

NOVEMBER 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Dance Ireland News is published 12 times a year

Published by Dance Ireland, DanceHouse, Foley St, Dublin 1, Ireland.

Printed by CRM Design + Print, Unit 6, Bridgecourt Office Park, Walkinstown Ave., Dublin 12, Ireland.

ISSN 1649-9506

Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

Cover: Croí Glan – *This Is*

Source: Sarah Cairns

Deadlines for next edition:

December 2010 Copy & Photos: Friday 12 November Inserts: Friday 19 November

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

Even the casual reader cannot but be impressed with the range of activity highlighted here. Welcome to a dance cornucopia of festivals, performances and training opportunities throughout the country this November that not only feeds us but inspires us all.

Our own programme of professional training and development opportunities ranges from a week of contact improvisation workshops with International Guest Teacher Tim O'Donnell to a week of ballet with our second International Guest Teacher Judith Reyn Stroux and also includes week-long classes with our International Associate Artist Annabelle Bonnéry, International Exchange Artist Thomas Lebrun, and making a very welcome return to teaching for Dance Ireland Robert Connor. All this and more, including our on-going events like Monday evenings Dance Lab, Tuesdays Dance Research Reading and Discussion Group meetings and Wednesdays Contact Jam, providing an array of unique opportunities for our members and the wider dance and arts community. Book-ending the month we have two special events: *Dance Careers and Training Day* and *Why Solo So?*.

Country-wise we carry news from our members of their activities, ranging from weekly professional classes in Belfast, Cork, Galway, Tralee and Wexford, run in association with Dance Ireland to festivals *Gravity and Grace* in Limerick, *expandance's Day of Dance* at the Riverbank Theatre, *Tipperary Dance Platform* at Excel Arts Centre and *Sonraigh Youth Dance Festival* in Wexford. In addition to performances and touring from Croí Glan, Fiona Quilligan, Irish National Youth Ballet, IMDT and Ballet Ireland.

Internationally, the Irish dance flag is flying high with work presented by Jean Butler at Danspace Project in New York, Daghda Dance Company at the Hayward Gallery in London, and Ballet Ireland on tour to the UK.

As Budget 2011 looms, there is still time to make a positive contribution to the on-going National Campaign for the Arts. If you have still not got involved or are still unsure about what you can do, please check out their website www.ncfa.ie for ideas, contacts, next steps and information on how the campaign is progressing. Remember – it is your taxes that funds Government. So exercise your democratic right by telling your Dáil Éireann TD and Seanad Éireann representative just why the arts are important, why you want Exchequer funding for the arts to be a priority and what it means to you personally. Because this is the time you can make a difference. The time for action is now; next year will be too late.

Heads Up; we will commence work on **DANCE COUNTS 2009** over the coming weeks. Building on the success of DANCE COUNTS 2008 (to remind yourself of how good it is check out our website www.danceireland.ie). Again we encourage all Dance Ireland members to take the time to complete the survey. As unanimously agreed many times at AGMs and other gatherings – we all recognise the importance of having empirical data to support our case for securing more and better resources for our vibrant and growing dance sector.

Already Dance Counts 2008, the first survey in a planned longitudinal study of dance activity in Ireland by Dance Ireland, has proved to be an invaluable tool in our advocacy and lobbying work. Countless officials and others have been gob smacked when they come to understand the numbers involved in members' activities whether they are professionals, class attendees or audience members.

Focusing on the years 2008 to 2012, DANCE COUNTS will build up an incredible snapshot of dance activity in Ireland, leading up to Dance Ireland's official 21st year anniversary celebration in 2013. With your help we can make a difference and together work for the collective good

DANCE IRELAND PROGRAMME



CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse
11.30am - 1.30pm
Fee: €2

Open to all those with contact improvisation and movement experience.

DANCE RESEARCH READING & DISCUSSION GROUP

Tuesdays @ DanceHouse
16 November, 07 December
6 - 8pm
Free
infodanceresearch@gmail.com

Led by Antje Schneider, and open to those interested in exchange about theoretical, practice-based and practice-led research in dance and performance. Providing the space to reflect on ideas, and to engage with the ideas of a wider community; texts will be provided to stimulate discussion. New members always welcomed.

DANCE LAB

Mondays @ DanceHouse
November
7.30 - 9.30pm
Fee: €5 DI members/€10 non-members

Dance Lab is a pilot weekly practice session for people interested in participating in an investigation of the ideas, theory, concepts and mechanics of contemporary dance practice and performance. Each session will run for two hours, facilitated by a dance artist who will experiment with a particular facet of their practice in a group context. Participants are invited to attend the session with an open body/mind, and in the process become willing 'lab rats' for the facilitator's ideas. Facilitators for November include Edd Schouten (01 November), Niamh Condrón (08 November) and Aoife Courtney (15 November).

Check out the WHAT'S ON section of the Dance

Ireland website for further class details,
www.danceireland.ie.

INTERNATIONAL GUEST TEACHER

Tim O'Donnell
Contact Improvisation Workshops
01 - 05 November
10am - 1pm
Fee: €7 members / €10 non-members

Tim O'Donnell makes a welcome return to Dance Ireland to lead an intensive week of contact improvisation classes. As a teacher, Tim draws from a broad palette of experience and information to provide tools and principles that allow students to access and expand their bodies and minds as they experiment with different ways of working. His aim is to inspire thinkers, not create imitators.

