

FEBRUARY 2011



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse on licence from Dublin City Council; a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Cover: *Four Told – Emma O’Kane, Katherine O’Malley, Lisa McLoughlin and Rebecca Reilly*

Source: Ros Kavanagh

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March 2011 Copy & Photos: Friday 11 February Inserts: Friday 15 February

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

The weather is improving and the days are getting longer - welcome to the February issue of *Dance Ireland News*. With a spring in our step - we are looking ahead with anticipation to an action packed month of activities throughout the country.

Inside we highlight a range of notices and updates from our members, including new performances and national and international touring from CoisCéim, Crux Dance Theatre, Fiona Quilligan, IMDT, Night Star Dance Company, Sonraigh Youth Dance Gala and *Four Told* (Emma O’Kane, Katherine O’Malley, Lisa McLoughlin and Rebecca Reilly) at Project Arts Centre. Plus we carry further highlights from the Dublin Dance Festival programme, in advance of their launch on Monday 28 February.

Other opportunities include an audition with expandance, contact dance weekend with Charlie Morrissey in Shawbrook and a workshop and presentation from Dance Resource Base NI on *Issues of Touch in Community Dance* and *Knowing Your Audience for Dance*. In addition we carry an Open Call from Legitimate Bodies Dance Company for *You(th) Share* and an Open Call for our latest international artist exchange residency with Dance4 in Nottingham.

At DanceHouse this month, our training highlight is the intensive workshop *Depth of Field* led by Andrew Harwood and Paula Zacharias. Subtitled *the selective eye to compose in movement*, this is a unique opportunity for experienced performers to work intensively with two visionary artists on a week-long workshop-project designed to stimulate the imagination, cultivate a strong creative eye and extend that experience into other fields of perception thus developing a fuller dancing body and a deeper performance sensibility. This week culminates in a studio showing of work generated plus Andrew and Paula will present some extracts of their own collaboration on Friday 18 February at 4.30pm.

We are delighted that Andrew and Paula will also participate in our Dance Talks series, focusing on Cross Disciplinary Collaborations (17 February, 6pm), sharing some of their working process and practice in conversation.

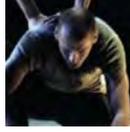
Also this month, we have morning professional classes taught by Emma Martin (ballet), Deirdre Murphy (yoga) and Frauke Requardt (contemporary, company class); see the back page for schedule.

If you have not done so already, check out our new Facebook page and join up. With some wonderful photos from our very successful Free Taster Classes in January, there is no better way to keep up to date throughout the year with all our latest news and opportunities: www.facebook.com/pages/Dance-Ireland. As ever our website remains a valuable resource for all: www.danceireland.ie.

With the approaching General Election ever present in our minds - now is the ideal opportunity to think about how best to use your vote to help set the agenda and make a difference. Simply, we encourage all Dance Ireland members and those interested in the arts to interrogate what the candidates and parties are saying about their level of support for the arts. Find out if they value the arts; ask them are they committed to investing in our creative futures and remember to read their policies and election manifestos, before you cast your vote.

We cannot stress enough how important it is to take responsibility and talk to your potential representatives about continued investment in the arts. On the doorstep, at their clinic or on the street - it is a chance to underline the significance of what it is we do, why we do it and the enormous benefits continued investment in the arts yields for us all – not only as artists making work but also for audiences and also for the reputation of the country. Canvassing, they tell us they want to hear what we want to say – so now is the time to say it and say it proud...

DANCE IRELAND PROGRAMME



OPEN CALL

Dance Ireland/Dance4
International Artist Exchange Residency

Dates: 02 to 13 May (please note we may be able to change these dates to accommodate the selected artist)

Dance4 is an international centre for the development of extraordinary 21st century dance. An internationally recognised, experimental dance organisation and a unique voice in the UK dance sector, Dance4's work supports artists and practitioners who are interested in the development of dance within performance and learning environments. Based in Nottingham they programme regularly in partner venues such as Lakeside Arts Centre and Nottingham Contemporary, run Nottedance festival, as well as producing new national and international work for UK touring.

Dance4 has a small artist development studio (11m x 7m) that they use for projects throughout the year. This includes a number of artists' residencies, which are intended as unpressured time for dance artists to explore new ideas and approaches. Dance4 is committed to questioning what dance can be and working with artists exploring choreographic practice from a range of backgrounds. Find our more at www.dance4.co.uk

Dance Ireland in collaboration with Dance4 wishes to support a dance artist from Ireland to work for a period of two weeks in Nottingham. This reciprocal exchange enables dance artists to travel outside their normal working environment to explore new ideas and develop their knowledge and skills in new working contexts. Find our more at www.danceireland.ie

The Dance4 residency would provide:

- Free studio space for two weeks (fully accessible/24 hour access);
- Travel to/from Ireland to the UK;
- Accommodation;
- Weekly per diem for food and local travel;
- Loan of video equipment for final day to record material;

- A studio sharing if appropriate at the end of the residency;
- Support from members of Dance4's producing team.

