

MAY 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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In Ireland, May is traditionally the month that marks the start of summer and, with that bright prospect ahead, this issue of Dance Ireland News is here to give you the low-down on all that's happening in the high season of the year.

We start off with some good news – the awarding to Dance Ireland of funding for the provision of choreographic and research services, as well as the election of two choreographers to the prestigious arts body Aosdána. We also have the result of the DYDC choreographer scheme, news of the imminent Vibrate Dance Festival in Athlone and details for a number of showings and performances due to occur at DanceHouse over the next few weeks. We've also got more information on a number of the international guest residencies lined up by Dance Ireland for the second half of the year.

Naturally, the usual details of this month's morning classes are available – and not just for DanceHouse, with classes scheduled for May in Wexford, Cork and Belfast. Throw in our company news section, positions vacant notices and listings of showings, performances and workshops and you've got everything needed to start your summer in high order. And remember, if you need advice on anything dance-related, give us a call or drop us a line – it's what we're here for.

Dance Ireland welcomes Choreographic Research and Services funding

The Arts Council has awarded Dance Ireland an additional €100,000 to provide Choreographic Research and Services in 2007. This award is in addition to our revenue award and will be used to create specific research and workshop

opportunities for choreographers.

The award will be used to offer a number of Choreographic Bursaries, Multi-Disciplinary Exchanges and an International Exchange Programme. We believe these initiatives to be strategic and of immense value, by providing opportunities for dance artists to concentrate on practice, through having the time, money, space, and support to focus on their professional choreographic development. Full details will be advertised shortly.

Dance Ireland welcomes this award, which demonstrates the Arts Council's continued confidence in our role as the umbrella resource for professional dance in Ireland.

Dance Ireland welcomes the announcement of the election of choreographers David Bolger and Cindy Cummings to Aosdána

For the first time in its history, **Aosdána** has voted in two choreographers: **David Bolger**, artistic director of CoisCéim Dance Theatre, and independent dance artist **Cindy Cummings**.

Dance Ireland Chairperson **Liz Roche** expressed her delight, noting *'on behalf of our members and the wider dance community I congratulate David and Cindy on this momentous occasion. While it is a personal endorsement of their respective practices by our peers, it is also, for the dance community a milestone, and a wonderful endorsement of dance; a time for all to celebrate and share in their success.'*

Aosdána is an affiliation of creative artists engaged in architecture, literature, music, visual

arts, and as from now - choreography. Established by the Arts Council in 1981 to honour those artists whose work has made an outstanding contribution to the arts in Ireland and to encourage and assist members in devoting their energies fully to their art, membership of Aosdána, which is by peer nomination and election only, is limited to 250. To be eligible for nomination, an artist must have been born in Ireland or resident for five years, and must have produced a body of work that is original and creative. They are among 15 other artists elected at the General Assembly; their election brings the total membership to 227. *(For those interested in learning more about Aosdána's purpose, membership and activities, a comprehensive resource can be found at www.artscouncil.ie/aosdana)*

David Bolger and Cindy Cummings are innovative dance artists, who have both forged unique choreographic paths and have made significant contributions to the development of dance practices in Ireland. Dance Ireland recognises these appointments as reflective of an increasing awareness and appreciation of dance.

Choreographer Selected

Artistic director of **Dublin Youth Dance Company** and the **Irish Youth Dance Festival (IYDF)**, **Mariam Ribon**, in co-operation with Dance Ireland has selected Nick Bryson for a new pilot scheme which facilitates an artist in creating a dance piece to be featured at this year's festival. Nick was chosen because of his proven ability to produce quality and meaningful work, his commitment and grounding in contemporary dance and his enthusiasm for the project. Under this scheme, Bryson will receive free studio space, professional mentoring and the chance to present his work in **DanceHouse** prior to its performance at IYDF 2007.

We would like to take this opportunity to congratulate Nick and wish him every success with the project and to thank all those who applied for the scheme.

Vibrate Dance Festival, Athlone May 25th-27th 2007

The forthcoming **Vibrate Dance Festival** will feature both live and recorded presentations of dance, with site-specific work in various unconventional spaces throughout Athlone town being used to maximize public interaction with, and appreciation of, contemporary dance. The festival marks the culmination of a 20-week programme focused on the development of contemporary dance in the greater Athlone and South Roscommon region. Artistic director of the festival **Niamh Condrón** has been working in Roscommon and Westmeath as dancer-in-residence since September 2005 and it was the interactive collaboration between both county arts offices, as well as the Local Sports Partnerships, which resulted in a programme for the development of contemporary dance in the greater Athlone and South Roscommon region. In providing a significant level of funding to the festival, **Dance Ireland** is proud to contribute to the realisation of such a diverse and engaging programme which we believe contributes to the strategic and sustainable development of contemporary dance practice in the region. At the heart of Dance Ireland's vision is a desire to facilitate access to and engagement with dance at local, regional and national level. Working in partnership with artists, local authorities and other institutions, we aim to develop programmes which respond to the needs of the professional dance community, while simultaneously increasing the general public's involvement in dance. Vibrate Dance Festival brings us one step closer to realizing that ideal.

