

NOVEMBER 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

## **BOARD MEMBERS**

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Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors or editor and do not necessarily represent the views of Dance Ireland members.

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**Source:** DTI

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*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

Welcome to our November issue, one that is, as always, crammed with articles, reports and announcements. For some, hectic weeks of touring still lie ahead, while for others, one can detect a more retrospective tone as the challenging work of the past few months is reviewed. Whatever the balance, from here to the New Year, the contemplation of work done and work still to do will doubtless preoccupy many of our members – much as it shall all of us here in DanceHouse. With the **ICNWP 2007** and the **Dance Ireland/Movement Research NYC** international dance exchange happening in November, the year feels far from over. For all of you who can't wait for next year to come, we give advance notice of a series of **Multi-Disciplinary Exchanges**, which we hope will eventually spark off new inspirational and provocative approaches to dance practice.

No year quite lives up to the ill-defined hopes we step into it with. Yet despite the disappointment this might occasion, each year bears events so unexpected and revelatory, that often, we're thankful for unanswered prayers. And it's in that spirit – a spirit of thanksgiving – that we seek proposals for a week of celebrations at DanceHouse. From **7th to 11th January 2008**, we will celebrate ***a year in DanceHouse and a year of dance to come***. This is a chance to capture and lead the imagination of the press, the public and your peers. We will officially launch DanceHouse on 7th January and celebrations will continue throughout the week. We're looking for as representative a cross-section of dance as possible which reflects our vibrant and growing community. At the moment, the programme includes taster classes and informal studio presentations but we need input from our members to really kick things off and celebrate our achievements.

So, if you want to play your part in the celebrations, please contact administrator Duncan Keegan with your ideas at [duncan.keegan@danceireland.ie](mailto:duncan.keegan@danceireland.ie) or phone 01 8558800 by **5pm, Friday 16th November**.

# DANCE IRELAND PROGRAMME

## IRISH CHOREOGRAPHERS' NEW WORKS PLATFORM 2007

31st October - 8th November

As reported in last month's issue, this year's **Irish Choreographers' New Works Platform** will be held in **Cork**, with **Catherine Young, Inma Moya, Andrea Pastorella** and **Jane Kellaghan** selected to participate in an intensive 8-day creative laboratory. Studio space and provision to work with up to three dancers is being made available to each participant, as well as a stipend to facilitate our choreographers in their efforts to focus exclusively on the work process. Under the mentorship of choreographer **Wendy Houston**, this year's platform promises to be an intense yet rewarding experience for all concerned. We invite the dance community, both in Cork and farther afield, to join us for an **open sharing** on **7th November, 5.30pm** at the **Firkin Crane**, Cork, where our choreographers will have the opportunity to share the results of their efforts and explorations.

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## INTERNATIONAL DANCE EXCHANGE PROGRAMME DANCE IRELAND / MOVEMENT RESEARCH NYC

We are delighted to announce Irish dance artists **Laura Murphy** and **Niamh Condrón** have been selected to participate in the first phase of an exchange to last almost three weeks. It is envisioned that this significant time period will allow both participants a unique opportunity to experience a more in-depth and productive exchange than might otherwise be possible. Arriving in New York City on November 13th and departing on December 4th, Niamh and Laura will engage in the ongoing schedule of classes and festival workshops offered by Movement Research (MR) over that period. On **20th November**, as part of MR Studies Project there will be a **public**

**conversation** about dance and dance-making in both Ireland and the U.S., the comparisons and contrasts that may be drawn between their respective creative communities. It is widely recognized that both cultures continue to influence each other in philosophical and practical terms; invited panellists such as IDFI director **Laurie Uprichard, Vallejo Gartner**, IMDT Artistic Director **John Scott** will discuss their own personal working histories, as well as sharing their perspective on the aesthetic dialogues happening between and within the U.S. and Ireland.

The International Exchange Programme with Movement Research NYC is part of the Choreographic Services and Research programme, which concludes with a series of **Multi-Disciplinary Exchanges** in 2008. The multidisciplinary exchanges are seen as a vehicle of debate and sharing between dance artists and other artists, introducing new inspirational and provocative approaches to dance practice. Including workshops, public discussions and showings, the multidisciplinary exchanges cater for all tastes!

### Body and Light

2 day workshop + lecture demonstration for choreographers and lighting designers  
Led by Lighting Designer Eric Wurtz (F)  
3, 4, 5 January 2008  
The Cube, Project Arts Centre

### Body and Camera

3-day workshop + demonstration and Q&A  
Led by visual artists Anne Cleary and Denis Connolly (FR/IRL)  
27 Feb - 1 March 2008  
DanceHouse

### Body and Architecture

5-day workshop + informal showing + discussion  
Led by choreographer Hayo David (D/B)  
31st March - 5th April 2008  
DanceHouse

## REX LEVITATES OPEN COMPANY CLASS IN ASSOCIATION WITH DANCE IRELAND

Dance Ireland is pleased to announce a series of open company morning classes with dance company Rex Levitates, to be held in DanceHouse this November. These classes offer individual dancers the opportunity to learn from and train with members of one of the most accomplished companies currently active in Ireland. Classes will alternate between Jenny Roche (contemporary) and Grant McLay (ballet). For class fees and times, see page 16.