Dance Ireland/Dance4 will consider applications from dance artists who:

- Are Dance Ireland professional (performer/choreographer) members;
- Wish to work alone OR have a UK or Irish based collaborator that they wish to work with (we cannot confirm travel or accommodation support for this artist although we will be happy to discuss this);
- Would like to work in collaboration with local groups, individuals or organisations for all or part of their residency.

To be considered for this residency, please tell us what you would like to achieve (max 200 words) and why you feel you would benefit from a connection with Dance4. The deadline for proposals is 3pm on Wednesday 09 February. We may follow this up with conversations with more than one artist, but selection will be announced by Friday 11 February. Please forward your CV and expression of interest, by email to: elisabetta.bisaro@danceireland.ie.

CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse
11.30am - 1.30pm
Fee: €2
info@danceireland.ie

This on-going weekly jam highlights the growth and interest in contact improvisation in Ireland. Facilitated by Dance Ireland, under the umbrella of our Professional Training Programme, the jam is lead in turn by a core group including Fergus Byrne, Paul Clancy, Cindy Cummings and Deirdre Murphy. Open to all those with Contact Improvisation and movement experience...everyone is welcome whatever your level and experience in contact.

DANCE RESEARCH READING & DISCUSSION GROUP

15 February

6 - 8pm

Free

infodanceresearch@gmail.com

Since March 2010 this group has engaged with texts from a broad spectrum in dance research by authors both from a theoretical and/or a practical background. How do we and how does our practice relate to the text? If you are engaged in or interested in theoretical, practice-based and practice-led research in dance and would like to exchange your ideas and reflections with peers, it is always a good time to join this group. New members are always welcome.

MULTI-DISCIPLINARY WORKSHOP

Andrew Harwood & Paula Zacharias

Depth of Field – the selective eye to compose in movement

14 - 18 February

10am - 4pm

Fee: €30 members / €50 non-members

Booking: reception@danceireland.ie

This week-long workshop-project is oriented towards experienced dancers, performers and creators and is designed to stimulate the imagination, cultivate a strong creative eye and extend that experience into other fields of perception thus developing a fuller dancing body and a deeper performance sensibility. Please note, due to the unique focus of the workshop, participants must commit for the entire week.

Andrew Harwood and Paula Zacharias have been touring together over the past 2 years and have taught and performed in Mexico, Argentina, Brazil, Uruguay, Canada, the USA, Australia, Russia, and six different countries in Europe. For information on Andrew, check out: www.diagramme.org/ahha and for information on Paula: www.paulazacharias.com.

How can we be moved and connected to the possibilities we have as human beings in relation with our senses and the ways we make decisions through them? Bringing attention to this decision-making process gives us ways of composing in various environments and provides us with the tools to observe our strategies for surviving within them. As an organism of receptivity and perception, we can make our own language and reinvent it. We will bring attention to what we see and choose what to include in our field of vision, as we frame, edit and design the space that we move in and through. Connecting our imagination with our senses, this media can be a real way to go deeper into composing and



Source: Chris Randle

Andrew Harwood

editing in real-time and reveal the dancing visual artist that we all have inside.

The movement expressions of solo, contact and ensemble improvisation in combination with various technical supports such as live and recorded video, photography, amplified or natural sound and music will be used as sources of inspiration to awaken the mind and the body. This approach is not merely a reflection of the present times that involves so much of the visual media but mostly used as a means to arouse your view, your perception and your imagination.

DANCE TALKS

Cross Disciplinary Collaborations

Andrew Harwood & Paula Zacharias

17 February @ 6pm

DanceHouse

Free admission

Booking: reception@danceireland.ie

A public talk between collaborators Canadian contact improvisation artist Andrew Harwood and Argentinean visual artist and mover Paula Zacharias on issues related to cross disciplinary collaborations. Andrew and Paula are leading a week-long workshop project in DanceHouse, as part of the DI Professional Development Programme. This is an ideal opportunity to hear directly from two innovative and arresting artists first hand discussing their collaborative practice.



Andrew Harwood & Paula Zacharias

NEW MOVEMENTS

Andrew Harwood & Paula Zacharias

18 February @ 4.30pm

MODUL-DANCE RESIDENCY & TEACHING

Frauke Requardt (UK/D)

Professional Morning Class

21 - 25 February

28 Feb - 04 Mar

10 - 11.30am

Fee: €7 members / €10 non-members

Class card available

Our second international *Modul-dance* artist is German, UK-based Frauke Requardt, supported by The Place London. Frauke is currently preparing for her new work *Episodes* (working title) which will premiere at The Place in June. Frauke will take her team consisting of a pianist, three dancers and a singer to residencies in the dance houses of Dublin and Tilburg (The Netherlands), before rehearsals at The Place to complete her work.



