

JULY 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

July has arrived and - all things being well with St Swithin - the weather should hold, the sun should shine and the winds should settle...or perhaps not. As writer Russell Baker has it - ah, summer, what power you have to make us suffer and like it. One could say the same about any artform, of course. Indeed, the support and opportunities we offer those in thrall to dance is one of the best reasons to become a **member** of **Dance Ireland**. We've already sent out membership forms and information and received a good response – but not a comprehensive one. We remind all members that if you wish to continue to receive all the benefits of membership – including copies of the monthly publication you currently hold in your hand – you must return your completed form and fee without delay.

The jewel in the crown of our programme of services and support is, of course, the **Irish Choreographers' New Work Platform**, to be held this year for the first time in Cork. Now in its 14th year, the ICNWP is an annual mentored choreographic laboratory for dance artists wishing to focus on choreographic process without the pressure of having to produce new work in a production context. Studio space, daily class, stipend and mentorship are provided to selected participants to experiment, workshop and develop choreographic ideas in a structured and 'safe' creative environment. You can find out more just over the page. We also take the opportunity to introduce our proposal for a pilot programme of **Choreographic Services and Research 2007/08**.

Naturally, you'll find the usual details on July morning classes throughout Ireland, as well as in-depth information on forthcoming masterclasses in association with the Have U Met Nosti? Festival; a contemporary dance residency with **Peggy Gould** and **Anneke Hansen** in association with IMDT; and another international guest residency with **Frey Faust**, who shall also lead a **weekend contact improvisation** class to finish off the month. There's also news of our first international exchange residency with Edinburgh-based Australian dance artist **Janis Claxton**. We have news from companies, performance and event listings for the coming month so you can stay ahead of the crowd. You'll also find a timetable of all the evening classes running in DanceHouse this July – as well as a message from Owen Cosgrave of Just Dance, giving an idea of what to expect from the series of classes running at DanceHouse from August onwards.

Our new website is up and running at www.danceireland.ie. There you'll find the latest dance news, details on our development programmes and outreach activities, as well as information on DanceHouse facilities and rentals. And despite the fact it's only been active since the early days of June our site traffic has already exceeded over **80,000** hits, with visitors from as far afield as Southeast Asia, China, the Americas and Australia. So no matter where you are in the world, or even if July horses down a shower or two, you needn't take a single step to discover what's happening in dance.

DANCE IRELAND'S PROGRAMME

CREATIVE AND PROFESSIONAL DEVELOPMENT WITH DANCE IRELAND

*Dance Ireland aims to develop an environment in which a wide range of high quality dance can be created, presented and enjoyed. This year we are increasing the support and opportunities available to choreographers in the south and south-west region for the development of their practice, through a Cork-based **Irish Choreographers New Works Platform** this November. And with the introduction of a pilot programme of **Choreographic Bursary Supports 2007/08**.*

◆ **Irish Choreographers' New Works Platform**

Now in its 14th year, the ICNWP is an annual mentored choreographic laboratory for dance artists wishing to focus on choreographic process without the pressure of having to produce new work in a production context. Studio space, daily class, stipend and mentorship are provided to selected participants to experiment, workshop and develop choreographic ideas in a structured and 'safe' creative environment. Please see below for further information on the next ICNWP.

◆ **Choreographic Bursary Supports 2007/08**

As previously announced the Arts Council has awarded Dance Ireland an additional €100,000 to provide a programme of Choreographic Services and Research opportunities for the period 2007/08. This award which complements our revenue award will be used to create specific choreographic research and development opportunities which aim to support choreographers in their practice. We are grateful to the Arts Council for this vote of confidence in our abilities to respond to the challenge of finding unique and innovative ways of encouraging choreographic processes. While this is a once-off award, nevertheless Dance Ireland wishes to imaginatively build on this

unique opportunity and will use the money to *pilot choreographic support programmes* from the autumn onwards, with a view to making this an annual part of our artistic programme.

For 2007/08, our Choreographic Research and Services programme will be rolled out on a phased basis:

Phase one will commence with **Choreographic Bursary Supports**; while the Board is working on the precise details, what we can say is that a number of bursaries will be offered to choreographers to support them by facilitating 'time out' to enable practice based research and choreographic experimentation.

Phase Two will include a series of **Multi-Disciplinary Exchanges** and an expanded **International Exchange Programme**. It is intended that phase two of this pilot is informed by developments arising out of the Choreographic Bursary Supports element, and from further consultation with our membership.

To this end we invite our members to contact us with their ideas. Both phases aim to complement our current artistic professional development programme, and enable choreographers from across Ireland to further research and develop choreographic practice. We anticipate that the pilot programme will commence from September onwards.