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## THE HARRY CLARKE PROJECT 2006 – 2008

*By Michelle Cahill*

An arts partnership conducted between Larkin Community College, Dance Ireland and the Hugh Lane Gallery, the Harry Clarke Project is one in which the students explore the Harry Clarke stained glass in the Hugh Lane Gallery - based on Keats' poem, *The Eve of St Agnes* - and from which students will prepare, present and perform their creative response to the stained glass through dance, drama, painting and poetry.

### Phase II January to June 2007

The Harry Clarke project with Larkin Community College is certainly the most ambitious and creative projects I have engaged with to date. From the very first meeting with those artists and teachers involved, I had a sense of how big this project was, and how important it was for me to maintain focus and devise a dance programme for Phase II that would not intimidate the class and be inclusive for all students. As dance facilitator and choreographer in this project I had to teach both technically and creatively while engaging the students as fellow creators of dance.

Classes took place in studio 5 at DanceHouse, where students seemed to have had an instinctive respect for the space, a respect that made working with them much easier than in

their own college. There would be a warm-up, followed by creative task and experiment, finishing with observation and appreciation. Participation from all students was of great importance, for them to *feel* how the body moves and develop kinaesthetic awareness. The support of **Maire O'Higgins** (Project Co-ordinator) and **Jole Bortoli** (Artist in Residence at Larkin) in these classes was essential in motivating the students and proved successful in the development of the groups' dynamic.

### Phase III September – March 2008

With the commencement of a new phase, preparations have begun for a theatrical production to be staged in Hugh Lane Gallery on 20th January 2008, the project being opened up to all Arts Scholarship students of Larkin Community College. With this phase, my role has shifted from that of dance facilitator to that of choreographer. This year, I find, the students are ready to work and have a wealth of dance experience behind them and the time also helped me to build up a strong relationship with the students and the college. They have visited the Hugh Lane Gallery to further their knowledge of Harry Clarke and learn more about the intricate stained glass window, with students now making informed decisions about the role they want to have in the project, be that acting, dancing and composing or performing music, designing sets or making costumes.

## THE IRISH THEATRE INSTITUTE HAS MOVED!

**Our new office is located at 17, Eustace Street, Temple Bar, Dublin 2 – just down the road from the Irish Film Institute! For more, see [www.irishtheatreinstitute.ie](http://www.irishtheatreinstitute.ie)**

**Dance Ireland Website:  
[www.danceireland.ie](http://www.danceireland.ie)**

# COMPANY NEWS

## AN EVENING OF ILLUSION AND PLAY IN DANCE HOUSE

On Friday November 23rd an evening of illusion and play will take place in DanceHouse, at the opening of mixed media installation and launch of an original book by Joan Davis entitled ***Maya Lila - Bringing Authentic Movement Into Performance***.

Maya Lila, the Sanskrit for illusion and play, is a research arts and performance practice that has been developed by Joan Davis in collaboration with artists from a variety of arts disciplines, over the past 6 years. It has been a progression of many years work by Joan, exploring dance, movement, body, nature, art, therapy, community and spirituality. Now the process and research of this important work has been documented in this unique publication and installation. Its originality offers an important contribution to the diversity of dance in Ireland and has been grant aided by the Arts Council.

Central to the evening is the ancestor tree, an installation by Joan Davis. This tree is a symbol of, and tribute to our ANCESTRY on many levels; all that has gone before us and has informed us, in our existence and expression here and now. During the launch guests will have the option of experiencing the installation through a process of participation.

Joan Davis has been exploring the nature of creativity most particularly from a body- based perspective for over 30 years. She pioneered Contemporary Dance in Ireland in the 1970s & 1980s and has consistently experimented with collaborative art as a professional artist and therapist.

The installation, supported by Dance Ireland, opens at 7.30pm on Friday November 23rd and runs until Sunday November 25th in DanceHouse.

For further information contact Mari Kennedy (087)9150264;  
email: moondancemari@gmail.com

## COISCÉIM DANCE THEATRE

CoisCéim expands its reputation in Europe this coming autumn with its award-winning show *Knots* touring to the Ludwigshafen Festival in Germany and to the UK under the umbrella of the acclaimed Aurora Nova Touring. With a Dublin Fringe award and an Edinburgh Fringe First under its belt, the company wowed audiences at the recent 5th International Festival of Contemporary Dance at the Venice Biennale and is now looking at a USA tour in early 2008. For those in Ireland that have not seen this high-octane show (or who want a second look) *Knots* will be back at Project for one week only from 27 November to 1 December.