Frauke Requardt

Previously Associate Artist at The Place (2004-2006), Frauke is now Associate Artist at Greenwich Dance Agency. Her work is characterised by physically challenging choreography, a strong theatricality, dark humour and an overall sense of surrealism. She uses text and live music and a mixture of abstract and emotionally based movement to deliver highly engaging work.

NEW MOVEMENTS

Frauke Requardt

04 March @ 5pm

DANCE IRELAND RESIDENCY ANNOUNCEMENT

We announce the names of those 23 artists/companies we are able to support with a residency in DanceHouse over the coming months: Ailish Claffey, Aoife McAtamney, Catherine Young, Chloe de Buyl-Pisco, Deirdre Murphy, Emma Meehan, Fergus Byrne, Iseli-Chiodi Dance Company, Joke Verlinden, Katrin Neue, Laura Dannequin, Laura Murphy, Liadain Speranza Herriott, Lisa McLoughlin, Maria Nilsson-Waller, Maurice Kelliher, Michael Cooney, Monika Bieniek, Nick Bryson, Sarah-Jane Scaife, Joan Davis/Maya Lila, Emma Martin and Liv O'Donoghue.

Under the umbrella of *Dance Ireland Residency*, we are especially heartened to support this number of proposals from a range of members, including independent dance artists wishing to develop new ideas, facilitate fresh collaborations between established artists, present regional based artists/companies and assist those just needing additional support with their rehearsals. While the length of the residency is dictated by need; nevertheless in order to respond to as many proposals as possible to kick-start the initiative, we have offered residency times varying from one week to four weeks as most appropriate to the proposal.

All DI professional members: individuals, companies, collectives and/or ad hoc ensembles are eligible to apply. As ever we remain sensitive to the needs of our members and the wider dance community. At a time of diminishing resources, this is a proactive means of facilitating the creative process. We remain committed to encouraging all DI members to avail of a *Dance Ireland Residency* either sometime this year or in the future.

In order to further enhance the programme, we encourage proposals from companies (especially if



Dance Ireland CBA

you are planning for later in 2011 or into 2012). We are always happy to informally chat or talk through your ideas in advance of making a proposal. Please contact either Paul or Elisabetta on 01 855 8800.

Further information on *Dance Ireland Residency* can be found on the website: www.danceireland.ie. In addition, from March onwards we will carry monthly updates in *Dance Ireland News* about the Dance Ireland Residency programme.

ORIGINS

ORIGINS weaves together a tapestry of somatic practices, exploring our developmental and evolutionary process from pre-conception to standing. The training offers a non-linear experiential exploration unique to each person, forming an elaborate dance that unfolds as we grow.

There are nine learning curves or spirals in this training which, when represented in circular form create the wholeness of a flower. It is possible to take each curve or spiral as a stand alone experience and therefore one can potentially enter the matrix at any point. The training takes place in a unique environment overlooking the Irish Sea.

Further information on each of the somatic practices can be found on

www.gorsehill.net

or contact Joan Davis at

00353 (0)1 2876986/ Email jd@gorsehill.net.

PAPER PYLONS by Fiona Quilligan

A Dance Installation with film maker Marek Bogacki and dancer Olwen Grindley



Wood Quay Venue. Civic Offices, Dublin 8.

Date: February 21-26 at 1pm daily

Thursday 24 at 6pm

Tickets: € 10 Conc. €7

Reservations: obrien.victoria@gmail.com

Text book on 085-158 5837

Civic Offices: 01-222 2840



Double Barre Duet. Photo: Marcelo Biglia

COMPANY NEWS



COISCÉIM DANCE THEATRE

www.coisceim.com

We are delighted that *Deep End Dance* has been nominated for an IFTA award for Short Film. The awards ceremony will take place on 12 February. It has also been shortlisted for The Celtic Media Festival, 2011. Part of the 2010 Arts Council/RTÉ Dance on the Box scheme, the sub-aquatic film by David Bolger was produced by Martha O'Neill Wildfire Films and directed by Conor Horgan. It will also be screened this month at the 33rd International Short Film Festival - Clermont Ferrand, France.

