

AUGUST 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Dance Ireland, DanceHouse, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

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INTRODUCTION

While normally a quiet month for our members; this August proves the exception to the rule. So whether you are working hard in the studio, 'on the road' or reading this on the beach – welcome to *Dance Ireland News*. Inside we carry news, updates and opportunities from our members, including details of those touring work to the Edinburgh Festival Fringe and Internationale Tanzmesse nrw. We wish you all well, flying the Irish dance flag...

Closer to home and in a new development, we announce our autumn programme in advance. 17 weeks of morning classes, workshops and dance labs with some of the most exciting teachers and dance artists working today. This is definitely the time to take out your diary and mark in those dates. An overview of the programme is carried overleaf and further details, including special offers, are available from our website www.danceireland.ie, and of course will be highlighted monthly in *Dance Ireland News*.

Many thanks to all our members who took the time to respond to our morning class survey. The responses are invaluable and will assist us in planning the best training and development programmes we can.

We recognise the struggles involved in maintaining a dance practice, the physical demands made on the body, the diversity of the dance community and the various other needs (sometimes conflicting) required 'to keep it together on a daily basis'. Nevertheless, it is heartening to note that feedback from the survey highlights the value members place on our commitment to providing a professional, engaging daily training programme; which remains the backbone of our work. We look forward to seeing you at class.

We have secured the services of international guest artists Abigail Yager, Michelle Boulé, Shannon Cooney, Iñaki Azpillaga and Tim O'Connell, alongside experienced national teachers Joanna Banks, Patricia Crosbie, Liz Roche and Jane Magan, among others to teach morning classes. Members asked us to continue to provide the diverse range of choreographic workshops that have become synonymous with Dance Ireland. We have obliged by engaging artists of the calibre of David Bergé (body and photography), choreographer Filip Van Huffel/Retina Dance Company leading a week of choreographic investigation, extraordinary French choreographer AragoRn Boulanger leading a week of hip hop choreographic research and Judith Reyn Stroux leading sessions focusing on ballet. Add in a return visit from our International Associate Artist Annabelle Bonnery (Fr), with International Exchange Artists Robert Clarke (Dance4, UK) and Thomas Lebrun (Le Pacifique/Fr) and we have an impressive array of teachers eager to share their ideas, knowledge and expertise with the Irish dance community.

We remain committed to supporting professional training nationally and continue our regional partnerships by supporting weekly professional classes in Belfast, Cork, Galway, Tralee and Wexford, as well as the DARI initiatives.

Also to come, a Dance Careers and Training Day in association with DYDC; a day focusing on solo practice (curator Mary Nunan) and commencing in September an evening Dance Lab pilot series (in response to DI members' request). Plus the Absolut Fringe Festival!

Au Revoir Audrey! We wish all the best to Audrey Houdart; Audrey made a great contribution to our programme; we thank her for all her work.

Ever wondered why our lift breaks down so often? Check out *Second Space* on www.danceireland.ie for a possible answer? Filmed on location at DanceHouse and produced by Friday 28 Films, *Second Space* features music and choreography by Kalichi, with dancers Lisa Tyrell, Martin Satara, Ronan McCormack, Lisa Byrne, Joyce Richardson and Kalichi.

DANCE IRELAND PROGRAMME



HEADS UP

Dance Ireland Autumn / Winter Programme 2010

DATE	TEACHER	CLASS / WORKSHOP
23 - 27 August	Joanna Banks	Ballet
30 August – 03 September	Abigail Yager	Contemporary
06 - 10 September	Ballet Ireland	Open Company Class in association
13 - 24 September	Michelle Boulé	Contemporary
22 - 24 September	David Bergé	choreo-PHOTO-graphy workshops
27 September – 01 October	Liz Roche	Open Company Class in association
04 - 08 October	Shannon Cooney	Craniosacral System
11 -15 October	Filip Van Huffel / Retina Dance Company	Morning technique class / afternoon choreographic workshops
18 - 22 October	AragoRn Boulanger	Morning Hip Hop Class / afternoon Hip Hop choreographic research
26 - 29 October	Patricia Crosbie	Ballet
01 - 05 November	Tim O Donnell	Contact Improvisation
08 - 12 November	Annabelle Bonnéry	Contemporary
15 - 19 November	Thomas Lebrun	Contemporary
22 - 26 November	Robert Clark	Contemporary
29 November – 03 December	Judith Reyn Stroux	Morning Ballet class / afternoon ballet workshops
06 - 10 December	Iñaki Azpillage	Contemporary
13 - 17 December	Jane Magan	Ballet

DANCE IRELAND SUMMER RESIDENCIES

03 – 07 August
Peter Duffy

09 – 14 August
**Louise Costello, Maria Nilsson-Waller
Emma Martin**

16 – 21 August
Michael Cooney

23 – 28 August
**Ailish Claffey, Justine Cooper, Áine Stapleton,
Jessica Kennedy and Emma Martin**

For more information: www.danceireland.ie

PROFESSIONAL MORNING CLASS

Joanna Banks (Ballet) 23 - 27 August

Abigail Yager (Contemporary)
30 August - 03 September

Ballet Ireland (Open Ballet Company Class)
06 - 10 September

Professional morning class resumes in DanceHouse from 23 August with a week of ballet taught by Joanna Banks, artistic director of The College of Dance. A well respected teacher, Joanna brings a wealth of experience to her teaching, including her many years working as a performer with Irish National Ballet and Irish Modern Dance Theatre, among many companies internationally.

