

DECEMBER 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

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Source: Fionn McCann

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All photos submitted must be accompanied by appropriate credits and acknowledgements




 The logo for Dance Ireland News features the word "dance" in a white, lowercase, sans-serif font, with the "d" and "a" overlapping. To the right of "dance" is a red square. Below "dance" is the word "ireland" in a smaller, white, lowercase, sans-serif font, with "damhsa" and "éireann" stacked below it in a smaller, white, lowercase, sans-serif font. To the right of "ireland" is the word "News" in a large, grey, sans-serif font.

INTRODUCTION

Welcome to the final issue of *Dance Ireland News* for 2007. It has been quite a year for us all, and tempting as it is to just go with the seasonal flow, we hope you will find the time to join us for **Christmas drinks on Friday 14 December**, following the studio sharing at 6pm by **Ross Cooper /The Curve Foundation**, in residence at DanceHouse, as part of our international exchange programme with Dance House Glasgow. Further details on Ross's morning class are on **page 6**.

We are also delighted to present, in association with IMDT, a 2-day master class with **Wei Meng Poon** on 7 and 8 December, full details are on **page 5**.

DanceHouse continues to host a variety of evening classes for all until 21 December. Please visit our website for full details: www.danceireland.ie. DanceHouse will close on Friday 21 December and reopens on Wednesday 2 January. We take this opportunity to remind you about ***Winging It!*** Our short-term, no-notice studio hire service for dance practitioners and companies. ***Winging It!*** allows you to drop in to DanceHouse on any given day and hire any unused studio for that day. It's up to you how long you use the space – it can be for one hour or it can be for six. And best of all, it only costs **€25!** So if you're

searching last minute for somewhere to rehearse or to spend a few hours workshopping an idea, this could be just the ticket. All you need to do to take advantage of ***Winging It!***, is call in to reception with your payment (cheque or cash). Hiring will be done on a first-come, first-served basis and on the understanding studios will not be used for any fee-paying activities, such as classes or workshops. Bookings will not be taken over the phone. Standard rental conditions apply.

If you have not seen ***Forgotten*** and experienced the wonderful environment created in Studio 4 then **Friday 7 December at 7.30pm** is your final opportunity to see this exhilarating solo movement and text performance from **Pat Kinevane**. Presented in association with Fishamble Theatre Company, this evening performance, the last in a successful series of four, is in aid of ***Our Lady's Hospice, Harold's Cross***; tickets (€30 upwards) can be booked from reception: 01 855 8800.

To kick start the New Year, the first of our multidisciplinary workshops with renowned lighting designer **Eric Würtz**, is scheduled from **3 to 5 January** at **Project Arts Centre**. Open to choreographers and lighting designers this is a practical

workshop and an ideal opportunity to learn new skills and experiment with light under the watchful eye of a master artist. With the additional support of the Arts Council, these multi-disciplinary exchanges are offered as part of our Choreographic Services and Research programme. Further details are on **page 7**.

As a direct result of the recent 'Town Hall' meeting convened by IDFI and hosted by Dance Ireland (please see *A Message from Laurie*, **page 7**) we are delighted to carry an invitation for an **OPEN CALL** from the IDFI. Also new is a call for **expressions of interest** for our proposed **Dance Exchange Ireland – Scotland 2008** on **page 5**. And finally, we carry details of our **first year anniversary celebration** of the opening of DanceHouse, which kicks off on

Monday 7 January – see **below** for a preview of the programme.

Dance Ireland is delighted to announce that we have secured a **capital grant** from the Department of Arts, Sport and Tourism towards the costs of installing a lighting rig in Studio 4. We are grateful to the Minister for Arts, Sport and Tourism for his continued support of DanceHouse and Dance Ireland, and look forward to the additional opportunity of showing new dance in the venue.

Well, 'tis the season... and in that spirit, all of us here at Dance Ireland wish our members, funders, patrons and friends a Merry Christmas and a Happy New Year!

DanceHouse

CELEBRATION WEEK

Monday 7 to Friday 11 January 2008

A week of **FREE** dance events, *celebrating a year in DanceHouse and a year to come...* classes, performances, films, open rehearsals...

Monday: 12pm Official Anniversary Celebration

Monday: on the hour/every hour starting at 2pm; **Open House 1**; a non-curated series of performances from among others IMDT; Joyce Richardson/Flamenco; Mairead Vaughan, Libby Seward/Animated State; Mary Wycherley; Legitimate Bodies, Inma Moya...

Tuesday: evening of **free taster classes** in ballet, contemporary, jazz, aikido, salsa and much more...