This month also marks our Parisian debut with a performance of *Swimming with my Mother* at the Centre Culturel Irlandais on 03 February as part of a tour made possible through the Arts Council's Touring and Dissemination of Work Scheme and support from Culture Ireland. We are happy to have our wonderful creative team of Eamon Fox (Lighting), Ivan Birthistle and Vincent Doherty (Original Music/Sound) and Clive Welsh (Stage Manager) and to be working with Video Artist Jym Daly on the projection work in the performance. In the coming months we will announce

more tour dates during the Bealtaine Festival. After Paris, we will be spending time at the Tyrone Guthrie Centre at *Annaghmakerrig* working on a new production, which will premiere in autumn 2011.

Silent Idols, a new Broadreach project, begins this month. The project spins together dance and films of the silent era in a unique combination of classes, performances and events for people aged 50+. This is our fourth partnership project with Dublin City Council Arts, Sport & Leisure and Community Development Sections and looks set to be the most extensive to date. It will kick off in style with dance classes at 5 centres across Dublin throughout February and March.



Swimming with my Mother



CruX Dance Theatre

CRUX DANCE THEATRE

Behind the Scenes
09 February @ 1pm
Firkin Crane

CruX Dance Theatre started rehearsals creating their exciting new work entitled *Behind the Scenes* from 17 January to date, they will be touring to both national and secondary schools in County Cork doing performances and giving workshops from mid February.

Behind the Scenes choreographed by Artistic Director Jane Kellaghan, explores themes relevant to young

Source: CoisCéim

Source: Stas Bernasinski

audiences interests, the piece is specially designed and created to make it easy for their target audience to relate to the content of the work. The piece combines the talents of both local and international professional dancers and student dancers from both CSN Dance and CruX Youth Dance. The cast includes 16 performers in total, ranging in ages from 9 to 33 years. The combination of both professional and students dancers provides a wonderful platform for inclusion and diversity of experience.

CruX Dance Theatre would like to acknowledge Cork County Council who have funded the project, the Carrigaline Court Hotel Leisure Studio for sponsorship and The Firkin Crane for its ongoing support.

CruX Dance Theatre will present an informal preview sharing of *Behind the Scenes* at the Firkin Crane, 1.00 pm Wednesday 09 February. The company extends a welcome invitation to everyone.

DAGHDHA DANCE COMPANY

MA in Art (Choreographic Arts)

Applications are invited for the MA in Art (Choreographic Arts) presented by Daghdha in partnership with Limerick School of Art & Design (LSAD), Limerick Institute of Technology (LIT).

Daghdha and LSAD, LIT are pleased to announce a unique opportunity for practice-based research at DAGHDHA, a two-year fulltime MA in Art (Choreographic Arts). As LSAD registered students, artists will avail of LSAD's regular student services, whilst pursuing their research at Daghdha Dance Company, a leading dance-organisation in Ireland.

This unique partnership brings together academic and professional practice, offering a distinctive research-opportunity in an Irish as well as a European context. Students will follow their individual research paths placed within the context of Daghdha's professional development programme. Supervised by Dr. Michael Kliën/Artistic Director, in addition to LSAD academics, students may also engage in frequent mentoring with associated artists and external practitioners.

Applications are now being invited for this fully funded position:

For further information visit: www.lit.ie | www.daghdha.ie

For formal application forms email: kathleen.leamy@lit.ie | 061 448 526

For informal queries and questions contact gemma@daghdha.ie | 061 467872

Daghdha acknowledge the financial support of the Arts Council, Limerick City Council and LIT. Daghdha is also supported by RTÉ lyric fm and Culture Ireland.

DANCE RESOURCE BASE



Issues of Touch in Community

Dance with Miranda Tufnell

01 February, 10am - 4pm

Dance Resource Base Studio, Belfast

Cost: £25 DRB Members / £30 non-Members (includes lunch)

This full-day workshop from experienced trainer and dancer, Miranda Tufnell, is a 'must' for all community dance practitioners. Developed from conversations with other practitioners, it will cover all the issues of 'touch' encountered within this type of work. Recognising professional responsibilities, some of the realities of the world we live in, but also remembering that community dance artists work physically with the body and that touch is part of this.

Issues of Touch in Community Dance is an opportunity to have a grown up discussion about these issues. What is acceptable? Are decisions based on artistic practice, duty of care and/or the requirements/expectations of others?

This workshop includes a presentation and a practical, experiential workshop followed by group discussions.

Interest in this workshop is expected to be high. To secure your place, contact the office on 028 9023 1515 or email: info@danceresourcebase.org.

Funding for this event is from the Department of Culture, Arts and Leisure / Arts Council of Northern Ireland's Creative Industries Innovation Fund.

DANCE RESOURCE BASE

Knowing Your Audience for Dance

02 February, 2.30 - 5pm

Baby Grand Studio, Grand Opera House, Belfast

£5 (Free for Dance Resource Base Members)

Dance Resource Base is pleased to announce the launch of *Knowing Your Audience for Dance*. This report will outline for the first time the essential makeup of dance audiences in Northern Ireland and is sure to become an essential tool for marketing and developing audiences for dance performance in the whole island of Ireland. Dance Resource Base commissioned the report from Audiences NI with funding from the Department of Culture, Arts and Leisure / Arts Council of Northern Ireland's Creative Industries Innovation Fund.

