

SEPTEMBER 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Dance Ireland, DanceHouse, Liberty Corner, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

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INTRODUCTION

With September here, the tempo of the year shifts. We all feel it. The instinctive, collective response to this time of the year, embedded and anchored by years of schooling, is to pick up a book, a hobby, a new discipline, a better routine.

It's fitting then that we take the opportunity this issue to introduce our readers to Dance Ireland and **Movement Research NYC's** international dance exchange programme, the ambition of which shall be to create opportunities for artists on both sides of the Atlantic to collaborate, connect and explore dance together. There's also news on the forthcoming **Mediated Bodies** – a colloquium on the interaction of dance, choreography and media technologies – a contemporary guest residency with **Hayo David** and of course, details of regular morning class throughout the country.

And this month, things are really heating up in DanceHouse, not just with more evening classes than ever before, but with photographic exhibitions, screenings, showings and taster classes on **Culture Night**, September 14th and readings and performances as part of this year's **Dublin Fringe Festival** (see events listings on page 15 for further details).

Of course, we have the usual mix of news and notices from organizations throughout the country – amongst them the Kildare County and Dún Laoghaire-Rathdown Arts Offices... which allows us to slip in a reminder of our forthcoming **Dancer-In-Residence Focus Meeting** in Kerry on **27th September**, dedicated to the challenges, issues and needs associated with dance residencies. For further details, see www.danceireland.ie/news.

On a sad note, we extend our sympathy to the family and friends of David Gordon, who died recently. Remembered by many for his exuberant wit, good nature and style, David was an inspiring ballet teacher and supporter of the arts in Cork from the 1970s onwards.

DANCE IRELAND PROGRAMME

CONTEMPORARY GUEST RESIDENCY WITH HAYO DAVID – 3RD TO 7TH SEPTEMBER

Professional morning class

Mon-Fri 10-12pm

DI Members : €10 per class / €40 for week

Non-members : €12 per class / €50 for week

Hayo David grew up in Berlin where he started his dance training with **Britta Lieberknecht** and various teachers in the Tanzfabrik. In 1983 he was accepted as a full-time student at the Theaterschool "opleiding moderne dans" in Amsterdam, Holland and in 1986 won a scholarship for the Harvard Summer Dance Center in Cambridge, USA. During 8 months in New York City spent as a freelance student and dancer, he performed with **John Kelly** in *Pass The Bluttwurst Bitte* (Dance theater workshop), **Jo Andres** in *Vita da Vida* (The Performing Garage) and the *Remy Charlip All Stars* in the Joyce Theater. In 1987 he becomes a member of the School of Hard Knocks, directed by **Yoshiko Chuma** and as artist in residence of the Jacobs Pillow dance festival, they create and perform *The Man Who Never Wasn't*. In 1988 **Frédéric**

Flamand invited him to join the Plan-K/Charleroi-Danses in a recreation of *If Pyramids Were Square* for the Brooklyn Academie of Music, its success leading to his participation in the making of numerous subsequent pieces. Hayo was appointed **choreographic assistant to Frédéric Flamand** following which they created *Silent Collisions*, which premiered at the dance Biennale of Venice in 2003.

He assisted Flamand in 2004 on the direction of a three month interdisciplinary laboratory about dance and architecture at the art and design faculty of the University of Venice, Italy and since 2005, alongside assisting Flamand on various projects, he has pursued a career as freelance teacher, dancer and choreographer.

A faculty member of D.A.N.C.E., a postgraduate program initiated by Jason Beechey under the artistic direction of **William Forsythe, Wayne Mc Gregor, Frédéric Flamand, Angelin Preljocaj**, his teaching experience includes places and companies like Ultima Vez (Belgium), Palucca Schüle Dresden (Germany), Ecole Nationale Supérieure de danse de Marseille (France), Ballet Nationale de Marseille (France), la Raffinerie (Belgium) and many others.

In 2006 he showed his own work, *Do while Loop*, (created in collaboration with American dancer and choreographer Bud Blumenthal) at the Avignon off Festival.