Tim O'Donnell has been studying, teaching and performing contact improvisation for over 12 years. His exploration in the form is strongly rooted in a deep physical listening and a sense of adventure. His classes range from the gentle and subtle to the acrobatic and fluidly athletic. He holds an MFA in Dance and has been a body worker since 1991. Currently he is teaching and performing in New York City where he resides.



Tim O'Donnell

Source: Tim O'Donnell

DANCE CAREERS & TRAINING DAY

06 November

12 – 4pm

DanceHouse

Bookings: careersday.dydc@gmail.com

DYDC and Dance Ireland are organising a *Dance Careers and Training Day*. This is an informative one-day event providing high-quality, relevant and up-to-date information and guidance on further dance education, training and career opportunities in the dance industry. Open to students, parents and dance teachers. Exhibitors will include Coláiste Stiofáin Naofa, Cork; College of Dance, Monkstown; Inchicore College of Further Education; Sallynoggin College of Further Education; University of Limerick; University of Ulster, Irish Ballet Forum and Dance Ireland.

To book place(s) please

email: careersday.dydc@gmail.com.

INTERNATIONAL ASSOCIATE ARTIST

Annabelle Bonn ry

Morning Professional Class

08 – 12 November

10 – 11.30am

Fee: €7 members / €10 non-members

Class card available

Annabelle Bonn ry returns to Dance Ireland as our third International Associate Artist for 2010. As part of her residency, Annabelle will also teach a week of morning classes.

Annabelle's class is built around floor work and a constant circulation of energies going from one part of the body to another around a strong centre: playing between speed and release, suspension and acceleration, dynamics and being off-balance. The continuous exchanging between her research and the work with other choreographers defines her dance universe whose fundamental motor, determining the physicality and emotionality in the movement, is the tension created by the seeking of the risk and the awareness of the limit. *All kinds of human relations draw my curiosity. A sudden change of posture or attitude, a light gesture shearing the room, always mirror an inner unease, anxiety, fragility rippling from the observed to the observer.*

Annabelle Bonn ry is a French-based dancer, choreographer and teacher. She has worked with companies such as Metros/Ramon Oller and CCN Grenoble/JC Gallotta, Rui Horta and Company Maguy Marin. In 1998, she founded Company Lanabel with Fran ois Deneulin, most recently



Source: Annabelle Bonn ry

Annabelle Bonn ry

premiering a new creation *Unfolded bodies or the unlikely possibility* with the composer Sebastian Rivas and Grame for the Dance Biennial in Lyon in September.

INTERNATIONAL EXCHANGE ARTIST

Thomas Lebrun

Morning Professional Class

15 – 19 November

10 – 11.30am

Fee: €7 members / €10 non-members

Class card available

Continuing our exchange with Le Pacifique/CDC we host French choreographer Thomas Lebrun for one week in DanceHouse. Deidre Murphy recently returned from a residency as our exchange artist with Le Pacifique/CDC.

In addition to afternoon studio time, Thomas will also spend some time getting to know the Irish dance scene, and will share his expertise with us by teaching a week of professional morning classes.

Lebrun trained at the National Conservatory of Lille. He has performed in the work of choreographers Glandier Bernard, Daniel Larrieu, Christine Bastin, Christine Jouve and Pascal Montrouge. Thomas founded his company Cie Illico in 1998, following the creation of the solo *Hide your joy*. Initially based in the north of France - Pas de Calais, he was an associate artist at Vivat Armentieres (2003-2005) before relocating to Lille Dance/CDC, where he is currently an Associate Artist.

He places a strong emphasis on teaching and transmission, and has taught for a number of notable institutions including the National Centre for Dance Pantin, National Conservatory of Music and Dance Lyon, Conservatoire National de La

Rochelle and for Balleteatro. He has also choreographed for other companies, including National Ballet of China and Tapias Grupo (Brazil) and recently for Loreta Juodkaitė, Lithuanian dancer, as part of the 2009 New Baltic Dance Festival in Vilnius (Vilnius, Capital of Culture 2009).

Lebrun is currently developing several projects including *Six Parts Order*, a new solo work informed by perspectives from invited artists Michèle Noiret, Bernard Glandier Ursula Meier, Scanner, Charlotte Rousseau and Jean-Marc Serre.

MORNING PROFESSIONAL CLASS

Robert Connor

22 – 26 November

10 - 11:30am

Fee: €7 members / €10 non-members

Class card available

We are delighted to welcome back Robert Connor to teach a week of contemporary morning classes. Robert is Co-Artistic Director of Dance Theatre of Ireland and a founder member and former Chairperson of the Association of Professional Dancers in Ireland, now Dance Ireland. Robert is a highly regarded and experienced performer, choreographer, teacher, musician and producer of dance. He approaches technique class from the perspectives of changing textures, rhythmic subtlety, dynamic space and multi-directional movement performed with motional passion.

WHY SOLO SO?

10am - 8pm

26 November

Booking: 01 855 8800

reception@danceireland.ie

The focus of this one-day event is the solo dance artist with particular emphasis on the relational dimensions of solo performance, including consideration of audience, space, choreography, body, silence, sound and interaction with other artists/artforms. *Why Solo So?* aims to challenge, provoke and inspire reflection on these aspects of solo practice. Open to all with an interest in dance discourse. Curated by Mary Nunan, *Why Solo So?* features presentations, discussions and performances from a range of national and international artists: Gaby Agis/Douglas Hart, Emilyn Claid, Cindy Cummings, Pauline Cummins, Cláudia Dias, Dennis McNulty, Jenny Roche and Nigel Rolfe. For full schedule and artists' profiles download the PDF: www.danceireland.ie

While there is no admission cost, participants must book in advance as places are strictly limited. We encourage an early response in order to ensure your place.