This event is ideal for festival and venue programmers and marketers and dance companies and practitioners. The event will include a presentation of the key report findings, facilitated discussion and plenty of networking opportunities. Support for this event has been provided by the Grand Opera House, Belfast.

For more information or to book a place, contact the Development Officer on 028 9023 1515 or at info@danceresourcebase.org.

DUBLIN DANCE FESTIVAL

13 – 28 May
www.dublindancefestival.ie

Dublin Dance Festival will return to Light House Cinema, Smithfield for Dance on Film on Sunday 30 January at 3pm. A programme of six short Irish dance films will be screened, including the 2010 RTÉ Dance on the Box films *Deep End Dance* (David Bolger/Conor Horgan), *Admit One* (John Scott/Steve Woods), *Her Mother's Daughters* (Cindy Cummings/Oonagh Kearney) and *Mo Mhóirchoir Féin – A Prayer* (Fearghus Ó Conchúir/Dearbhla Walsh) in addition to two films by Jade Travers, Becky Reilly and Jeni Roddy, *The Evelyn Tables* and *Lebenszyklus*. Check out dublindancefestival.ie or lighthousecinema.ie for more details.

Films aside, the festival itself will be here sooner than you know it! Some of you may already have purchased tickets for the sensational highlight performance of *Songs of the Wanderers* by Cloud Gate Dance Theatre of Taiwan, presented in partnership with Grand Canal Theatre. Featuring a stunning cast of some twenty dancers who move through a shifting landscape of tonnes of golden rice grains, set to the glorious Georgian folk music of the Rustavi Choir, *Songs of the Wanderers* is a feast for the eyes and the soul. If you haven't already booked your tickets, we would urge you to do so soon to ensure you get the best seats.

We have also recently announced our first collaboration with the Irish Museum of Modern Art. The opening performances of the Festival, a double bill of solos, will be held in the Great Hall of IMMA on 13 and 14 May. We are delighted to work with IMMA on this project, which will form part of their 20th anniversary celebrations. Jodi Melnick (who danced with Rex Levitates in *Secondary Sources* and with Vicky Shick in *Repair* at DDF 2010) will perform *Fanfare*, a work created in collaboration with visual artist Burt Barr, while Yasuko Yokoshi will premiere her work *Bell*, a contemporary interpretation of a classical Japanese Kabuki dance. Tickets will be available for these performances from DDF following the launch of the full programme.

Speaking of which - mark it in your diaries now – the full DDF 2011 programme will be launched on Monday 28 February. Priority booking for Friends of DDF will open on 01 March and online booking (with Early Bird offers) for the public will open on Monday 07 March. If you want to be in the know about DDF news as soon as it happens, sign up to our mailing list now.

As we put the final touches to the 2011 programme prior to the launch, we invite you to support Dublin Dance Festival and help us ensure that 2011 will be the best festival yet. Your support and Friendship, whatever the level, means the world to us and will enable us to continue to develop and strengthen the Festival as an integral part of Ireland's dance community. What's more, you'll enjoy great benefits as a Festival Friend, including priority booking, complimentary tickets and invitations to events throughout the year. Find out more and join the DDF Friends now at www.dublindancefestival.ie, or phone Ellie at the DDF Office on 01 679 0524.

EXPANDANCE

Auditions for male & female dancers
Application deadline: 25 February
Alicia@expandance.com

expandance have started 2011 with a full schedule of workshops, performances, and rehearsals. Rachel Wynne is back in the studio in New York continuing the development of *Rock Om*. She is rehearsing with four new dancers and is developing the piece into a full length work to be performed later in the year. After a successful first series, with over 20 participants at each class, Alicia Christofi-Walsh is gearing up for another 8 weeks of class with our expandance Over 60s at the George Bernard Shaw Theatre in Carlow. Over the course of the workshop the group will learn both social and contemporary dance and a new work



expandance - Rock Om

Source: Kate Hess

that will be performed at the George Bernard Shaw Theatre as part of Bealtaine 2011. Last month Alicia took part in National Choreography Month (NACHMO!), a New York initiative where dance artists commit to making choreography everyday for 31 days. Check out www.nachmo2011.blogspot.com for postings and video footage of Alicia's process. In January Laurie Schneider choreographed *Celebrity*, a new play by Jody O'Neill, presented at Project Arts Centre.

expandance are seeking 3 to 4 professional dancers male and female for performances in June with possible longer term contract. Rehearsals will take place in **expandance's** West Wicklow studios. Payment will be dependent on funding decisions for 2011. Email CV to Alicia@expandance.com.

