

JUNE 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Deadlines for next edition:

July 2007

Copy & Photos: Fri 15 June

Inserts: Fri 22 June

All photos submitted must be accompanied by appropriate credits and acknowledgements



MEMBERSHIP

The midpoint of the calendar year is upon us and no doubt the next six months shall present dance artists in Ireland with as many challenges and prospects as the first six. As you can see from this month's issue, there are a range of masterclasses, performances and opportunities for you to throw yourself into. But June also marks the start of our **membership year**. With this issue you should have received a letter inviting you to apply for or renew your membership, accompanied by the relevant form. This letter also gives information on our revised subscription fees, improved benefits and expanded services for those who join.

As many readers are acutely aware, despite the fact that a significant proportion of those active in the arts have higher levels of formal education than the general workforce, they are paid less, work erratic and longer hours and are faced with challenges in such areas as insurance, pensions, taxation and social welfare. Individually we can feel powerless and become despondent - together, we can empower ourselves and make others listen. Together we have secured additional funding for choreographic practice (full details will be announced shortly); together we have assumed management of a dance building that is the envy of other artforms; together we can continue to support, promote and develop dance and the lives of dance artists in the year to come.

Dance Ireland supports a diverse community of dance artists, dance companies and dance-related arts organisations by piloting new

models that facilitate multiple pathways for creative and professional growth. Join the growing network of over 200 dancers, choreographers, companies, arts organisations and individuals who strengthen the cultural environment for dance in Ireland, by being a member of Dance Ireland. **Your membership is important.** Dance Ireland is a member led organisation and relies on the support of its members to ensure its continued success and relevance to the development of dance practices in Ireland.

The **deadline** for the return of completed forms and payment to Dance Ireland is **June 30th** and we strongly encourage both current and prospective members to do so as quickly as possible, to continue to avail of the subsidised class rates, and to ensure you continue to receive your copy of *Dance Ireland News*, fortnightly E-Bulletin and many other benefits of membership.

ADD TO FAVOURITES - DANCE IRELAND WEBSITE GOES LIVE!

From the start of June - and after some months of online inactivity - Dance Ireland will once again have an internet presence as our completely redesigned website goes live! With a host of new features, a professionally designed layout and pages of information on Dance Ireland programmes and activities - and of course DanceHouse facilities - www.danceireland.ie will be the newest resource for individuals, organisations and companies interested in finding out about dance in Ireland.

It's not quite perfect, however, and this is your chance to help us make it even better. Simply visit us online, explore the site a little and let us know what you like, what you don't, and if there's anything we've missed by sending us an email to info@danceireland.ie.

MASTERCLASS WITH DAVID WARING – 15 JUNE, DANCEHOUSE

David Waring, artistic director of **Transitions Dance Company**, graduated from Laban in 1987. Since then he has performed, choreographed and taught throughout the world with a range of artists including Ricochet Dance Company, Walker Dance, AMP and the Featherstonehaughs. In 2000 David was awarded a research and development grant

from London Arts, he was a participant on the PAL (Performing Arts Lab) and Assistant Artistic Director (2001 – 2002). He continues to develop his artistic practice both with and outside of the company. Since 2005 David has been a movement consultant on projects with Live Art performer **Jonathan Allen**, aka 'Tommy Angel', and has been performing and collaborating with **Kate Brown** for several years. He performed his latest solo *hustler* at the Nottdance Festival in 2006.

Using breath and the connection to the floor to create and access an 'opening' of the body's structure and supportive skeletal connections, the class moves from simple exercises through to flowing sequences across a broad dynamic range.

**Friday 15th June,
10.00am – 12.00pm, DanceHouse**

Dance Ireland Members: €8 /

Non-members: €10

JAZZ MASTERCLASS WITH ALAN ARNETT – 25 JUNE, DANCEHOUSE

Dance Ireland in association with **FluxusDance** and **Shenandoah University** (Virginia, USA) present a Jazz masterclass taught by **Alan Arnett**, Assistant Professor of Dance, Christina Halpin Endowed Chair in Dance.

Having served as a full-time faculty member in the Dance Division of Shenandoah University since 1997, Alan's concentrations are jazz dance, jazz dance pedagogy, tap dance and dance history. He regularly teaches all levels of jazz dance technique for the dance majors and choreographs at least one piece of jazz choreography in each of the Dance Division's main stage concerts. He also teaches jazz dance pedagogy and dance history.