Wednesday: 6pm Launch of **Best Practice in Youth Dance: Guidelines for Practitioners and Providers**, followed by **Open House 2**, an evening of *short* performances from youth and community groups, featuring Flashdance, Larkin Community College, INYB, Rachel Goode School of Dance and others...

Thursday: evening of **free taster classes** in pilates, gyrokinesis, jazz, bellydance, flamenco, ballet and much more...

Ongoing throughout the week: exhibitions, dance films, open rehearsals...

For the latest updates and additions please see: www.danceireland.ie

DANCE IRELAND PROGRAMME

DANCE EXCHANGE IRELAND- SCOTLAND 2008 – EXPRESSION OF INTEREST

Dance Ireland in partnership with Dance Base Edinburgh, Dublin Fringe Festival and producer Richard Wakely are working, subject to securing the required additional financial support, on a **dance exchange programme** to take place next August at Dance Base during the Edinburgh Fringe Festival and later at DanceHouse during the Dublin Fringe Festival in September 2008.

The initial framework has been jointly developed by a steering group comprised of **Paul Johnson** (Dance Ireland), **Morag Deyes** (Dance Base), **Wolfgang Hoffmann** (Dublin Fringe Festival) and **Richard Wakely**. Our vision for the exchange includes a commission; performances of existing/new Irish and Scottish work; organised networking opportunities.

To inform our thinking, we are now seeking **expressions of interest** from choreographers and companies (Dance Ireland professional category members only). To register your interest, please contact Paul Johnson (paul.johnson@danceireland.ie). The closing date for receipt of expressions of interest is **Friday 21 December 2007**.

This new initiative builds upon the developing working relationship between dance practitioners in Ireland and Scotland. This year, Dance Ireland has hosted Edinburgh-based choreographer **Janis Claxton (UK/AUS)**, while choreographer **Tara Brandel (IRL)** was hosted by Dance House Glasgow, in residence at the CCA Glasgow. Later this month, we host **Ross Cooper and The Curve Foundation (UK)** in residence at DanceHouse. In addition Morag Deyes was a panellist on our Choreographic Development Initiative Bursary; an ideal opportunity for Morag to get to know some of our dance artists and their work.

This proposal is part of a long-term strategy by Dance Ireland to assist dance artists in increasing their profile through international collaborations and exchanges. To that end we are working with Culture Ireland on a partnership to deliver international artform promotion, showcasing, networking and exchange. Of note here is the ongoing exchange with Movement Research NY and the forthcoming exchange with the Le Pacifique/CND Grenoble France, both initiated by Elisabetta Bisaro.

2-DAY MASTERCLASS WITH WEI MENG POON – 7 & 8 DECEMBER

10am-12pm

DI Members €8 / €15 both days

Non-members €10 / €18 both days

Dance Ireland in association with Irish Modern Dance Theatre presents a 2-day masterclass with **Wei Meng Poon**. Born in Singapore, he trained in dance while enrolled at the National University of Singapore where he received a degree in Artistic and Social Sciences with a specialization in Sociology and Psychology. He continued his training at the Nationale Ballett Academie, Amsterdam and has, since 1992, worked internationally with dance companies and independent groups amongst them



Wei Meng Poon

Source: Compagnia Zappala Danza

Balletto di Napoli (Italy), **Nationale Ballettacademie** (Netherlands), **Ballett Hagen** (Germany), **Introdans** (Netherlands), **Lanonima Imperial** (Spain), **Compagnie Thor** (Belgium), **La Renaissance de la Danse** (Germany), **Tamara Stewart** (Netherlands), **Stephan Koplowitz** (Germany). Since 2004 he has been a resident member of the Compagnia Zappalà Danza and, as well as teaching and giving workshops, has recently begun making short choreographic works.

INTERNATIONAL EXCHANGE PROGRAMME

Ross Cooper / The Curve Foundation in residence; Monday 10 to Friday 14 December

Professional Morning Class

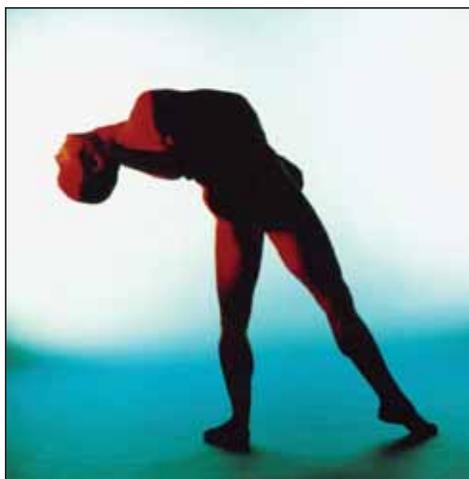
Mon - Fri 10am - 11.30am

DI Members: €5 per day / €20 per week

Non-members: €8 per day

In the last of our international exchanges for 2007, we are delighted to host choreographer and teacher Ross Cooper and his company The Curve Foundation in residence at DanceHouse. Presented in association with Dance House Glasgow, Ross, working with two of his dancers, will use the time for research towards a new work, culminating in a studio showing of the material on **Friday 14 December at 6pm**.