MEDIATED BODIES

media technologies in dance

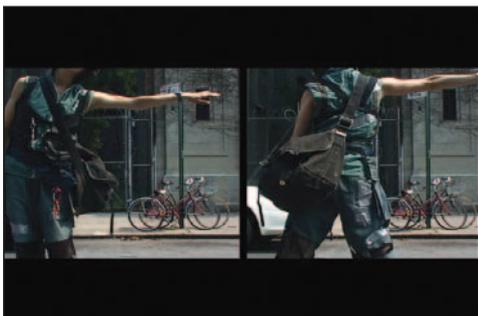
Ireland's first colloquium focuses exclusively on the intersection where dance, choreography and media technologies meet

Dublin and Limerick, September 13-20, 2007

MEDIATED BODIES is an international 8-day forum highlighting media technologies in dance. Through practical workshops, studio



***Do While Loops, Hayo David,
Bud Blumenthal***

**Portal**

presentations, screenings and talks, MEDIATED BODIES offers participants the chance to learn more about some of the current practices in the field, to view innovative dance-media work in studio-based settings and to engage in informal discussion with emerging and established artists based in Ireland and abroad. For a complete schedule of events, visit www.danceireland.ie and DanceHouse Events

CULTURE NIGHT @ DANCEHOUSE – FRIDAY, SEPTEMBER 14, 2007

Culture Night Dublin 2007 celebrates its second year in style with over eighty of the city's museums, galleries, theatres, libraries, historic houses, cathedrals, artists' studios and cultural centres to bring you a night of entertainment, discovery and adventure. Over 100 free events will be taking place right throughout the city including tours, talks, exhibitions, concerts, films...and of course, as the home of dance in Dublin, DanceHouse offers a suite of **exhibitions, video screenings, performances** and **taster classes** to help you, your family and your friends discover dance in Dublin!

We're particularly excited about our **drop-in taster classes** - if you know anyone who's ever wanted to give dance a chance, or just get their body moving, well, now's their chance...

6-6.45pm

Bellydance (Studio 2)
Pilates (Studio 3)

7-7.45pm

Ballet (Studio 2)
Nia (Studio 3)

8-8.45pm

Flamenco (Studio 2)
Aikido (Studio 3)

9-9.45pm

Latin/Hip-hop (Studio 2)
Kalichi Liberation
Dance Workshop (Studio 3)

For more information on what's happening in DanceHouse on Culture Night, visit our website www.danceireland.ie

INTERNATIONAL DANCE EXCHANGE PROGRAMME DANCE IRELAND / MOVEMENT RESEARCH NYC

Dance Ireland comes together with **Movement Research NYC**, one of the world's leading laboratories for the investigation of dance and movement-based forms, for the first reciprocal **international dance exchange** between Ireland and the USA.

Jointly curated by Dance Ireland and Movement Research, the aim of this programme is to create opportunities for dance artists in Ireland and the US to establish new professional connections, explore creative process and mutually benefit from each other's background and experience. This programme is intended to foster the **exchange of dance artists between Ireland and the USA** with the goal of establishing long-term artistic collaborations.

The Exchange will happen in two phases:

Phase One - FOCUS NY 07

based in NYC, November to December 2007

Phase Two - FOCUS DUBLIN 08

based in Dublin, April to May 2008

In the first phase, a group of Irish dance artists (3 max) will be hosted by Movement Research and engage in intensive workshops, discussions and festival events. A public conversation about the comparative life of dance making in Ireland and the U.S will be organised as part of *MR*

Studies Project Series. Invited panellists (Irish and international) will discuss their own personal working histories as well as their take on aesthetic dialogues happening between and within the USA and Ireland.

In 2008, Dance Ireland will reciprocate by hosting a selected group of US dance artists who will participate in intensive residency activities and informal showings. Dance Ireland will invite a public conversation, informed by the US experience, about opportunities and challenges of the dance scene in Ireland, looking at aesthetics, funding, training issues, as well as possibilities for cultural and artistic exchange.

Programmed as part of our *Choreographic Research and Services Programme 2007/08*, this exchange with Movement Research has received additional financial support from **Culture Ireland**.

We are in the process of confirming the programme; details will be available by mid September. In the meantime, we invite all Irish dance artists interested in learning more about the International Dance Exchange Programme to contact Elisabetta Bisaro on 01 884 8101 or by email at elisabetta.bisaro@danceireland.ie. For more information on Movement Research, please visit www.movementresearch.org.

DUBLIN FRINGE FESTIVAL AT DANCEHOUSE

The Dublin Fringe Festival is once again here, bringing to Dublin a carnival of creativity, spirit and innovation in theatre and music, visual and live art and, of course, dance. Amongst those featured in this year's programme are Dance Ireland members **Ríonach Ní Néill, Catherine Young, Nick Bryson, Cristina Goletti** and **Tara Brandel**, as well as member organisations like **Dance Theatre of Ireland, junk ensemble** and **Shakram Dance!** To aid you in your deliberations of what to see, we've parsed the fringe website and extracted the dance and movement essentials of this year's festival. You can find details of all these on our website, www.danceireland.ie - and as soon as you've

found the show for you, just click on the title and you'll be taken to the festival website to make your booking! Simple!

