b>Crux Dance Theatre</b>		
12 Sep	<i>Stage of My Mind</i>	Firkin Crane 021 4507487
13 Sep		Tipperary Excel 062 80520
17 Sep		Youghal Town Hall
18 Sep		Town Hall, Bandon
20 Sep		Bantry House 027 50047
<b>Daghdha Mentoring Programme</b>		
11-13 Sep	<i>Final presentations: 3 evenings of choreography and dance</i>	Daghdha Space, St. John's Church 061 467 872
<b>Dublin Fringe Festival</b>		
7 Sep, 12pm	Day of Dance	DanceHouse
7 Sep, 9.15pm	<i>Tundra</i> (Triptych)	Empty Space
8-11 Sep, 5.15pm	<i>Urban Playground II</i> (Prodigal Theatre)	Various Locations
8-10 Sep, 9.15pm	Dance Double Bill 1 <i>The Making of Doubt</i> (Stammer Productions) <i>mobile</i> (Claire Cunningham)	Project Arts Centre
11-13 Sep, 1pm (4.30pm on 13 Sep)	Dance Double Bill 2 <i>Without a Hitch</i> (Random Aspekts) <i>Ananda</i> (Dance Ihayami)	Project Arts Centre
11-13 Sep, 9.15pm	Dance Triple Bill <i>iDentity dFragments</i> (Henrik Kaalund) <i>He</i> (Maik Riebert) <i>The Forest</i> (Alta Realitat)	Project Arts Centre
8-13 Sep, 6.15pm	<i>Love and Other Disguises</i> (Catastrophe Theatre/Chrysalis Dance)	Unitarian Church St. Stephen's Green
8-11 Sep, 8pm	<i>Performance Research Experiment # 1</i> (Jess Curtis)	Gaiety Players Theatre
8-13 Sep, 9pm (matinee: 12 Sep, 4.30pm)	<i>Saori's Birthday!</i> (John Moran)	Project Arts Centre
9-10 Sep, 1pm	<i>Solo Adaptations: The Ridge/ The Runner</i> (Emma Fitzgerald and Julie Lockett)	Project Arts Centre

## EVENTS LISTINGS

Date	Event	Location
9-13 Sep, 8.30pm (matinee: 13 Sep, 3pm)	<i>Polaroid</i> (Jo Stromgren Kompani)	Smock Alley
9-13 Sep, 15-20 Sep, 8.30 (preview: 8 Sep)	<i>Drinking Dust</i> (junk ensemble)	Meeting Point outside Smock Alley
13 Sep, 2pm	<i>Show &amp; Prove</i> (Choice Cuts)	Hennessy Spiegelent
12-13 Sep, 1pm/6pm	<i>Equilibre</i>	Grand Canal Dock
15-16 Sep, 9.15pm	<i>Grasping The Floor With The Back Of My Head</i> (Mute Comp. Physical Theatre)	Project Arts Centre
15-19 Sep, 8pm (matinee: 18 Sep, 1pm)	<i>Susan &amp; Darren</i> (Quarantine Productions)	Smock Alley
15-20 Sep, 6.30/8.30 (matinee: 18-Sep, 1pm)	<i>Rhythmic Space</i> (Irish Modern Dance Theatre)	Temple Bar Gallery & Studios
18-20 Sep, 9pm	<i>Bridge</i> (Niamh Condrón & Julyen Hamilton)	Back Loft
16-19 Sep, 1pm	<i>Afternoon Tea Dances</i> (Ragroof Theatre)	Hennessy Spiegelent
16-20 Sep, 1pm	<i>A Distinct Glimpse</i> (KLoCK Productions)	Project Arts Centre
16-20 Sep, 7pm (matinee: 18 Sep, 4pm)	<i>The Four Horsemen Project</i> (Volcano/Crooked Figure Dances/Global Mechanic)	Project Arts Centre
16-21 Sep, 8.15pm (matinee: 19-Sep, 4.15pm)	<i>Moonflight</i> (schindelkilliusdutschke)	Samuel Beckett Theatre
19-20 Sep, 9.15pm	<i>Bygones (I det fortflutna)</i> (Ingun Bjornsgaard Prosjekt)	Project Arts Centre
20-21 Sep, 1pm	<i>Shall We Dance</i> (Ragroof theatre)	Hennessy Spiegelent
<b>Book online at <a href="http://www.fringe fest.com">www.fringe fest.com</a> or 1850 FRINGE (1850 374 643)</b>		
<b>Maya Lila</b>		
21 Sep, 11am & 2pm	<i>Willow and Mirror</i> Art Installation	Gorse Hill, 086 225 7531
<b>Rex Levitates</b>		
19 Sep, 8pm	<i>Shared Material on Dying</i> <a href="http://www.southbank.co.uk">www.southbank.co.uk</a>	South Bank Centre, London
<b>) + (=a0</b>		
18 Sep, 8.30pm	<i>The Wave That Cracks the Wax</i>	Backstage Theatre, 043 47888

## DANCE IRELAND CLASSES, WORKSHOPS & RESIDENCY @ DANCEHOUSE

<b>1 - 5 September</b>	Douglas Becker	International Guest Residency Ballet
<b>8 - 12 September</b>	Intensive Learning Workshops	Various
<b>15 - 20 September</b>	Intensive Learning Workshops	Various
<b>22 - 26 September</b>	Grant McLay	Ballet
<b>29 Sep - 3 October</b>	Jenny Roche	Contemporary

### Class Fees:

DI Members: €7 per class  
Non-members: €10 per class

Class card available!

**Time:** 10.00am to 11.30am

### Guest Residency Fees:

DI Members: €12 per class  
Non-members: €14 per class

**Time:** 10.00am to 12 noon

### Intensive Learning Workshops Fees:

Check [www.fringeifest.com](http://www.fringeifest.com) for prices. Concession rate applies to DI members

**For more information:** [www.danceireland.ie](http://www.danceireland.ie)

## PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Shandon, Cork

**Time:** 11am to 12.30pm

**Fees:** DI Members: €7 per class / Non-members: €10 per class

For more information: Firkin Crane @ 021 4507487

## PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Wednesday

Contemporary

Siamsa Tíre, Tralee, Co. Kerry

**Time:** 9am to 11am

**Fees:** DI Members: €5 per class / Non-members: €8 per class

For more information: Catherine Young @ 087 2660012

## MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Dance Resource Base Studio  
35 Donegall Street, Belfast

**Time:** 6.30pm to 8.00pm

**Fees:** DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925