After a spring national tour of *Out of Harm's Way*, CoisCéim's most recent outing was at the

Dublin Fringe Festival where artistic director **David Bolger** choreographed a piece for the Daghda run artists' club Mamuska Nights. His ten-minute piece *Osculation* reflected on the complex behaviour of kissing, and was inspired by a recent incident in Doheny & Nesbitts on Baggot Street when two men were asked to tone down their behaviour following complaints from regulars, after kissing each other briefly on the lips. Further work on this show will take place in 2008.

Also in 2008, CoisCéim's pioneering dance awareness and outreach programme, *Broadreach* is now in full swing for the second year running. The programme provides access and opportunity for people of all ages and abilities to participate, create and perform dance. Led by choreographer **Philippa**

**Donnellan**, CoisCéim *Broadreach* offers a range of projects and events which include: *Creative Steps* – a youth dance group for people aged 15-25; *Too Young to Be Old* – dance exercise classes for older people; regular evening classes in jazz, ballet and contemporary dance for adults; and *Liberty West* – a dance theatre piece to be performed by Dublin Bus staff under the innovative *Gut-Busters* health promotion programme.

2008 is looking just as busy for the company. Apart from the world premiere of *Dodgers* (conceived by Bolger and **Charlie O'Neill**, playwright) the company will spend time with **Liam Steel** researching and investigating further the work of **R.D. Laing** for a new piece in 2009.

*Knots* travels to Germany on 31st October and 1st November; the UK this November and December (8th to 10th November Nuffield Theatre, Southampton; 14th to 16th November Komedia, Brighton; 22nd & 23rd November The Lowry, Salford; 4th & 5th December Welsh Millennium Centre, Cardiff; 8th & 9th December Purcell Room, QEH, Southbank Centre, London) and will be in Ireland at Project Arts Centre from 27th November to 1st December. Tickets are available from Project at [www.project.ie](http://www.project.ie) or by calling +353 1 881 9613/4.

For more information on productions, classes or Broadreach please contact Philippa Donnellan on 01-8784063 or [philippa@coisceim.com](mailto:philippa@coisceim.com).



**Osculation, Mónica Muñoz Marín**

Source: Ros Kavanagh



**Framemakers, Elena Gianotti**

Source: Daghdha

### DAGHDHA DANCE COMPANY

Limerick's advanced contemporary dance and arts company continues its autumn/winter programme of events with this month's Framemakers lecture, *The Happening*, taking as its central focus an exciting dialogue with Benedictine monk **Mark Patrick Hederman**, as well as performances by philosopher **Mary Fox** and sound designer **Robin Parmar**.

Framemakers, a lecture series concerned with choreography, social choreography and the rules we live by in society, propounds dance and dialogue as a tool that may demonstrate how and why we can manipulate these rules. This lecture takes as its starting point philosophy and symbolism, their respective roles in social choreography and the affect on society of each.

In many ways, the highlight of this month is a lecture by Mark Patrick Hederman - monk, philosopher and academic dean of Glenstal Abbey school. Having studied in Paris under the tutelage of the famous philosopher **Emmanuel Levinas**, Hederman has lectured in philosophy and literature in Ireland, the US and Nigeria. His published writings include *Kissing*, *The Dark* and *Manikon Eros* and he was also founding editor of respected cultural journal, *The Crane Bag*.

Also contributing to the evening's events are **Mary Fox**, with a background in the liberal arts and an MA in English and Philosophy from

Mary Immaculate College, Limerick; and Canadian-born sound designer **Robin Parmar**, who has turned his hand to physics, information systems, poetry, fiction as well as visual and performance art.

Combined with Daghdha's Field Studies series, Framemakers is an on-going element of Daghdha's programme of activities, and we invite audience members to participate in this relaxed yet engaging evening of lectures, events and short performances this November.

Framemakers, 15 November 2007, 8.00pm €10

Venue: Daghdha Space, St John's Church, John's Square, Limerick

Bookings (061) 467 872 | [www.Daghdha.ie](http://www.Daghdha.ie)

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## IRISH MODERN DANCE THEATRE

Irish Modern Dance Theatre will tour Ireland and France this month with their production of *RrrrrrrKILLKILLKILL...to infinity (make it look real)*. Choreographed by New York's **Chris Yon** and performed by **Jeanine Durning, Taryn Griggs** and IMDT artistic director **John Scott**, it aims to present everything that's ever happened/ever will happen all at once. This production is a research partner in the Arts Council Touring Experiment.



*RrrrrrrKILLKILLKILL...to infinity (make it look real), IMDT.*

Also, in early December, Irish Modern Dance Theatre will begin rehearsals for their next production, *Next to Skin*. This is a lively and stimulating new work created by John Scott where the dancers attempt to create the space using their bodies and voices with breathtaking leaps, finely honed partnering and explosive joy. *Next to Skin* is available for tour bookings in late January/February 2008 following performances in Project from January 14th-19th.

Finally, November sees the return of our hugely popular modern dance classes for beginners. The class aims to teach individuals the basic techniques of modern dance. The classes run for a 4-week period every Thursday beginning the **15th November** from 7pm to 8pm in DanceHouse. Early booking is advisable!