Ross Cooper trained in Edinburgh under **Raymond Kay** and under **Maurice Bejart** at the Ecole d Etoile Rudra Bejart Ballet School, Lausanne, Switzerland. He has danced with the Rudra Bejart Ballet Lausanne, The Tokyo Ballet, Royal Opera Ballet, PACT Ballet (South Africa), David Massingham Dance and Adventures in Motion Pictures. As a dancer Ross worked on material by **David Bintley**, **John Cranko**, **Choo San Goh**, **David Massingham**, **Matthew Bourne**, **Sir Peter Wright**, **Maurice Bejart** and **Kim Brandstrup**. Ross was invited as a choreographer on the International Course for professional Choreographers and Composers 1999 led by **Robert Cohan** and **Nigel Osborne**. He is the Artistic Director of The Curve



Ross Cooper

Source: The Curve Foundation

Foundation who are the resident dance company at The Brunton Theatre, Musselburgh. He has choreographed works with Rudra Bejart Ballet, The Dance Movement and Rumori. Ross has also been invited to curate the Professional Programme for Dancebase in Edinburgh in 2007. He also curated and maintained and staged work by **Merce Cunningham**, **Peter Darrel CBE**, **Henry Oguike**, **Morgann Runacre-Temple**, **Ana Lujan Sanches**, **Rui Lopes Graca**, **Jonathan Watkins** and **William Forsythe**.

As a teacher Ross has taught workshops and technique classes in UK, Japan, France and Greece. The morning class is an advanced level Cunningham technique based class, which will explore core stability, extension, travelling and precision. The structure of the class will include standing exercise, adagio, travelling and jumps.

BODY AND LIGHT – WORKSHOP WITH ERIC WÜRTZ FOR CHOREOGRAPHERS AND LIGHTING DESIGNERS

Dates: 3/4/5 January

Venue: Project Cube, Project Arts Centre, Temple Bar, Dublin 2

Fee: €30 (DI members); €50 (non members)

**OPEN Public Lecture Demonstration:
Saturday 5 January at 4pm; Project Arts
Centre**

From the 3 to 5 January, a workshop for choreographers and lighting designers will be led by internationally renowned lighting designer **Eric Würtz**. The first of a series of multi-disciplinary exchanges, the workshop proposes a practical exploration of the interactions between motion and lighting. By analysing the elements which allow judicious and coherent use of lighting with space and motion, the purpose of the course will be to transmit a way of thinking about lighting that relies on more than simply technical knowledge. By first considering the question of seeing and then to learn to mobilize our perspective acuity, participants shall uncover the resources necessary to conceive and build a scenic project and pursue a personal process of creation without, however, forgetting that less is more. The workshop shall include a public lecture demonstration by Würtz on Saturday 5 January at 4pm in Project Arts Centre.

After a career as a graphic artist in media and publications, Eric turned to lighting design in 1983. His singular approach to his craft has led him to collaborate with some of the most innovative choreographers of French contemporary dance, such as **Philippe Decouflé**, **Mathilde Monnier** and **François Verret**. During the course of his career he has also had the opportunity to collaborate with choreographers from further afield, amongst them **Trisha Brown**, **Boyzsie Cekwana**, **Lucinda Childs** and our own **John Scott**. Not confined solely to dance, Eric has also collaborated in the fields of theatre and opera with the likes of **Maurice Bénichou**, **Philippe Genty** and **Alain Maratrat**, as well as bringing his unique vision to bear on events such as the closing ceremony for the fiftieth anniversary of the Normandy landings at Caen (1994), **Junya Watanabé** and **Nino Cerruti** Spring/Summer Collections (1995) and the opening ceremony for the World Cup, Paris (1998).

A 1997 winner of the Nusantara Programme for Artist in Residence in Indonesia by AFAA,

French Ministry of Foreign Affairs, he has led lighting workshops in France, Brazil, Morocco, Indonesia and South Africa.

For further information and to reserve your place, contact info@danceireland.ie or 01 8558800 (please note workshop places are limited to 10, so advance booking is recommended).