But of course, this is also a great opportunity not only to take part in interactive dance workshops by leading dance professionals, but to enjoy performances by companies such as **Catapult Dance Company, Fidget Feet, Lily Kiara, ThisTorsion, Palle Dyrvall, Irish Modern Dance Theatre** and the Daghdha Mentoring Programme among others. The weekend also offers performances by **Athlone Dance Company** and **Summerhill & Our Lady's Bower Youth Dance Groups**. And remember -

all performances and workshops are free of charge!

Please refer to listings for a complete schedule of events

Forgotten at DanceHouse, 17 May, 7pm

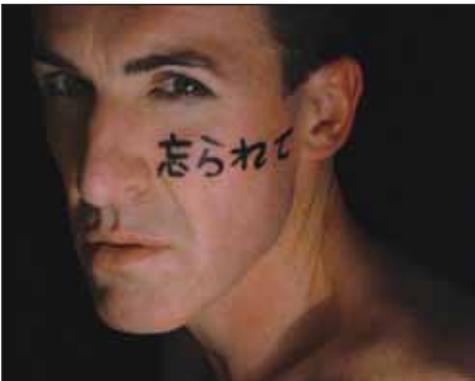
Dance Ireland is delighted to host a boutique performance of *Forgotten* at DanceHouse as part of the Bealtaine Festival's series of one-off performances. **Fishamble**, one of Ireland's most dynamic theatre companies, is dedicated to the discovery, development and production of new work for the Irish stage and has presented many critically acclaimed and highly successful productions of award-winning plays by first-time and established playwrights. Written and performed by **Pat Kinevane**, *Forgotten* is at times, challengingly dark and at other times, startlingly hilarious show presented in a fusion of European and Japanese Kabuki theatrical styles and dance, which doubtless shall interest many of our members. *See ad on page 14 (Fishamble) for further details.*

Dance Ireland Guest Residencies 2007 – Not To Be Missed!

Following the highly successful residency with Elizabeth Corbett last month, we thought we'd give you a quick update on a number of guest residencies to be held right here in DanceHouse over the coming months. From

the 23rd to 27th July, **Frey Faust** will lead a contemporary dance residency based on the Axis Syllabus-universal motors principles, a method which he devised to assist his students to deepen their understanding and use of nature's gift to us. Frey Faust has worked with some of the best contemporary choreographers such as David Parsons, Meredith Monk, Merce Cunningham and Stephen Petronio. As part of our international artist exchange programme, Edinburgh-based Australian choreographer **Janice Claxton** will be in residence at DanceHouse, teaching a residency from Monday 30th July to 3rd August. Steeped in the Hawkins Technique, Claxton combines Contact Improvisation, Alexander Technique and other Somatic Therapies in her practice. This shall be followed on the 3rd to 7th September with a residency with German dancer **Hayo David**. Now a guest teacher for companies and organisations as Ultima Vez (Belgium), Ecole Nationale Supérieure de Danse de Marseille (France), la Raffinerie (Belgium), Hayo David has worked with Frederic Flamand and Yoshiko Chuma among many others. Don't miss what promises to be a very challenging and rewarding week for all participating dancers. In October we welcome **Andrew De L. Harwood**, artistic director of AH HA Productions and one of North America's foremost dancers and choreographers. Andrew has danced with the companies of Marie Chouinard and Jo Lechay and performed with Steve Paxton and Nancy Stark Smith to name but few. He is a guest teacher at the Bates Dance Festival, the International Tanzwochen (Vienna) and the Improvisation Festival in New York.

What's more, we're pleased to announce that we've convinced both Frey Faust and Andrew De L. Harwood to extend their visit to conduct **weekend workshops in contact improvisation** open to all movers. This is a great opportunity to sharpen your technique with some of the finest practitioners on the scene and we anticipate keen interest from both members and non-members. Registration is highly recommended to avoid disappointment - full details coming soon!



Pat Kinevane, *Forgotten*

DANCE IRELAND MORNING PROFESSIONAL CLASS

MORNING CONTEMPORARY CLASS WITH LISA McLOUGHLIN

Dates: **7th May to 11th May**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

Lisa's class will begin with a Pilates-based warm-up, focusing on the intrinsic muscles of the body, moving from more formal Pilates into movement while keeping the principles in the body. The class culminates in a dance sequence of detail and dynamic and good music! Lisa trained at the Rambert School in London and is a qualified Pilates Instructor. She has been a member of Rex Levitates Dance Company for 7 years and has worked with CoisCéim, Irish Modern Dance Theatre and, most recently, Ciotóg Dance Company.