For an informal chat, and further information please contact Elisabetta Bisaro, Development Officer on 01 855 8800 or by email: Elisabetta.bisaro@danceireland.ie

IRISH CHOREOGRAPHERS' NEW WORK PLATFORM CORK 2007

This year, Dance Ireland in association with **Firkin Crane** will hold its annual **Irish Choreographers' New Works Platform** in Cork. This is an opportunity to address the gap in choreographic provision for choreographers based outside the capital city, and an

opportunity for choreographers in the south-west region to experiment, workshop and develop ideas in a structured and 'safe' creative environment.

An intensive 8-day creative laboratory, the platform will be held from **Sunday 4th to Sunday 11th November** inclusive. The focus is on choreographers from outside the Dublin area. Studio space (max: 30 hours) and provision to work with up to three dancers will be made available, culminating in an informal studio presentation on the last day in Firkin Crane. In addition, Dance Ireland will provide a stipend to enable the selected choreographers to focus exclusively on the work process. There will be morning class provided for all participants and scheduled critical discussion periods throughout the week.

This year, participants will benefit from the time and expertise of UK choreographer **Wendy Houstoun**, who will act as **mentor**, by providing advice, feedback and critical discussion. A Jerwood Choreography Award recipient (2003), Houstoun is a movement/theatre artist who remains committed to finding new forms to address her themes. Since 1980, Houstoun has worked extensively as a solo performer and in collaboration with a diverse range of companies and artists whose work challenges, enriches, and extends the boundaries of dance and theatre. Her work with DV8 Physical Theatre, Tim Etchells and Forced Entertainment, film-maker David Hinton, choreographers Jonathan Burrows, and Nigel Charnock, performance artist Rose English, Gloria Theatre, Lumiere and Son Theatre and Ludus Dance Company has explored large and small stages, specific sites, film and installation.

Wendy's solo pieces, *Haunted*, *Daunted and Flaunted*, *Happy Hour* (commissioned by Chisenhale Dance Space), and *The 48 Almost Love Lyrics* have all toured Europe. She has made two films, *Touched* and *Diary of a Dancer* for BBC with David Hinton. Site-specific commissions include *Mind the Gap* for the South Bank Centre, *Reverse Effect* for Cultural Industry and *Take Me to the River* for the South Bank and Greenwich & Docklands Festival. Over the years, her work has developed a uniquely distinctive style that combines movement with text, and meaning

with humour. While her work challenges preconceptions about movement, she communicates clearly and humorously about our culture.

We invite interested choreographers based outside Dublin to apply by proposal. Your proposal should include an outline of what you are interested in exploring and what you would like to achieve by the end of the platform. Please include all relevant information (i.e. number of dancers required, possible collaborators, and music) in your document, as well as a current CV. In order to be eligible for consideration, you must be a fully paid professional member of Dance Ireland. All proposals should be emailed, by close of business on **Friday 31st August**.

A peer panel comprising of Dance Ireland executive, board members and mentor will select up to four choreographers to participate. It is anticipated that decisions will be communicated by Monday 17 September.

For further information, please contact Elisabetta Bisaro on 01 884 8101 or by email: elisabetta.bisaro@danceireland.ie.

JANIS CLAXTON RESIDENCY – 23RD JULY TO 4TH AUGUST

The Body Immediate

As the first in a series of international artists' exchanges, Edinburgh-based Australian choreographer **Janis Claxton** will continue to research material for a new solo work - supported through residencies at DanceHouse Dublin, Dance House Glasgow, and Dance Base Edinburgh. Starting from the immediacy of the body as the dancers primary creative resource, Janis will expand on her current investigations; sourcing not only movement and sensation, but also meaning and metaphor from the vast resource of the body in motion.

A choreographer, performer and teacher, Janis has taught and performed internationally with companies, and as a solo artist. Her work is grounded in her ongoing passion for movement research including over 20 years of study in Erick

Hawkins Technique, as well as extensive studies in Contact Improvisation, Martial Arts, Percussion, Alexander Technique and other Somatic Therapies. Her guest teaching includes for Australian Dance Theatre, Scottish Dance Theatre as well as numerous independent workshops for continuing professional development throughout the UK and abroad. Janis has choreographed solo, company, community works and children's theatre internationally and her latest solo *Blue* has recently toured to venues including the Arnolfini, ROH2 and Staatstheater Nuremberg. She has created work for her own company Janis Claxton Dance, as well as for Diversions Dance Company, Uhhuh Dance Company, Scottish School Of Contemporary Dance, and for the acclaimed children's theatre company Traveling Light.

*Fall, Fall, Surrender to Gravity,
Leap Effortlessly!* –
Morning Class with Janis

As well as conducting her researches here in DanceHouse, Dance Ireland is pleased to announce that each morning of the second week of her residency, Janis will also teach professional contemporary class.

