

OCTOBER 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Cover: Giselle, Act 2, Cork City Ballet.

Source: A. Foley, CCB

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All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

With the arrival of October, we find ourselves suddenly with nine-twelfths of the year behind us... or three-quarters way through... that is, six-eighths of the year is done. You can say the same thing many different ways; you can slice a pie any way you like – you still don't end up with any more than you started with. Fortunately, it's a pretty big pie this year, which means there's plenty left to order!

In this month's issue you'll find news of our final guest residency with **Andrew de L. Harwood**, details of the 2007 Irish Choreographers' New Works Platform, recent awards made under the Choreographic Development Initiative and notice of a series of morning classes with Rex Levitates. We're also delighted to carry a short message from the new director of the International Dance Festival Ireland (IDFI), **Laurie Uprichard**.

Which brings us to more good news - regular users of our Artists' Resource Room may have noticed an increase in the material available to them. The IDFI has generously donated a range of materials from the 2002, 2004 and 2006 festivals and, now that the festival is going from a biennial to an annual event, each August Dance Ireland will receive videos, DVDs and magazines to add to those already available to our members.

Naturally, this issue we also have news, events and notices from our members throughout the country, as well as class and listings information. And finally, if you have a suggestion or proposal for our 2008 programme, we'd love to hear from you. Contact **Elisabetta Bisaro**, Development Officer at elisabetta.bisaro@danceireland.ie. Consider it your chance to bake a better pie...

DANCE IRELAND PROGRAMME

INTERNATIONAL GUEST RESIDENCY WITH ANDREW HARWOOD – 22ND TO 28TH OCTOBER

Professional morning class Mon-Fri 10-1pm
DI Members €10 per class/€40 for week
Non-members €12 per class/€50 for week

Weekend contact improvisation workshop
(open to all)
Sat 27th, 11am-4pm
Sun 28th, 11am-4pm
DI Members €12 per day/€20 both days
Non-members €15 per day/€25 both days



Source: Chris Randle

Andrew de L. Harwood

Contact Improvisation is a system of movement based on the communication between two or more moving bodies and their combined relationship to the physical laws that govern their motion – gravity, momentum, energy, inertia. It is a free play with balance bringing forth a physical/emotional truth about a shared moment of movement that leaves participants informed, centered and enlivened. The body, in order to open to these sensations, must learn to abandon a certain quality of willfulness to experience the natural flow of movement. Practice includes rolling smoothly, falling safely, being upside down, supporting and giving weight effortlessly. Alertness is developed in order to work in an energetic state of physical disorientation, trusting in one's basic survival instincts.

Andrew de Lotbinière Harwood is an outstanding international teacher, performer and creator in the field of instantaneous choreography and contact improvisation since 1975. He is the artistic director of AH HA Productions, a project-oriented company based in Montreal, which is dedicated to the research, creation, education and production of improvisational dance as a performing art. Andrew studied, taught and performed with **Steve Paxton** and **Nancy Stark Smith**, the founding members of Contact Improvisation. His background also includes gymnastics, yoga, modern dance, Release Technique, alignment work, compositional improvisation and aikido. His work has been presented in numerous international festivals since 1980. Andrew danced for the companies of **Marie Chouinard**, **Jean-Pierre Perreault** and **Jo Lechay** and has collaborated in performance with **Chris Aiken**, **Peter Bingham**, **Kirstie Simson**, **Marc Boivin**, **Lin Snelling** and **Benoît Lachambre**, among many others. He is the recipient of the Canada Council's Jacqueline-Lemieux award for the year 2000.

INTERNATIONAL DANCE FESTIVAL IRELAND – LAURIE UPRICHARD

After my first month in Dublin, I think my only complaint is the same as everyone else's – the weather! Truly, as an American of Irish background, it is with great honor and excitement that I have taken on the Artistic Directorship of the International Dance Festival Ireland. The emphasis on presenting world class dance in an annual festival will draw on the knowledge of contemporary dance I have gathered over the past three decades and provide a strong base for creating opportunities for dance artists from Ireland and around the globe. I'm pleased to be starting from a strong foundation and history as the IDFI has such a solid track record and reputation thanks to the support of the Arts Council and the vision of founding Director **Catherine Nunes**, General Manager **Marina Rafter**, and the Board.