See [www.irishmodernpercetheatre.com](http://www.irishmodernpercetheatre.com) or contact 01-671 5113 for further details.

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## DANCE THEATRE OF IRELAND

**Dance Theatre of Ireland** première and tour a new work this November entitled, *Slow Down*. This is a specially commissioned work from Paris-based Choreographer **Martine Pisani**, made possible through the support of the Arts Council, Cultures France and the French Embassy.

A wonderfully original choreographer, Martine Pisani's work has toured to much acclaim internationally in Europe and North America. Her subtle and unassuming language, laced with the poetics of dance, has affirmed a unique place and language in the world of dance and theatre. She trained with, amongst others, choreographers of the American experimental dance wave of the 60s - **David Gordon** and **Yvonne Rainer**. In France, she studied with **Odile Duboc**. For several years, she danced in various companies and eventually established her own *Compagnie du Solitaire*.

Martine's work probes the space that is necessary for meaning to remain open. Between being and playing, she is in search of the right distance. And she demonstrates that "knowing how to play sometimes entails taking

things seriously." Her choreography brings a relaxed hilarity to the study of stage presence and, as she says, the nature of 'being'.

Performing in the work with Dance Theatre of Ireland is an international cast, including DTI Artistic Director **Robert Connor** along with dancers **Eneko Balerdi-Eizmendi, Lee Davern, Alex Iseli, Karl Paquemar** and **Tania Pieri**.

*Slow Down* explores the insignificant troubles, the practical jokes, the awkwardness and the barricades that make human relationships come alive. With jubilant detachment, six characters reveal the secrets and obstacles of a public performance, what it means to 'be there', onstage. Their hesitation, lost orientation and inarticulate declarations, discretely find irony in the everyday demands of discipline, creativity, concentration and ardour. Deliciously fun - don't miss it!

*Opening at the Pavilion Theatre Dun Laoghaire, Nov 7-10th, followed by a national tour to: Galway Town Hall Theatre (Nov 12); Iontas Theatre, Castleblayney (Nov 16); Draíocht Blanchardstown (Nov 20th) Excel Centre Tipperary (Nov 22); Hawk's Well Theatre Sligo (Nov 25th); Watergate Theatre, Kilkenny (28 Nov)*

**DTI: 01 280 3455 Email: [danceire@iol.ie](mailto:danceire@iol.ie)  
Web: [www.dancetheatreireland.com](http://www.dancetheatreireland.com)**

## BALLET IRELAND

Ballet Ireland is busy putting the final touches to this season's production of *The Nutcracker*, opening at the NCH on October 27th. This will be followed by a huge nationwide tour during the month of December. The company is delighted to announce that the report on ballet in Ireland undertaken by **Derek Purnell** in the summer of 2006 has finally been published. The key recommendations in the report, as accepted by the Arts Council, mean that the ballet sector should receive funding increases of up to 30%. This is a major endorsement of the work being conducted within the ballet sector, especially when set against a background of funding increases of only 3.4% to RFO organisations earlier this year. Ballet Ireland looks forward to building on the work achieved



Source: A. Maher

### ***The Nutcracker, Ballet Ireland.***

in the past with the Arts Council over the next three years. We wish to encourage all those in the community to read the report, a copy of which is available from the Arts Council's website.

In other news, Ballet Ireland is hosting its 4th Associate Programme this autumn, a course aimed at students of ballet with some years of experience. The programme involves masterclasses, workshops and video study and is led by education officer **Stephen Brennan**. The theme this year is *The Nutcracker*; participants will explore the history of this perennial favourite and contrast several productions of the ballet. Included is backstage access while the company dances in Dublin and tickets for the performance. Start date October 21st, ages 14 and older. Further information is available at [balletireland@eircom.net](mailto:balletireland@eircom.net)

## JUNK ENSEMBLE

*The Rain Party* recently won The Jayne Snow Award for Excellence and Innovation at Dublin Fringe Festival 2007. This award goes to brave, innovative, risk-taking work in pursuit of artistic excellence. *The Rain Party* finishes its tour with two final dates - Sonraigh Dance Festival, Wexford on Saturday 27th October at 4.30pm and 7.30pm (meeting point Wexford Arts Centre) and Droichead Festival, Drogheda on Thursday November 1st at 12.15pm and 2.30pm (meeting point Cafe ME, West Street). For further details please check [www.junkensemble.com](http://www.junkensemble.com) or contact [junkensemble@gmail.com](mailto:junkensemble@gmail.com)

In November, **Megan** and **Jessica Kennedy** will be working with visual artist **Fergus Byrne**, as part of his research and development period. Finally, in December, junk ensemble will perform in the Pavilion Theatre's production of *How To Catch a Mermaid*, directed by **David Horan** and choreographed by **Muirne Bloomer**.