Expanding on the work of Erick Hawkins - one of the earliest pioneers of 'release based' movement principles - classes encourage efficient, easeful and dynamic dancing, exploring the animal dynamism between pelvic and peripheral initiation, the joys of momentum, and the dynamics of rhythmic clarity. Improvisation and ideokinetic imagery are used as tools to assist with the integration of movement principles that enhance active alignment, freedom, ease and power in motion.

Finally, on **3rd August**, Janis will give an **informal presentation** of work in progress followed by a public discussion, offering a unique insight into the dynamic and creative processes that underpin her work as both choreographer and performer.

HAVE U MET NOSTI?

A festival of new explorations in performance, live art, film, dance and physical theatre; show casing emerging artists from around the Balkan region with artists coming from Bulgaria, Serbia, Bosnia, Slovenia, Slovakia, and Macedonia. It will mix the contemporary with the controversial, blending ardent Balkan spirit with a conceptual fervor.

The Have U Met Nosti? Festival explores performance as a medium of communication, injecting a variety of performance strategies into artistic expression. The festival aims to question the contemporary politics of the performing arts; to deconstruct traditional theatre in an anarchic and playful way, allowing for many possibilities of communication, engagement and interaction.

The festival features new work from Ivo Dimchev, Brain Store Project, Dalija Acin, Dejan Garbos, Sasa Asentic, Mare Bulc, Iskra Sukarova, Katerina Mojzisoava and Galina Borissova.

Tickets are €15 (€12.50 for conc.)
Festival Pass for all shows €75.

For the full festival programme please visit www.balkanirishartsforum.com or contact the Festival Director, **Sascha Perfect** on 087 9172100 or at sascha.perfect@gmail.com for more information.

See listings on page 15.

Irish Modern Dance Theatre

Irish Modern Dance Theatre is delighted to announce two new members of staff, **Leo McKenna** and **Amy Corrigan**, who will fill the positions of company manager and administrator respectively. Both have extensive backgrounds in professional theatre in Ireland and abroad and are particularly looking forward to working with **John Scott** and **Sara Rudner** on the upcoming show *This Dancing Life*. See www.irishmoderncancetheatre.com for details.

DANCE IRELAND MORNING PROFESSIONAL CLASS

SLEEPING MIND/ THINKING BODY – MASTERCLASS WITH GALINA BORISSOVA

Thursday 5th July, 10am -12pm

In association with the Have U Met Nosti? Festival

DI Members €10, Non-members €20

In the Sleeping Mind/Thinking Body approach **Galina Borissova** will deliver a master class that involves a physical training of the body between the vertical and horizontal levels. The class will be taught from a warm up in body/mind training through to more advanced choreographic phrasing. Delving into the links between the mind and sense, incorporating exercises into non reasonable movement and intuitive dance, comfortable and uncomfortable positioning and between dance and non-dance movement training.

Galina Borissova is a dancer and choreographer whose work has a strong theatrical aspect. Critically acclaimed in 1996 by the ADF –American Dance Festival, where she participated in the International Choreographers Residency Program she went on to receive the first prize for her performance *A Never Ending Story* in Groningen/Holland at the International Choreographer's competition in 1998. As a dancer Galina has worked with Louise Bedard Dance, Canada; *Deja Donne* production, Prague; Elsa Limbach, USA and Kubilai Khan Investigations, France. As a guest choreographer Galina has worked for *Giljotin* Theatre in Stockholm; Grand Theatre, Groningen, Holland; Hippodrome State Theatre in Gainesville, Florida; Duncan Center, Prague; Ballet Arabesque, Sofia; Varna Summer Festival; New Bulgarian University in Sofia and created works for many different free-lance projects. She has recently performed for DTW, New York ; Dance Across Borders & 24 kvadrat, Goteborg; Poli Talu Center in Estonia; Aerowaves, Amsterdam; Spring festival, Utrecht;

Sophienzaele, Berlin and Les Substances, Lyon.

Galina Borissova will perform Juanita Hildegard Bo on Saturday 7th July, 8.30pm in Project as part of the Have U Met Nosti? Festival.