Dance Ireland has a very direct part to play in this year's festival, as we have the pleasure of hosting a number of **dance performances right here in DanceHouse!** On the 8th and 9th, CruX Dance will perform their double bill *Hermaphrodite* and *Individual Myth*, while on the 14th, 15th and 16th, we'll have a dance triple bill with *Lean* (Croí Glan Integrated Dance Company) *Traces* (Catherine Young) and *Lingering on a Diagonal* (Nick Bryson/Cristina Goletti). Finally on the 21st, 22nd and 23rd, we host another triple bill of dance, with shows *Evolution* (Claire Cunningham), *Knot* (Mark Carberry, Natalie Coleman, Tom Foley and Alexis Clancy) and *Plaudit* (Daniel Vais and The Love Spotters).

But that's not all - we are also delighted to announce that DanceHouse shall be the venue for **The Next Stage**, a series of free rehearsed readings from scripts by three emerging young writers - *How To Make a Mountain* (Stephen Kennedy) *Beauty* (Shawn Sturnick) and *The Blueprint* (Paul McMahan) - to be followed by facilitated discussions and refreshments. For further details you can, once again, visit Dance Ireland's website.

And of course, for information on other, non-dance events and performances, please visit www.fringefest.com.



Torsion, Norabeth Hogan

TORSION by Norabeth Hogan

'The interest in performance lies in the belief that the aesthetic journey can shed light on certain truths about the human condition, and that the power of dance can connect directly with our deepest universal concerns.'

Norabeth Hogan, a recent graduate of the BA Photography course at DIT developed an interest in Dance Photography during her college practice. With the support and facilitation of Dance Ireland, she spent four months with dancers from This Torsion Dance Company, who were rehearsing in DanceHouse at the time. During her time with them she was intrigued by the liberal and impromptu nature

of this practice, also the individual journeys and processes the individual dancers both encountered and expressed. The resulting photographs, which were shown in the DIT Final Year Exhibition, can now be seen in the very appropriate surroundings of DanceHouse.

The exhibition will run from September-December 2007

Dance Ireland Website:
www.danceireland.ie

EVENING CLASSES THIS SEPTEMBER AT DANCEHOUSE

The number and variety of evening classes available at DanceHouse continues to expand, with September shaping up to be busier than ever! And it's not just dance classes – take a look at all we have to offer this autumn...

Full Timetable Available at www.danceireland.ie

5 Rhythms tm Ecstatic Dance

Aikido

Ballet

Ballroom dance

Ballroom/Latin American

Biodanza

Contemporary dance

Egyptian and Oriental Dance

Embodiment: dance and movement meditation

Flamenco

Gyrokinesis

Hip Hop

Irish Dance

Jazz

Kung-Fu

Latin American (for children)

Liberation Dance Workshop

Nia

Pilates

Salsa

Tai Chi

COMPANY NEWS

CROÍ GLAN INTEGRATED DANCE

Croí Glan Integrated Dance Company was established in December 2006 as a professional dance company with both physically disabled and non disabled dancers. As part of this launch, Croí Glan, with the support of Cork County Council, the Firkin Crane and the Irish Wheelchair Association, held a series of introductory weekend workshops in Integrated Dance. The workshops were very well attended, with 20 people at our final workshop in Cork (half disabled, half able-bodied). Many of the people with disabilities who attended the workshops had never been to any kind of dance class before, while many of the non-disabled people who attended are professional dancers based in Cork. Overall the outcome of the workshops was very satisfactory and we have now started regular weekly classes in Cork, supported and hosted by UCC, with most of those who attended the workshops becoming regular participants in our weekly classes.

Indeed, certain participants have expressed an interest in pursuing professional level training in Integrated Dance, and as such our next goal is to provide vocational training in Integrated Dance. This would be aimed at both professional able-bodied dancers who wish to train in Integrated Dance, and those with physical disabilities who wish to train as professional dancers.

Recently, Croí Glan was awarded a research commission by Nuffield Theatre, University of Lancaster (in collaboration with **Wendy Hesketh's** Wired Aerial Theatre) and artistic director **Tara Brandel** has also participated in Dance Ireland's International Exchange Programme, spending a week in residence at the CCA, Glasgow. Tara has also received from the Arts Council a travel grant to pursue links with Integrated Dance practitioners in San Francisco and a bursary to research and develop her integrated dance choreographic aesthetic under the guidance of choreographic mentor **Jess Curtis**.

Our latest project, with support from Firkin Crane, is a duet called *Lean* which will be performed at **DanceHouse**, 8pm, 14th September as part of a dance triple bill in this year's Dublin Fringe Festival.