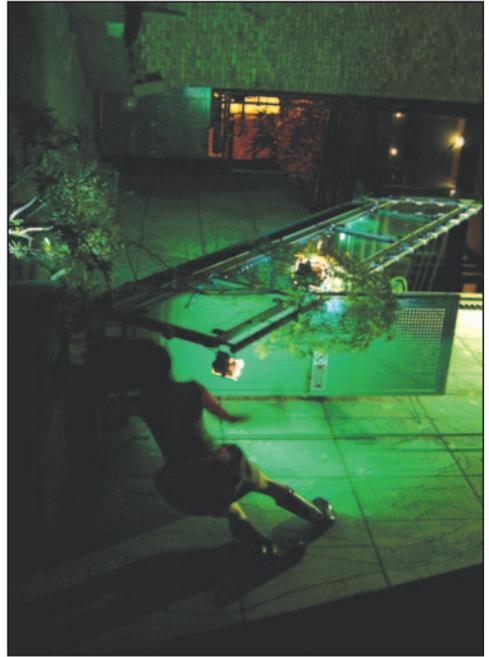


Photo: M. Kennedy

**Rain Party, junk ensemble.**

## DAGHDHA DANCE COMPANY SEEKS

### GENERAL MANAGER

DAGHDHA DANCE COMPANY, ONE OF IRELAND'S LEADING ARTS ORGANISATIONS SEEKS A GENERAL MANAGER TO MANAGE AND COORDINATE THE FINANCIAL, LEGAL, HUMAN RESOURCES, AND COMMUNICATION NEEDS IN DAGHDHA'S HISTORIC BUILDINGS ST. JOHN'S SQUARE, LIMERICK

#### SALARY

EUR35,000 – 40,000

FOR FULL JOB DESCRIPTION GO TO [WWW.DAGHDHA.IE](http://WWW.DAGHDHA.IE)  
OR CALL 061 467 872



RTÉ lyric fm



***I Can't Handle Me, Chantal McCormick.***

## FIDGET FEET AERIAL DANCE

Fidget Feet Artistic Directors **Chantal McCormick** and **Jym Daly** lead a pioneering performance company that crosses the boundaries of a number of different artforms, combining aerial circus skills, theatre, dance, music and video art. Described by Wolfgang Hoffman as '*one of the most fresh and dynamic aerial circus acts in Europe*', in 2006 Fidget Feet were the first aerial dance company to receive revenue funding from the Arts Council. And now, with their *Invoke and Solo* tour featuring the performance *I Can't Handle Me*, this is your chance to discover Fidget Feet for yourself. Best described as the story of the course of life from girl to woman, *I Can't Handle Me* is a startlingly fresh, sometimes violently raw piece of dance. It is a vibrant, engaging, brave and often provocative show. To find out more about Fidget Feet, check out our web site [www.fidgetfeet.com](http://www.fidgetfeet.com)

## LEGITIMATE BODIES

On the 17th and 18th November **Nick Bryson** and **Cristina Goletti**, in conjunction with Birr Theatre and Arts Centre and Offaly County Council, are pleased to present *D-Day: Dance All Day*, a weekend of workshops and dance classes at all levels. This is a two-day celebration of dance that promotes Co. Offaly as a point of artistic and geographic intersection in the country as well as facilitating the networking of artists in the pursuit of excellence in their practice. The wide range of styles and levels reflects the policy of Legitimate Bodies, which is to make dance visible, accessible and real.

While the first day is a fun, beginners-friendly programme of classes in various styles ranging from ballet, Egyptian and oriental dance to flamenco and contemporary aimed at the local community, the second will focus on more dedicated dance practitioners. Legitimate Bodies is delighted to host two highly respected and inspiring Irish-based dance artists: **Libby Seward** and **Cindy Cummings**. The schedule is as follow:

- Release Class and Floor Work  
(C. Goletti/N. Bryson) 10.30am-12pm
- Movement Exploration and Composition  
(L. Seward) 12.15pm – 2.15pm
- Contact Improvisation Workshop  
(C. Cummings) 3.15pm – 5.30pm

Venue: Tullamore  
(1hr train journey from Dublin or Galway)  
Cost: €25 for the whole day, €10 per session  
Bookings/Details:  
[legitimatebodies@eircom.net](mailto:legitimatebodies@eircom.net) / 057 9122911

And later this month, as part of **Fix '07**, the 7th International Performance Art Festival in Belfast organised by **Catalyst Arts** ([www.fixcatalyst.org.uk](http://www.fixcatalyst.org.uk)), Legitimate Bodies Dance Co. will participate in an exciting and vibrant evening of contemporary dance at the **Old Museum Arts Centre** on the 26th November at 8pm. The programme for the evening includes Italian dancer **Marta Ciappina** presenting *Breathing Space*, a solo she developed in collaboration with legendary New York choreographer **John Jasperse**, alongside Bryson and Goletti's dance theatre work *History is Still a Game* and the recent *Lingering on a Diagonal*.

During the day there will be a great opportunity for dancers with some experience and dedicated movement practitioners to meet the artists for a 2-hour workshop in the OMAC from 1pm to 3pm, with the session starting with a release-based warm up that focuses on alignment, spine and floor work and culminating in a dynamically challenging sequence that emphasize the use of the body in the space.