Alan has danced professionally in Gus Giordano Jazz Dance Chicago, and has also performed in works by jazz masters such as **Matt Mattox**,



David Waring

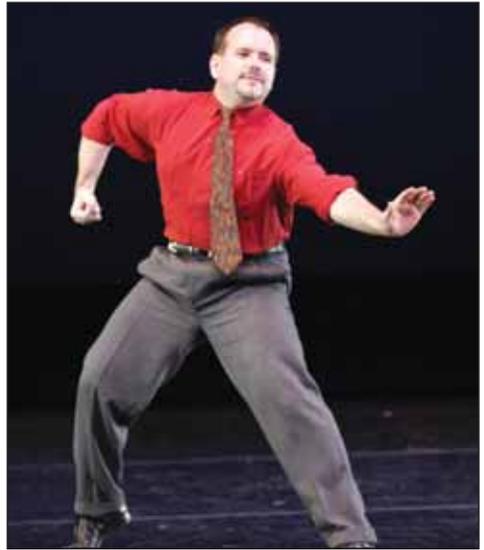
Danny Buraczeski, Katiti King, Fred Benjamin, Gary Masters, and Marcus Alford. Mr. Arnett has been on the faculties of Illinois State University and East Carolina University, where he was tenured and worked for nine years. He maintains professional connections with Dance New Amsterdam in New York City and the Giordano Dance Center in Illinois. For the past four summers, he has been on the faculty of the Internacional Estada de Danza in Banyoles, Spain.

Monday 25th June, 10.00 - 11.30am,

DanceHouse

Dance Ireland Members: €8 /

Non-members: €10



Alan Arnett

Photo: Shenandoah Univ.

MA CONTEMPORARY DANCE PERFORMANCE AT THE IRISH WORLD ACADEMY OF MUSIC AND DANCE AT THE UNIVERSITY OF LIMERICK

The Master of Arts in Dance Performance is a one-year, full-time, post-graduate programme. The aim of the programme is provide dancers with the opportunity to further develop and expand their capacity as creative artists and performers. It is particularly suited to students who are interested in developing techniques towards evolving their own unique approach to devising and performing dance.

The programme offers advanced tuition in dance and somatic training techniques in the form of daily classes and intensive workshops. It also provides students with the opportunity to work on a range of performance projects with a number of guest choreographers and tutors. In addition students will investigate methods by which to examine and write about their own creative processes as both performers and choreographers. Further details about the programme are available at the following web address: www.irishworldacademy.ie

For further information about admission requirements and audition dates for the contemporary dance programme contact:

Mary Nunan (Course Director) Email: mary.nunan@ul.ie Phone: 00353 61 213464

For further information about the MA in Irish Traditional Dance Performance contact:

Dr. Catherine Foley (Course Director) Email: catherine.e.foley@ul.ie

Applications Forms can be obtained from the

Postgraduate Admissions Office, University of Limerick,

Phone: +353 61 233638/233285/233286

Email: postgradadmissions@ul.ie

DANCE IRELAND MORNING PROFESSIONAL CLASS

MORNING BALLET CLASS WITH KATHERINE LEWIS

Dates: **5th June to 8th June**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse

A student of the Myrtle Lambkin School of Ballet, Katherine has also studied at the Royal Ballet School in London and L' Academie de Danse Classique, Monte Carlo where she studied under Marika Besobrasova. She was also a member of the Irish National Ballet under Joan Denise Moriarty, performing both soloist and principal roles for ten years, working closely with Domy Reiter-Soffer, Charles Czarny and Royston Muldoon among others.

MORNING CONTEMPORARY CLASS WITH CRISTINA GOLETTI

Dates: **11th June to 15th June**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse

Cristina Goletti trained at the London Contemporary Dance School where she gained a postgraduate diploma with distinction dancing and touring across Europe with Edge, the postgraduate company of LCDS. Since then she has been performing and teaching in Europe, Japan and Mexico as well as presenting her own creations. In Ireland as part of the Daghda Mentoring Programme, she performed in "Sand Section" and is now a member of Myriad Dance Company.

The focus of these classes will be placement, dynamic alignment, floor work and stamina with a release-based approach. They will centre on developing clarity of articulations by fully accessing the physicality of the body through their complex dynamics, encouraging an expansive use of space combined with a strong sense of performance.

OPEN COMPANY CLASS WITH BALLET IRELAND

Dates: **18th June to 22nd June**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse

Ballet Ireland welcomes participants to take class at a professional level working alongside the dancers of one of Ireland's most exciting and prolific companies. These are challenging and invigorating ballet classes of the highest professional standard. Be inspired to take your work to new heights and achieve much more by working in this professional atmosphere.

MORNING CONTEMPORARY CLASS WITH RÍONACH NÍ NÉILL

Dates: **26th June to 29th June**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse

The class will utilise the principles of GYROKINESIS®, a methodology created by Juliu Horvath as a means of opening and strengthening the body similarly to yoga, but in a way that is especially suited to dancers.