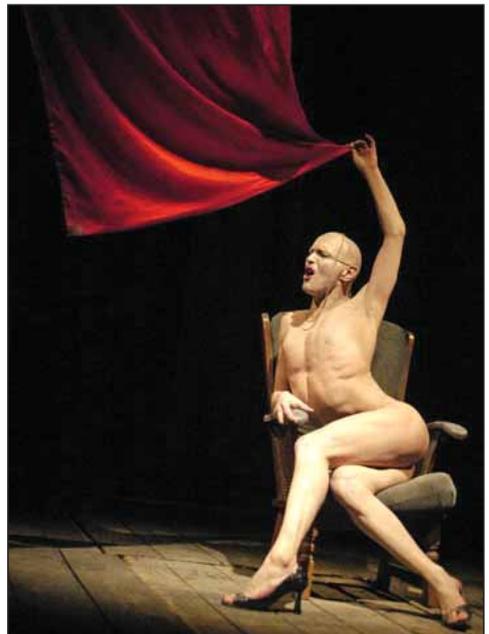
NEW APPROACHES TO CHOREOGRAPHY – MASTERCLASS WITH IVO DIMCHEV

Friday 6th July, 10am -12pm

In association with the Have U Met Nosti? Festival

DI Members €10, Non-members €20

The class is based on the creation of a group work based on individual material. In the first hour **Ivo Dimchev** will work on creating one minute solos with each participant. In the



Lili Handel, Ivo Dimchev.

second hour this material will then be combined into a group choreography/performance. The masterclass will focus on a number of creative choreographic processes and strategies such as specific gesture and movement combinations, fixed or improvised text and vocalization. Participants need to bring ten small objects 'meaningful for their individual personalities' that can be put into a small belt bag that will be provided.

Ivo became internationally known thanks to his radical style of physical theatre. He has collaborated with Masaki Iwana as a choreographer and he co-authored the music for *Sleeping Dog*. His other works include *Thank you* in co-production with La Dance Company, Budapest, *The Garden of the Singing Focuses*, *Volks Mother*, in co-production with the Arabesque Dance Company for which he won an *M Arnaudova* award for choreography in Sofia. He also received the International Young Critics Award for *Lili Handel* at the Mask Theatre Festival, Hungary.

Ivo will be performing in *Lili Handel* as part of this year's Have U met Nosti? Festival on the 5th July in Project, Dublin. He will then go on to present this work later in the month at the ImpulsTanz, International Dance Festival, Vienna.

GUEST RESIDENCY WITH PEGGY GOULD AND ANNEKE HANSEN – 16th JULY to 20th JULY, 10am to 11.30am

In association with Irish Modern Dance Theatre

DI Members €8 per class/€30 for week

Non-members €10 per class/€40 for week

What is dance technique? We can say that technique is how we do what we do. This class will provide professional level dancers with an opportunity to explore both technical and creative aspects of dancing as we prepare for rehearsal. Each participant will be encouraged to develop greater awareness of individual

challenges, both structural and conceptual, which may in turn provide clues for solving technical problems. A rigorous approach to movement exploration shall be utilized with emphasis on accurate perception of musculo-skeletal actions, from basic warm up to more complex co-ordinations and phrase manipulation.

Some of the concepts and activities we will emphasize:

- Motion-Based Stability
- Locating movement accurately in our bodies – Functional/Experiential Anatomy as a tool for dancers & choreographers
- Basic locomotion on 2 and 4 "legs", progressing to more complex, demanding dancing

Peggy Gould has worked as a dancer, choreographer, collaborator, actress, assistant director and stage manager in New York City for 25 years with dance and theater artists including Sara Rudner, Patricia Hoffbauer & George Emilio Sanchez, David Gordon, Ann Carlson, Charles Moulton, Paula Josa Jones,



Peggy Gould



Anneke Hansen

Meredith Monk and Tony Kushner. **Anneke Hansen** is a choreographer, performer, and teacher based in New York City. A graduate of Sarah Lawrence College, her work has been presented in NYC as part of Draftworks at Danspace Project, and Dance Conversations at The Flea Theater. A student of anatomy, she is assistant to master anatomist and neuromuscular educator Irene Dowd.

INTERNATIONAL GUEST RESIDENCY WITH FREY FAUST – 23rd to 29th JULY

Professional morning class

Mon-Fri 10-12pm

DI Members €10 per class/€40 for week

Non-members €12 per class/€50 for week.

Contact improvisation workshop

(open to all)

Sat 28th, 11am to 4pm

Sun 29th, 10am to 1pm

DI Members €12 per day/€20 both days

Non-members €15 per day/€25 both days.

The Axis Syllabus - universal motor principles class will be structured using repeating motifs

that represent illustrations of different falling studies. We will focus on alignment and the channeling of kinetic energy in these cases, which will include discussions of joint function and physical laws. Gradual addition of the motifs to each other will lead to longer phrases; there will be both floor and standing work. We will start with floor work in order to develop reflexes that allow for the confidence to take risks when standing.