**Workshop price:** £7 regular fee / £5 conc.

**Workshop enquires:**

legitimatebodies@eircom.net

**Tickets and Bookings:** Old Museum and Arts Centre (OMAC) on 048 90 23 3332

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## PROFESSIONAL PROCRASTINATORS

Each show of *LADYLIKEness* is a compelling, once-off performance. You are invited to watch as five accomplished performers of dance, music and acting, expose how they work together. Based in movement and inspired by the words of Antonin Artaud “...a unique language halfway between thought and gesture... a violent, physical determination to shatter the false reality” is used in order to augment the performers work and to envelop observers. Be welcomed into their final moments of creation and collaboration, as they leave much of their work till the last minute...literally. Thereafter, be party to the dramatic transformation as they step into their roles as performers, and present you with this exciting newly completed work. This project has been supported by a bursary from the Wexford County Council

**Wexford Arts Centre, Wexford Town**

December 6th, 7th & 8th 8pm

€10/€12 (conc. for Dance Ireland members)

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## FULL-TIME TRANSITION YEAR DANCE MODULE 2008

This revolutionary new dance module offers talented young students the opportunity to experience full-time vocational dance training in a professional environment and an insight into the wider spectrum of dance studies. This pioneering project will develop into a full-time vocational dance school with academic studies for 5th and 6th year students from September 2008

Students on the 10-week module will follow a broad curriculum of both practical and theoretical studies including: ballet, contemporary, jazz, hip hop, flamenco, musical theatre, choreography, Pilates, nutrition and

fitness, anatomy and teaching studies. There will also be an opportunity to visit the European mainland, visit a vocational dance school and attend classes and the theatre. Ideally students will continue classes with their own teacher and this study will complement their training. Optional academic tutoring is available in Leaving Certificate subjects with The Institute of Education, Dublin.

The Module is being facilitated by **Rachel Goode** (ARAD RTS, BRS Dip), Module Director and Principal of the long established Goode School of Dance, in association with **Emma Hayward** (BA Hons, ISTD CDE, RAD RTS, Pilates Instructor) Module Artistic Director and full-time teacher for the GSOD. Teachers include **Liz Roche** (Contemporary), **Jane Shortall** (Hip Hop), **Joyce Richardson** (Flamenco) and **Helene Montague** (Musical Theatre) and regular guest teachers from the professional dance world including **Fiona Chadwick** (ex-principal Royal ballet), **Robert Conner**, **Loretta Yurick** (Dance Theatre of Ireland), **Stephen Brennan** (Ballet Ireland), **David Bolger** (CoisCéim), **Katherine Lewis** (INYB) and **Monica Loughman**.

Entry to this course is by audition and students must have previous dance experience. While the course is aimed at transition year students, places will be offered to older applicants who successfully audition. The Transition Year Dance Module shall run from 7th January – 14th March 2008 at DanceHouse, Foley St., Dublin 1.

Auditions will be held at DanceHouse on Saturday 10th November 2007 at 2pm. Registration 1pm. Class to be taken by Fiona Chadwick and Liz Roche.

For further information, a prospectus and an application form please contact:  
Tel: 01 287 2281

Web: [www.thegoodeschoolofdance.com](http://www.thegoodeschoolofdance.com);  
Email: [info@thegoodeschoolofdance.com](mailto:info@thegoodeschoolofdance.com)

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## COLLEGE OF DANCE

The new academic year commenced on 24th September, until 14th December, with forty-

four students - including eight boys - currently in full-time professional dance training. This year we again have students who hail from throughout the island - from Dublin to Tralee, from Waterford to Galway, from Wexford to Lisburn.

**Joanna Banks** continues as Artistic Director and teacher of Classical Ballet with **Ester O Brolchain**, Assistant Artistic Director, teaching both Classical Ballet and Dance History. **Bernadette O'Rourke** teaches Jazz Dance and Pilates and **Samantha Lyons** remains at the college as teacher of Contemporary Dance. We are delighted to confirm that **Katherine Lewis** will continue to teach ballet class to all students, despite having recently been appointed Artistic Director of the Irish National Youth Ballet Company, with the additional responsibility this brings. By kind permission of Ballet Ireland **Stephen Brennan** shall continue to teach a specialised ballet class for all the boys each week, and we also extend a warm welcome to **Sara Moussoulides** as Tap teacher. Finally, our Vocal Studies programme runs in collaboration with the Royal Irish Academy of Music under tutor **Maureen-Victoria Ward**.

During September, Ester O Brolchain was invited by the Anna Livia International Opera Festival to choreograph the dance sequences in *The Pearl Fishers*, in which three college students, **Kelly Byrne**, **Grainne O'Reilly** and **Dean Ryan** danced. Also, Independent Ballet Wales invited 20 senior college students to take class with the company on stage at the Pavilion Theatre, Dun Laoghaire prior to the performance of *Coppelia* on Friday 26th October which all college students attended.