Class begins seated using rocking motions that ease the spine into mobility. Moving through all possible articulations of the spine and, along with the coordinated use of breath, we fully open the center body. Arms and legs are added to the mix, then kneeling and standing, with various active stretches done for deeper strengthening and stretching. Working through a variety of positions using internal opposition to create connection and length, leading to a more efficient, calmer and stronger body, an opening/centering exercise finally allows the body to integrate the work and focus the mind. From this basis we will develop travelling exercises in and out of the floor, culminating in

a choreographic phrase which will be built on during the week.

THE FIRKIN CRANE PROFESSIONAL CLASS IN ASSOCIATION WITH DANCE IRELAND

Wednesdays, 12.00pm to 1.30pm

June 6th & 13th – in association with Crux Dance Theatre

Contemporary dance class at the Firkin Crane taught by a member of Crux Dance Company

June 20th - Inma Moya

Inma began her training in classical ballet then moved to contemporary dance. She has worked as a dancer with CruX Dance Theatre for the last five years. Her classes are a mix of yoga warm-up, floor-work technique, released-dance technique and contact dance improvisation.

June 27th - Andrea Pastorella

Andrea Pastorella has taught people of all ages and levels for over 20 years, is a performer, choreographer, producer of modern dance and artistic director for her own company Movita

AUDITIONS

17th June 2007

Dublin Youth Dance Company

Are you aged 16-26, interested in performance and choreography, with experience in either contemporary, jazz, ballet, hip-hop or other movement discipline?

Audition: contemporary class and interview

Time: 10am

Venue: Dance Theatre of Ireland
Bloomfields Centre, Lower Georges St.,
Dun Laoghaire, Co. Dublin.

For more information contact Mariam Ribon on 086 8639702

E-mail to: mariamribon@gmail.com
Or visit our website www.dlrcoco.ie/arts

Dance Theatre. The class consists of a symbiotic relationship between technique and self-expression.

For more details and class times please contact The Firkin Crane; T: 021 4507487

MAIDEN VOYAGE PROFESSIONAL MORNING CLASS IN ASSOCIATION WITH DANCE IRELAND

Thursdays, 10-11.30am

Fee: £5 per class or £4 for Dance Ireland or Dance Resource Base members

Venue: Crescent Arts Centre, 2-4 University Road, Belfast, BT7 1NH

Teachers this term are **Leoni McDonagh** and **Nicola Curry**

For further information please contact Maiden Voyage T 0044 2890 330925

FOUNDATION COURSE IN SOMATIC STUDIES

Joan Davis is offering a **Foundation Course in Somatic Studies**. The course, which commences September 2007 and runs until July 2008, will be held over twelve weekends and in two modules –

Module One: **Developmental Movement Patterns and Body-Mind Centering**

This module is for therapists, bodyworkers and people interested in exploring the origins of their movement and ways of being in the world

Module Two: **Authentic Movement**

This module is for those people who have some basic body and movement awareness and who wish to learn the process of compassionate witnessing and to cultivate an embodied spiritual practice

For further details and early booking concessions, please contact Joan Davis at 01 2876986 or email mayalila@gorsehill.net or visit www.gorsehill.net

A detailed description and schedule shall appear in forthcoming editions of DI E-Bulletin

DAGHDHA DANCE COMPANY

FRAMEMAKERS

In 2005 dramaturge **Steve Valk** convinced choreographer **Michael Klien** and the company to stop what they were doing on a daily basis and take time to examine the practice of choreography from a distance. From this new standpoint a public 'think-tank' called **Framemakers** was initiated with the aim of looking at the phenomena of dance and choreography outside the role assigned to it over time by contemporary society. The first step was to talk to citizens such as politicians, scientist and artists to discuss choreography as the *aesthetics of change* – who choreographs what in society? Who, if anyone, is making the frames and who is living by them? What are the effects of one's frames on others? Are there 'better' states to be choreographed?

Since then Framemakers has come a long way and Daghdha is now in its third season of a variety of activities ranging from publications of books and journals in late 2007 to an on-going series of events and lectures. They are all bound together by the idea that choreography has become many things, and no longer is exclusively stage-based. Assuming the stage as a part of life, it connects what happens on stage to what happens off it, exploring how things are ordered and which frames are created for movement to take place, whether in a theatre or in a social sphere. Choreography in this way becomes a way of seeing the world, the art of interacting, governing or interfering with relations and dynamics, expressed in physical movements or ideas.

To date Framemakers has supported and developed some paradigm-shifts in thinking about choreography. First, that the act of setting living beings and things into relation to each other - providing a cradle for dance – is by no means exclusive to a black box or what is commonly referred to as a 'body'. Second, that

such a creative act of ordering does not have to be top-down, applying order in a direct and hierarchical manner, but that ordering can be a fluid process marked by self-organising principles, chaos, complexity, learning and evolution.