A MESSAGE FROM LAURIE

IDFI 'Town Hall Meeting'

On behalf of Sandra Adams, Helen Meany, and myself, I would like to thank everyone who came to the IDFI 'Town Hall Meeting' on Saturday, 10 November at Dance House to discuss ways of working together to make the most of the festival. We truly appreciated your time and focus; some great ideas were generated and the concerns expressed were valid ones that need to be looked at. Your putting a priority on artistic quality was extremely gratifying to hear, as we all want this festival to be of the highest calibre.

*The ideas proposed will likely take about five years for IDFI to realise but, in the five months prior to the 2008 festival; we will try to take on one or two as test projects. In association with Dance Ireland, we will send out an **Open Call** for proposals (see page 8) and convene a panel for adjudication. In the meantime, do not hesitate to contact us with additional comments, ideas, or concerns. Email: info@dancefestivalireland.ie*

And last but by no means least we would like to thank the team at Dance Ireland for their work in assisting us with the event.

Laurie Uprichard, Artistic Director
International Dance Festival Ireland, 17
April – 3 May

OPEN CALL – INTERNATIONAL DANCE FESTIVAL IRELAND 2008

Dance Ireland in partnership with the IDFI invites proposals from dance artists, choreographers and companies (Dance Ireland professional members only) to submit ideas/work for inclusion in a mixed bill provisionally entitled: ***Re-Presenting Ireland*** during the Festival.

While the exact format is to be confirmed, it is our wish to remain open and responsive to all proposals. An appropriate honorarium will be offered to all participating artists. However given the limited lead in time, there are financial and logistical constraints. Please note there is no production fund available for this inaugural festival event. The festival wishes to provide an opportunity for artists to present current work/practice, either as work-in-progress, extract or repertoire. The programme dates are **25 and 26 April**, and repeated on **2 and 3 May**; venues may include DanceHouse and Project Cube.

Both Dance Ireland and IDFI wish to maintain a 'light touch' approach; accordingly, proposals should be one A4 page only, containing contact details, brief description of what you wish to do and a short explanation why, accompanied by a DVD. Selection will be made by a panel comprising IDFI artistic director, a representative of Dance Ireland and national/international peers (tbc). It is anticipated that decisions should be made by the end of February.

The closing date for receipt of OPEN CALL proposals is **Friday 11 January 2008**; proposals should be sent to Duncan Keegan at Dance Ireland, DanceHouse, Liberty Corner, Foley Street, Dublin 1 or by email: duncan.keegan@danceireland.ie.

IRISH THEATRE ARTISTS DATABASE

Irish Theatre Artists is a database project which aims to present and promote the work of Irish theatre and dance professionals in Ireland and worldwide. When complete, this Irish Theatre Institute online resource will be a comprehensive, illustrated, up-to-date, searchable database of over 2,000 Irish theatre practitioners: Actors, Dancers, Directors, Designers, Choreographers, Lighting Designers, Composers, Production Managers, Stage Managers and more – effectively a webpage per artist, created by that artist. The project will be published online in February 2008. To view sample profiles or to create a profile on the database, visit www.irishtheatreonline.com.

EVENING CLASSES THIS DECEMBER AT DANCEHOUSE

Full timetable available at www.danceireland.ie

Pilates
Aikido
Ashtanga Yoga
Ballet
Ballroom Dance

Bellydance
Cardio Salsa
Contemporary
Drama Workshop
Hip Hop

Jazz
Liberation Dance
Workshop
Nia
Salsa

COMPANY NEWS

REX LEVITATES

Rex Levitates will premiere their new piece *I Can't Make It Alone* at the Main Space, Project Arts Centre, Dublin, running from 5 to 15 December. Choreographer **Liz Roche** has collaborated on this piece with a cast of seven stunning contemporary dancers, opera and theatre designer **Joe Vanek**, lighting designer/filmmaker **Morleigh Steinberg** and composer **David Turpin**.

The company will also be hosting a series of workshops throughout the performance weeks. If you are interested in attending please contact **Ross O'Corrain** at Project Arts Centre for more details.

Performances: Dec 5 - 15 @ 8pm
 Preview: Dec 4 @ 8pm
 Matinee: Dec 8 @ 3pm
 Booking: 01 8819613/14
 Tickets: €17/€12/€10 (group rate)

I Can't Make It Alone will tour Ireland from January 26th – February 16th 2007.

For more info www.rexlevitates.com.