INTERNATIONAL GUEST BALLET TEACHER

Judith Reyn Stroux

29 November - 03 December

Professional Morning Ballet Class (with piano accompaniment)

10 - 11.30am

'Anatomical Articulation of the Limbs in Ballet'

Two Afternoon Ballet Lecture Demonstrations for dance teachers

30 November & 02 December

1 - 4pm

Fees: €30 members/€50 non-members

(two lecture demonstrations)

Judith Reyn-Stroux studied at the Royal Ballet School, London. On graduation, she joined The Royal Ballet, dancing solo roles in works by Ashton, MacMillan and Wright. She was invited to join Stuttgart Ballet where she was Principal for many years, dancing the leading roles in all John Cranko's full-length ballets: *Eugene Onegin*, *The Taming of the Shrew*, *Romeo and Julia*, *The Sleeping Beauty* and *Giselle*.

Under the sponsorship of Professor Michael Birkmeyer, Director of the Vienna State Opera Ballet School, Judith studied Ballet Pedagogy with the leading teachers in Europe, in addition to studies in Anatomy, corrective Gymnastics, Pilates and Kinesiology. In 1986, she joined the staff of the Vienna State Opera Ballet School as teacher of classical ballet, variations and repertoire. She taught graduate classes with prize-winning students, a majority of whom received contracts with leading European dance companies.

She taught Liz King's modern dance company Tanztheater Wien (resident at the Vienna Volksoper) for ten years and created a system adapting the classical ballet education and training programme to the needs of modern dance



Judith Reyn Stroux

Source: Judith Reyn Stroux

training. Most notably, Judith evolved a workshop with a power point presentation to acquaint dancers/ students of ballet and contemporary dance with a simplified course concerning anatomy and kinesthetic awareness in the articulation of the limbs in rotation.

Much in demand as an international guest teacher, Judith teaches for leading classical ballet companies and contemporary dance companies and schools, including Stuttgart Ballet Company, HET National Ballet, Introdans, Preljocaj Company, Royal Ballet School London, HET National Theatre Ballet School Amsterdam, American Academy of Ballet New York, Hong Kong Academy of Performing Arts, Basel Ballet Theatre School, Kudo Academy of Ballet Japan, Tanzhaus NRW Düsseldorf, Madrid Asociacione for Professional Dancers and ImpulsTanz.

MODUL-DANCE

www.modul-dance.eu
www.danceireland.ie

Dance Ireland is a member of the European Dance House Network (EDN), and a partner in Modul-dance, a multi-annual cooperation project between 22 dance houses and media institutions from 15 countries, which will unfold over the next 4 years. Working with a selected number of dance makers on a range of research, residency and presentation modules; the emphasis is on improving artists' working conditions, the dissemination of their work throughout Europe and the extension of working spaces and opportunities for dance.

Modul-dance will also offer conferences, festivals, film screenings, discussion forums and promotion routes for young dance artists, including our upcoming *Why Solo So?* event.

For the first phase (2010 – 2011) of Modul-dance, Dance Ireland is working with DI members Fearghus Ó'Conchúir and Elena Giannotti.

TOUR D'EUROPE DES CHORÉOGRAPHERS

www.tour-europe-choreographes.eu
www.danceireland.ie

Tour d'Europe des Choréographes is a pilot training project for emerging choreographers, created in partnership with Le Pacifique/CDC (Grenoble), K3 Zentrum für Choreographie (Hamburg), Lubelski Teatr Tanca (Lublin), Centro Coreográfico Galego (La Corua).

Following an open call and peer selection process, DI members Charlotte Spencer and Liadain Herriott were selected to participate. In addition we are also providing two mentors to the project, Valerie Bistany and Katherine Atkinson. The first part of the programme recently took place in Grenoble; here we carry a short introduction and first impression from Charlotte Spencer:

The first of a five-leg Tour of this new and exciting pilot programme for choreographers took place in Grenoble in September. Ten choreographers from five countries came together, to share ideas about our practice, to learn skills from each other and the city we were in. We were hosted by Le Pacifique/CDC. They arranged an impressive schedule of activity for us including seminars from leading professors in European Cultural Policy, to 'how to manage a group as a choreographer', to a day out to the Lyon Biennial to see a host of performances – HipHop to Pina Bausch. Grenoble is a beautiful city surrounded by mountains – the beginnings of the Alps. They provided a dramatic and enticing backdrop to the city. The week was rich, intense and overwhelming.

The idea of the programme is to help raise the international profile of the selected artists, aid networking opportunities, look at mobility of artists and provide skills and training to help us do our work better and more efficiently. The spirit of the project is drawn from the traditional French model of training tradesmen – the Champagnons. This was a touring apprenticeship, whereby young men would travel around the country to undertake various parts of their apprenticeship – gradually gathering together the range of skills they would need for their trade. Similarly, with the Tour d'Europe des Choréographes, it is anticipated that in each place we will learn a different set of skills and receive training which is both directly relevant to our artistic practice and more generally life skills that each host partner can offer.