Finally, as always we are delighted to see former students prosper - **Diarmaid O'Meara**, currently studying at Central School of Ballet, U.K. has been awarded a Bank of Ireland Millennium Scholarship, becoming the fifth College of Dance student to win this award over the past five years. **Clare Doyle** is performing in *Lord of the Rings* at Drury Lane Theatre, London and **Alan Kelly**, having graduated from Laine Theatre Arts, is on tour with the musical *We will Rock You* in Zurich and Vienna.

All members of Dance Ireland are welcome to join daily senior ballet classes. Timetables are available from the office. Cost: €8 per class. For Prospectus and further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, Co. Dublin.

Tel/Fax: 01 2304115.

Website: [www.collegeofdance.com](http://www.collegeofdance.com).

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## SHAWBROOK NEWS

LD Dance at Shawbrook has completed its 23rd International Dance Summer School – and it seems like only yesterday when students slept in leaking tents, ate sitting on straw bales around the fire and washed in the Inny river. It all culminated with the annual Course E performance in Backstage Theatre with **Cathy Sharp** and dancers from her company mentoring Irish and English students – with two Irish students in particular, **Jenny Griffith** and **Liv O'Donoghue**, both recent graduates, making us proud.

Longford Dance directors, **Philip Dawson** and **Anica Louw**, have brought yet another busy artistic programme to a successful conclusion, amongst the highlights of which was the Longford Dance festival, shortly after Easter, which delighted audiences with a spectacular forest show by **NYD** and **Rachel Wynne's** *Expandance*, movingly accompanied by **Helene Montaque's** music within **Kristo Dawson's** amazing purpose-built performance space in the forest.

First prize in the Shawbrook Dance Award went to **Clíodhna Hoey**, a former student of Anica's who completed her studies in Arnhem, Holland, and who is now to be found dancing with Fabulous Beast Dance Theatre Company. The Irish National Dance Awards were also held in Backstage Theatre, Longford with the senior cup going to **Stephanie Dufresne** (Phyllis Hayes) and **Roisín Laffan** (Sinead Dunbar) the recipient of this year's junior cup. Indeed, there were so many entries that the committee has decided that from next year, these awards will be held over two days.

The Shawbrook-based **Irish National Youth**

**Dance Company** performed *My Funeral*, a piece choreographed and devised by **Anica Louw** and **Olwen Grindley**. This year the company had forty-five members from five schools, with students from Limerick, Clare, Galway, Westmeath, and Longford for sixteen residential weekends. Course teachers included Louw and Grindley, along with **Fiona McGinty**, **Cara O Shea**, **Sophie Bailey**, **Karl Sullivan** and **Manchan Magan**.

Shawbrook master classes were taught by **Jean Nuckey**, **Lorena Randi**, **Dollie Henry Jenkins**, **Sonia Rafferty**, **Cathy Sharp**, **Amy Doughty**, **Chantal McCormack** and **Cheryl Therrien**; Shawbrook Summer School teachers included many of the aforementioned, alongside **Jenny McMahon**, **Jane Tucker**, **Emma Hayward** and **Dominique Cardito**. Finally, scholarships were awarded to **Holly Lloyd**, **Robyn Byrne**, **Orla McCarthy**, **Alison Butler**, **Aisling Kennedy**, **Jessica Mulcahy**, **Jessica O'Driscoll**, **Breene** and **Deirdre Griffin**. After all this frenetic activity, autumn comes as something of a welcome respite – though we're already busying ourselves with all the planning and coordination necessary for another exciting year at Shawbrook/LD Dance Trust Teo.!

## SALSAMANIA

Galway Salsa Congress – workshops with national and international instructors; dance shows as well as three live salsa bands and gala dinner; 2nd to 4th November, Salthill Hotel, Galway. Further details at [www.galwaysalsacongress.com](http://www.galwaysalsacongress.com) or email [info@salsamania.com](mailto:info@salsamania.com)

## WANTED – BALLET DANCER, MALE

Male ballet dancer required for ballet school production, if interested please call Sinead on 086 8069963

## BELLY DANCE IRELAND

Belly Dance Mind Body Spirit Healing, **Sunday 11th November** at Rainbow Holistic Healing Centre, Blackrock, Co Dublin. All welcome. Further details contact Belly Dance Ireland at (01) 2963856 or 0868886036 [valdance@eircom.net](mailto:valdance@eircom.net)

## FLUXUSDANCE SEEKS COMPANY MANAGER

Fluxusdance, an innovative and developing dance company based in the Irish midlands, is seeking a dynamic and experienced company manager to join forces with our artistic director in expanding and developing our company into the future. The successful candidate will work closely with the artistic director to oversee the smooth running of the company, the management of the company's programme, day-to-day activities such as project management, finance and administrative tasks as well as assuming responsibility for our touring schedule and the development of national and international links.

The person must have at least 3 years experience of arts management, administration and project management, as well as a possessing a track record in marketing, financial management and fundraising. Some experience of dance is desirable but not essential.