LEGITIMATE BODIES

Legitimate Bodies Dance Company, after the success of November's D-Days weekend, is pleased to announce a 2-day performance programme to mark the end of their research and development phase.

On Thursday 13 December at 2pm, the children and youth dancers will take centre-stage as they perform a work devised during the company's education programme, *First Footing* and *Offaly Youth Dance*. Solos from company members **Nick Bryson** and **Cristina Goletti** will complete the programme together with a duo from dancers **Jess Rowell** and **Lorcan O'Neill** of **Animated State**, the platform for young talented dancers in Waterford.

On Friday 14 December at 8pm, the company will celebrate their residency in Birr Theatre and Arts Centre with their signature works, *History is Still A Game*, *Lingering on A Diagonal* and *Hanging in There*, the dance-comedy duet with Cork-based actor **Damian Punch**. The company is also delighted to announce a performance by guest artists **Mark Zemelman** and **Camille Renard** as they present *Center Edge*, a duet that explores the edges of perception using vulnerability and limitations. Mark is from Massachusetts and began practicing Contact Improvisation nineteen years ago. Over the past twelve years he has taught and performed across USA, Canada, Guatemala, Mexico, Europe and Israel. He also runs the website www.contactimpro.com.

For Contact Improvisation enthusiasts, Mark and Camille will also lead an afternoon workshop including a contact jam in Birr Theatre on Saturday 15 December from 2pm to 6pm. This is a unique opportunity to meet and dance with two of the best contact practitioners in the world! The workshop is open to dancers with some experience and dedicated movement practitioners at only 15 for the whole afternoon. However, there are a few scholarships available for vocational dance students so, if you are interested, please send your CV in to us. Bookings and enquiries: legitimatebodies@eircom.net.

SHAKRAM DANCE COMPANY

Mairead Vaughan is currently participating in the Dance Ireland Choreographic Development Initiative at DanceHouse. In speaking of the benefit she hopes to derive from the initiative, she observes:

This is my opportunity to absorb, embody and reflect the above experiences and allow them to influence and inform my work. I feel there is huge potential to incorporate the gestural, spatial and complex rhythmical nature of these forms into the



contemporary arena, along with shadows of their aesthetic sentiment and rich cultural milieu.

Having spent 3-months travelling throughout Peru and Ecuador in 2006, Vaughan experienced a huge array of indigenous and Hispanic dance-styles in their cultural context, amongst them an ancient Inca festival incorporating indigenous music, dance performances and workshops. In 2007 she travelled throughout Malaysia and Borneo and attended a Rainforest World Music and Dance Festival with lectures, authentic demonstrations and dance workshops including, Malaysian, Indonesian, Indian, African and Chinese forms, her most profound experience being that of tribal music and dance in remote rainforest village areas.

Through the support and framework of this initiative she intends to draw upon this experience through an intensive daily practice of research, experimentation, improvisation and documentation, all of which will inform the future work of Shakram Dance.

DAGHDHA DANCE COMPANY

Daghdha Dance Company has created the perfect winter remedy to distract from the chaotic seasonal preparations by hosting the ever popular **Gravity & Grace International Dance Festival 2007**. With a superb programme of events lined up to help take away the stress and sweep Christmas shoppers' off their feet, this unique international dance festival offers a haven of tranquillity.

All are welcome to a festival that embodies the energy and exploration of contemporary dance by Irish and international artists, from those curious about dance to weary present-seekers keen to escape the winter chill and the hustle and bustle of store and mall. And with performances by Daghdha Dance Company, dance artists from Ireland, Europe and the US as well as invited guest performers **Jean Butler** and **Chase Granoff**, those with a keen interest in dance will find themselves immersed in an atmosphere of creativity, dance and community.

The festival opens on Thursday 13 December at 8pm with the premier of *Sense and Meaning* a new work by **Michael Klien**, followed on Friday 14th December with a special Christmas edition of the ever popular Mamuska Limerick.

On Saturday 15 and Sunday 16 December, the Daghdha Space will be open from 2pm – 10pm daily, premiering a unique installation by Michael Klien and **Steve Valk** of an innovative and exciting environment that challenges the public to slip on their virtual skating socks and pirouette on our special and unique "ice-rink" dance surface. The days scheduled dance performances, at 3pm, 4.30pm, 6pm, 7.30pm and 9pm, will be interspersed with opportunities for visitors to experience this virtual skating and partake of some festive refreshments.

What's more, our programme includes family Seanchaí sessions with local folklorist and legend **Eddie Lenihan** whose treasure trove of Irish tales whisks you into a world of unparalleled fantasy, while Jean Butler exhibits her latest work in contemporary dance and Chase Granoff, originally from Co. Clare, creates an improvised work called *i. w.a.s*.