I was excited by the diversity of artistic work from the group – each person coming with their unique perspective and set of ambitions. It was also really interesting to start learning about how funding systems and dance communities operate in different countries – and through the seminar on European cultural policy I could start to see where those differences come from and why, in terms of political ideology and history.

Since this is a pilot there are so many unknowns and I come with an open, curious mind and few concrete expectations. Together we start to figure out what we want to get from this project; and how the rest of the Tour will be shaped. I will probably be far clearer about what my expectations were towards the end of the programme!

Next stop Lublin, Poland this November.

COMPANY NEWS



Romeo & Juliet

COISCÉIM DANCE THEATRE

CoisCéim Broadreach Performance
11 & 12 December @ 3pm
The Hugh Lane
www.coisceim.com

CoisCéim Artistic Director David Bolger recently concluded a movement research period with CoisCéim dancers Emma O'Kane, Lisa McLoughlin and Lee Clayden alongside award-winning music artist Julie Feeney and costume and scenic designer Monica Frawley.

CoisCéim are delighted to announce that CoisCéim Broadreach's fourth Choreography Project is a collaboration with The Hugh Lane. The six week-long project is currently underway, led by choreographer and CoisCéim Broadreach Director Philippa Donnellan. The Choreography Project draws inspiration from painter Francis Bacon whose studio is on permanent exhibition at The Hugh Lane. Taking Francis Bacon's idiosyncratic approach, participants collaborate and construct choreography through

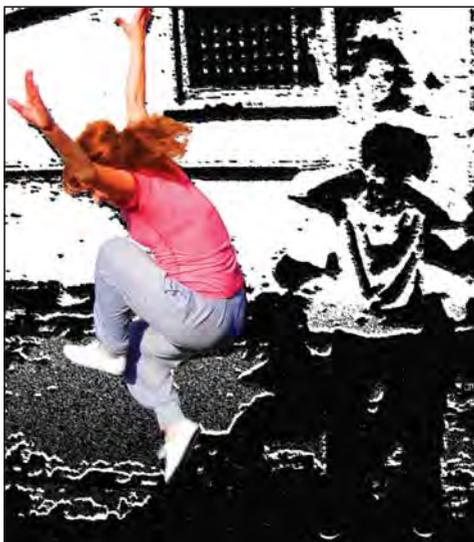
BALLET IRELAND

Romeo & Juliet 2010
Touring until 12 December
www.ballet-ireland.com

Ballet Ireland is touring a brand new production of *Romeo & Juliet* choreographed by Morgann Runacre-Temple, which had its world premiere at the Gaiety Theatre on 19 October.

Shakespeare's tale of the star-crossed lovers, Romeo and Juliet, is one of the greatest love stories of all time. Against a backdrop of ancient feuds and gang warfare, the ill-fated young couple falls instantly and hopelessly in love. But their families are bitter enemies, and in order to be together the two lovers must be prepared to risk everything...

Romeo and Juliet is a dazzling combination of passion and hatred, comedy and high tragedy, making it the perfect vehicle for the talents of choreographer Morgann Runacre-Temple who delighted audiences last year with her adaptation of *Cinderella*. Don't miss this innovative and exciting new production of *Romeo & Juliet* coming to a theatre near you.



CoisCéim Broadreach

Source: Ballet Ireland

Source: CoisCéim Dance Theatre

building layer upon layer of physical images, juxtaposing imagery and creating a rich montage of dance movement. At the end of this dynamic and lively process the 16 participants will perform some of the work created in one of the galleries at The Hugh Lane. These informal presentations on 11 and 12 December at 3pm will be open to friends, family and members of the public at Dublin City Gallery, The Hugh Lane.

The CoisCéim Broadreach programme of Contemporary, Ballet and Jazz classes for adults as well as classes for people aged 50+ will also continue until 17 December. Visit www.coisceim.com for more information.

CORK CITY BALLET

Swan Lake

24 – 27 November

8pm / Matinee 2.30pm

Cork Opera House

Tickets: €16 – €43

Family tickets available also

www.corkcityballet.com

If you have never seen *Swan Lake*, now is the time. Cork City Ballet (CCB) is back, and the company's first full-length production of the ballet lays claim to a legacy that extends back to its premiere in 1895.

But even if you think you know *Swan Lake*, arguably the world's most beloved ballet, few in Ireland will be familiar with CCB's new version, which features six male swans in a corps de ballet of eighteen. And unlike the unalloyed tragedy most people know, this version ends with a fairytale twist. Choreographers Alan Foley and Yuri Demakov have tweaked the original Petipa/Ivanov choreography to let the Prince destroy the evil sorcerer Rothbart and joyfully reunite with the Swan Queen.

Cork City Ballet's new production promises to be breathtakingly gorgeous, from the opulent costumes to the alluring sets, especially the opening scene's gold-tinged, tree-framed park in the shadow of the great castle and lake.

Of course all the usual elements are still in place including the white acts with the famous cygnets dance for four girls, the exquisite White Swan pas de deux and the climactic Black Swan pas de deux complete with thirty-two fouettes. But the most surprising thrill is in the corps de ballet where Foley and Demakov have used the male soloists to great effect including a new version of the big swans dance performed by men.

For the most part, they display not only impressive

technical facility, but expressive unanimity and stylistic cohesion, and seem to breathe as one, dancing as if the music is in their bones.