MORNING CONTEMPORARY CLASS WITH REBECCA WALTER

Dates: **14th May to 18th May**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

Rebecca Walter, artistic director of Catapult, is a freelance dancer and choreographer. She has choreographed all of the company's productions to date. She holds a BFA from SUNY Purchase (USA) and received additional training from the National Institute of the Arts, Taipei (Taiwan). In addition to her work for Catapult, she has performed and choreographed for numerous dance and theatre companies in Ireland.

MORNING JAZZ CLASS WITH DARYN CROSBIE

Dates: **21st May to 25th May**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

Time to get those jazz shoes on because Daryn is back with his mix of old school, modern and contemporary Jazz! The class consists of an isolated warm-up connected to a routine taken from some of the best works of choreography by the likes of Bob Fosse, Jerome Robbins and Anne Reinking. With excerpts from such classics as West Side Story, All that Jazz, Fosse, Cabaret, Chicago and Sweet Charity, this one is for the musical theatre lover in all of you.

MORNING CONTEMPORARY CLASS WITH FEARGHUS Ó CONCHÚIR

Dates: **28th May to 1st June**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

A graduate of the London Contemporary Dance School, he has danced for companies including Adventures in Motion Pictures, Claire Russ Ensemble, David Massingham Dance, English National Opera, Royal Opera House and ARC Dance Company. In 2001 he set up Corp Feasa Dance Company. His work has also been performed internationally by 4D, and in productions at LCDS, London Studio Centre and Conservatoire for Acting and Musical Theatre, Guildford.

THE FIRKIN CRANE PROFESSIONAL CLASS

in association with **Dance Ireland**

Professional Class continues throughout May on Wednesdays at 12.00pm to 1.30pm at the Firkin Crane.

Tara Brandel – 2nd May

Tara offers a San Francisco-style contemporary

dance class, release based focusing on alignment, breath and weight. She trained at the Laban Center, London, has been choreographing with her company Mná Rua Dance Productions since 1991, and is currently setting up an Integrated Dance Company in Cork.

Andrea Pastorella – 9th May

Andrea Pastorella has taught contemporary dance to people of all ages and levels for over 20 years. She is a performer, choreographer, producer of modern dance and artistic director for her own company Movita Dance Theatre, whose work has been presented through out the USA and Canada. The class consists of a symbiotic relationship between technique and self-expression.

Ursula Chapman – 16th May

Ursula has been principal dancer with Crux Dance Theatre for the last five years. Her class is a mixture of release technique, contact improvisation and yoga, combined with all that she has experienced in the last number of years.

Inma Moya – 23rd May

Inma began her training in classical ballet (RAD, London) then moved to contemporary dance. She has worked as a dancer with CruX Dance Theatre for the last five years. Her classes are a mix of yoga warm-up, floor-work technique, released-dance technique and contact dance improvisation.

*For more details please contact The Firkin Crane:
T: 021 4507487*

**MYRIAD DANCE PROFESSIONAL
MORNING CONTEMPORARY DANCE
CLASSES** in association with **Dance Ireland**
and **Wexford County Council**.

Teachers: Libby Seward - 3rd & 10th May

Libby Seward's unique style of teaching uses breath and imagery to access expression in movement, leading to a sense of well-being and physical confidence. Libby is a Laban

graduate, and is currently studying for her Masters in Dance at Limerick University.

Lisa McLoughlin – 17th & 24th May

Lisa's class will begin with a Pilates based warm up, focusing on the intrinsic muscles of the body, moving from more formal Pilates into movement while keeping the principles in the body. By strengthening these deep muscles we allow the body to maintain its natural strength and support throughout movement.

Time: 10am – 12noon

Fee: €10 per class

Venue: Myriad Dance Studio
Ground Floor
59 South Main Street
Wexford

For further information log on to
www.myriaddance.com

MAIDEN VOYAGE PROFESSIONAL MORNING CLASS

in association with **Dance Ireland**

Thursdays, 10-11.30am

Fee:

£5 per class or £4 for Dance Ireland or
Dance Resource Base members

Venue:

Crescent Arts Centre,
2-4 University Road, Belfast, BT7 1NH
Teachers this term include **Romina
Pedroli, Jennifer Rooney and
Susannah McCreight**

*For further information please contact
Maiden Voyage T 0044 2890 330925*

**See back page for information on
times, venues and class fees for all
Dance Ireland activities.**

THIS TORSION DANCE THEATRE CO

Ireland's This Torsion Dance Theatre Company presents *'Claude'*, *'The Gold Den'* & *'Ghost's Story'*, in a series of single and double bill performances kindly supported by the Arts Council and Dance Ireland (**Dance Incubator Programme**). With a focus on working with live musicians and text since 2001, the company is delighted to have the opportunity to perform in spaces as unique and striking as Christchurch Cathedral and the Shaw Room of the National Gallery of Ireland.