In 2007 a new programme was launched called *Salon Du Chat*, an innovative communication setup devised by Daghdha's General Manager **Róisín Kinsella** aimed to inspire citizens to talk to each other about pressing issues faced by our society. All events experiment with the presence of dance, true flexibility in physical thought, as the secret powerhouse, the tuning fork behind what seems at first sight to be a purely intellectual affair. On **21st June**, for the second series in Framemakers 2007, one of France's leading dog-whisperers **Henry Desreux** will give a lecture performance with a number of dogs, based on setting and re-setting social codes between living beings. This is a rare chance to observe a true social choreographer at work. We invite all those interested to join us for this event.

Date: June 21, 2007, 8.00pm, Fee: €10
Venue: Daghdha Space, St John's Church,
John's Square, Limerick
Bookings (061) 467 872; further details:
www.daghdha.ie

Framemakers is produced by Daghdha Dance Company and supported by the Arts Council, Limerick City Council, RTE Lyric FM, FAS, Shannon Development and Failte Ireland.

SHAWBROOK NEWS

Irish National Youth Dance Company – *The Funeral*

Created by **Anica Louw, Olwen Grindley**, filmmaker **Fiona MacGinty** and dancers, thirty-two members from eight different schools will perform *The Funeral* on the **1st and 2nd June** in Backstage Theatre, Longford at **8.00pm**.

In other news, we're pleased to announce the winners of the Irish National Dance Awards and the Shawbrook Dance Awards. We wish to send our thanks and congratulations to all who participated.

The Irish National Dance Awards 2007

Junior Cup:

Roisin Laffan (*The Goode School of Dance*)

Runner Up: Orla McCarthy (*Shawbrook*)

Senior Cup:

Stephanie Dufresne (*Corrib Dance Academy*)

Runner Up: Robyn Byrne (*Shawbrook*)

Best group:

The Centre Stage School of Dance.

The Shawbrook Dance Awards

First prize: Cliodhna Hoey

Second prize: Liv O'Donoghue

Third prize: Diarmuid O'Meara

Winner **Cliodhna Hoey**, after studying initially with Anica Louw continued her studies in Arnhem Hogeschool voor Dans in Holland - where she is finishing her final year - recently got her first job with the Fabulous Beast Dance Theatre company.

CATAPULT DANCE COMPANY

Catapult has embarked on a busy programme of work for 2007. The company has begun research on two new productions for stage, has toured selections of site-specific piece *Hulabaloo* to Vibrate Festival Athlone, and will soon begin work on *Walk Don't Run*, a dance film project to be created in collaboration with six other artists.

In addition to creating choreography for the company's ongoing programme, artistic director **Rebecca Walter** has also recently worked with Rough Magic Theatre Company (choreography for *Attempts On Her Life*), the Helix with Landmark Productions (choreography for *Sleeping Beauty*), and the M.A. in Dance Performance course at University of Limerick (restaging a duet from *Beat Box Bingo*).

Catapult's upcoming 2007 projects include:

INPUT/OUTPUT

A dance and music performance project produced by **Roy Carroll** in association with Project Arts Centre, this work is a double-bill, with choreography from Catapult's Rebecca



The Funeral

Walter and Berlin-based choreographer **Maya Lipsker**. Both works will be performed in the same programme to the live music of electro-acoustic improv band Trouble Penetrator. *Input/Output* will premiere at Project Arts Centre in the week of **14th August 2007**. Dancers: **Vidal Bini, Alex Sieber, Maya Lipsker** and **Rebecca Walter**.

SCHUMANN PROJECT (TITLE TBC)

Schumann Project is a collaboration between Catapult Dance and composer **Hugh O'Neill** produced in association with Project Arts Centre. Using the song-cycle *Frauenliebe und Leben* (Robert Schumann op.42) as its source material, the Schumann Project is a composite dance and sound piece performed by four dancers and four musicians. The company begins research on this work in Berlin this June, with a rehearsal period in Dublin, in September/October. The company will give open professional level classes at **DanceHouse**, in association with **Dance Ireland** during the weeks of 10th and 17th September. The Schumann Project will premiere at Project Arts Centre in the week of 17th October 2007. Dancers: **Stephane Hisler, Thomas Maucher, Katherine O'Malley** and **Karl Sullivan**. Scenography/Costume Design: **Lian Bell**, Lighting Design: **Aedin Cosgrove**.

WALK DON'T RUN

Walk Don't Run is a dance and film project that will take place in the South Great George's Street - Dame St. intersection during the intervals when the lights are red for cars. This project is a collaboration between Catapult's Rebecca Walter, independent dance artists **Fearghus Ó Conchúir, Wolfgang Hoffman** and Katherine O'Malley, designer Lian Bell, composer Hugh O'Neill and videographer **Mark Linanne**. Walk Don't Run is a Project Arts Centre Commission.