CROÍ GLAN

On the Wall / Sisters

19 – 21 November @ 8pm

Bantry Boys Club

On the Wall / Fall

26 & 27 November @ 8pm

St. Mary's, Mallow

www.croiglan.com

Croi Glan's core team Mary Nugent, Dawn Mulloy and Tara Brandel have just returned from a trip of the US which included participating in Glacier, a weeklong contact improvisation festival in Wisconsin, as well as making connection with InterArts, an integrated dance organisation in Minneapolis, and the Cycropia Collective, an aerial dance company in Madison.

This November Croi Glan will perform in Cork with Cork County Arts support. Following their sold out show in January, Croi Glan returns to perform David Bolger's *On the Wall*, a new aerial dance piece, *Sisters*, by Shaena and Tara Brandel, directed by Melissa Baker and *Fall*, which looks at the ups and downs, soaring and scrabbling, heights and depths of the human condition, choreographed by Tara Brandel.

They will also be teaching aerial dance workshops. Contact integrateddance@yahoo.ie or 087 904 2753 for tickets and workshop information.

DAGHDHA DANCE COMPANY

Gravity and Grace

11 - 13 November

Daghdha Space

In Association with Limerick City Council

www.daghdha.ie

Daghdha is lining up a superb programme for its seventh Gravity and Grace, presenting an abundance of home grown, 'local produce'. This performance series provides a rare opportunity to see extraordinary dance without any representational décor. Programmed by Artistic Director Michael Kliën, Gravity and Grace will feature the work of dance artists and choreographers Kaspar Aus, Mark Carberry, Laura Dannequin, Giorgio Convertito, Jesse den Dulk, Ellen Kilsgaard, Ed Shouten, Lucy Suggate and more.

Choreography for Blackboards

26 & 27 November 2010

The Hayward Gallery, London



Choreography for Blackboards

Daghda is delighted to have been invited by head-curator Stephanie Rosenthal to present *Choreography for Blackboards* at the Hayward Gallery, London. Originally premiered at Daghda Space in 2006, Kliën's *Choreography for Blackboards*, is a carefully constructed choreographic work of seven participants drawing on seven monolithic blackboards spread throughout a large open space over a set period of time. Presented on the grand terrace, Daghda will be part of their major exhibition *MOVE* that examines interstices between choreography and Fine Arts since the 1960s. For a full listing see www.move.southbankcentre.co.uk. Daghda wishes to thank Culture Ireland for their continuing support.

In addition, Artistic Director Michael Kliën will present a lecture within the QEH (Front room) on 27 November at 12noon. The talk will offer insights into the developments of Kliën and Daghda's ongoing choreographic research to advance choreography as an autonomous discipline as well as disclosing the art form's social and political dimensions.

DANCE THEATRE OF IRELAND

New Term of Classes

www.dancetheatreireland.com

Dance Theatre of Ireland's new 10-week term of classes has just started running through to 04 December, including daytime, weekend & evening classes. New classes include funk & jazz on Saturdays (3.15-4.15pm) and Wednesdays (10-11:15am), Modern Dance for 5-7 year olds and their parents on Wednesdays (3-4 pm) starting on 03 November for five weeks. This is a fun class that will start a life long love of movement and dance. Ballroom and wedding dances on Saturdays (4.15-5.15pm). This class is open to all and no partner is needed. For further information and complete listings phone 01 280 3455 or visit www.dancetheatreireland.com.

DTI continue their Dance Performance Outreach Programme (DANCE POP) with workshops throughout November and December. If you have not already booked an exhilarating workshop as part of your autumn activities for your school, group or youth club please contact DTI at 01 280 3455 or email info@dancetheatreireland.com.

EXPANDANCE

Day of Dance

21 November

9am - 5pm

Riverbank Arts Centre

Tickets: €20 euro

www.riverbank.ie

expandance will be holding a *Day of Dance* for teens at the Riverbank Arts Centre in Newbridge. After a successful teen dance workshop in July we are back at Riverbank for a full day of technique, improvisation, repertoire, choreography, and lots of fun! There will be an emphasis on physical fitness, personal creativity, and the development of performance skills. This is a great contemporary dance taster for newcomers and a refresher for those who have some experience of dance.

Also, **expandance** will perform their newest work, *12 Steps*, at the George Bernard Shaw Theatre in Carlow on 24 November at 12.30pm. Choreographed by Alicia Christofi-Walsh, this piece explores one woman's road to recovery and overcoming her fear of going solo. Witty, clever, and physically stunning, this piece hopes to inspire anyone who has ever found it difficult to take that first step down a new path. *12 Steps* will be shown at a sharing at the conclusion of the **expandance** over 60s dance workshop along with *Neversaynever*, a piece choreographed by Alicia and performed by the group. Admission for this event is free.

FIONA QUILLIGAN

Paper Pylons a Dance Installation

10 & 12 November @ 6pm

Innovation Dublin Festival

Wood Quay Venue

Free admission

www.innovationdublin.ie

As part of Innovation Dublin this film presentation demonstrates the research process of choreographer Fiona Quilligan in collaboration with Marek Bogacki. Together they explore archive material of the ESB Shannon Scheme and create a work that reflects the scale, innovation and infrastructure of the project. This is an imaginative work that brings to light Paper Pylons, layered dance sequences and spoken texts.



Riveted Together

While admission is free, places are limited, so please book in advance. For reservations email Fiona on fqdance@gmail.com or call 086 3798200.