FIDGET FEET AERIAL DANCE THEATRE

Contact Improvisation Weekend

12 & 13 February

Shawbrook, Legan

Fee: €160

chantal@fidgfeet.com

Fidget Feet Aerial Dance theatre in association with Charlie Morrissey (UK) will host a contact dance weekend in Shawbrook Legan on 12 and 13 February. Chantal McCormick and Charlie Morrissey will be accompanied by live and pre-recorded music by Jym Daly. This two day dance workshop is open to all those who are curious about movement including professional dancers, circus performers and members from youth dance companies (15 years plus).

The course fee, which includes meals and accommodation at Shawbrook, is €160 for the two days. Booking can be made by contacting chantal@fidgfeet.com with your name, age, previous dance experience, dietary requirements and contact details. Payment for the course can be made directly to Fidget Feet Aerial Dance Theatre, The

Paddocks, Derrydoan, Rathowen, Co Westmeath, by cheque or postal order. Please note there are only twelve places available and bookings can only be confirmed upon payment.

In other Fidget Feet news, the company has been awarded another touring grant to re-stage *Hang On* and create their new work entitled *Catch Me*, which will double bill as part of a ten venue tour in May and June. This February not only sees Chantal and Lee working hard creating *Catch Me*, ever busy Chantal is also working alongside Jym to create a new aerial solo. This piece will see aerialist on fabric playing the violin live for Gerbola Circus.

Later this year Fidget Feet will also host their second Irish Aerial Dance Fest with the support of An Grianán Theatre and Donegal County Council. Hitting Letterkenny from 06 to 17 June, the Irish Aerial Dance Fest will host teachers the UK, USA, Australia, France and Ireland. Booking for this event will begin in February so keep your eyes peeled to the Fidget Feet website for further details www.fidgfeet.com.

FIONA QUILLIGAN

Paper Pylons

A Dance Installation

Wood Quay Venue, Civic Offices

21 – 26 February @ 1pm

24 February @ 6pm

Tickets: €10/€7

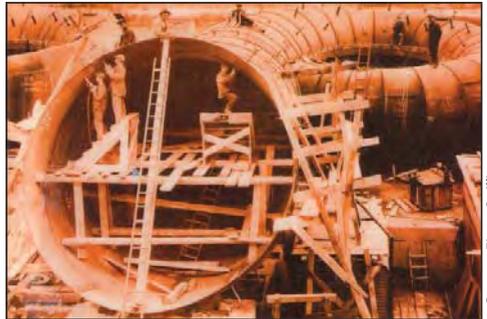
Choreographer Fiona Quilligan in collaboration with film maker Marek Bogacki presents *Paper Pylons*, a dance installation. This is the first original dance work created for the unique architecture of Wood Quay Venue. The imaginative power of the work resonates with a stretch of the City Wall offering a dramatic backdrop.

Together with dancer Olwen Grindley they explore archive material of the ESB Shannon Scheme and create a work that reflects the scale, innovation and

Source: Fidget Feet



Charlie Morrissey



Men at Work

Source: Fiona Quilligan

infrastructure of the project. This is an imaginative work that brings to light Paper Pylons with layered dance sequences and spoken word.

'My father catches me running out the door, *Fiona will you roll a few sticks for the fire*. Often we would talk about his involvement as a newly graduated engineer from UCD, in the hydro-electric scheme at Ardnacrusha in County Clare. He described the massive scale of the operation, the contractors Siemens, the size of the spiral turbines with thousands of rivets hammered in by hand'; supported by the Arts Council and Dance Ireland.

Reservations: obrien.victoria@gmail.com or text book to 085-1585837 or call the Civic Offices on 01 2222840.

IRISH MODERN DANCE THEATRE

Actions

Touring

www.irishmoderndancetheatre.com

Actions is a physical conversation between two individuals in empty space. Two outstanding male dancers thrillingly battle through space with invigorating athletic dancing and physicality. They merge and break apart - the painful coming together – with movement motivated by forceful resistance. *Actions* employs a frantic dance vocabulary with lifts, falls, text and sound, the dancers alternately throwing their bodies together then fragmenting into new threads of raw movement. *Actions* is both touching and funny.

LEGITIMATE BODIES DANCE COMPANY

You(Th) Share

Open Call Deadline: 25 March

Birr Theatre and Arts Centre

legitimatebodies@gmail.com

Legitimate Bodies Dance Company in association with Birr Theatre and Arts Centre is delighted to provide an incredible opportunity for Youth Dance Companies around the country to meet and present their work in Birr. *You(th) Share* celebrates the talent, energy and hard work of young people around Ireland and the vision and generosity of those artists that guide and inspire them session after session.