Frey Faust is the author of the book and the originator of the Axis Syllabus-universal motor principles; a method for teaching movement through which he aspires to assist his students to deepen their understanding and use of nature's gift to us. He has worked with some of the best of the NY movers and shakers such as David Parsons, Donald Byrd, Randy Warshaw, Gina Buntz, Ohad Nahirin, Meredith Monk, Merce Cunningham and Stephen Petronio, and was artist in residence at the Werkstatt, Düsseldorf, Germany for two years (now the Tanzhaus NRW).



Source: F. Faust

Still Life With Flowers, Frey Faust.

REX LEVITATES

Rex Levitates have just returned from a month's performance residency in Paris. The company was invited to be in residence for two weeks at the prestigious Centre National De La Danse followed by a further two week residency at the Atelier De Paris. Throughout the month the company resided at the Centre Culturel Irlandais where they performed *The All Weather Project* on June 16th, Bloomsday, to a capacity audience. Landscape designer **Jim Bloxam** re-created the garden performance space in the courtyard of the Centre Culturel Irlandais and choreographer **Liz Roche** worked with new dancers **Hye Keoung Cho** and **Arnau Castro** alongside Rex Levitates' **Jenny Roche**, **Philip Connaughton** and **Jazmin Chiodi**.

This performance residency was generously supported by Culture Ireland, the Arts Council, Project Arts Centre, Atelier De Paris, Centre Culturel Irlandais and Centre National De La Danse.

REX RESEARCH SERIES

August 6th – 10th DanceHouse

Liz and Jenny Roche will be teaching morning class from 10.00am to 11.45am followed by a choreographic session with Liz Roche until 1.15pm daily. All are welcome. If interested please send email to admin@rexlevitates.com and we will add you to the list. There is a charge of €6 per class – choreographic session is free. There will be a showing of the work on Friday 10th August at 1.30pm

CHRYSALIS DANCE

Chrysalis Dance will premiere it's new work *Love and Other Disguises* on the 16th July at the Galway Arts festival '07 and then run for the 2 week duration of the festival. This work is a collaboration with Catastrophe Theatre, who, under the direction of **Paul Hayes**, have

developed an excellent reputation in Galway and nationally for site-specific, surrealist theatre. **Colm Maher** (winner of Corcadorca playwright award) has written an original script, set around a wedding day, loaded with absurd happenings and comedic disasters. Choreographer **Judith Sibley**, is adding a heightened theatricality to the text by combining it with intricate, quirky movement and dynamic, high-energy choreography. Set in the stunning surrounds of St Nicholas's Church, featuring music by **Mundy**, this performance aspires to be a visceral feast for the senses.

Chrysalis and Catastrophe are delighted to be recipients of the 30th Galway Arts Festival Bursary.

Performers: **Lucy Casson, Duncan Lacroix, Leighton Morrison, Patrick O'Donnell, Judith Sibley.**

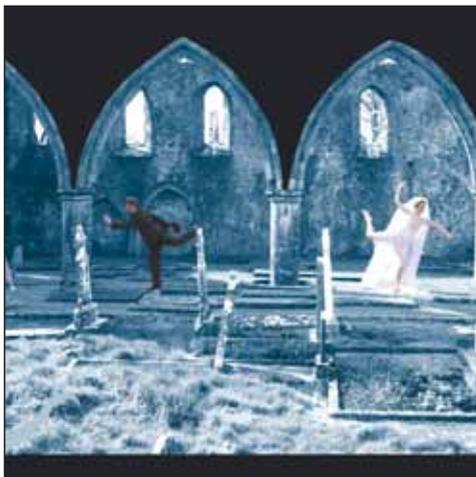
Venue: St Nicholas' Collegiate Church

Date: Monday 16 - Saturday 28 July
(excl Sunday 22 July)

Time: 6pm

Tickets: €15 (€12 concession)

For further information and bookings visit www.galwayartsfestival.com or call 091 509700



Love and Other Disguises, Chrysalis Dance.

DANCE THEATRE OF IRELAND

DTI have been invited to the Busan International Beach Dance Festival, South Korea, on August 2nd to 4th. They will present 3 works from their repertoire to a 5000-strong audience at the Kwang Outdoor Theatre an outdoor stage facing the sea, as well as at The Busan Cultural Arts Centre. Korean dance lovers will enjoy *Soul Survivor* and *PRISM*, choreographed by **Robert Connor** and **Loretta Yurick**, as well as *Cha Cha Cha d'Exil* choreographed by **Charles Cré-Ange**. Presented by the International Performing Arts Project (IPAP), Seoul.

INVESTIGATIONS 2007 WITH CLINTON STRINGER

Dance Theatre of Ireland are pleased to host the first of their *INVESTigations* 2007 series of workshops for professional/advanced dancers and choreographers with **Clinton Stringer** (South Africa). Since 2000, Clinton has danced & taught for Rosas Company, Brussels. The starting point of Clinton's workshop is the learning of phrases of movement. Once altered, the possibilities of composing are endless. Clinton's approach to composition is evident in music and nature, playing with extreme differences in speed, movement danced in retrograde and shifted trajectories in space. The workshop shall be held Thursday 22nd to Friday 23rd August, 10am – 5.30pm.