As Daghdha's Artistic Director Michael Klein says, "*this is a unique opportunity for the people of Limerick and its environs to enjoy dance of the highest international quality.*" There really is something for everyone, of all ages, at this exceptional Limerick festival. Admission is free and there's no need to book - just casually drop in to the Daghdha Space, St John's Church, Johns Square.

13 to 16 December, 2007; 2 – 10pm; Free Admission
Daghdha Space, St John's Church, John's Square, Limerick
Further information: (061) 467 872 | www.daghdha.ie

Dance Ireland Website:
www.danceireland.ie

Source: Compagnia Zappala Danza



SOLO/DUO/TRIO,
Wei Meng Poon, Daniela Bendini.

IRISH MODERN DANCE THEATRE

IMDT, with the assistance of the **Italian Cultural Institute**, is delighted to present **Compagnia Zappalà Danza**, Italy's most exciting dance company for one night only in **SOLO/DUO/TRIO**, a triple bill consisting of a thrilling version of *Romeo and Juliet*, *Foulplay* (inspired by Beckett's *Play*) and *Sologroove*.

Compagnia Zappalà Danza is known for its exceptionally gifted dancers and exciting choreography with Elisa Guzzo Vaccarino of *Ballettanz* magazine describing their work as "an exhilarating form of perpetual motion."

And to take advantage of their visit to these shores,IMDT in association with Dance Ireland is also delighted to present 2-day masterclass with company dancer **Wei Meng Poon** (page 5), offering Irish dancers an opportunity to work with experience some of the company's unique working process.

In other news, our beginner contemporary classes with **Lucy Dundon**, which are due to finish 6th December have been a great success, with huge interest already expressed in our classes for 2008. First term begins January 15th for a 5-week period, so to find out more or book your place:
www.irishmodernpercetheatre.com or contact us at 01-671 5113.

YOUTH BALLET WEST

Friday, 14 December at 4.30pm will witness the launch of the new **Youth Ballet West** at The Town Hall Theatre, Galway. The company has



Source: J. Sibley

selected for its inaugural performance *Les Patineurs*, a work originally choreographed by Sir Frederick Ashton in 1937 and which has been described as 'a pure dance display of virtuosity disguised as a joyous ode to skating.'

Ashton was inspired to create *Les Patineurs* by the graceful movements and virtuoso skills of skaters, setting the effortless actions of skaters - as they sway, glide, turn and even fall over - to the music of Meyerbeer, itself originally written to accompany skating scenes onstage.

This restaging is by YBW Artistic Directors **Phyllis Hayes** (Director, Corrib Dance Academy) and **Judith Sibley** (Director, Chrysalis Dance; Corrib Dance Academy). **Leighton Morrison**, who has performed with many top-class ballet companies, including the English National Ballet is the company's Rehearsal Director alongside Ballet Mistress **Emma Beatty**, who has also performed internationally.

As a non-profit making organisation, Youth Ballet West offers young dancers in the west of Ireland the opportunity to audition for, and perform in professionally choreographed ballets of the highest standard. By providing the opportunity for young dancers to gain performance experience, train with top-class teachers, work closely with acclaimed choreographers and professional dancers our ambition is both to lead these young dancers to fully develop their artistic potential and to introduce ballet to diverse audiences, fostering a life-long support of this artform and the arts in general.

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)+(= a 0 present *Fragmented Patterns or 8 variations on a diagonal_Knit 1 Purl 3* on **Friday 4** and **Saturday 5 January at 6pm** in Project Arts Centre, an audio visual installation of sound, sculpture, video, light and spatial construction by **Anthony J. Faulder-Mawson** and a performance text installation of prose, lyric performance, spatial and temporal organizations, structural dance and sculptural movement by **Ursula Mawson-Raffalt**.

Working in their different disciplines the artistic directors will take the title as a base on which to apply their own methods, not only creating two works which they will then layer for presentation, but also creating multiple unique stages highlighting different compositional tasks, participants, settings and environments. The fully resolved and integrated layering of all these elements form a Monochrome Field of Fragmented Patterns unified by Silence and embracing Universality in the Arts.

The work will continuously change in form and structure, whilst the overall concept & source material will remain constant. The title refers metaphorically to the contemplative and ritualistic procedure of knitting where a high degree of concentration is required that is situated somewhere between humility and watchfulness. The artists share with the viewer a state of being where to be wholly and utterly open is paramount.