For further information on Catapult's activities, you can contact the company at catapultdancecompany@gmail.com / tel: 086 375 0260.

Catapult's projects in 2007 are supported by the Arts Council with additional support from Project Arts Centre and Dance Ireland Dance Incubator Programme.

BALLET IRELAND

Ballet Ireland's latest production, **Die Fledermaus**, currently on tour in the UK, has been met with fantastic reviews and enthralled audiences everywhere. The Sunday Business Post's **Dick O'Riordan** gave it 5 stars, stating *The talents of this young and dynamic team have been developed in a quiet and subtle way, embracing modern dance and movement...graceful and imaginative choreography, delicious and colourful costuming and exuberant and exciting dancing by a troupe eager to make its mark*, while **Christie Taylor** at the Irish Times observed that the success of the *swiftly moving plot and structured choreography* drawn from our cast by artistic director **Gunther Falusy** and guest choreographer **Morgann Runacre-Temple** suggested *something may be going on at Ballet Ireland behind the scenes*.

Of course, with a busy summer ahead of performances at Farnleigh, our choreographic showcase and our annual summer school programme, the company will be engaged in a very diverse number of activities between now and August.

The enormously successful Ballet Ireland **Annual Summer School** is in its seventh year and this July and August will visit theatres throughout the country with a distinctive take on the tale of Cinders - or Cinderella, as this universal story of rags to riches is perhaps best known. During week-long workshop courses, participants will dance, act and mime the story, together with dancers and tutors from Ballet Ireland. Each participant will have the chance to contribute to making a ballet of the story of Cinders. At the end of each week a performance shall be held on-stage, in a professional environment that will be open to all - parents, friends, neighbours and the general public!

Participation in the programme is open to all from age six to sixty, boys and girls, experienced dancers or first-timers. Emphasis throughout the week is firmly based in performance techniques, style, confidence and self-expression – but as always, inspiration and laughter are present in copious quantities, all contributing to making this an unforgettable experience. As a highlight of the season in many theatre calendars, the number of places on each course is strictly limited and is allocated on a first come, first served basis. Early booking is definitely advised! A comprehensive list of summer school venues is available on www.ballet-ireland.com

COLLEGE OF DANCE

Thirty-three students continue in full-time professional dance training at the College, and rehearsals are already in progress for **Dance 2007**, a showcase for the work of the College to be performed in the O'Reilly Theatre on **5th, 6th and 7th July**. The students will perform a new ballet, *Sinfonia Classica* choreographed by **Ester O Brolchain**, two new contemporary works choreographed by **Sam Lyons** and original tap pieces choreographed by **Sara Moussoulides**. Jazz tutor, **Bernadette O'Rourke** is collaborating with the College vocal coach, **Maureen Ward**, to present excerpts from *Sweet Charity*. Tickets will be available at the theatre each evening, prices: €18 and €15.

During this term, all students have enjoyed workshops from both Rex Levitates and Scottish Dance Theatre whose performance they attended on 12th May at the Mermaid Arts Centre, Bray. **Stephen Brennan** of Ballet Ireland continues to teach a weekly boys ballet class and Katherine Lewis remains as guest ballet teacher.

Lucia Kickham and **Leeann Teeling** have both been accepted by Fontys Dans Academie, Tilberg, Netherlands. Leeann was also offered a half scholarship by Urdang Academy, UK, as was **Catherine O'Connor**. Five students - **Chrissie Ardill, Donna Duffy, Grace Guildea, Jill**

O'Neill and **Laura Raymond** - successfully auditioned for the Scottish School of Contemporary Dance at the Space in Dundee.

During the Easter break, 2nd year students performed *Twisting, Turning, Leaning, Leaping*, (chor: Sam Lyons) in DanceHouse on 5th April. First year students, **Sarah Ryan** and **Chloe Keegan**, performed in *The King and I*, staged at the Helix. In May, **Niall Madden** played Prince Charming in *Cinderella* at the Pavilion Theatre, Dun Laoghaire where College students will also be performing as part of the Irish Youth Dance Festival.

For prospectus and further information please visit our website www.collegeofdance.com or contact the College of Dance, Tel/Fax: 01 2304115.