DTI at the Busan International Beach Dance Festival 2007.

Participation fee is €25 per day but a special rate for Dance Ireland members is available at €20 per day. For more information and to register, please contact danceire@iol.ie or call 01 280 3455

VACANCY - GENERAL MANAGER / PRODUCER

Dance Theatre of Ireland seeks a general manager/producer who will be responsible for the overall management of the Company's productions and tours, educational initiatives and studio facilities. The role shall be based in DTI's Centre for Dance, Dun Laoghaire. S/he will be instrumental in producing an ambitious 3-year programme of international co-productions, performances and touring, bringing productions to Belgium, Paris, Korea and US.

For further information and application pack, please send CV to the artistic directors @ recruitedti@iol.ie

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South Great George's Street
Dun Laoghaire, Co. Dublin

Tel: 01 280 3455
Fax: 01 280 3466
www.dancetheatreireland.com

BALLET IRELAND CHOREOGRAPHIC SHOWCASE 2007

Whereas just a century ago, a choreographer was considered simply he or she responsible for putting various dances together, today's great choreographers are recognised as true artists and visionaries. Great choreographers have a physical language and style of their own, and often one that is instantly recognisable. But choreographers don't simply arise fully formed – they develop.

Over the last three years Ballet Ireland has hosted a very successful Choreographic Showcase. The quality of work and choreographic talent emerging and success of the showcase has been tremendous. *Die Fledermaus*, the company's most recent and acclaimed production, is co-choreographed by **Morgann Runacre-Temple**, who was involved in Ballet Ireland's first ever showcase in 2004.

In 2007 we will co-host the showcase in conjunction with **Dance Ireland** and the **Meath Arts Office**.

As always with a creative process, it is a hugely exciting and challenging opportunity for the choreographers. The commissioned choreographers will be facilitated with studio space over a four-week period in DanceHouse. The work will then be showcased in Solstice Arts Centre, Navan on July 19th. (*See listings for further performances*)

The performance will also include two pieces taken from Ballet Ireland main repertoire, *Bamboo Spring* and *Irish Rhapsody* with music by Charles Villiers Stanford. It promises to be an evening packed with surprises and innovation together with beauty and grace!

Farmleigh performances

Ballet Ireland is delighted to be involved with the OPW at Farmleigh House. The company will present short performances over four Sundays in July on a specially built stage in the sunken garden at Farmleigh.

It provides a most magical setting to enjoy dance in an open air against the backdrop of one of the state's most prestigious properties. See www.farmleigh.ie for details of times etc.

IRISH NATIONAL YOUTH BALLE – NEW ARTISTIC DIRECTORSHIP

Co-founder and artistic director **Anne Campbell-Crawford** will step down this September, to be succeeded by **Katherine Lewis**. Irish National Youth Ballet is a vibrant company of young aspiring ballet dancers who have charmed and delighted audiences since

1996. And it's not just a new directorship that signals change for INYB. From now on, Saturday classes and rehearsals will be held in a spacious studio at DanceHouse, Ireland's premier dance rehearsal venue.

Finally, please let all those you feel may be interested know that auditions for INYB will be held on 1st September, 2007. Visit our website www.inybco.com for an application form and further information on the wonderful opportunities this company offers.

DANCER IN RESIDENCE IN KERRY GETS THIRD TERM

Following the success of her recent Per Cent for Arts commission *Athmhachnaimh (Reflections)*, premiered at Siamsa Tire in March, **Catherine Young** has been awarded a third term as dancer-in-residence with Kerry County Council. This reappointment will allow her to build on the work she has forged during her first two residencies. Catherine has been in residence since September 2005 and has worked hard as a solo artist to promote dance in the region through regular workshops, classes, choreography and performances - producing a yearly show at Siamsa Tire as well as hosting international choreographers in Kerry. She has worked closely with Siamsa Tire - The National Folk Theatre, training and choreographing their core company of dancers as well as working with the wider community in styles that span contemporary to West African dance. Her residency will kick off again in September after a two-week research project in Tralee where she and Siamsa Tire will together host San Francisco-based dance company **Printz Dance Project** and commence work on an exciting new collaboration between both companies.