Since 2002 IDFI has strived to be one of the finest international dance festivals in Europe. The festival has pioneered the presentation of the best of contemporary dance in Dublin, with the intention of developing its audience in Ireland. The festival's success has prompted the decision to make the festival an **annual event from 2008**. The festival has become a firmly established element on the Irish cultural calendar giving it an air of maturity beyond its years in existence.

The format of a festival provides an opportunity to focus the attention of the audience on an art form in an intensive manner, and will give precedence to contemporary dance for that period and, I hope, in other ways throughout the year. The festival structure also allows the presentation of work that varies in size and scale and places it in its most appropriate venue. It is the perfect context in which to make introductions – audiences can meet a range of artists with different aesthetics and cultural backgrounds and can develop an in-depth knowledge of the work of particular artists.

The 2008 festival will offer audiences of all ages further opportunities to engage with some of the best international contemporary dance through performances, workshops, master classes and seminars. International companies from the Czech Republic, Finland, France, Germany, Slovenia, Spain, the U.K., and the U.S will be invited to participate.

The IDFI also provides an opportunity to put a spotlight on the Irish dance community and I imagine a particular period during which Irish work will be introduced to international programmers. Through the festival, there is a great opportunity to continue to strengthen and increase the visibility of local artists, giving them a broader context for their work.

I look forward to meeting everyone, seeing your work, and getting your feedback on a variety of issues. Together, we can live one of my favourite mandates – *Think Globally, Dance Locally*.

IRISH CHOREOGRAPHERS' NEW WORKS PLATFORM 2007

31st October - 8th November

This year Dance Ireland, in association with Firkin Crane, will hold its annual Irish Choreographers' New Works Platform in Cork. This is a further opportunity to address the gap in choreographic provision for choreographers based outside the capital city, and an opportunity for South-based choreographers to experiment, workshop and develop ideas in a structured and 'safe' creative environment.

Catherine Young, **Inma Moya**, **Andrea Pastorella** and **Jane Kellaghan** have been selected to participate in an intensive 8-day creative laboratory intended to provide choreographers with time and space to explore their choreographic craft without the pressures of having to produce new work in a commercial context.

Studio space and provision to work with up to three dancers will be made available, culminating in an informal studio presentation in Firkin Crane. In addition, Dance Ireland will

provide a stipend to enable the selected choreographers to focus exclusively on the work process. There will be morning class provided for all participants and scheduled critical discussion periods throughout the week.

This year, participants will benefit from the time and expertise of UK choreographer **Wendy Houston**, who will act as **mentor**, by providing advice, feedback and critical discussion. A Jerwood Choreography Award recipient (2003), Houston is a movement/theatre artist who remains committed to finding new forms to address her themes. Over the years, her work has developed a uniquely distinctive style that combines movement with text, and meaning with humour. Since 1980, Houston has worked extensively as a solo performer and in collaboration with companies and artists whose work challenges, enriches, and extends the boundaries of, dance and theatre. Her work with DV8 Physical Theatre, Tim Etchells and Forced Entertainment, film-maker David Hinton, Jonathan Burrows, Nigel Charnock, performance artist Rose English, Gloria Theatre, Lumiere and Son Theatre and Ludus Dance Company has explored large and small stages, specific sites, film and installation. Over the years, her work has developed a uniquely distinctive style that combines movement with text, and meaning with humour. While her work challenges preconceptions about movement, she communicates clearly and humorously about our culture.