'Claude' (35 mins)

Claude is a music and dance piece inspired by Claude Debussy's opera *'Pelleas et Melisande'* with piano, saxophone and 2 dancers.

'The Gold Den' (35 mins) *den*

- (1) *the lair of a wild usually predatory animal*
- (2) (1) *a hollow or cavern used especially as a hideout* (2) *a center of secret activity*
- (3) *a comfortable usually secluded room*
- (4) *The Gold Den*

Here you will find 4 characters engaged in their usual activities, lost in a time warp and wrapped up in fantasy and vivid imagination.

'Ghost's Story' (25 mins)

Ghost's Story is a journey to the heart and mind of a past person. Through dance, violin and words a tale of abandonment, love and strength is revealed. Left behind is an unbounded memory.

Concept and Choreography by **Niamh Condrón**

With **John Condrón, Niamh Condrón, Joan Davis, Artur Matamoro Vidal, Cyprien Busolini, Giacomo Calabrese and Seadna Mathews.**

Contact thistorsiondance@gmail.com or 087 6370567 for more information or visit the website at www.thistorsion.com

MYRIAD DANCE 'RUINS'

Conceived by artistic director Deirdre Grant, this special site-specific contemporary dance event is the concluding stage of a two-year dance project working with outdoor sites from the 12th century in Selskar Abbey (Wexford, Ireland) and Wukoki National Monument (Arizona, U.S.).

'Ruins' explores both the internal and external landscapes of movement in relation to site-work as it draws on the textural and spatial qualities of this unique 12th century site now in ruins. Selskar Abbey provides a backdrop of solemnity, solidity and monastic reverence, embodying an interplay of confinement and safe haven for almost a thousand years.

Performance includes sound installations by **Pat Jackman**, multimedia installation photography & video projected onto the abbey walls by **Padraig Grant**, interspersed with dance work from both the US and Wexford visits. Please note that the space will be partially seated.

Venue: Selskar Abbey, Wexford (meeting point at Wexford Arts Centre)

Performance dates: Sat 2nd – Sat 9th June (inclusive), 9.45pm each evening (additional show 7.30pm Fri 8th & Sat 9th June)

Tickets: €15/€12 (limited to 40 audience members each night)

Bookings: Wexford Arts Centre, 053 91 23764

Deirdre Grant, *Ruins*



JUNK ENSEMBLE – WATCH HER RAIN

With recent choreographic credits under their belt for *eX Choral Ensemble*, Daniel Figgis' *'The Banquet'* and *'The Caucasian Chalk Circle'* for Trinity School of Drama, and with barely a pause to catch their breath after **The Rain Party's** recent sell-out performances, **junk ensemble** presents **Watch Her Rain** as part of a double-bill of dance with **Monica Loughman** at the Drogheda Arts Festival.

Watch her Rain contains slices of **junk ensemble's** work. You are invited to a raining party in the theatre, to watch identical twins dance and goldfish swim.

Choreographed and performed by **Megan Kennedy** and **Jessica Kennedy**

Venue: Droichead Arts Centre

Dates and Times:

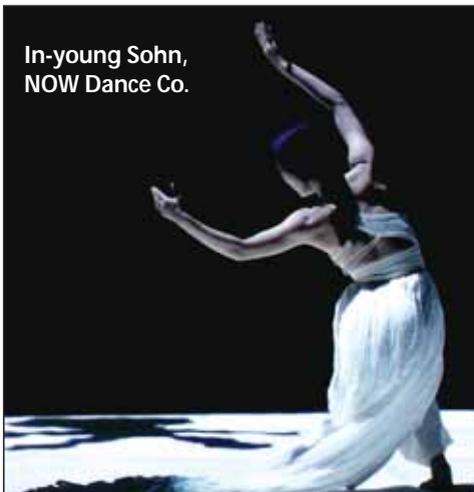
May 4th at 8pm. May 5th at 2pm.

Information and Booking:

www.drogheda.ie/artsfest

TRADITIONAL & CONTEMPORARY KOREAN DANCE FUSION WORKSHOP – FREE!

Dance Theatre of Ireland are delighted to host a workshop in traditional and contemporary Korean dance fusion by choreographer **In-**



In-young Sohn,
NOW Dance Co.

Source: NOW Dance Co.

young Sohn, artistic director of NOW Dance Company, a professional dance company that has toured widely in Korea, Europe and the USA. The focus shall be on the principles of Korean traditional dance, fused with those of Asian philosophy, with Sohn teaching the connections between movement and philosophy and her approach to the use of energy and breathing. The workshop will run from **5.00-6.15pm** on **Monday 8th May** at DTI's Centre for Dance, Bloomfields Centre, Dún Laoghaire, Co. Dublin.