Produced by **) + (= a0** (pronounced: convex plus concave equals a sphere) in association with Project Arts Centre, with residency support from Dance Ireland Dance Incubator Programme, The Firkin Crane, Cork and The Dock, Leitrim.

COLLEGE OF DANCE

Term continues until Friday 14 December, with students currently preparing to audition for overseas academies. **Paul Kinsella** has already auditioned for London Studio Centre and been awarded a place on their degree course for next September. Paul, along with **Niall Madden** and **Dean Ryan**, will perform with Irish National Youth Ballet Company in their production of *Concerto Grosso* by renowned international choreographer **Charles Czarny**.

Meanwhile, several second-year students have been participating in the Ballet Ireland Associate Programme, studying on Sundays in DanceHouse with the company's Education and Outreach Officer **Stephen Brennan**, who also teaches on the faculty of the College of Dance.

First-year student **Lea Carroll** was awarded a scholarship to attend a concentrated day of dance in Tullamore organised by Legitimate Bodies, for which both the College and Lea are very grateful to Nick Bryson and Cristina Goletti.

Former student **Eoin MacDonncha**, a Bank of Ireland scholar and in his final year at Rambert School of Ballet and Contemporary Dance, recently visited us to share his experiences studying in London with the students as well as enjoying, along with two Japanese students from Rambert, senior ballet class with **Katherine Lewis**. This term we have also enjoyed visits from former students currently studying in Tilburg and Dundee, all eager to share their stories with the current students.

As always, members of Dance Ireland are welcome to participate in the daily senior ballet classes. Timetables are available from the office. Cost: 8 per class.

For Prospectus and further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, Co. Dublin. Tel/Fax: 01 2304115. Website: www.collegeofdance.com.

INCHICORE COLLEGE NEWS

Following a year of intensive work, the Dance Studies Course at Inchicore College of Further Education is celebrating another triumphant year with second-year student **Sarah McGinley** winning the Bank of Ireland Millennium Scholars Trust. Sarah is using the scholarship to further her training at Stella Mann College in London, though she won't be alone in the UK. Other second-year students moving on to further dance training include **Jennifer Dawson** attending Millennium College, and **Aidan Kelly** and **Jennifer Murray**, both of whom have commenced training at Northern School of Contemporary Dance.

Third-year students are also on the move; **Lisa Tighe** has taken a place at Laban, London, with **Deirdre Griffin**, **Tara O'Halloran** and **Ruth Burke** all attending Fontyns Dance Academy in the Netherlands.

During the summer, ten students attended the Impulz Dance Festival in Vienna for three weeks where they studied a diversity of dance such as ballet, jazz, contemporary, hip-hop, Bollywood, and creative dance.

The new term started on 10 September, with 20 first-year students joining the second and third-years - who last year had successes in the ISTD Foundation in Dance Instruction, the Certificate in Dance Education examinations and the RAD Vocational examinations – it's shaping up to be another eventful year of dance in Inchicore.

Further information on the Dance Studies Course; please contact Inchicore College of Further Education at 01-4535358 or at enquiries@inchicore.cdvec.ie.

THE DANCER INSIDE

Contemporary dance workshops in Carrick-on-Shannon

A series of workshops for adults by leading Irish dance companies to introduce contemporary dance and choreographic practice. Featuring technique and release exercises, improvisation and devised sequences.

Sunday 2 December

Rebecca Walter, choreographer/performer and artistic director of Catapult Dance Company.
12 – 5pm, The Dock.

Sunday 27 January

John Scott, choreographer and Artistic Director of IMDT.
12 – 5pm, The Dock.

Each workshop cost €35.

For further information and booking contact **Kate McCarthy**, Leitrim County Council, 071 9621694 or by email at kmccarthy@leitrimcoco.ie.

DRFI 2ND INTERNATIONAL CONFERENCE – SECOND CALL FOR PROPOSALS

Dance Research Forum Ireland (DRFI) invites proposals for its 2nd International Conference, entitled *Mediating Movement: Communication and Dance*. The conference, in keeping with the aims and objectives of DRFI, provides a platform for both dance academics and dance artists in Ireland and abroad.

The conference scheduled for 26 to 29 June 2008, explores the diverse concepts and methods through which we perform, research, communicate and contextualise dance. Abstracts of presentations relevant to the theme of the conference should be forwarded to Dr Catherine Foley, The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Deadline for Submission of Proposals is Thursday, 6 December, 2007.

For further information, proposal formats and guidelines please visit www.danceresearchforumireland.org alternatively please contact Dr Catherine Foley at Catherine.e.foley@ul.ie or Tel: 00 353 61 202922.