CHOREOGRAPHIC DEVELOPMENT INITIATIVE – OUTCOME

With additional support from the Arts Council, Dance Ireland under its **Choreographic Research and Services Programme 2007/2008**, allocated €49,300 towards the development of choreographic practice. We received twelve proposals from thirteen choreographers; seven awards have been made as follows:

Cindy Cummings	€12,000
Dylan Quinn	€12,000
Rebecca Walter	€12,000
Mairead Vaughan	€6,000
Chantal McCormick	€6,000
Inmaculada Moya Pavon	€1,000
Nathalie Grand	€300 (Scholarship)

The assessment was based on the panel's understanding of how proposals best fitted with the published aims and objectives of the pilot project, which simply is about providing choreographers with the means to concentrate on their choreographic process. Voting panel members included **Morag Deyes** OBE (AD, Dance Base Edinburgh); **Catherine Nunes** (former AD, IDFI, freelance dance consultant); **Talal Al-Muhanna** (Mentoring Development Programme Daghdha Dance Co, curator); **Liz Roche** (Chair Dance Ireland, choreographer, artistic director Rex Levitates); **Fearghus O Conchúir** (board member Dance Ireland, choreographer, AD Corp Feasa).

Choreographers from across Ireland (professional members of Dance Ireland) working in any movement discipline were encouraged to apply for financial support to facilitate research and develop choreographic practice. These bursaries are 'to buy time' for practice research and development, over a six to nine month period, commencing from October onwards. This initiative will allow choreographers the breathing space to explore new avenues of interest, and address self-identified areas of development, which cannot be addressed within their normal working process.

The Choreographic Development Initiative is a pilot scheme for Dance Ireland. It is a condition of support that successful choreographers work with us, by sharing their process, research findings, and work-in-progress.

EVENING CLASSES THIS OCTOBER AT DANCEHOUSE

Full timetable available at www.danceireland.ie

5 Rhythms tm Ecstatic Dance

Aikido

Ashtanga Yoga

Ballet

Ballroom dance

Ballroom/Latin American

Contemporary dance

Egyptian and Oriental Dance

Embodiment: dance and
movement meditation

Gyrokinesis

Hip Hop

Irish Dance

Jazz

Kung-Fu

Latin American (for children)

Liberation Dance Workshop

Modern Bellydance

Nia

Pilates

Salsa

Tai Chi

THE 14TH ANNUAL IRISH THEATRE INSTITUTE CONFERENCE & NETWORKING EVENT OCTOBER 4 -5 2007

*Project Arts Centre, Temple Bar / Coach House,
Dublin Castle*

This event is a two day, non-stop encounter with presenters, producers and programmers from across the world aimed at theatre and dance companies and individuals working in Ireland. It includes special guest speaker **Anne Bogart**, Artistic Director, Siti Company, New York as well as a special performance of **Pat Kinevane's** *Forgotten*, produced by Fishamble Theatre Company.

For more, see www.irishtheatreinstitute.ie

Dance Ireland Website:
www.danceireland.ie

REX LEVITATES OPEN COMPANY CLASS IN ASSOCIATION WITH DANCE IRELAND

Dance Ireland is pleased to announce a series of open company morning classes with dance company Rex Levitates, to be held in DanceHouse throughout October and November. These classes, taught by company members Jenny Roche and Grant McLay, offer individual dancers the opportunity to learn from and train with members of one of the most accomplished companies currently active in Ireland.

JENNY ROCHE

Jenny has worked extensively as an independent dancer in Ireland and abroad, working in recent years with **Liz Roche**, **Rosemary Butcher** and **Jodi Melnick**. She co-founded Rex Levitates Dance Company and has worked extensively with the company. She is currently doing a practice-based PhD in dance, through which she is exploring and writing about choreographic process from the dancer's perspective. Class starts with a warm-up through anatomical alignment with attention on expanding movement options. This extends into a movement phrase that develops complexity and attention to detail while focusing on finding movement flow. *Jenny will teach morning class the weeks of 8th to 12th October, 29th October to 2nd November and 12th to 16th November*



Rex Levitates

Jenny Roche

GRANT McLAY

Grant was a principal dancer with Queensland Ballet and has worked with **Meryl Tankard**, **Carol Brown** and **Emilyn Claid**. In recent years he has worked extensively with Rex Levitates Dance Company. His class adopts an anatomically aligned approach to ballet, with emphasis on fluidity, rhythm and enjoyment of movement. He works towards a sequence at the end of class that develops musicality, dynamic and expression. *Grant will teach morning class the weeks of the 15th to 19th October and 5th to 9th November.*

For class fees and times, see page 16.