Croí Glan can be contacted at integrateddance@yahoo.ie

CREATIVE STEPS

Open Audition/Interview Workshop Sunday September 16th

2 – 6pm

CoisCéim Studio
14 Sackville Place, Dublin 1

Do you have dance or physical theatre experience? Are you aged 15 to 25 and interested in

- creating dynamic dance theatre?
- working with different choreographers and directors?
- becoming part of CoisCéim's creative community?
- performing in unusual places and at distinctive events?

If so, then **Creative Steps** is for you! Membership is on an annual basis, with a fee of €300, payable in two installments. Our autumn term runs from **October 24th to December 12th** (Wednesdays 6-9pm) and this year, Creative Steps will be working on a new dance piece with choreographer **Muirne Bloomer**

For further details contact
Philippa Donnellan
Tel 01 878 4063 / email
philippa@coisceim.com
or visit www.coisceim.com

LIBERATION DANCE WORKSHOP

After a long absence from Dublin, Kalichi will be re-launching Liberation Dance Workshop and Tai Chi at DanceHouse for ongoing Wednesday evening classes starting 19th September. This is to coincide with the completion of his book, commissioned by the Arts Council, **Movement Prayers: Dance as a Force for Change**.

For further information contact:

Email: info@kalichi.com
Tel: 086 3787647
Web: www.kalichi.com
Blog: kalichi.wordpress.com

CATAPULT DANCE

Did I make you up?

Catapult is gearing up for a busy month. At the beginning of September, dancers **Katherine O'Malley** (Ireland), **Thomas Maucher** (Germany) and **Stephane Hisler** (France/Germany) will rejoin the company to commence the rehearsal phase of *Did I make you up?*, a new work for 3 dancers and 5 musicians which will premiere at Project Arts Centre on 18 October. This rehearsal period follows on three weeks of research for the new work which took place in Berlin last June. Catch a sneak preview of excerpts of this work at 12:30pm on 15th September at DanceHouse. This work-in-progress showing, in which will also include a discussion of the work and Q & A session, is hosted by the Mediated Bodies Festival.

Open company classes in association with Dance Ireland

During the rehearsal phase of the *Did I make you up?*, Catapult will offer open company classes in association with Dance Ireland. Classes will be taught by company members and will be offered during the weeks of 10th to 14th and 17th to 21st September. For more information, see www.danceireland.ie

Walk don't run

In early September, Catapult's Rebecca Walter will also be joining dance artists Katherine O'Malley, **Fearghus Ó Conchúir** and **Wolfgang Hoffman** to finalise content and structure for *Walk don't run*, a performance/film project that will be take place in a busy city-centre intersection when the lights are red for cars. Performance/filming will take place in the Dame St./S. Great Georges St. intersection on unannounced days and times in the week of 10th to 15th September. A Project Arts Centre commission, the artistic team for the work also

includes composer **Hugh O'Neill**, filmmaker **Mark Linanne** and designer **Lian Bell**. The final film version of this project will be screened at Project Arts Centre and Dance Ireland in early 2008.

XYZ

Catapult Dance has been invited to revive their award-winning site specific performance XYZ for 5th anniversary celebrations at Mermaid Arts Centre in Bray. This quintet for four dancers and a corridor uses floors, walls and all available limbs to explore themes of ambition and self-improvement. Performed to 8 audience members at a time, this 15 minute work will be performed on Saturday 22nd September, 2pm-6pm in a backstage corridor of Mermaid Arts Centre. XYZ was awarded "Sexiest Show" at the Dublin Fringe Festival in 2001. For more details: www.mermaidartscentre.ie

For further information, visit our new website www.catapultdance.com

Catapult's work in 2007 is supported by the Arts Council with additional support from Project Arts Centre, Dance Ireland's Dance Incubator Programme, Leaving Cert Lecture Days, Fearon O'Neill Rooney Consulting Engineers, Whelan Corcoran Smith Architects Designers Planners, Kerrigan Sheanon Newman Quantity Surveyors

SHAKRAM DANCE COMPANY

A flash of brilliant light; a shot like an explosion in the head, shifting perceptions of time and space. When crossed wires fuse and the memory filing system falls into disarray, the



Shakram Dance Group

basic language of shapes and colours emerges from our unconscious reservoir. Shakram Dance Company presents *The Anima and Animus* on 13th to 15th September at DanceHouse as part of the Dublin Fringe Festival 2007. An ethereal journey into a sinister and surreal world of mystery, eloquence and confusion, choreographed by **Mairéad Vaughan**, performed by **Jennifer Fleenor**, **Olwen Grindley** and **Mariam Ribon** with original music by composer **Dara O'Brien**.