Dance Ireland – Equipment for hire

There are a number of pieces of equipment available for hire to all members at nominal rates.

These include: ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact Duncan at 01 8848103 or Email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.

Following the recent appointment of **Katherine Lewis** as Artistic Director and looking forward to fresh creative challenges

IRISH NATIONAL YOUTH BALLET

Presents

**Nutcracker Act II
Norwegian Wedding
Concerto Grosso**

O'Reilly Theatre,
Belvedere College,
Great Denmark Street.

FRIDAY 18th JANUARY 2008
12 noon & 8.00pm

SATURDAY 19th JANUARY 2008
3.00pm & 8.00pm

Bookings

www.centralticketbureau.com
Tel. 0818 205 205
33 Eden Quay Dublin 1.

(No booking fee) *Concessions available.*



VACANCY – TEACHER

The Academy & Agency of Performing are currently looking to recruit a drama teacher to work at their classes in Ratoath & Navan. The academy teaches drama, singing and dance to children from the ages of 3-20. We are looking for someone male/female who is creative and enjoys working with children. Experience with children is essential. For further details please telephone 046 9436324/086 8304747 or email cv to info@theacademy.ie.

EVENTS LISTINGS

Date	Event	Location
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Niamh Condrón & Laura Murphy

3 Dec, 6pm	Informal Showing - under the Dance Ireland /Movement Research Exchange	Judson Church, New York+212 7770033
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Ballet Ireland

3 Dec	The Nutcracker	An Táin, 042 9392919
4 Dec		Riverside Theatre, 028 70323232
5 - 8 Dec		Civic Theatre, 01 4627477
10 Dec		Royal Theatre, 0818 300000
2 Dec		Mermaid Arts Centre, 01 2724030
13 Dec		Burnavon Arts Centre, 048 86769949
14 Dec		University Concert Hall, 061 331549
16 Dec		Dunamaisé Arts Centre, 057 8663355
17-18 Dec		Draíocht, 01 885 2622
19 Dec		Glór Irish Music Centre, 065 684 3103
20 Dec		Ardhoven Theatre, 048 6632 5440
21-22 Dec		Solstice Arts Centre, 046 9092300
23 Dec		Siamsa Tíre, 066 712 3055

Echo Echo Dance

4 Dec, 8pm	Consequences	Civic Theatre, 01 4627477
6 Dec, 8pm		Riverbank Theatre 045 448333
7 Dec, 8pm		Draíocht, 01 8852622
8 Dec, 8pm		Solstice Arts Centre, 046 9092300

Legitimate Bodies

13 Dec, 2pm	First Footing/Offaly Youth Dance	Birr Theatre & Arts Centre, 057 9122911
14 Dec, 8pm	Mixed Bill	

Daghda Dance Co. – Gravity & Grace International Dance Festival

13 Dec, Premiere	Sense & Meaning	Daghda Space, 061 467 872
14 Dec, 8pm	Mamuska Limerick	
15-16 Dec, 2-4pm	Virtual Skating	
15-16 Dec, 4-10pm	Performance (Various)	

IMDT presents Compagnia Zappalà Danza

10 Dec, 8pm	SOLO/DUO/TRIO	Civic Theatre, 01 462 7477
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Pat Kinevane / Fishamble

7 Dec, 7.30pm	Forgotten	DanceHouse, 01 855 8800
€30	(in aid of Our Lady's Hospice)	

CoisCéim Dance Theatre

4&5 Dec	Knots	Welsh Millennium Centre, Cardiff
8&9 Dec		Purcell Room, Southbank Centre, London

DANCE IRELAND CLASSES @ DANCEHOUSE

Dec 7 & 8	Wei Meng Poon	Masterclass (Contemporary)
Dec 10 - 14	Ross Cooper	Contemporary

Morning Class Fees: DI Members: €5 per class/€20 for week
Non-members: €8 per class
Time: 10.00am to 11.30am

Masterclass Fees: DI Members: €8 per day/ €15 both days
Non-members: €10 per day / €18 both days
Time: 10.00am to 12.00pm

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Dec 5, 12, 19	Tara Brandel Ursula Chapman Tara Brandel	Contemporary	Firkin Crane, Shandon, Cork
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Time: 12pm to 1.30pm
Fees: DI Members: €5 per class / Non-members: €8 per class
For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Dec 6 & 13	Lynette Maguire	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am to 11.30am
Fees: DI Members: £4 per class / Non-members: £5 per class
For more information: Maiden Voyage @ 0044 2890 330925

Dance Ireland Website:
www.danceireland.ie