IRISH MODERN DANCE THEATRE

In This Moment

29 November – 04 December
Project Arts Centre

Actions

Touring
www.irishmoderncancetheatre.com

Irish Modern Dance Theatre (IMDT) presents the world premiere of *In this Moment* choreographed by John Scott with live video, projections and visuals by Charles Atlas. *In this Moment* will include a cast of 8 outstanding dancers featuring Joanna Banks, Philip Connaughton, James Hosty, Marc Mann, Sebastiao Mpembele Kamalandua, Rebecca Reilly, Michael Snipe Jr and Florence Welalo Poudima. A dazzling, dreamlike meeting of high energy dance, vibrant colours, quirky humour with giant projections filmed live by Atlas and dancers. *In this Moment* unites dance, film and technology to stunning effect.

IMDT will also tour their hit show *Actions* by John Scott to VISUAL (Carlow), Hawks Well Theatre (Sligo) and Watergate Theatre (Kilkenny) during the month of November. *Actions* is a physical conversation between two individuals in empty space. Two outstanding male dancers thrillingly battle through space with invigorating athletic dancing and physicality.



IMDT

Also this November *Admit One* IMDT/Carmel Productions dance film, directed by Steve Woods, choreographed by John Scott and featuring Ashley Chen will be shown at the Cork Film Festival. Check out corkfilmfest.org for details.

IRISH NATIONAL YOUTH BALLET COMPANY

The Nutcracker

03 & 04 December
O'Reilly Theatre

10 & 11 December
Pavilion Theatre
www.inybo.com

The Christmas season is not complete without seeing the delight and magic of Irish National Youth Ballet Company's seasonal production of *The Nutcracker*. 40



The Nutcracker

of Ireland's most talented young dancers will perform together with guest dancers Juliana Bastos, Oliver Speers and Julianne Rice-Oxley.

They will dazzle everyone from the youngest to the most seasoned theatregoers. Snowflakes, flowers, mice and sweets all wrapped up in Tchaikovsky's glorious music, what could be more festive?

ISELI-CHIODI DANCE COMPANY

South Tipperary Dance Platform
26 - 28 November
Tipperary Excel Centre

With the support of Connex Festival, South Tipperary County Council Arts Service, Tipperary Excel Centre, South Tipperary Dance Residency and the Arts Council the first South Tipperary Dance Platform will take place in Tipperary Excel Centre, and offers dance performances, dance-video projections, and also a free dance-theatre workshop.

26 November

Compañía Danza Nomada performs *Los Zuecos van hacia sus buenos habitos*

Guest performer Roberto Torres will perform a solo choreographed by Daniel Abreu. In a very expressive and physical dance-theatre, *Los Zuecos van hacia sus buenos habitos* underlines how personal habits reveal our identities. *...It's unattractive to think that your improvement is a path already said by others. The habits and costumes mark a personal posture and an attitude in front of the events in which one exists.*

27 November

Iseli-Chiodi Dance Company performs *MSY2[me seeing you too]*

Using large scale video projection, the piece offers a poetic drift through different spaces and body states, offering you circumstances and time to travel within your own sensations and memories.

28 November

Video-dance films from various choreographers from Ireland and abroad

During a brunch afternoon, a variety of short video-dance films, to give an insight into the multiplicity of contemporary dance, but also to reveal the potential brought to dance by cinema techniques, will be screened.

17 - 28 November

Dance-theatre workshop for transition year students

Guest artist Roberto Torrès will lead a dance-theatre workshop for a group of transition year students from



Source: John D. Kelly

MSY2 [me seeing you too]

two Tipperary secondary Schools, on the theme of revealing one's personality through characters *Within our bodies lies a memory, which, many times is our best resource [...] The use of various theatrical characters help us enrich and get closer to diversity, giving potential to interpretive richness.*

The outcome of the workshop will be presented as a short performance during the Dance Platform. In addition, the platform will give the opportunity to several students to help backstage, and learn about theatre technique, lighting and stage management. (Insert Photo: A&J) Title: *MSY2[me seeing you too]*; Source: John D Kelly

LD DANCE @ SHAWBROOK

Auditions

18 December @ 11am
www.shawbrook.org

Shawbrook will host one day auditions for their Shawbrook Youth Dance programme on Saturday 18 December at 11am.

Shawbrook Youth Dance (SYD) will commence with teacher Anica Louw on Friday 14 January. The participants in this year's SYD will be working towards a "classical ballet" performance for LD DanceFest. Up to twenty senior and 20 junior dancers will work for twelve weeks receiving classes in ballet, jazz, aerial and contemporary dance, workshops with visiting professional dance companies, outings to dance theatre performances and perform in various festivals around the country.

On 25 February Kristina Sorenson from the Faroe Islands will arrive for her residency with SYD. Kristina trained at London Contemporary and London Drama centre in Classical Acting.

It has been a busy summer in Longford. This May Shawbrook Youth Dance (SYD) successfully organised the *Beech Party*, they performed at the Birr Youth Dance Festival, took part in the Ballet Forum Master Class in DanceHouse. They also performed at the opening of Backstage Theatre's new rehearsal space in June. Later in the summer the company performed at the Festival of World Cultures, Dun Laoghaire with Luxe and last but not least they performed with Manchan Magan at the Electric Picnic and with Fidget Feet on the main stage at The Burning Man festival (Nevada, USA).

Shawbrook Summer School Scholarships went to Aoife O'Keefe (Rachel Goode), Molly Moore, Roisin Harten (Shawbrook); Roisin Whelan, Katherine Byrne (Aedeon O'Hagan).