Salary is commensurate with experience, in the region of €30-35k per annum and the position is based in the Riverbank Arts Centre, Newbridge, Co. Kildare. For further information please contact Cathy at 045 531555 or email us at [fluxusdance@ireland.com](mailto:fluxusdance@ireland.com)

Interested candidates should submit a CV and letter of application to: Cathy O'Kennedy, Fluxusdance, Riverbank Arts Centre, Main St, Newbridge, Co. Kildare

## Dance Ireland – Equipment for hire

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact Duncan at 01 8848103 or Email [duncan.keegan@danceireland.ie](mailto:duncan.keegan@danceireland.ie), with 'Equipment Hire' in the subject line.

## EVENTS LISTINGS

Date	Event	Location
<b>Ballet Ireland</b>		
1 Nov	The Nutcracker	Moat Theatre, 045 883030
2 Nov		Alley Arts Centre, 028 71384444
3 Nov		An Grianán, 074 9120777
4 Nov		Source Arts Centre, 0504 90204
<b>CoisCéim Dance Theatre</b>		
27 Nov - 1 Dec	Knots	Project Arts Centre 001 8780813/14
<b>Dance Theatre of Ireland</b>		
7 - 10 Nov	Slow Down	Pavilion Theatre, 01 2312929
12 Nov		Galway Town Hall Theatre, 091 569777
16 Nov		Iontas Theatre, 042 9753400
20 Nov		Draiocht, 01 8852622
22 Nov		Excel Centre, Tipperary, 062 80520
25 Nov		Hawk's Well Theatre, 071 9161518
28 Nov		Watergate Theatre, 056 7761674
<b>Echo Echo Dance</b>		
13 - 14 Nov	Consequences	Waterside Theatre, 048 7131 4000
15&16 Nov		Old Museum Arts Centre 048 90233332
18 Nov		Hawk's Well Theatre, 071 9161518
19 Nov		Riverside Theatre, 048 70323232
22 Nov		Galway Town Hall Theatre, 091 569777
25 Nov		Siamsa Tire, 066 7123055
27 Nov		The Firkin Crane, 021 4507487
29 Nov		Belltable Arts Centre, 061 319866
<b>Fidget Feet</b>		
22 Nov	I can't handle me/Invoke	Glór, Ennis 065 6843103
25 Nov		The Dock, Co. Leitrim 071 9650828
28 Nov		Backstage Theatre 043 47888
30 Nov		Firkin Crane 021 4507487
<b>Fishamble/Pat Kinevane</b>		
16, 23, 30 Nov	Forgotten	DanceHouse 01 855 8800
<b>IMDT</b>		
6 Nov	RrrrrrrKILLKILLKILL	Balor Theatre 074 9131840
7 Nov		Mermaid Arts Centre 01 2724030
9 Nov		Roscommon Arts Centre 090 6625824
10 Nov		The Playhouse, Derry 048 71268027
12&13 Nov		Mullingar Arts Center 044 9347777
16&17 Nov		Citedanse, Grenoble
19 Nov		Axis Arts Centre 01 8832100
24 Nov		Siamsa Tire 066 7123055
<b>Joan Davis/Maya Lila</b>		
23 Nov	Maya Lila: Bringing Authentic Movement into Performance	DanceHouse 01 855 8800
23-25 Nov	Exhibition	DanceHouse

## DANCE IRELAND CLASSES @ DANCEHOUSE

<b>Oct 30 – Nov 2</b>	Jenny Roche (Rex)	Open company class	(Contemporary)
<b>Nov 5 – 9</b>	Grant McLay (Rex)	Open company class	(Ballet)
<b>Nov 12 – 16</b>	Jenny Roche (Rex)	Open company class	(Contemporary)
<b>Nov 19 – 23</b>	Ríonach Ní Néill		Contemporary
<b>Nov 26 – 30</b>	Ester O' Brolchain		Ballet

**Morning Class Fees:** DI Members: €5 per class/€20 for week

Non-members: €8 per class

**Time:** 10.00am-11.30am

**For more information:** [www.danceireland.ie](http://www.danceireland.ie)

## PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

<b>Wednesdays</b> (Ongoing)	Laura Murphy Andrea Pastorella Inma Moya Ursula Chapman Jane Kellaghan	Contemporary	Firkin Crane, Shandon, Cork
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**Time:** 12pm-1.30pm

**Fees:** DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

## MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

<b>Thursdays</b> (Ongoing)	Leonie McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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**Time:** 10.00am-11.30am

**Fees:** DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

## EVENING CLASSES THIS NOVEMBER AT DANCEHOUSE

Full timetable available at [www.danceireland.ie](http://www.danceireland.ie)

5 Rhythms tm Ecstatic Dance

Aikido

Ashtanga Yoga

Ballet

Ballroom dance

Ballroom/Latin American

Contemporary dance

Egyptian and Oriental  
Dance

Embodiment: dance  
and movement  
meditation

Hip Hop

Jazz

Latin American  
(for children)

Liberation Dance  
Workshop

Modern Bellydance

Nia

Pilates

Salsa