Rex Levitates

Grant McLay

IDFI NOTICE

The **International Dance Festival Ireland** would like to invite Dance Ireland members to attend an information and idea-sharing event to be hosted in association with Dance Ireland.

Laurie Uprichard, the new artistic director, is keen to meet with choreographers working in Ireland to discuss the most effective mechanisms for their future participation in the festival.

Helen Meany, critic and journalist, will facilitate the event, which will also be attended by **Eugene Downes**, Chief Executive, Culture Ireland.

**Saturday, November 10th,
2pm - 4pm
DanceHouse, Foley Street,
Dublin 1**

*Light refreshments will be provided
during the meeting*

Booking is essential

To book, please contact
Dance Ireland by **Monday 5th November**
Email: info@danceireland.ie
Tel: + 353 1 8558800

REX LEVITATES

Rex Levitates will begin work with New York choreographer **Jodi Melnick** in October. Jodi is making a new piece for the company which will premiere in Spring 2008. There will be a studio showing of the work in studio 4 in DanceHouse on Friday October 26th at 7pm. Come along and see the work in a relaxed environment and stay for a sip of wine and a chat with Jodi and the company.

The company wishes to acknowledge the support of the Arts Council's Commissions Award and Dance Ireland.

DAGHDHA DANCE COMPANY

Framemakers

Following the recent successes of the *Remote Ireland Tour* and *[DMP] Mentoring Presentations*, Daghdha Dance Company opens its Autumn/Winter programme of events with the third series of *Framemakers*, on 25th October

Field Studies 12: Excavations of Mind and Nature turns to geometry and physics, relating dance as an artform to quantum physics, while focusing on new theories of social relations. Choreographed by Daghdha's artistic director, **Michael Klein** and with performances by **Angie Smalis**, this series of lectures, events and short performances enquires into the field of mental patterns and their relationship to choreography.

Featuring in this series is Limerick mathematician and physicist **Alexis Clancy**. Since graduating in 1997, Alexis explores correlations between Fermat's Last Theorem (which states that it is impossible to separate any power higher than the second into two like powers) and Möbius topologies. As a mathematic consultant on the project *Knot*, Clancy has been developing what he calls "a set of mathematical modelling tools well suited to



Framemakers, Elena Gianotti

the analysis of free systems", being one whose elements have freedom to choose. Clancy, along with **Mark Carberry**, **Natalie Coleman** and **Tom Foley**, have collaborated on the *Knot* project, which, through concept theory and dialogue, seeks to explore the nature of experience within the Möbius structure of time and space. The pinnacle of the project is a performance piece that merges dance, costume, design, animation and theory in a highly original spectacle. Daghdha once again welcomes the public to come along relax, chat and be inspired.

Also this October, the company are taking to the road and touring their work to China at the Dadao Live Arts Festival staging *Einem* and *Clearing Fields*, crossing new boundaries in dance expression and travel. For further details on all our activities, visit www.daghdha.ie.

IRISH MODERN DANCE THEATRE

Irish Modern Dance Theatre will tour Ireland and France in November with their production of *RrrrrrrKILLKILLKILL...to infinity (make it look real)*, which has recently returned from triumphant performances in New York's downtown venue PS122 and is the fruit of three years' dialogue with IMDT artistic director **John**

Scott and New York choreographer **Chris Yon**. The show aims to present everything that's ever happened/ever will happen all at once and is performed by **Jeanine Durning, Taryn Griggs** and John Scott. Dubbed as one of New York's 'budding mavericks' by leading dance writer Deborah Jowitt, Yon is a radical of American dance and a dark humourist with a deadpan form that rivals Buster Keaton.

RrrrrrrKILLKILLKILL...to infinity (make it look real) is a research partner in the Arts Council Touring Experiment.

See www.irishmoderncancetheatre.com for tour dates and venues.