Youth Dance Companies around the country offer young people the chance to explore their identity through creativity and movement and to express their emotions, concerns and needs in a protected environment surrounded by friends that share the same passion for dance.

From our own talented Offaly Youth Dance to four



Source: Nick Bryson

You(th) Share

other selected youth dance companies from around the country, *You(th) Share* promise to be a refreshing and exhilarating evening showcasing the talent of young Irish dancers. During the day renowned Youth Art practitioners and dance artists, including Berlin-based Lily Dwyer, will lead a range of workshops for the young dancers and the leaders of the youth companies.

If interested in presenting your work please send a DVD of previous or proposed work, a brief history of the youth company and technical requirements. Please specify how many people will travel to Birr and if you would be interested in attending some of the workshops during the day. Short choreographies from the young dancers themselves will be highly prioritized. Please send to Birr Theatre and Arts Centre, Oxmantown Mall, Birr, Offaly or contact legitimatebodies@gmail.com for more information.

NIGHT STAR DANCE COMPANY

Who Am I?

23 February @ 8pm

DTW Studio, New York

Ingrid Nachstern, Artistic Director and Choreographer of Night Star Dance Company, will perform her solo *Who am I?* at Dance Theatre Workshop in New York on 23 February at 8pm. This performance is supported by Culture Ireland.



Source: Fennell Photography

Who Am I?

**Four Told**

PROJECT ARTS CENTRE

Four Told

08 – 12 February @ 8.15pm

Tickets: €16/€12

Real Deal: 2 for €20 on 10 February

www.projectartscentre.ie

Emma O’Kane, Katherine O’Malley, Lisa McLoughlin, and Rebecca Reilly in association with Project Arts Centre present *Four Told*, four stories of friendship woven into one. Our histories are a series of repeated stories of varying levels of truth and every event can be viewed from as many angles as are witnesses.

Emma, Katherine, Lisa, and Rebecca have danced together, worked together, and trained together for over 20 years. Now they join forces for the first time to choreograph *Four Told*, a dance of friendship. Each of them will tell her story, in her own movements, from her own perspective. Together the group will seize and release their creative control to their friends, trusting that they will be there to catch them, weaving together a rich tapestry of movement and beauty in a unique exploration of ownership and identity.

Dance Ireland members can purchase tickets at the concession rate for all Project Arts Centre events with a valid Dance Ireland membership card.

There will be a post show discussion following the performance on 11 February. Supported through PROJECT CATALYST, an initiative of Project Arts Centre.

REX LEVITATES

Fast Portraits

26 February @ 2pm

Studio Showing

DanceHouse

www.rexlevitates.com

In February the company begins work on a new 20 minute piece for 6 dancers entitled *Fast Portraits* by artistic director Liz Roche. There will be a studio work-in-progress showing of *Fast Portraits* on 26 February at 2pm in Studio 1 at DanceHouse.

Fast Portraits will make up a triple bill of work which includes *Their Thoughts Are thinking Them*, last performed by the company at the Meet In Beijing Festival 2004, a short work *Traces* which originated through choreographic work with the MA in Contemporary Dance at University of Limerick, and *OK with Chair: A Portrait* a new short film produced with Project Arts Centre and directed by Willie White. The full programme will be performed this summer at Project Arts Centre and there are also plans to present *Fast Portraits* with the short film as a 30 minute work at some festivals throughout Ireland later in 2011.

SONRAIGH YOUTH DANCE FESTIVAL

Gala Event

12 February @ 7pm

Wexford Opera House

Re-scheduled event

www.myriaddance.com

Organised by Myriad Dance in association with Wexford County Council, the Sonraigh Youth Dance Festival (‘sonraigh’ meaning to distinguish/perceive) is a series of events in dance by young people taking place all over Wexford town. The highlight of the one-day event will be a Gala evening of superb performances at 7pm, in the O’Reilly Theatre, Wexford Opera House showcasing work from several youth dance companies and ensembles from all over the country.

Last held in 2008, the Gala represents the best of talented young Irish dancers with outstanding and dynamic performances and choreographic work.

**Sonraigh Youth Dance Festival**

Groups performing are House of Anne (Cork), Dublin Youth Dance Company, CoisCéim Creative Steps (Dublin), Company B (all-boys dance group from Dublin) and Kerry Youth Dance Company.

Performances by Myriad's own children's dance groups will be happening all over the town throughout the day and in the foyer of Wexford Opera House (as a free event). In addition, there will a premiere screening of *Off Your Trolley* (working title) a humorous youth dance film by County Wexford Youth Dance Company, filmed by Cork director, Terence White.