As there are a limited number of places, it is necessary to book your place. Please contact +353 (0)1 280 3455 or email danceire@iol.ie.

**This event is sponsored by the
Korean Embassy of Ireland.**



For information on the time and date of the forthcoming NOW Dance Company performance at Draiocht Arts Centre, please see listings.

PERFORMANCE NOTICE

Core Dance Company (Inchicore College)

will perform an evening of new work

Ashes/Musica Mundana

(Adrienne Brown)

What if (Mariam Ribon)

Rise Above The World And Be To Yourself
Your Own Little World

(Mairead Vaughan)

15th May, 2007 at 7pm

DanceHouse

Foley St, Dublin 1

Admission Free – Booking Essential

Tel: 01 8558800

Email: reception@danceireland.ie

MA Contemporary Dance Performance – Invitation

Open invitation to a programme of contemporary dance works to be performed by students of the MA in Contemporary Dance Performance at the Irish World Academy of Music and Dance, University of Limerick on **May 24th** at 13.00. The programme will feature original works by Yoshiko Chuma, Grisha Coleman and Niamh Dowling, Henry Montes, Rebecca Walter.

ADMISSION FREE

For further details contact Mary Nunan
Email: mary.nunan@ul.ie



Photo by Maurice Gunning

Mary Wycherly, Adrienne Heaslip and Fiona Keenan O'Brien performing in "You are here at the Desk"
Choreographed by Yoshiko Chuma.

MACUSHLA DANCE CLUB BALL!

The first season of the Macushla Dance Club comes to a close with a social dance in St Agatha's Hall, Dublin 1 on 8th June, 7-11pm. All welcome – including Dance Ireland members! But before then, there's more to come, with highlights for May including a guest workshop with **Liz Lerman Dance Exchange** and musical accompaniment by showband legend **Joe Bollard**.

The club has hosted over 300 participants since beginning in January and has welcomed studio performances from Ballet Ireland, Rex Levitates, Junk Ensemble, Catapult Dance Co., Jane Magan and members of Ciotóg. Ciotóg wishes to gratefully acknowledge the support of Dublin City Council and Dance Ireland in funding this project. For further information, please contact Rionach at 087 4121778

INCHICORE COLLEGE NEWS

The 1st and 2nd Year students on the Dance Studies course at Inchicore College of Further Education are preparing for their end of year show, which takes place at the Pavilion Theatre, Dún Laoghaire, on June 6th at 8 pm. Entitled *Dance Moves '07*, it features classical ballet, jazz and contemporary, choreographed by both tutors and students.

This has been a very successful year for the course with six students accepted into prestigious colleges in the UK and Europe, Northern School of Contemporary Dance, Leeds, Millennium College, Bird College and Laban.

The Core Dance Company, comprising ten 3rd year students, will be appearing in the Helix on May 8th and 9th, and in DanceHouse on May 15th.

Applications are still being taken from students for September 2007. Please contact Inchicore College of Further Education at 01-4535358, fax at 01-4545494, or e-mail at enquiries@inchicore.cdvec.ie.

DANCE RESEARCH FORUM IRELAND'S 1ST STUDENT SYMPOSIUM

Dance Research Forum Ireland's 1st Student Symposium took place this year on 23rd March at the Irish World Academy of Music and Dance, University of Limerick. In keeping with the inclusive ethos of Dance Research Forum Ireland, the symposium aimed to provide a platform for presentation, discussion, and critical reflection on issues relating to dance in Ireland from both a local and global perspective, with a morning of academic-based

contributions followed in the afternoon with a selection of practice-based presentations. With participants from Ireland, Spain, England and the US, and both postgraduate and undergraduate students engaging with the events of the day, a rich diversity of opinion, perspective and experience was assured.

Adrienne Brown, Sheila Creevy, Matthew Gough, Alba Pérez, Gretchen Dizer and Nicholas Yenson each delivered a paper on their respective areas of investigation. Topic titles such as *Vocabularies and Variables in Western Art Music and Dance*, *Perspectives on Dance Pedagogy*, *Models of Dance Analysis*, *Gendered Dancing Bodies*, *Sean Nós Dance*, and *Dance Fusions* reflect something of the broad spectrum of dance research covered, with each talk inspiring much debate in the audience.

The afternoon saw the practice-based presentations including Irish traditional dance, contemporary dance and a fusion of Irish dance with contemporary dance. **Core Dance Company** (Inchicore College, Dublin), **Dervla McGee, Nicholas Yenson, Jennifer Maddison** and **Meabh Felton**, as well as the *pull-co dance collective* (Limerick).

For further information on the work of Dance Research Forum Ireland, or to become a member, please visit its website at www.danceresearchforumireland.org



Megan & Jessica Kennedy, Rain Party

Source: Junk Ensemble

DANCE RESIDENCY, GALWAY – MAY WORKSHOPS

A recent announcement by Galway Arts Office that the dance residency element of their programme would be retained is great news for dance in the West, with workshops in May as follows:

Adult Beginning Ballet

Shannon Pelletier

Shannon received her Bachelor of Fine Arts in Ballet at the Joffrey Ballet/New School University in New York City and was a company member of Chicago Ballet & Ballet New England.