DANCE THEATRE OF IRELAND

Slow Down

Dance Theatre of Ireland are thrilled to premiere *Slow Down*, a beautiful work by Paris-based choreographer **Martine Pisani**. In this playground for six dancers (**Eneko Balerdi-Eizmendi, Robert Connor, Lee Davern, Alex Iseli, Karl Paquemar, Tania Pieri**) *Slow Down* explores the insignificant troubles, the practical jokes, the awkwardness and the barricades that make human relationships come alive. The work tickles and giggles and, with the unashamed likeness of a child, connects with the audience in a very special way. Other worlds come to mind: Charlie Chaplin's or Jaques Tati's. With jubilant detachment, six



Slow Down

Source: DTI

characters reveal the secrets and obstacles of a public performance, what it means to 'be there,' onstage. Their hesitation, lost orientation and inarticulate declarations, discretely find irony in the everyday demands of discipline, creativity, concentration and ardour.

See listings in next month's issue for dates and venues, or visit www.danceireland.ie.



Source: A. Foley, CCB

Robert Gadbuillin, Giselle

CORK CITY BALLET

As one of only two professional ballet companies in Ireland presenting the full-length classics, Cork City Ballet are proud to continue the legacy of the great Joan Denise Moriarty with a full-length production of *Giselle* – the poignant and tragic love story about a peasant girl who dies and returns from the dead to save her lover. Opening Wednesday 21st November for its Winter Season at the Cork Opera House, the show will run for four performances only.

The title role of this, the most celebrated ballet of the romantic era, will be danced by Ireland's prima ballerina **Monica Loughman**, partnered by Russian ballet star **Robert Gadbuillin** – a principal dancer at the Perm State Ballet. Leading ballerina **Chika Temma** who has danced at the famous Maryinski (Kirov) Theatre in St. Petersburg will also perform one of the principal roles along with soloists and the full corps de ballet from Cork City Ballet.

Directed by Artistic Director **Alan Foley** and produced by **Yuri Demakov** (Bolshoi Ballet School), this production promises to enthral audiences with the symphonic beauty of Marius Petipa's, Jean Corelli's and Jules Perrot's original choreography, combined with stunning new costumes made at the Kirov theatre in Russia.

MYRIAD DANCE

Julie Rothschild Guest Residency
18th - 19th October 2007

Myriad Dance in conjunction with Dance Ireland is pleased to host a two-day residency with **Julie Rothschild** this October. Julie, who began her modern dance training in 1983, has continued to pursue a career as a dance educator, choreographer and performer. She has worked with the Prairie Wind Dancers, aha! Dance Theatre, Miki Liszt Dance Company, Live Arts Theatre, Liz Lerman Dance Exchange, Warehouse Collective and Zen Monkey Project. She has taught Modern Dance, Improvisation, and Contact Improvisation to students of all ages and abilities; choreographed works for children, students and professional dancers; and performed across the USA and in Mexico. Julie currently lives in Athens, Georgia and works as an adjunct instructor in the Department of Dance at University of Georgia. She also co-directs Floorspace, a movement arts studio, collaborates with the Zen Monkey Project, and teaches Alexander Technique.

In this residency, Julie will focus on Contemporary Dance Technique, Improvisation leading to Composition, and Alexander Technique as it applies to creative process, performance and dance education.

Early booking is advisable!

Venue: Myriad Dance Studios,
59, South Main Street Wexford

Times: 10am-5pm each day

Cost: €60

Bookings: 053 91 74665

Please be aware that this residency is open to professional dancers and dedicated movement enthusiasts only.

SONRAIGH YOUTH DANCE FESTIVAL

26th - 28th October 2007

Myriad Dance in conjunction with Wexford County Council and County Wexford Youth Dance Company proudly present **SONRAIGH Youth Dance Festival**, the first ever Youth Dance Festival in the south-east region. Taking place in Wexford from 26th to 28th October, the festival will showcase the best of talent in youth dance from around the country featuring County Wexford Youth Dance Company, Dublin Youth Dance Company, Animated State (Waterford), Evolution Youth Group (Kildare), New Moon Dance Company (Cork) and the Wexford and Enniscorthy Junior Dance Groups, part of Myriad's Pulse! Youth Dance



Sonraigh Youth Dance Festival

Photo: Padraig Grant

Programme. Launched on Friday 26th October, the weekend programme is packed full of exciting free outdoor performances throughout the county, with proceedings reaching their conclusion with a Gala Concert in St. Michael's Theatre, New Ross on Sunday 28th October at 7pm.