REX LEVITATES

Rex Levitates are performing and developing new work in Paris from May 20th to June 16th. The company is resident at the Centre Culturel Irlandais and throughout the month will take up two fortnight residencies at the prestigious Centre National de la Danse and Atelier de Paris. Centre National De La Danse is supporting **Liz Roche** to work with five Rex Levitates dancers throughout this time researching and developing new material. This new material and her choreography *The Same Jane* was performed at CND on Thursday 31st May. At the Atelier De Paris the company will be joined by a further two Rex dancers who will work with two new French dancers in recreating Liz Roche's 2006 installation piece for the Docklands Festival *The All Weather Project*. The company will again show their work on Thursday 14th June at the Atelier. The culmination of this residency will be performances of *The All Weather Project* in the main courtyard of the Centre Culturel Irlandais on Saturday 16th June, Bloomsday at 7.30pm.

Rex Levitates are delighted to be working over this period in Paris. The performance residency makes for a very interesting and diverse month of activities for the company as well as

promoting the work abroad and building important networks. This performance residency is generously supported by Culture Ireland, the Arts Council, Centre Culturel Irlandais, Centre National de la Danse, Atelier de Paris and Project Arts Centre. Dancers joining Jenny and Liz Roche for the residency are **Philip Connaughton, Katherine O'Malley, Justine Doswell, Grant McLay, Lisa McLoughlin** and **Jazmin Chiodi**.

For more information: www.rexlevitates.com

IRISH YOUTH DANCE FESTIVAL

Dublin Youth Dance Company (DYDC) and Mariam Ribon are proud to present the **Irish Youth Dance Festival (IYDF) 2007**, one of the most significant events for youth dance in Ireland. Ribon, assumed direction of DYDC and the IYDF in 2003 and this year was appointed CEO of both. One of her long-term goals for the festival is to increase the participation of young dancers training abroad, offering them the opportunity to perform in a national theatre presenting their own work and being seen by Irish-based choreographers. This has already resulted in **Brendan O'Connor**, a recent graduate of Fontys Dansacademie, working with Dance Theatre of Ireland, following his appearance at the IYDF in 2006.

This year will showcase work from a new generation of emerging dance artists and choreographers, with choreographies by **Liv O'Donoghue** (Northern School of Contemporary Dance), **Aisling O'Coineen** (currently pursuing a BA at Fontys Dansacademie), **Karla Holden** (London Contemporary Dance School) and **Aisling McCormilla**, a young Irish composer. Also, DYDC in association with Dance Ireland have selected emerging choreographer **Nick Bryson** to create an original dance work to be performed at the festival. Nick has been afforded financial support, studio space in

DanceHouse and mentoring assistance in the creation of a performance that shall feature as part of the Dublin Fringe Festival 2007. More established choreographers will also present work, including **Mairead Vaughan, Anne Campbell-Crawford** and **Lisa Tyrrell**.

A reflection of the growing strength of the IYDF is the increasing presence of international participants and this year we are delighted to host **Debla Danza**, a contemporary dance company from Spain renowned for their new and innovative forms of expression. 2007 marks the beginning of a cultural exchange programme between Debla Danza and DYDC with the Dun Laoghaire-based company traveling to Burgos, Spain to perform at the National Theatre Clunia. Members of DYDC will also participate in dance classes and workshops given by members of Debla Danza.

On the 7th and 8th of June, from 10am to 2pm, Dance Theatre of Ireland's **Robert Connor** and **Loretta Yurick** will host classes and workshops at a semi-professional level. This a great way for young dancers to meet Debla Danza members in a creative atmosphere but places are **limited** so please book in advance at 01 280 3455. Price for both days is €5.



Finally, in conjunction with IYDF, DYDC and with the support of **Dun Laoghaire-Rathdown County Council**, Events and Diffusion Event

Management are hosting **free** outdoor Tango, Jazz-Salsa fusion, Hip-hop and Contemporary Dance workshops at the Harbour Plaza in Dún Laoghaire from 12pm to 5 pm. For more information on these workshops log on to www.dlrevents.ie and for anything else festival-related, visit www.dlrcoco.ie/arts

Irish Youth Dance Festival, 10th June, 7pm, Pavilion Theatre, Price: €12/€10

KNOTS GOES TO THE VENICE BIENNALE

CoisCéim Dance Theatre are to take their multi-award winning show *Knots* to Venice this June as part of the **Venice Biennale**, one of the most prestigious cultural institutions in the world that, since 1895, has defined the avant-garde and promoted new artistic trends through international events in the contemporary arts. As part of the Biennale, the **5th International Festival of Contemporary Dance** will take place **June 14 to 30**, directed by **Ismael Ivo**.

Generally regarded as one of the best and most original shows in Ireland during 2005 *Knots* won Best Production at the Dublin Fringe Festival before embarking on a national tour. It then won a Fringe First in Edinburgh in 2006 and, after Venice, will embark on a nationwide tour of the UK as part of the highly acclaimed *Aurora Nova* on tour.