Galway Arts Centre, Tuesdays: May 8th, 15th, 22nd, and 29th

Cost: €5 per class, reduced residency rate

Contact: Vicky, Galway Arts Centre 091 565 886

Adult Contact Improvisation

(Weekend Workshop)

Rocio Ramos Morrison

Rocio is a renowned teacher of contact improvisation, contemporary dance and composition. She leads ongoing classes in Barcelona where she lives and teaches year-round throughout Europe.

Black Box Theatre, Saturday May 12th and Sunday May 13th from 10am - 6pm

Cost: €20 reduced residency rate

Contact: galwaydanceresidency@yahoo.ie

For a copy of the full programme please contact Arts Office, Galway County Council. Email: artsoffice@galwaycoco.ie

VACANCY - ADMINISTRATOR

This new and exciting position as part of the IMDT team requires a creative, organized self-starter to foster and consolidate the company's international profile, develop a national marketing strategy and increase engagement with the company's activities.

Salary €27,000

Applications by 5pm Friday, 12 May 2007 to John Scott, artistic director, IMDT, Rear 44 East Essex Street, Temple Bar, Dublin 2 Email imdt@iol.ie

FOUNDATION COURSE IN SOMATIC STUDIES

Joan Davis is offering a **Foundation Course in Somatic Studies**. The course, which commences September 2007 and runs until July 2008, will be held over twelve weekends and in two modules –

Module One: **Developmental Movement Patterns and Body-Mind Centering**

This module is for therapists, bodyworkers and people interested in exploring the origins of their movement and ways of being in the world

Module Two: **Authentic Movement**

This module is for those people who have some basic body and movement awareness and who wish to learn the process of compassionate witnessing and to cultivate an embodied spiritual practice

For further details and early booking concessions, please contact Joan Davis at 01 2876986 or email mayalila@gorsehill.net or visit www.gorsehill.net

A detailed description and schedule shall appear in forthcoming editions of D I E-Bulletin

IRISH MODERN DANCE THEATRE

Vacancy - Company Manager

Irish Modern Dance Theatre is seeking a strong, dynamic arts professional with budget experience to be part of an exciting organisation that presents contemporary pioneering dance works nationally and internationally.

The ideal candidate is hardworking, responsible, organized and a team-player with at least 4 years in arts management. Experience in a production capacity is desirable. S/he must be a clear and diplomatic communicator, who enjoys problem-solving and who also has an understanding of project accounting and financial systems. This is a fast-paced, creative environment and requires a candidate prepared to address the needs and complexities of production for this growing organisation.

*Attractive salary commensurate
with experience*

GRADUATE DIPLOMA/MA IN DANCE

This programme of study has been designed for those in full-time employment. The Graduate Diploma is a one year, part-time course, which runs on 14 Saturdays during academic year and full-time for the month of July. Developed with teachers in mind, it also addresses the needs and interests of dance artists. The programme offers dance practice and theory to anybody wishing to develop dance skills for work in various settings, such as the community and specialist centres for people with a disability, as well as within the school system. The Masters programme is an additional year of part-time independent research, which allows students to undertake study in a particular area of interest such as, education, history, performance, disability etc.

For further information contact:

Teresa Leahy, Programme Director; email: teresa.leahy@ul.ie; Ph.: 061-202807

Victoria O'Brien; Email: victoria.obrien@ul.ie

**Applications forms can be obtained from the Postgraduate Admissions Office,
University of Limerick, (Graduate Diploma/MA)
Phone: +353-61-233638/233285/233286
Email: postgradadmissions@ul.ie**

MA Contemporary Dance Performance at the Irish World Academy of Music and Dance at the University of Limerick

The Master of Arts in Dance Performance is a one-year, full-time, post-graduate programme. The aim of the programme is to provide dancers with the opportunity to further develop and expand their capacity as creative artists and performers. It is particularly suited to students who are interested in developing techniques towards evolving their own unique approach to devising and performing dance.