For further information relating to the festival please contact Áine Stapleton, Festival Co-ordinator on 053 91 74665 or info@myriaddance.com.

DANCE AT THE DOCK

) + (= a0

8 variations on a diagonal knit 1 Purl 2

1st - 6th October

The second in a series of performance and installation works created by the artists and artistic directors **Ursula Mawson-Raffalt** (performing arts) and **Anthony J. Faulder-Mawson** (fine art). Working in their different disciplines both artists will take the title as a base on which to apply their own methods, creating not only two works which they will then layer for presentation, but also creating multiple unique stages with different participants and settings. The work will continuously change its form and structure, the overall concept & source material will stay constant.

A week-long residency/workshop laboratory will lead to performance of *8 variations on a diagonal_Knit 1 Purl 1* at 8.30pm on Saturday 6th October

FLUXUS DANCE

The Divine Normal/Sources

7th - 14th October

Sources is a promenade performance by choreographer **Cathy O'Kennedy** and the artists of **Fluxusdance** with installations by sculptor **Seamus Dunbar** and London-based filmmaker **Jana Riedel**. *The Divine Normal* began in 2005 with dance and music for the unique cultural space of Croke Park, and

continues in the present under the title *Sources*. Cathy O' Kennedy has gathered a diverse and gifted group of artists together to animate a delicate, visual and kinetic journey created for The Dock's theatre, galleries and public spaces, dancing at the edges of memory and recall. A day-long workshop for dancers on October 7th – *The Dancer Inside* – and participatory exploration of The Dock space will lead up to performances of *The Divine Normal/Sources* at 8.30pm on Saturday 13th and Sunday 14th October

The Dock is supporting two local dancers/performers to take part in the workshop and performance process. The workshop is open to new and experienced dancers, runs from 12pm to 5pm and costs €35. For further information and bookings contact Kate McCarthy 071 9621694 or kmccarthy@leirimcoco.ie

MAIDEN VOYAGE

DanceLab is a professional development workshop series for dancers and performers. The 2007-8 workshop series offers participants the opportunity to engage with a range of movement disciplines and approaches to performance. The workshop series is as follows:

DanceLab is delighted to be working with Dance Ireland for the first time to offer a masterclass in Contact Improvisation with **Andrew de L. Harwood** on Sunday 21st October. The series continues with **Andy Howitt** from Ydance Scotland, presenting a 2-day workshop based on their interactive CD-Roms on November 22-23. Renowned physical theatre performer and director Andrew Dawson takes up residence from December 6-8th with art of performance and Feldenkrais intensive. The New Year sees the arrival of **Noemi Lapzeson** who will be sharing her personal approaches to choreography and dance making from January 17-19. The series concludes with **Robert Hylton** Urban Classicism with an urban dance styles intensive on February 22-23.

For more details and booking please visit www.oldmuseumnartscentre.org or call from

ROI 048 9023 3332. Now in its fourth year, DanceLab is curated by Maiden Voyage and facilitated through the Old Museum Arts Centre, Belfast and made possible through funding from National Lottery through the Arts Council of Northern Ireland.

BALLET IRELAND

After a very busy summer of workshops, choreographic showcase performances, and performances at Farmleigh, Ballet Ireland is delighted to announce its full-length autumn production, *The Nutcracker*. The production will tour Ireland and the UK opening in The National Concert Hall in Dublin, on October 27th & 28th.

Further information: Anne Maher
Tel No. 046 9557585 / 086 8261196
Email: balletireland@eircom.net

GENESIS PROJECT 2007

Genesis Project will resume on Monday 24th September for a twelve-week residency at The LAB, Foley Street.

If you are interested in working on a daily basis, with no requirement to make product within a community of dancers, choreographers, writers, visual and theatre artists and are seeking feedback, guidance and help with your work, please contact **Ella Clarke** at clarke_ella@hotmail.com or on 087-960 3944. Studio space is provided free of charge.