This is followed by a week of contemporary dance classes (30 August to 03 September) with renowned US dance artist and teacher Abigail Yager. Abigail is a former company member of the Trisha Brown Company (1995 to 2002), where she was a featured soloist in many works, including *M.O.*, *Canto Pianto*, and *For M.G The Movie*. Abigail has danced with Donna Uchizono, Sungsoo Ahn, Emma Diamond, and JoAnna Mendl Shaw among others. She directed the *Set and Reset/Reset* projects at the Taipei National University of the Arts and at the Five College Dance Department and has assisted several re-stagings of Trisha Brown's choreography including, *Newark (Niweweorce)* on the Lyon Opera Ballet and *L'Orfee* at La Monnaie National Opera of Belgium.

Abigail is the founder and director of the Chin Lin/American Dance Festival Scholarship Program. She has served as guest faculty at Taipei National University of the Arts, Korean National University of Arts, and P.A.R.T.S., and is a returning member of the faculty at the American Dance Festival, Hollins University and currently Visiting Associate Professor at Ohio State University. Greatly influenced by her studies of Klein Technique, Yoga, Alexander Technique, and Qi Gong, Abigail draws on elements from each to inform her practice.

From 06 to 10 September, we are delighted to partner with Ballet Ireland, who will open their morning class to Dance Ireland professional members.

NATIONAL DAY OF ACTION

Friday 17 September

The National Campaign for the Arts (NCFA) has done tremendous work over the past 11 months to highlight the value, relevance and necessity for continued government support for the arts. In essence arguing that State investment in the arts is investment in jobs. Most of this campaign was undertaken using

CONTACT IMPROVISATION JAM WEDNESDAYS @ DANCEHOUSE

Until 01 September
10am – 12noon
Fee: €2

Dance Ireland continues to host Contact Improvisation Jams every Wednesday until 01 September from 10am to 12noon. Co-ordinated by Cindy Cummings, the jam is lead in turn by a core group including Fergus Byrne, Deirdre Murphy and Paul Clancy. This open jam welcomes all those with contact improvisation and movement experience.

Please note from Wednesday 08 September until 15 December, the Jam returns to its original time of 11.30am to 1.30pm.



Contact Jam



Dance on Dáil Éireann

print and broadcast media, organised meetings and letter writing. A significant number of Dance Ireland members made valuable contributions to the campaign, see www.ncfa.ie.

While the focus of that campaign was primarily on maintaining support for the Arts Council, Culture Ireland and the Irish Film Board, in the wake of the McCarthy Report, facing us now are equal challenges as we head into Budget 2011. So building on our collective strength the NCFAs has earmarked Friday 17 September as a National Day of Action, a day in which arts workers around the country would meet with their TDs while at the same time various arts events would take place to engage both the public and the media.

Dance Ireland with the help of its members and the wider dance community wants to make a contribution to the day with a 'dance chain' (at the moment the location is secret); but put the date in your diary. Our aim is to make a strong and positive visible statement on the 17 September by doing what we do best – dancing. Some of you might remember our Dance on Dáil Éireann on 14 May 2002.

As the statistics from DANCE COUNTS 2008 demonstrate – we have the capacity – let's use our numbers to make a difference.

MULTI-DISCIPLINARY EXCHANGE: CHOREO-PHOTO-GRAPHY

David Bergé

22 – 24 September

Time: 1 – 6pm

DI Members: €30 / non-members: €50

Discount available for participants who pay in full before 23 August

DI Members: €25 / non-members: €45

The final in our series of Multi-Disciplinary Exchanges focuses on the body and photography.

...the dancers perspective in the larger choreographic picture through photography...

What do you see when you look at a dance? What do dancers see when they look at an image? This workshop is a journey in photography for contemporary dancers and choreographers that will focus on their ability to articulate perception: how the naked eye frames, selects, and understands information from the visual field.

The workshop will mix dialogue and photographic action/activity. Participants will look at photographs and discuss them. We will also engage in concrete spatial exercises using cameras to develop approaches to choreographic organization. By exploring the laws of composition that photography deals with, dancers will not only gain a sense of organization of the two-dimensional image frame, but also of three-dimensional space.