This production is supported by An Chomhairle Ealaíon.

MAIDEN VOYAGE

Two new pieces will premiere this September 2007 – *Cinderella Syndrome*, a darkly humorous comment by Finnish choreographer **Juha Pekka Marsalo** on society's obsession with image, identity and celebrity and *The Match*, a moving and compelling duet from **Liz Roche** with a composition by **Jules Maxwell**. Like every match, one must win, one must lose... but whose side are you on? See www.maidenvoyagedance.com for more!

Supported by the National Lottery through the Arts Council of Northern Ireland and Belfast City Council.

CRUX DANCE THEATRE

A Double Bill – *Hermaphrodite & Individual Myth*

As part of this year's Fringe, CruX Dance Theatre will perform a double-bill at DanceHouse. Conceived by **Jane Kellaghan** and choreographed by Jane Kellaghan and **Sharon Watson**, these performances feature dancers **Inma Moya**, **Ursula Chapman**, **Amy Lawson**, **Abhilash Ningappa**, **Eloy Casanova Garcia** and **Mark Carberry**.

Hermaphrodite (40 mins) whips the audience into an underworld of molding bodies exploring their environment like insects, unveiling gender relations and hinting at a uniformity of gender in a frenzy of dance and athleticism.

Individual Myth (20 mins) examines life and its meaning as a purely surface and external phenomenon within a minimalist setting through dancers exploring both the characterisation and myth of the individual in our saturated media culture.

See listings for dates and venues

ECHO ECHO DANCE THEATRE

Consequences

Echo Echo will tour Ireland in November and December with new production *Consequences*, using inventive set design, multimedia video work and live music on stage. Under the direction of **Wolfgang Hoffmann** the company will be taking an international cast of performers – from Ireland, Switzerland, Germany, Israel, England and America - on the road to 12 venues in a production that explores the childhood memories, regrets, relationships, strengths and weaknesses, ultimately revealing the complex personalities of each of the six performers on stage.

Consequences is supported by the Arts Council of Northern Ireland, the National Lottery Fund and is a research partner in the Arts Council Touring Experiment.

See www.echoechodance.com for further details.

MEDITATION AND MOVEMENT CLASSES

Ursula Laeubli will lead a four-week course in Meditation and Movement every Friday morning in September. This course is accessible to all; no experience is necessary and will appeal to anyone interested in freeing up their body and mind. The movement class will centre on rediscovering the ease and fun of allowing your intuition and poetic sense of movement to escape. Classes come as a four-week package, just £30 beginning Friday 7th September. Alternatively, you can enroll for the meditation class at £10 for four weeks (9.30am - 10.20am) with movement class following 10.30am to 12.30pm.



Consequences

INTRODUCTION TO CONTACT IMPROVISATION

Co-founder and Co-Artistic Director **Steve Batts** will conduct an Introduction to Contact Improvisation course. This is an open, accessible dance form in which participants explore movement through supporting the weight of another person, rolling, falling, leaning, sliding and suspending. Having already taught this technique as part of dance festivals in countries such as Israel, Russia, Germany and Romania, Steve has just recently returned from Moscow Contact Festival where he gave an intensive master class. This two-day workshop is a wonderful chance to meet and communicate with other people in a very special way, whilst learning the benefits of contact improvisation and discovering why Steve is so passionate about it.

The workshop will take place at our dance studio in the Waterside Theatre on Saturday 29th and Sunday 30th September from 11am-6pm with a one-hour break for lunch. It costs

just £40 for the full two days with £20 concession and limited bursaries available. There are only 25 places on this course so you are encouraged to **book your place!**

For more information or to book a place on either of these courses, contact +44 (0)28 7134 2266 or visit www.echoechodance.com