LEGITIMATE BODIES DANCE COMPANY

legitimatebodies@gmail.com

Legitimate Bodies are delighted to have received a Dance Artist Residency Award from the Arts Council, which will enable the company to build on the success of their residence in a rural area, making dance visible and accessible to all. They will also strengthen and expand their artistic remit of engaging in high quality projects.

Nick Bryson and Cristina Goletti will work with Jane Hawley commencing the choreography of a new piece during her month long residency in Ireland. Jane is Associate Professor of Dance, Luther College Theatre/Dance Department in Iowa State, USA. She received her training from Alvin Ailey in New York and the University of Illinois. She received Dance Magazine's Award for Outstanding Performer.

In 1998 Jane founded Black Earth Collaborative Arts Company, a non-profit performance company based in Leelanau County now residing in Decorah, IA, to promote and produce original community cultural and collaborative performance works by professional artists of diverse art forms. She designed the "Movement Fundamentals" curriculum implemented into the Luther College Theatre/Dance department programme in 2001. The curriculum is rooted in somatic techniques and training is grounded in the

concepts of alignment, function, range, efficiency, vocabulary and intention.

Jane is curious to engage with the dance community in Ireland and can be contacted through Legitimate Bodies on legitimatebodies@gmail.com.

MYRIAD DANCE

Innerscapes Saturday Shorts

06 & 07 November

Special Guest: Tim O'Donnell (US)

Wexford Opera House

Fee: €100 / €80(Dance Ireland members)

Professional development continues apace at Myriad Dance. Special guest Tim O'Donnell is facilitating Myriad's next *Innerscapes Saturday Shorts* workshop. Entitled *The Balance in Listening – A Workshop In Contact Improvisation* Tim promises that through attentive and dynamic listening we can find balance in falling, redirecting and soaring. It is this balance in listening that allows us to risk the unknown more fully in our dancing.

Also, Myriad Artistic Director, Deirdre Grant, continues her exploration of Instinctual Movement Practice during her weekly Wednesday Professional Practice during her weekly Wednesday Professional Morning Classes throughout November. Limited class places are still available. Myriad Dance acknowledges the support of Dance Ireland in its professional dance development initiatives.

Myriad's autumn 2010 Mentoring Programme is currently ongoing, and continues through until the end of December. This individually tailored programme covers areas such as dance performance, choreography, children & youth dance, dance in education, several dance outreach initiatives and also gives the participants the chance to partake in Myriad's professional development programmes.



Source: Pat Jackman

Innerscapes Saturday Shorts

www.danceireland.ie

SONRAIGH YOUTH DANCE FESTIVAL

Gala Performance

27 November 2010 @ 7pm

Wexford Opera House

Cost: €10

An exciting, diverse range of dance is what is promised for the gala performance of the 3rd Sonraigh Youth Dance Festival 2010. The end of a busy day of workshops and performances, the Gala Night will take place within the splendid surroundings of the O'Reilly Theatre in Wexford Opera House. Tickets for the event are available from the Wexford Opera House box office on 053 9122144

Of special interest, Myriad is planning a Dance Development seminar at the Wexford Opera House on the afternoon of Saturday 27 November to tie in with the festival. It will be of interest to dance artists engaged in workshop and participation, arts officers and venues developing residencies and arts workers interested in promotion of dance as an art form. For further details please contact Myriad at info@myriaddance.com.

COUNTY WEXFORD YOUTH DANCE COMPANY

Outer Places/Inner Spaces

27 November

Wexford Opera House

County Wexford Youth Dance Company (CWYDC), with funding from Leargas, has undertaken a dance



County Wexford Youth Dance Festival

Source: Wexford Youth Dance Com

film project entitled *Outer Places/Inner Spaces*. The CWYDC are managing the project and the dance film themselves, an extraordinary feat for seven mature, committed members aged between 15 and 18, with support from choreographer, Deirdre Grant, coach, Joke Verlinden and filmmaker Terence White.

CWYDC are hosted by Myriad Dance as part of their *Making Dance Happen/Making Dance Matter* programme. The aim of this project is to explore identity and youth culture, the various difficulties presented to adolescents in society and to highlight the neglect of specific locations around Wexford town. Another exciting phase of the project is to invite guest speakers to talk about areas such as media and promotion, provision of youth facilities, urban planning, and youth arts in general.

The dance film will be premiere at Sonraigh Youth Dance Festival on 27 November and at Reel New Ross festival on 29 November.

OTHER DANCE NEWS

CHOREOGRAPH.NET

www.choreograph.net

Extract from *Witnessing Somatic Experience* in Maya Lila by Emma Meehan

In writing this article, my somatic involvement shapes the body of research that emerges. Dance writer Susan Leigh Foster suggests that *the act of writing is a physical labour, rendered more vividly so, when the subject of that writing is bodily movement resurrected from the past by the imagination*. I write as I sit on front of my screen, with feet crossed under the table, fingers moving across the keyboard. I recall from memory, various moments in Maya Lila which are coloured by sensory involvement and response. These are my perceptions, re-creations of scenes in my imagination.

COLLEGE OF DANCE

Junior Associate Classes for boys

Tuesdays, 5 – 6.30pm

Cost: €100 per 12 week term or €10 per class

www.collegeofdance.com

The College celebrated its 20th anniversary this year with three successful performances of *Dance 2010*. Fourteen students graduated and all are now training in the UK, six having been awarded full scholarships.