The programme offers advanced tuition in dance and somatic training techniques in the form of daily classes and intensive workshops. It also provides students with the opportunity to work on a range of performance projects with a number of guest choreographers and tutors. In addition students will investigate methods by which to examine and write about their own creative processes as both performers and choreographers. Further details about the programme are available at the following web address: www.irishworldacademy.ie

For further information about admission requirements and audition dates for the contemporary dance programme contact:

Mary Nunan (Course Director)

Email: mary.nunan@ul.ie

Phone: 00353 61 213464

For further information about the MA in Irish Traditional Dance Performance contact:

Dr. Catherine Foley (Course Director)

Email: catherine.e.foley@ul.ie

Applications Forms can be obtained from the Postgraduate Admissions Office, University of Limerick,
Phone: +353 61 233638/233285/233286
Email: postgradadmissions@ul.ie

SUBMISSIONS SOUGHT

**Mamuska Limerick,
Friday 1st June**

Mamuska is an open and accessible platform conceived to challenge established notions of performance and theatrical space; it's a unique occasion to present new and evolving works, raw ideas, minimalist perfections, unrehearsed visions, trials and errors, short masterpieces, playful nonsense, conceptual research, first steps... and to dust off those dreams in the drawer. Mamuska is not a talent show, a promotional showcase or a speaker's corner.

To submit your work for an upcoming Mamuska Limerick, please contact the curator:

Davide Terlingo

Email davide@daghda.ie |

Phone +353-61-467 872

Submission criteria: open to works in the fields of dance, live performance, theatre, sound experimentation and video art; all works must be under 10 minutes long; all works must have very simple tech set up, requirements and staging

Submission deadline:

Monday 14th May

For more information please visit:
<http://mamuskanights.blogspot.com>
Website: www.daghda.ie

Dance Ireland
Website:
www.danceireland.ie

Mermaid Arts Centre presents
the Irish debut performance by

SCOTTISH DANCE THEATRE

Saturday 12 May @ 8pm
Tickets €18

Tel: 01-2724030 / online booking:
www.mermaidartscentre.ie

Award-winning Scottish Dance Theatre debuts in Ireland with a very special evening of breathtaking, inspirational dance.

A double bill featuring *Angels of Incidence* by Adam Benjamin and *LUXURIA* by Liv Lorent.

Angels of Incidence is an extraordinary new work that sees the company expand to include 4 international dancers with disability. *LUXURIA*, a majestic work tinged with sadness and an unashamed sense of the romantic. *LUXURIA* features all ten of the company's dancers, a passionate classical score, wonderfully lavish costumes and a glorious cinematic feel.

Herald Angel Award Winner
(Edinburgh Festival Fringe 2005).

'impeccable...lap them up!' Sunday Times



in association with Pat Kinevane
presents

FORGOTTON

Written and performed by Pat Kinevane
Directed by Jim Culleton
Produced by Orla Flanagan

Forgotten is a solo piece of theatre which reveals the interconnecting stories of four elderly people, living in retirement homes and care facilities around Ireland, who range in age from 80 to 100 years old. 1943 was a curious year for this quartet – their lives have never been the same since...

For One Night Only

DanceHouse, Foley St, Dublin 1
Thursday 17th May, 7pm

Duration:

Approximately 80 minutes with no interval

Booking: reservations necessary, please
Tel: 01 855 8800.

Tickets €10

all proceeds in aid of Our Lady's Hospice

*Fishamble is funded by the
Arts Council and Dublin City Council.*

DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: portable dance floor (black/light grey reversible harlequin vinyl dance floor), ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact

Duncan at 01 8848103 or email duncan.keegan@danceireland.ie,
with 'Equipment Hire' in the subject line.

EVENTS LISTINGS

MAY

NOW Dance Company (Korea)

Wednesday 9 **NOW Dance Company** performance
Blanchardstown, Dublin 15
Draiocht Arts Centre
Tel: 01 885 2622

MAY

Daghda Dance Company

Thursday 10 **'Framemakers - Choreography as an aesthetics of change'** (Lecture/Performance)
'Field Studies' - an excavation of Mind and Nature (ongoing choreography by Michael Klein)
Daghda Space, St John's Church John's Square, Limerick.
Tel: 061 467872.

MAY

The Irish National Youth Ballet Company

Saturday 12 **Dance The Classics**, 8.00pm
Sunday 27
Friar's Gate Theatre,
Tel: 063 98727
National Concert Hall,
Tel: 01 417 0000.

MAY 8, 9, 15 / JUNE 6

Core Dance Company / Inchicore College

Tuesday 8 **Ashes/Musica Mundana; What If; Rise Above The World And Be to Yourself Your Own Little World**, 8.00pm
Wednesday 9
Helix Theatre.
Tel: 01 700 7000
Tuesday 15
DanceHouse, Foley Street, Dublin 1.
Tel: 01 855 8800
Wednesday 6 **Dance Moves '07**, 8.00pm
Pavillion Theatre, Dún Laoghaire.
Tel: 01 231 2969

MAY

Liz Lerman Dance Exchange/Bealtaine Festival

19 **Informal Presentation of Participatory Workshop**
DanceHouse, Foley Street, Dublin 1.