DANCE RESEARCH FORUM IRELAND'S 2ND INTERNATIONAL CONFERENCE

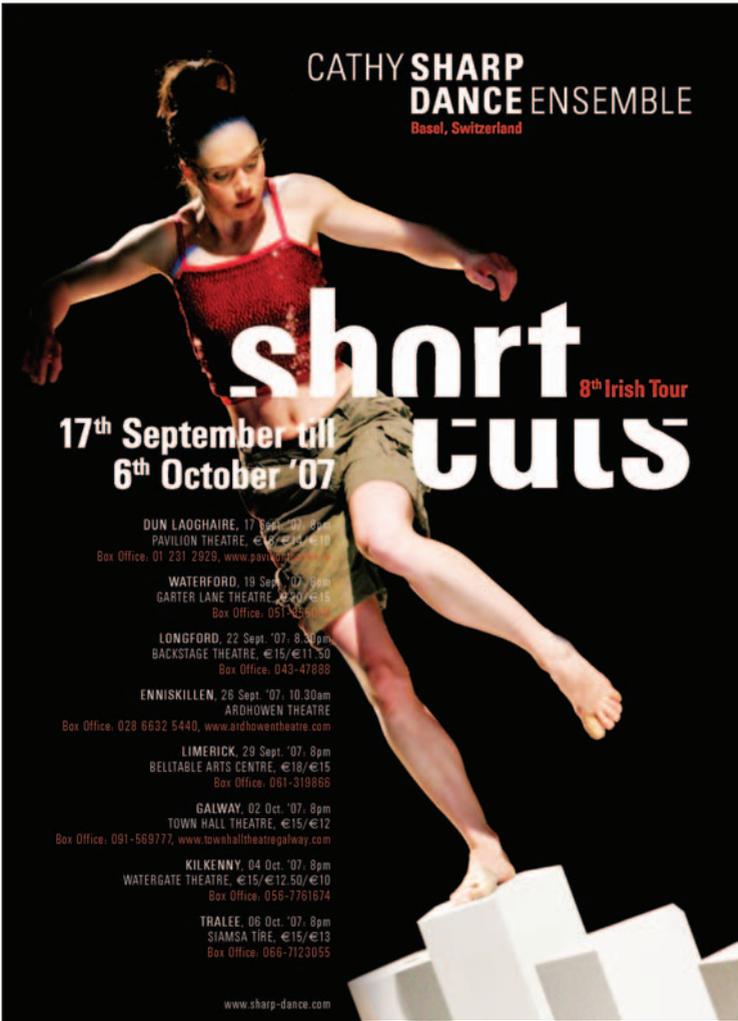
26th – 29th June, 2008, Institute of Technology, Tralee, Co. Kerry

First Call for Proposals

Dance Research Forum Ireland (*DRFI*) invites proposals for its 2nd International Conference: *Mediating Movement: Communication and Dance*. The conference, in keeping with the aims and objectives of *DRFI*, provides a platform for both dance academics and dance artists in Ireland and abroad. Included in its programme are academic-based paper presentations, practice-based research presentations, lecture demonstrations, dance workshops, a student poster exhibition, and dance performance contributions.

The conference shall explore the diverse concepts and methods through which we perform, research, communicate and contextualise dance. What are the challenges and rewards of embracing 21st century culture and how do we share our experience, knowledge and histories of dance? How and what does dance communicate? What are the evolving methodologies for looking at communication and dance? What is the performer-audience relationship? What is the teacher-student relationship? How are aesthetics in dance or other cultural movement systems communicated?

Abstracts of presentations addressing the above or any other topic relevant to the theme of the conference should be forwarded to Dr Catherine Foley, the Irish World Academy of



DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: portable dance floor (black/light grey reversible harlequin vinyl dance floor), ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact Duncan at 01 8848103 or email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.

Music and Dance, University of Limerick, Limerick, Ireland.

Deadline for Submission of Proposals is Friday, 30th November, 2007.

For further information and for proposal formats and guidelines please visit Dance Research Forum Ireland's website at www.danceresearchforumireland.org.

Alternatively please contact Dr Catherine Foley at catherine.e.foley@ul.ie or telephone 00 353 61 202922.

DAGHDHA MENTORING PROGRAMME 2006/07

The Daghdha Mentoring Programme in Choreography and Dance (DMP) is a full-time local training initiative designed for emerging dance artists and choreographers. Coordinated by Daghdha's **Talal Al-Muhanna** and funded by FÁS, the project is now in its third year and shall present work from its fourteen 2006/07 graduating Irish and international students.

DMP offers financially supported positions to participants for up to one year and within the

framework of Daghdha Dance Company – one of Ireland’s premiere contemporary and experimental dance companies.

This unique programme includes workshops in choreography and dance technique, dramaturgy, technical production and audio-visual technology. Seminars and tutorials/mentoring in arts administration are offered, with participants developing creative projects for public presentation, exhibition or distribution. The DMP encourages participants to develop as artists, entrepreneurs or to pursue further academic study. In addition to receiving support for the creation of their own work, participants engage equally in company events throughout the time of their residency.

Every evening between September 6th to 8th, from 7.30pm, Daghdha Dance Space, Limerick will host an open house before the actual presentations, offering the public a chance to meet and mingle with the artists and programme staff, view any works-in-progress and most importantly to receive up-to-date information about the DMP. The open house will also feature *Festlehen*, a sculptural installation by Limerick-based artist **Patrick Keaveney**, which changes form on a daily basis during the presentations and open house. There will also be video shorts screened by DMP production assistant **Alana Wray**.