Dance Ireland
Website:
www.danceireland.ie

EVENING CLASS PROFILE – JUST DANCE COMPANY

I and my colleagues at Just Dance would like to extend a warm welcome to anyone interested in stepping into the wonderful world of dance. As a dance company well-established in Dublin over the last ten years, we would like to wish DanceHouse many years of success in one of the world's fastest growing industries. With so many aspiring dancers, performers and artistes on our island, dance classes of all types and styles are popping up everywhere! At Just Dance, we already have classes ranging from Salsa/Latino to ballroom to hip-hop classes – to mention just a few - in 12 venues around Dublin! And we are delighted to announce that from **Tuesday 14th August**, in 6-week sessions until the end of this year, we shall be running a series of courses in the aforementioned styles at DanceHouse. So whether you're taking your first step in a foxtrot, or looking for a fun way to keep fit, don't worry - we'll have you up and dancing in no time!

Owen Cosgrave, Just Dance

SALSA MANIA IRELAND

*Salsa Dancing –
LA and Cuba style*

**New 8-Week Course at
DanceHouse!**

Starts 3 July 2007

Only €90!

Contact: 087 6206372
or www.salsamania.ie

AUDITION

Rex Levitates Dance Company (Ireland)
Choreographer Liz Roche

August 11th
10am to 6pm

August 12th
2pm to 5pm (recall)

DanceHouse
Foley St, Dublin 1

Seeking experienced male and female dancers with strong contemporary technique for contract **mid-October 2007 to February 2008**

Please send CV by July 20th to
admin@rexlevitates.com or
Room 22a Dame House, Dame Street,
Dublin 2, Éire.

For more information on the company visit
www.rexlevitates.com

DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: portable dance floor (black/light grey reversible harlequin vinyl dance floor), ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact
Duncan at 01 8848103 or
email duncan.keegan@danceireland.ie,
with 'Equipment Hire' in the subject line.

EVENING CLASSES AT DANCEHOUSE JULY 2007

Class	Times	Further information contact:
5 Rhythms tm Ecstatic Dance with Caroline Carey	Thursday 5 July 7 to 9.30pm €25 per session	M: 087 2572098 E: cg5rhythms@gmail.com W: www.carolinecarey.com
Ballet (beginners) with Lisa Tyrrell	Tuesdays 6 to 7pm	M: 087 9674248 E: lisa.tyrrell@gmail.com
Ballet (intermediate) with Lisa Tyrrell	Tuesdays 8 to 9.30pm Drop-in class rate €15	M: 087 9674248 E: lisa.tyrrell@gmail.com
Biodanza with Brendan McManus	Wednesdays 7 to 9pm	M: 086 1211909 E: biodanzatutor@gmail.com W: www.biodanzaireland.com
Contemporary dance with Miriam Ribon	Mondays 7 to 8.30pm	M: 086 8639702 E: mariammola@yahoo.ie
Embodiment: dance and movement meditation with David Mooney	Wednesdays 7.30 to 9.30pm €15 per session, 6 sessions €75	M: 086 0546556 E: davidbmooney@gmail.com
Hip Hop with Rob Dias	Tuesdays & Thursdays 8 to 9.30pm	M: 085 1756556 / 085 7159425 W: www.rob-dias.com
Jazz (intermediate) with Lisa Tyrrell	Mondays 8.30 to 10pm Drop-in class rate €15	M: 087 9674278 E: lisa.tyrrell@gmail.com
Jazz (beginners) with Lisa Tyrrell	Tuesdays 7 to 8pm Drop-in class rate €12	M: 087 9674278 E: lisa.tyrrell@gmail.com
Kung-Fu Class with Yang Dong	Tuesdays 3, 10, 31 July 7 to 8pm	M: 087 9349509
Kung-Fu Class with Yang Dong	Thursdays 5, 12 July 7 to 9pm	M: 087 9349509
Modern Dance (beginners) with Philip Connaughton	Wednesdays 5, 12 July 7 to 9pm €10 per class (€8 concession)	T: 01 671 5113 E: imdt@iol.ie W: www.irishmodernandcetheatre.com
Nia with Ann Rigney	Mondays 2, 9 July 6.30 to 7.30pm	M: 087 9832433 E: ann.niadublin@gmail.com
Salsa Classes (beginners) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays 8 to 9pm	M: 087 6206372 W: www.salsamania.ie
Salsa Classes (improvers) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays 9 to 10pm	M: 087 6206372 W: www.salsamania.ie