Directed by virtuoso choreographer **Liam Steel** of *Stan Won't Dance*, this text-meets-movement dance theatre show unapologetically untangles the complexity of human relationships by juxtaposing brutal and high-octane choreography with the insightful text of Scottish psychoanalyst R.D. Laing. A 90-minute series of vignettes with dancers **Muirne Bloomer**, **David Bolger** (artistic director of CoisCéim), **Robert Jackson**, **Eddie Kay**, **Emma O'Kane** and **Diane O'Keeffe** takes audiences on a head trip through the minefield of relationships. Through a series of passionate physical and verbal confrontations the dancers work to unravel the twists, turns and convolutions inherent when we entangle our life and body with someone else's...and the sad, insidious patterns our minds and hearts are compelled to repeat forever.

Venue: Teatro Piccolo Arsenale;
Date: June 29, 10pm & June 30, 7pm

Further information on the festival as well as to discover other elements of the festival's program, please visit www.labiennale.org

MIDSUMMER MANOEUVRES

Midsummer Manoeuvres, an informal performance presentation with CoisCéim's Creative Steps group will take place in the CoisCéim studio at the end of June. For further information contact Philippa Donnellan, director of CoisCéim Broadreach at philippa@coisceim.com

WORKSHOPS AT THE HAWK'S WELL THEATRE, SLIGO

Celebrating the medium of dance, the Hawk's Well have invited nine of Ireland's top dance companies to Sligo over the coming months as part of **Damhsa::Dowsa**, an eight-month long festival of workshops and performances.

Every month, a visiting dance company will do a workshop with local residents that reflect each company's own unique form of dance. April saw Rex Levitates give a wonderful two-hour workshop with reknowned company choreographer Liz Roche at the The Factory Performance Space, while that evening's performances of *Cross Purposes* and *The Same Jane* left Hawk's Well audiences enraptured and completely engaged.

Workshops are open to everyone, regardless of experience, although places are limited. With **IMDT**, **This Torsion**, **Junk Ensemble** and **Echo Echo Dance Co** due to perform, these workshops are a unique opportunity to meet, interact with and learn from professional dancers. So, if you're passing through Sligo over the summer months, do drop in to the Hawk's Well. Workshops are at 12pm on Sunday morning and performances are at **5pm** on Sunday evenings. For a detailed schedule, visit www.hawkswell.com/damhsa

For further information and reserving workshop places, email sorcha.niheilidhe@hawkswell.com

EVENING CLASSES AT DANCEHOUSE JUNE 2007

Class	Times	Further information contact:
5 Rhythms tm Ecstatic Dance with Caroline Carey	Thursday €25 per session	7 June, to 9.30pm P: 087 2572098 E: cg5rhythms@gmail.com W: www.carolinecarey.com
Ballet with Lisa Tyrrell	Tuesdays, Tuesdays, Drop-in class rate €12 beginners Drop-in class rate €15 Intermediate	6 to 7pm (beginners) 8 to 9.30pm (intermediate) M: 087 967 4248 E: lisa.tyrell@gmail.com
Belly Dance with Belly Dance Ireland, Valerie Larkin	Mondays Advance booking essential	8-9pm P: 01 296 3856 M: 086 888 6036 (no texts) W: www.bellydanceireland.com
Biodanza with Brendan McManus	Wednesdays	7 to 9pm M: 086 121 1909 E: biodanzadublin@hotmail.com W: www.biodanzaireland.com
Contemporary dance with Miriam Ribon	Mondays Wednesdays	7 to 8.30pm 7 to 8.30pm M: 086 863 9702 E: mariammola@yahoo.ie
Embodiment: dance and movement meditation with David Mooney	Wednesdays €15 per session, 6 sessions €75	7.30 to 9.30pm M: 086 0546556 E: davidbmooney@gmail.com
Flamenco (beginners) with Joyce Richardson	Thursdays	6.30 to 7.30pm M: 087 9696541 E: flamencolynn@hotmail.com
Flamenco (Sevillanas all levels) with Joyce Richardson	Thursdays	7.30 to 8.30pm M: 087 9696541 E: flamencolynn@hotmail.com
Flamenco (Elem/Interm/Adv) with Joyce Richardson	Thursdays	8.30 to 9.30pm M: 087 9696541 E: flamencolynn@hotmail.com
Jazz (intermediate) with Lisa Tyrrell	Mondays Drop-in class rate €15	8.30 to 10pm M: 087 4121775 E: info@studio32.ie
Jazz (beginners) with Lisa Tyrrell	Tuesday Drop-in class rate €12	7 to 8pm M: 087 967 4278 E: lisa.tyrell@gmail.com
Kung-Fu Class with Yang Dong	Tuesdays	7 to 8pm M: 087 934 9509
Kung-Fu Class with Yang Dong	Thursdays	7 to 9pm M: 087 934 9509
Nia with Ann Rigney	Mondays	6.30 to 7.30pm M: 087 983 2433 E: ann.niadublin@gmail.com
Salsa Classes (beginners) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays	8 to 9pm P: 087 6206372 W: www.salsamania.ie
Salsa Classes (improvers) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays	9 to 10pm P: 087 6206372 W: www.salsamania.ie