MAY

VIBRATE DANCE FESTIVAL – Athlone

Friday 25 **Catapult Dance Company** 4.30-6.30pm (every 30 mins)
Fidget Feet, Aerial Dance, 7pm
Lily Kiara, 8pm
Shakram Dance 'Frozen' (film) 11pm
Golden Island Shopping Centre,
Burgess Park, Athlone.
Saturday 26
Workshops
Rebecca Walter, 12-1.30pm
Lily Kiara, 2-2.30pm
Emmaus Room,
St. Peter's & Paul's Parish Hall.
Saturday 26
This Torsion Dance Company, 7pm
Palle Dyrvall, 7.45pm
Athlone Institute of Technology
(various locations)
IMDT, 8.30pm
Sunday 27
Workshops
Catherine Donnelly, Athlone Dance Co. 12.30-2pm
Emmaus Room,
St. Peter's & Paul's Parish Hall.
Sunday 27
Summerhill Youth Dance / Our Lady's Bower Youth Dance, 2.30pm
Athlone Dance Company, 3.30pm
Athlone Castle.
Radisson SAS Hotel.
Daghda Mentoring Programme, 4pm
Radisson SAS Hotel.

JUNE

This Torsion Dance Company

Saturday 2 **Claude**, 2.30pm
Thursday 7 **Claude / Ghost**, 6.30pm
Saturday 9 **Ghost Story / The Gold Den**, 8pm
Christchurch Cathedral, Dublin 2.
Shaw Room, National Gallery, Dublin 2.
Mermaid Arts Centre, Bray.

JULY

Junk Ensemble

10-13 **The Rain Party**, 2.30pm
15
Kinsale Arts Festival, Cork.
Hawk's Well Theatre, Sligo.

EVENING CLASSES AT DANCEHOUSE MAY 2007

Class	Times	Further information contact:
5 Rhythms tm Ecstatic Dance with Caroline Carey	Thursday 10 May, 7 to 9.30pm Thursday 24 May, 7 to 9.30pm €25 per session	P: 087 2572098 E: csg5rhythms@gmail.com W: www.carolinecarey.com
Belly with Lisa Tyrrell	Tuesday 6 to 7pm (beginners) Tuesday 8 to 9.30pm (intermediate)	M: 087 967 4248 E: lisa.tyrell@gmail.com
<i>10-week course beginning 15 May. 10-week 1 hour class course fee: €100 10-week 1.5 hour class course fee: £135. Drop in rate €15</i>		
Belly Dance with Belly Dance Ireland, Valerie Larkin	Advance booking essential	M: 086 888 6036 (no texts) w: www.bellydanceireland.com
Biodanza	Wednesday 7 to 9pm	P: 086 1211909 E: biodanzadublin@hotmail.com W: www.biodanzaireland.com
Contemporary dance with Miriam Ribon	Monday 7 to 8.30pm Wednesday 7 to 8.30pm	M: 086 863 9702 E: mariammola@yahoo.ie
Contemporary dance with Niamh Condon	Tuesday 7 to 8.30pm Tuesday 8.30 to 10pm	P: 01 855 8800 (Dance Ireland) E: info@danceireland.ie €5 DI Members, €8 Non-Members
Embodiment: dance and movement meditation with David Mooney	Wednesday 7.30 to 9.30pm €15 per session, 6 sessions €75	M: 086 0546556 E: davidbmooney@gmail.com
Flamenco with Joyce Richardson	Thursday 6.30 to 7.30pm (Complete beginners) Thursday 7.30 to 8.30pm (Sevillanas all levels) Thursday 8.30 to 9.30pm (Elem/Interm/Adv)	P: 087 9696541 E: flamencolynn@hotmail.com
Gyrokinesis with Ríonach Ní Néill	Wednesday 4 April 6.15 to 7.30pm	P: 087 4121775 E: info@studio32.ie
Jazz with Lisa Tyrrell	Monday 8.30 to 10pm (intermediate) Tuesday 7 to 8pm (beginners)	M: 087 967 4278 E: lisa.tyrell@gmail.com
Kung-Fu Class with Yang Dong	Tuesday April 7 to 9pm	P: 087 934 9509
Modern Bellydance with Ireland Dance Stars	Wednesday 8 to 9pm	P: 086 2078377 Drop in class €10
Nia Class with Ann Rigney	Monday 6.30 to 7.30pm	P: 087 983 2433 E: ann.niadublin@gmail.com
Pilates with Studio 32	Monday 6.00 to 7.00pm (beginners) Monday 7.15 to 8.15pm (beginners) Tuesday 5.30 to 6.30pm (beginners) Tuesday 6.45 to 7.45pm (improvers) Tuesday 1.00 to 1.55pm (from 10 April) Wednesday 6.00 to 7.00pm (beginners 1) Wednesday 7.15 to 8.15pm (beginners 2)	P: 087 0557166 E: info@studio32.ie
Salsa Classes with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tues 8.00 to 9.00pm (beginners) Tues 9.00 to 10.00pm (improvers)	P: 087 6206372 W: www.salsamania.ie 10 week course €90