Forty-four students are currently in full-time training at the College. The College of Dance will participate

in the Dance Careers and Training Day in DanceHouse on 06 November. This term the college welcomes Olwen Grindley as our Contemporary Dance Tutor.

Past graduates continue to do well. This season Diarmaid O'Meara is performing in *Romeo and Juliet* with Ballet Ireland and, after two years with Tanzcompagnie Giessen, Eoin Mac Donnacha is to join Cathy Sharp Dance Ensemble in Basel, Switzerland.

Also, the College of Dance is offering Junior Associate classes for boys wishing to study classical ballet. The tutor is Stephen Brennan who is working with the College by kind permission of Ballet Ireland. These classes run from 5 to 6.30pm each Tuesday evening.

For further information please contact the College of Dance on 01 230 4115 or email: admin@collegeofdance.com.

HONOURING INTERPRETIVE AND PERFORMING ARTISTS IRELAND

Honouring Interpretive and Performing Artists Ireland is a national initiative, established in 2009 to create an independent peer-based honouring system to acknowledge outstanding and/or exceptional contributions in the interpretive and performing arts. With the support of Equity and Aosdána among others, this is a significant and timely development.

Following a period of research the inaugural meeting of the steering group took place in September. The meeting was chaired by Laurence Foster, actor and former head of RTÉ Radio Drama; other members of the group included musician Donal Lunny and actor Vincent McCabe.

The steering group extends an open invitation to all those working in the performing arts in Ireland to become involved. For further information, and to register your support, please contact Vincent McCabe, Acting Secretary on honouringperformersireland@gmail.com.

ARTS COUNCIL AND UNIVERSITY OF LIMERICK ANNOUNCE 'STEP UP' FEASIBILITY STUDY

Callsave: 1850 392492
www.artscouncil.ie

The Arts Council and University of Limerick is undertaking a feasibility study targeted at the development of dance education and professional training in Ireland. The joint initiative is being undertaken to investigate the creation of a new framework called the 'Step Up' programme. This programme arises out of the context of ongoing implementation of *Partnership for the Arts 2006 -2010* and the recently published policy paper, *An Integrated Dance Strategy 2010-2012*. The lack of comprehensive provision for vocational dance training has been one of the main barriers to the development of the art form in this country. The 'Step Up' programme has been conceived in order to address gaps in the formal dance education system, and also to improve opportunities for those dancers who necessarily move abroad to further their studies each year. Its purpose is to establish a structured environment for achieving three principal aims:

- to support the professional development of young dancers living in Ireland;
- to assist the transition to a full-time professional career in dance;
- to form professional connections between dancers who have trained abroad and the dance sector in Ireland.

In general terms, the 'Step Up' programme aspires to create a means by which dancers can interact with or reconnect into the Irish professional dance scene and to formalise, through support, the process of undertaking professional training. The 'Step Up' programme will also provide an excellent reference for national and international partnerships and play an active role in furthering the development of training and educational initiatives in Ireland, for example by perhaps providing assistance in policy and research initiatives in those fields. The Arts Council and the University of Limerick are co-funding a feasibility study to assess the level of demand for this programme, to propose how best to implement any initiatives arising and to identify those key organisations which appear well positioned to assist in realising this plan. The feasibility study will be carried out by Dr. Victoria O'Brien, with an expected completion date of December 2010.

www.danceireland.ie

DANCE LAB @ DANCEHOUSE

Mondays

7.30 – 9.30pm

Fees: €5/€10 non-members

CONTACT IMPROVISATION JAM @ DANCEHOUSE

Wednesdays

11.30am – 1.30pm

Fee: €2 per jam

CONTACT IMPROVISATION WORKSHOP @ DANCEHOUSE

01 - 05 November

10am – 1pm

Tim O'Donnell

Fees: DI Members: €7 / non-members: €10 per class.

DANCE IRELAND PROFESSIONAL MORNING CLASS @ DANCEHOUSE

08 - 12 November

Annabelle Bonnery

Ballet

15 - 19 November

Thomas Lebrun

Contemporary

22 - 26 November

Robert Connor

Contemporary

29 November - 03 December

Judith Reyn-Stroux

Ballet

Fees: DI Members: €7 / non-members: €10 per class. **Time:** 10am – 11.30am

For further information: reception@dancehouse.ie or 01 855 8800

PROFESSIONAL CLASS AT FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Cork

Fees: DI Members: €7 / non-members: €10 per class. **Time:** 11am – 12.30pm

For more information: Firkin Crane @ 021 4507487

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday

Contemporary

Siamsa Tíre, Tralee

Fees: DI Members: €5 / non-members: €8 per class. **Time:** 10 – 12am

For more information: Catherine Young @ 087 2660012

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Dance Resource Base Studio

Fees: DI Members: £4 / non-members: £5 per class. **Time:** 6.30 – 8pm

For more information: Maiden Voyage @ 0044 2890 330925

MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Myriad Dance Studio,
Wexford

Fees: DI Members: €8 / non-members: €10 per class. **Time:** 10am – 12 noon

For more information: Myriad Dance @ 053 9174 665

GALWAY PROFESSIONAL CLASS with Dance Ireland

Every Wednesday until 24 November

Contemporary

Town Hall, Galway

Fees: DI Members: €5 / non-members: €8 per class. **Time:** 10.30am – 12 noon

For more information: Tanya McCrory @ 086 1905018 or madamtwigs@yahoo.com