Dance Ireland Website: www.danceireland.ie

EVENTS LISTINGS

JUNE Myriad Dance		
Sat 2 to Sat 9 Fri 8 & Sat 9	Ruins, 9.45pm performance 7.30pm	Selskar Abbey, Wexford Tel: 053 91 23764
JUNE Irish Modern Dance Theatre (Éigse Carlow Arts Festival, Carlow)		
Saturday 9	Freize, 12pm, 2pm, 4pm	Shaw's Window, Tullow Street
Monday 11 Tuesday 12	Rhythmic Space – 6.30pm & 8.30pm Rhythmic Space – 6.30pm & 8.30pm	Presentation Convent Lo Call: 0818 205 205
JUNE Sonia Sabri (India/UK) & Seosamh Ó Neachtain (Éigse Carlow Arts Festival, Carlow)		
Friday 15	Rhythm and Beats, 8.00pm	Cobden Hall, St. Patrick's College, College Street
Saturday 16		Lo Call: 0818 205 205
JUNE Mary Nunan (Éigse Carlow Arts Festival, Carlow)		
Friday 15	Audience (1) Waltzers, 12pm, 1pm, 3pm	Cobden Hall, St. Patrick's College, College Street
Saturday 16		Lo Call: 0818 205 205
JUNE Core Dance Company / Inchicore Colledge		
Tuesday 6	Dance Moves '07	Pavillion Theatre, Dún Laoghaire. Tel: 01 231 2929
JUNE This Torsion Dance Company		
Saturday 2	Claude, 2.30pm	Christchurch Cathedral, Dublin 2.
Thursday 7	Claude / Ghost's Story, 6.30pm	Shaw Room, National Gallery, Dublin 2.
Saturday 9	Ghost's Story / The Gold Den, 8pm	Mermaid Arts Centre, Bray.
JUNE Irish Youth Dance Festival		
Sunday 10	Irish Youth Dance Festival	Pavillion Theatre, Dún Laoghaire. Tel: 01 231 2929
JUNE Transition Dance Company		
Tuesday 12	Alto Brightside, November	Belltable Arts Centre. Limerick Tel: 061 319 866.
Saturday 16	it Nexus-6 Ghost's Story / The Gold Den	Pavillion Theatre Dún Laoghaire Tel: 01 231 2929
JUNE Daghdha Dance Company		
Thursday 21	Framemakers – Henry Desreux, 8pm	St. John's , Limerick Tel: 061 467 872
JUNE CoirCeim Dance Theatre		
Friday 29 Saturday 30	Knots – 10pm 7pm	Teatro Piccolo Arenale, Venice
JULY Junk Ensemble		
Tues 10 to Fri 13	The Rain Party	Kinsale Arts Festival, Cork Tel: 021 470 0010
Friday 15	The Rain Party	Hawk's Well Theatre, Sligo Tel: 071 916 1518

DANCE IRELAND MORNING CLASS @ DANCEHOUSE, FOLEY ST, D 1.

June 5 - 8	Catherine Lewis	Ballet
June 11 - 14	Cristina Goletti	Contemporary
June 15	David Waring	Contemporary Masterclass
June 18 - 22	Ballet Ireland	Ballet
June 25	Alan Arnett	Jazz Masterclass
June 26 - 29	Ríonach Ní Néill	Contemporary

Time: 10.00am to 11.30am, Monday to Friday

Fees: DI Members: €5 per class/€20 per week. Non-members: €8 per class

DI Members: €8 masterclasses / non-members: €10

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE WITH DANCE IRELAND

June 6th/13th	Crux Dance	Contemporary	Firkin Crane, Shandon, Cork
June 20th	Inma Moya	Contemporary	Firkin Crane, Shandon, Cork
June 27th	Andrea Pastorella	Contemporary	Firkin Crane, Shandon, Cork

Time: 12.00pm to 1.30pm

Fees: DI Members: €5 per class €20 per week. Non-members: €8 per class

For more information: Firkin Crane at 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS WITH DANCE IRELAND

Thursdays (Ongoing)	Leoni McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am to 11.30am

Fees: DI/Dance Resource Base members: £4 per class. Non-members: £5 per class

For more information: Maiden Voyage at 0044 2890 330925

DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: portable dance floor (black/light grey reversible harlequin vinyl dance floor), ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact

Duncan at 01 8848103 or

Email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.