Daghdha Dance Company is seeking motivated, enthusiastic and open-minded individuals to apply for the next programme which begins October 2007. To apply for DMP 2007/08, applicants can log onto www.daghdha.ie for further details. Please note, application is open to EU nationals only.

See listings for schedule of performances

KILDARE DANCE SUMMER SCHOOL 2007

The 2007 Kildare Dance Summer School took place at NUI, Maynooth 9-13 July, using Laban-based principles, with specific workshops in Laban Studies also provided.

Ann Ward, the anchor Laban Guild support for



Source: Mel McDermott

Kildare Summer School

Kildare County Council, led the Welcome Workshop, as well as providing an introduction to the Foundation Course in Community Dance. **Colm Gallagher** led a series of empowering Dance with Disability workshops while first time tutor **Noeleen McGrath** taught our Dance into Drama module. The Toolbox for Choreography workshops, led by **Anna Carlisle** took advantage of the beautiful campus grounds while Phoenix project participant, **Michelle Nic Chon Uladh**, facilitated the Dance in Education module. Finally, **Wendy Hermelin** facilitated workshops in Music for Dance and led the ever-memorable Movement Choir, bringing the intensive week’s work to a wonderful crescendo.

As with our other dance development initiatives, the Kildare Dance Summer School has created an appetite for further work and we are currently reviewing this year’s event with a view to developing a more extensive summer school programme in 2009. **Louise Costelloe**, a recent recipient of the Laban Guild award for dance writing, is currently preparing a study of dance work and development in Kildare, with publication due in Spring 2008.

In related news, Kildare County Council has recently appointed **Nicola Dunne** as Arts in Health specialist to lead inter-agency projects in this area. Nicola, who previously worked with CoisCéim Dance Theatre, will also lead the council's Dance Development Programme. Further details of the Dance Development programme, dance photo galleries and other initiatives are available on www.kildare.ie/artsservice. For further information on all our activities, contact Nicola Dunne, Arts in Health Specialist, Kildare County Council Arts Service, Riverbank, Main Street, Newbridge, Co. Kildare. Tel: 045 448328. Email: nmdunne@kildarecoco.ie

PLACE AND IDENTITY

27th September, 6pm, Pavilion Theatre

Dún Laoghaire-Rathdown County Council will shortly announce its first major Per Cent for Art Commission as part of its recently adopted Arts Strategy 2007-2010. Focusing on themes of place and identity, the commission is a county-wide public arts programme across all art forms.

In pooling funding from capital projects under the Per Cent for Art Scheme, Dún Laoghaire-Rathdown County Council has in excess of €500,000 available for the public arts programme. *Place and Identity* is the county's first major round of commissions and comprises two distinct strands: six artists' residencies and two once-off projects taking place between May 2008 and January 2010.

Place and Identity will push the boundaries of Per Cent for Art programming by advocating the commission of all art forms recognised by An Chomhairle Ealaíon - architecture, circus, dance, film, literature and theatre, as well as multidisciplinary and collaborative arts and traditional and visual arts. Traditionally, the Per Cent for Art scheme has been widely availed of by individual artists, but with notably limited take-up within the performing arts; *Place and Identity*, in contrast, will invite artistically ambitious proposals from artists and arts practitioners of all disciplines.

Artists and arts practitioners are asked to engage with and seek inspiration from the county – its people, place and identity – in ways that are meaningful to both artist and citizen. Of potential benefit to those interested in applying is a forthcoming public art symposium, *A Cultural Force: Practices and Possibilities in Public Art*, to be held on Friday 28th September, 10am to 4pm. Admission is free but booking is essential. For further information please contact Claire Power, Public Art Administrator, Arts Office, t. 01 271 9529 or e.cpower@dlrcoco.ie

The closing date for applications is **7th December 2007**. A detailed information brief including descriptions of the county, its six electoral areas and a list of the county's services is available from 27th September.

VACANCY – TEACHER

The Academy & Agency of Performing Arts

Due to expanding classes, we require a new dance teacher for the Meath/Cavan area.

We are seeking a young, energetic, enthusiastic professionally-trained individual who can teach all types of dance to children from the ages of 3-18 years.

Singing/Drama experience an advantage but not essential

Attractive salary commensurate with experience

Please forward CV to info@theacademy.ie.