Genesis Project is an artist-led sustainable model of practice for the progression and radicalisation of the artform of dance, which establishes a protected environment conducive to meeting the needs of artists, directed by **Julie Lockett** and Ella Clarke and mentored by eminent American dance artist **Deborah Hay**.

FEARGHUS Ó CONCHÚIR

For the month of October, Fearghus Ó Conchúir is on tour in China, presenting *Cosán Dearg* in the Dadao Live Art Festival. The tour, supported by Culture Ireland, follows his premiere of a live version of the dance film *Match* on a soccer



*Match-Bassano,
Mathew Morris/Fearghus Ó Conchúir*

pitch at the B-Motion festival in northern Italy this summer. In November he will return to Dublin to continue his research as Artist in Residence for Dublin City Council, inviting the Chinese choreographer **Xiao Ke** to join him to begin work on a new collaboration.

Films, images and observations about his research are to be found on the blog www.bodiesandbuildings.blogspot.com.

LEGITIMATE BODIES

In a thrilling development for dance in the Midlands, newly formed dance company Legitimate Bodies takes up a residency in Birr Theatre and Arts Centre from October. The residency is generously supported by Offaly County Council, Oxmantown Hall. Led by the artistic duo of **Nick Bryson** and **Cristina Goletti** the company will create and present refreshing and exhilarating work locally, nationally and internationally as well as provide dance-based services for the community.

"Through an exciting outreach programme with dance classes for adults, teenagers and children we hope to transmit to the community the restorative and strengthening qualities of dance. We also hope to establish an open and accessible new artistic reality that can easily intersect with people's lives." (Bryson and Goletti)

To learn more about this exciting initiative and how to get involved, a schedule of our activities is available at www.birrtheatre.com. Alternatively, the company can be contacted at legitimatebodies@eircom.net.

DEAF/FEATHERHEAD

Featherhead presents a live collaboration between choreographer **Gyohei Zaitso** (Japan), **Itaru Oki** (Japan) and **Trevor Knight** (Ireland). This performance is based in Butoh: a dance form developed in post-war Japan that rejects Eastern and Western dance conventions, expressing intense emotions through slow, controlled, and sometimes distorted movements.

Trumpeter Itaru Oki hails from a rich musical background: his father was a player of the Shakuhachi (bamboo flute), while his mother was a master of the Koto (horizontal harp). Carving out a pioneering role for himself in the free jazz scene in Japan, he began touring Europe with ESSG in 1965 and later relocated to France; nonetheless his music continues to reflect the environment in which he was raised.

A founding member of avant-garde pop group Auto da Fe, Trevor Knight has since performed and recorded with a wide variety of artists including Roger Doyle, Philip Lynott, Luka Bloom, Mary Coughlan and Leo O'Kelly. He has composed music and created sound-design for more than 50 theatrical productions (as well as for RTE and for Channel 4). In September this year he provided a live soundtrack for an unusual version of Oscar Wilde's *The Happy Prince* at The Electric Picnic.

Choreographer Gyohei Zaitso has performed over 200 improvised and experimental solo pieces in Europe and Japan. He works on both solo and group creations as a choreographer while continuing his own personal research into the body and dance. In 2001 he founded his own Butoh dance research workshop.

Date: Sunday October 28th
Venue: DanceHouse, Liberty Corner, Foley Street, Dublin 1.
Time: 7pm

Tel: +353.1.855.8800
Admission: €15
Tickets available from: DanceHouse +

CATAPULT DANCE

Catapult's new work, *Did I make you up?* will premiere at Project Arts Centre, Space Upstairs on 18 October 2007.

Created by Catapult Dance and composer **Hugh O'Neill**, *Did I make you up?* is performed by an ensemble of three dancers and five musicians. This original, dance/music composite performance uses the song-cycle *Frauenliebe und-leben* (A Woman's Love and Life - Composer Robert Schumann Op. 42) as its source material.

A show about finding, keeping and maybe manufacturing your one true love, using the chaotic, but usually predictable, trajectory of romance as its guide and exploring both sonic and visual abstractions of THE ideal love affair.