Tickets for the Sonraigh Youth Dance Gala Performance are available from Wexford Opera House: 053 9122144 or www.wexfordoperahouse.com.

The Sonraigh Youth Dance Festival is kindly supported by Wexford County Council, Wexford Opera House and the Arts Council.

OTHER DANCE NEWS

DANCE4LIFE IRELAND

Volunteers sought

Dance4life Ireland is an AIDS Awareness/Youth Sex Education programme. We seek energetic, enthusiastic volunteers to dance, sing, drum and perform so as to inform and dance4life. Using dance as a motivational tool we inform and dispel stigmatism, bringing a message of responsibility to young people nationwide.

We are looking for committed volunteers:

- Dublin based;
- Expenses paid (travel to/from venues provided and daily per diem);
- Training given;
- Immediate start;
- Minimum commitment: 6 months

Flexible schedule (including some weekends and evenings). Times of duty will vary as we go out to schools and youth groups according to their timetable. Availability to do this on an ongoing basis desirable.

Dance4life is an international programme operating in almost 30 countries worldwide. The programme is

hosted in Ireland by the Irish Family Planning Association. For information please contact Ann Kennedy: ann@ifpa.ie.

For more information on dance4life checkout:
Websites: www.ifpa.ie/eng/Youth/dance4life or
www.dance4life.com/en_countries/ireland.

DUBLIN FRINGE FESTIVAL

Open Call

Pre-application workshop: 22 February

Application deadline: 11 March

www.fringefest.com

Dublin Fringe Festival welcomes submissions for the 2011 edition of ABSOLUT Fringe, running from 10 to 25 September. ABSOLUT Fringe is unique among festivals in Ireland. In addition to being the primary incubator for excellence and innovation in new Irish arts in the State, with 70+ premieres across theatre, dance, music and spectacle events annually, the festival has an audience profile unlike any other festival, with the majority of attendees between 18 and 35. In 2011 DFF will continue to lead the arts sector in being the largest single presenter of new Irish work that is innovative, brave and contemporary.

The vision and curatorial concept for 2011 is: *A Brave New World*. Building on the community theme of the 2010 festival, they will programme new theatre, dance, music, street arts, spectacle, comedy and public art that connect with a need for radical change, new ideas, imagination and inspiration in Irish society. The Festival is looking for stories that connect with our souls, told in all kinds of ways, and new forms that might lead the way to a new way of being in a radically altered Ireland. To do this, they need you, artists and thinkers, to make it happen. They want to hear your ideas whether you work in theatre, music, dance, visual art, street-art, film, multi-media or beyond.

Dublin Fringe Festival has always been the natural home of artists who are ambitious, adventurous, innovative and fearless, and who make work in all kinds of places and spaces around Dublin city. This year, a continued emphasis will be placed on new work that reclaims more of our city's empty spaces and experiments with performance and experiential arts on a grand and minute scale.

How to apply: download and read the ABSOLUT Fringe Bible at www.fringefest.com before submitting your online application. The deadline for applications is Friday 11 March at 6pm. As usual they will host a Pre-Application workshop on Tuesday 22 February at 6pm to answer all your questions about the festival, how to apply, what we're looking for and anything else we or you can think of.

www.danceireland.ie



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, at the end of an enthralling dance performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

CONTACT IMPROVISATION JAM

Wednesdays

11.30am – 1.30pm

Fee: €2

DANCE IRELAND PROFESSIONAL MORNING CLASS

31 January – 04 February

Emma Martin

Ballet

07 – 11 February

Deirdre Murphy

Yoga

21 – 25 February

Frauke Requardt (UK) - Company Member

Contemporary

28 February – 04 March

Frauke Requardt (UK) - Company Member

Contemporary

Time: 10 – 11.30am

Fees: DI members: €7 / non-members: €10 per class

For booking and further information: reception@danceireland.ie or 01 855 8800

DANCE RESEARCH READING & DISCUSSION GROUP

15 February

6 - 8pm

Fee: Free

For Further information: infodanceresearch@gmail.com

MULTI-DISCIPLINARY WORKSHOP

Depth of Field – the selective eye to compose in movement

14 - 18 February

Andrew Harwood & Paula Zacharias

Contact Improvisation

Fee: €30 members/€50 non-members

Time: 10am - 4pm

For booking and further information: reception@danceireland.ie or 01 855 8800

DANCE TALKS: CROSS DISCIPLINARY COLLABORATIONS

17 February

Andrew Harwood & Paula Zacharias in conversation

DanceHouse

6pm

For booking and further information: reception@danceireland.ie or 01 855 8800

NEW MOVEMENTS

18 February

Andrew Harwood & Paula Zacharias

4.30pm

04 March

Frauke Requardt

5pm

For booking and further information: reception@danceireland.ie or 01 855 8800