EVENTS LISTINGS

Dublin Fringe Festival 2007 – Bookings: 1850 374 643 / www.fringefest.com

8-9 Sept, 8pm	Hermaphrodite/Individual Myth (CruX)	DanceHouse
10-12 Sept, 3pm – Triple Bill 1	Hanging In There (Bryson/Punch) Commingle (Catherine Young) Catastrophe, Communication, Combinatoria (Hainaut/Dyrvall)	Project Arts Centre
10-12 Sept, 8.30pm,	Ketzal (Derevo)	Samuel Beckett Theatre
10-13 Sept, 1pm/3pm/9pm	Les Chiche Capon's Cabaret	The New Theatre
10-22 Sept, 5pm/9.30pm	The Rain Party (junk ensemble)	Project Arts Centre (meeting point)
11-15 Sept, 1pm	The Red Thread (Ayesha Mailey)	Project Arts Centre
11-15 Sept, 2pm/6.15pm	Score (Au Cul du Loup)	Project Arts Centre
13-15 Sept, 2pm/8.30pm – Triple Bill 2	The Anima and Animus (Shakram) Limewire (Andros Zins-Browne) Stonevelvet (Tiger Princess Dance Project)	Project Arts Centre
14-16 Sept, 8pm – Triple Bill 3	Lean (Croi Glan Integrated Dance) Traces (Catherine Young) Lingering On A Diagonal (Bryson/Goletti)	DanceHouse
21-23 Sept, 8pm – Triple Bill 4	Evolution (Claire Cunningham) Knot (Carbery/Foley/Coleman/Clancy) Plaudit (Vais/Love Spotters)	DanceHouse
17-22 Sept, 1.15/6.30/8.15pm	The Convent (Jo Strömrgren Kompani)	Project Arts Centre
18-22 Sept, 4pm/6.30pm/8pm	How Did We Get Here? (Ciotóg)	Project Arts Centre
19-23 Sept, 1.30pm/8.30pm	Incarnat (Lia Rodríguez Co.)	Samuel Beckett Theatre
20-23 Sept, 3pm/8pm	Desert Inn (Gruppo Nanou)	The Back Loft
8/15/22 Sept, 8pm	Mamuska (Mamuska Nights)	The Back Loft
23 Sept, 2pm-7pm (hourly)	Block Party (Dance Theatre of Ireland)	Meeting House Square

Cathy Sharp Dance Ensemble (Switzerland)

17 Sept, 8pm	Short Cuts	Pavilion Theatre Tel: 01 231 2929
19 Sept, 8pm		Garter Lane Theatre Tel: 051 855038
22 Sept, 8.30pm		Backstage Theatre Tel: 043 47888
26 Sept, 10.30am		Ardhowen Theatre Tel: 028 6632 5440
29 Sept, 8pm		Belltable Arts Centre Tel: 061-319866
2 Oct, 8pm		Town Hall Theatre Tel: 091-569777
4 Oct, 8pm		Watergate Theatre Tel: 056-7761674
6 Oct, 8pm		Siamsa Tíre Tel: 066-7123055

Daghda Mentoring Programme Presentations

6 Sept, 8pm	Dance performances with live music (Bryson/Goletti/Punch/Bankes) and short film (Murphy).	Daghda Space, Tel: 061-467872
7 Sept, 8 pm	Dance performances (Michellod/Dannequin) and short films (Mujinya/Konczewska/Baszant).	
8 Sept, 8pm	Dance performances and short film (Ighodaro/Francis/Wray) and social choreography (Vais).	

Other Events

13-20 Sept	Mediated Bodies	DanceHouse, Dublin Daghda Space, Limerick
14 Sept	Culture Night	DanceHouse

DANCE IRELAND MORNING CLASS @ DANCEHOUSE

Sep 3 – 7	Hayo David	Residency (Contemporary)
Sep 10 – 14	Catapult Dance	Open company class (Contemporary)
Sep 17 – 21	Catapult Dance	Open company class (Contemporary)
Sep 24 – 28	Daryn Crosbie	Tap dance
Oct 1 – 5	Ballet Ireland	Open company class (Ballet)

Morning Class Fees: DI Members: €5 per class/€20 for week

Non-members: €8 per class

Time: 10.00am to 11.30am

Residency Fees: DI Members: €10 per class / €40 for week

Non-members: €12 per class / €50 for week

Time: 10.00am to 12.00pm

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Wednesdays (Ongoing)	Laura Murphy Andrea Pastorella Inma Moya Ursula Chapman Jane Kellaghan	Contemporary	Firkin Crane, Shandon, Cork
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Time: 12pm to 1.30pm

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Thursdays (Ongoing)	Leonie McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am to 11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925