Supported by the Arts Council, with additional support from Project Arts Centre; Dance Ireland (under the Dance Incubator Programme); Leaving Cert Lecture Days; Fearon O'Neill Ronney Consulting Engineers, Kerrigan Sheanon Newman Quantity Surveyors and Whelan Corcoran Smith.

See listings for dates and time

BELLY DANCE IRELAND

Belly Dance Mind, Body and Spirit Workshop, **Sunday 14th October** at Rainbow Holistic Healing Centre, Blackrock, Co Dublin. All welcome. Further details contact Belly Dance Ireland at (01) 2963856 or 0868886036 valdance@eircom.net.

SALSAMANIA

Galway Salsa Congress – workshops with national and international instructors; dance shows as well as three live salsa bands and gala dinner; 2nd to 4th November, Salthill Hotel, Galway.

Further details at
www.galwaysalsacongress.com or
email: info@salsamania.com.

EVENTS LISTINGS

Date	Event	Location
Mamuska Limerick		
5 Oct, 8pm	Mamuska Night	Daghdha Space, St John's Church
Catapult Dance		
18-20 Oct, 8pm (Preview 17 Oct)	Did I Make You Up?	Project Arts Centre Tel: 1 8819613/14
Daghdha Dance Co.		
25 Oct, 8pm	Framemakers	Daghdha Space, St John's Church
Sonraigh Youth Dance Festival		
27 Oct, 4.30pm / 7.30pm	Rain Party (Junk Ensemble)	Wexford Arts Centre, Tel: 053 9123764
28 Oct, 7pm	Gala Concert	St Michael's Theatre Tel: 051 421255
Fluxus Dance		
13, 14 Oct 26, 27 Oct	The Divine Normal/SOURCES Feather with The Divine Normal	The Dock, Leitrim Tel: 071 9650828 Garter Lane Arts Centre Tel: 051 855038
A.M.I.C.I. (London) / Arts Disability Ireland		
28, 29 Oct	Dancing Toward Intuition	DanceHouse Tel: 01 4736600
DEAF/FEATHERHEAD		
28 Oct, 7pm	Live Collaboration – Trevor Knight, Itaru Oki, Gyohei Zaitzu	DanceHouse Tel: 01 8558800
Dublin Theatre Festival – Bookings: 01 6778899 / www.dublintheatrefestival.com		
1-13 Oct, 7.30pm	James son of James (Fabulous Beast)	Samuel Beckett Theatre
1-6 Oct, 7.30pm	Traces (The 7 Fingers)	Olympia Theatre
4-6 Oct, 9-10pm	La Marea (Mariano Pensotti)	Quartiere Bloom
9-14 Oct, 7.30pm	Fragments (Bouffe du Nord)	Tivoli Theatre

Dance Ireland – Equipment for hire

There are a number of pieces of equipment available for hire to all members at nominal rates.

These include: ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact Duncan at 01 8848103 or email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.

DANCE IRELAND MORNING CLASS @ DANCEHOUSE

Oct 1 – 5	Ballet Ireland	Open company class	(Ballet)
Oct 8 - 12	Jenny Roche (Rex)	Open company class	(Contemporary)
Oct 15 – 19	Grant McLay (Rex)	Open company class	(Ballet)
Oct 22 – 28	Andrew Harwood	Guest residency	(Contact Improvisation)
Oct 29 – Nov 2	Jenny Roche (Rex)	Open company class	(Contemporary)

Morning Class Fees: DI Members: €5 per class/€20 for week
Non-members: €8 per class
Time: 10.00am-11.30am

Residency Fees: DI Members: €10 per class / €40 for week
Non-members: €12 per class / €50 for week
Time: 10.00am-1.00pm

Weekend Contact Improvisation: DI Members: €12 per day/€20 both days
(Open to All) Non-members: €15 per day/€25 both days.
Time: Sat 27th, 11am-4pm
Sun 28th, 11am-4pm

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Wednesdays (Ongoing)	Laura Murphy Andrea Pastorella Inma Moya Ursula Chapman Jane Kellaghan	Contemporary	Firkin Crane, Shandon, Cork
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Time: 12pm-1.30pm

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Thursdays (Ongoing)	Leonie McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am-11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925