EVENTS LISTINGS

JULY HAVE U MET NOSTI? FESTIVAL		
Thurs 5 July 7.30pm	Lili Handel (Ivo Dimchev)	Project Arts Centre
Fri 6 July 8.30pm	Peep Sorrow (Dalija Acin)	Tel: 01 881 9613
Sat 7 July 6.30pm	Handel With Great Care (Dalija Acin)	
Sat 7 July 8.45pm	Juanita Hildegard Bo (Galina Borissova)	
Sun 8 July 5pm	Ouch Couch (Iskra Sukarova)	The Back Loft (tickets from Project)
Sun 8 July 6pm	The Auction (Katarina Mojzisoava)	The Back Loft (tickets from Project)
JULY COLLEGE OF DANCE		
Thurs 5 to Sat 6 July 8pm	Dance 2007	O'Reilly Theatre Tel: 01 2304115
JULY FIDGET FEET AERIAL DANCE COMPANY		
Sat 7 to Mon 9 July 9pm	Remember Her	Junction Theatre @ Chadwicks Box Office: 052 28521
JULY DEVINE DANCE COMPANY		
Thurs 12 to Sat 14 July 9pm	Tapeire	Junction Theatre @ Chadwicks Box Office: 052 28521
JULY JUNK ENSEMBLE		
10-13 July	The Rain Party	Kinsale Arts Festival Tel: 021 470 0010
15 July	The Rain Party	Hawk's Well Theatre Sligo Tel: 071 916 1518
JULY PASODOS DANCE COMPANY (SPAIN)		
Fri 13 July	Sorry Love (devised by Joe O'Byrne)	Pavilion Theatre Tel: 01 231 2929
JULY TAOUB – COLLECTIF ACROBATIQUE DE TANGIER		
11-21 July 8pm	Taoub	Abbey Theatre Tel: 01 878 7222
JULY BALLET IRELAND		
1,8,15,22 July	Sunday Summer Events	Farmleigh House Phoenix Park Tel: 01 815 5900
19 July	Choreographic Showcase Performance	Solstice Arts Centre Tel: 046 909 2300
20 July		Civic Theatre Tel: 01 462 7477
26 July		Friar's Gate Theatre Tel: 063 98727
27 July		Birr Arts Centre Tel: 057 9122911
28 July		Mermaid Arts Cte., Tel: 01 272 4030

GALWAY ARTS FESTIVAL

JULY CHRYSALIS DANCE / CATASTROPHE THEATRE COMPANY		
16-28 July 6pm (excl Sun 22 July)	Love and Other Disguises Dance/Theatre World Premiere	St Nicholas Collegiate Church Tel: 091 566 577
JULY STEPHEN PETRONIO COMPANY (USA)		
24-28 July 8pm	Bloom (Petronio/Rufus Wainwright) Bud Suite (Petronio/Rufus Wainwright) The Rite Part (Petronio/Stravinsky)	Black Box Theatre Box Office Tel: 091 566 577
JULY CIRCA (AUS)		
17-21 July 8pm	The Space Between	Black Box Theatre Box Office Tel: 091 566 577
JULY PILLOW FLIGHT PRODUCTIONS		
19-21 July 8pm	The Projector of Dreams Dance/Theatre World Premiere	Bank of Ireland Theatre NUIG Box Office Tel: 091 566 577
JULY A FEATHERHEAD PRODUCTION		
16-21 July 8pm	Slat (concept composer/director Trevor Knight)	The Basement Radisson SAS Hotel Box Office Tel: 091 566 577

DANCE IRELAND MORNING CLASS @ DANCEHOUSE

July 2-6	Ballet Ireland	Ballet
July 5	Galina Borissova	Contemporary/Masterclass
July 6	Ivo Dimchev	Contemporary/Masterclass
July 9-13	Ballet Ireland	Ballet
July 16-20	P.Gould/A.Hansen	Contemporary
July 23-27	Frey Faust	Contemporary
July 28 & 29	Frey Faust	Contact Improvisation Weekend

Morning Class Fees: DI Members: €5 per class/€20 for week
 Non-members: €8 per class
Time: 10.00am to 11.30am

Masterclasses: DI Members: €10
 Non-members: €20
Time: 10.00am to 12.00pm

Gould/Hansen Residency: DI Members: €8 per class / €30 for week
 Non-members: €10 per class / €40 for week
Time: 10.00am to 11.30am

Frey Faust Residency: DI Members: €10 per class/ €40 for week
 Non-members: €12 per class/ €50 for week
Time: 10.00am to 12.00am

Frey Faust Weekend: DI Members €12 per day/€20 both days
 Non-members €15 per day/€25 both days
Time: 11.00 – 4.00pm (Sat); 10.00am – 1.00pm (Sun)

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

July 4th/18th	Inma Moya	Contemporary	Firkin Crane, Shandon, Cork
July 11th	Andrea Pastorella	Contemporary	Firkin Crane, Shandon, Cork
July 25th	Ursula Chapman	Contemporary	Firkin Crane, Shandon, Cork

Time: 12pm to 1.30pm

Fees: DI Members: €5 / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Thursdays (Ongoing)	Leoni McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am to 11.30am

Fees: DI /Dance Resource Base Members: £4 / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925