While photos will be produced, the process of getting there will be more important than the photos as objects. No photographic experience, nor equipment necessary. This workshop is only open to professional dancers and choreographers.

David Bergé is a photographer active in the field of contemporary dance and performance. Among others, he has collaborated artistically with choreographers Trajal Harrell, DD Dorvillier, Marc Vanrunxt and Kajsa Sandström. He has developed a practice for dance documentation through photographing rehearsal processes, workshops and community events, rather than performances and shows.

For further information on David's work, visit www.papa-razzi.be.



choreo-PHOTO-graphy

Source: David Bergé

COMPANY NEWS



ANIMATED STATE DANCE THEATRE COMPANY

Here I Am

30 July @ 7pm

31 July & 01 August; 11am - 5pm

SOMA Contemporary Art Box

www.facebook.com/animatedstate

Animated State Dance Theatre Company and Libby Seward invite you to be part of a unique dance experiment at the SOMA Contemporary Art Box, Lombard Street, Waterford. From the spontaneous to the slick, your presence will contribute to *Here I Am* a filmed movement collage that answers the question, "What does dance mean to me?"

Come along, find out, have fun and be part of a creative adventure.

Please note; only people who give consent will be filmed. The edited film will be posted on Youtube.com as *Here I am Animated State* from mid August 2010.

This initiative is part of *Everyone is an Audience* an art exhibition with a difference which asks the audience to do more than just look. Viewers are invited to dance, join in, answer questions, play games, be photographed, make things, vote, take shelter.....and so the boundaries between artist and audience dissolve.

Maximum Exposure 2010

A site-specific contemporary dance festival in Waterford

Six venues, six choreographers and their dancers

13 August @ 9pm

14 & 15 August, 12 - 6pm



Maximum Exposure 2010

Source: Animated State

Animated State Dance Theatre Company presents an exciting new festival directed by Jessica Rowell. Through dance, *Maximum Exposure 2010* will explore the stories and spirit of the historic city of Waterford. Six diverse sites will be filled with site-specific performances created by an eclectic mix of international choreographers. The language of dance will convey humour, wit and pathos, enchanting both passers-by and devotees of dance alike. These six short works will reverberate around the city and remain in hearts and lives for years to come, woven into the fabric of time, past, present and future.

The festival will launch with a dance spectacle during a live music night in John Robert's Square at 9pm on 13 August.

Maximum Exposure 2010 is supported by Waterford City Council Arts Office as part of the Summer City Arts Programme.

BALLET IRELAND

The Emperor of China and the Nightingale

Summer School

Running until 20 August

www.balletireland.com

The Ballet Ireland Annual Summer School celebrates its tenth anniversary this year. Since 2001 almost three thousand boys and girls have taken part in the summer school, a week filled to the brim with creativity and self-expression, workshops centred in dance and a performance held onstage, fully lit and dressed and open to friends and family. Participants work and perform alongside professional dancers from Ballet Ireland, and in collaboration with them, decide how each week's show develops. With emphasis on all the component arts that combine to make a ballet; drama, music, painting and dance, the Ballet Ireland summer school week is filled with laughter, joy and inspiration.

This year we will explore the beautiful story of a small brown bird that saves an emperor's life and reveals the snobberies and artificialities of court life. The Emperor of China owns every possible luxury that money can buy and is surrounded by a group of pompous and self-promoting courtiers. None of them, however, can

discover the whereabouts of a nightingale, whose magical song is heard at nightfall. A small kitchen maid shows the bird to the emperor who is immediately charmed, and within days the entire court goes mad for all things 'nightingale'. Yet over time, the emperor grows ill, and though he owns everything, the fawning court can find no cure. The song of the nightingale could save him, but the bird has flown the nest...

To discover what happens next and how we can translate the story into a ballet, come join in with Ballet Ireland's week of theatrical fun. The summer school is open to all, boys and girls, young adults, dancers and non-dancers alike. Start age is six years. This is a hugely popular programme, many participants return year after year, and early booking is advisable. For full details, including venues and dates visit www.balletireland.com.

COISCÉIM DANCE THEATRE

Faun

26 August @ 4pm
Internationale Tanzmesse 2010
www.coisceim.com

Following a successful national tour in early 2010, CoisCéim has been invited to present *Faun* at the prestigious Internationale Tanzmesse 2010 with the support of Culture Ireland. Choreographed by Artistic Director David Bolger and celebrated as *a sensuous and beautiful experience to watch* (RTÉ1, *The View*), *Faun* explores how dance still reconnects us with our feelings and imagination and asks can we still break free? Original cast members James Hosty, Megan Kennedy, Lisa McLoughlin and Emma O'Kane will be joined by David Bolger and Lee Clayden. The performance will take place at 4pm on 26 August at Fabrik Heeder Krefeld.

Company members Muirne Bloomer and Emma O'Kane have been appointed Dance Artists in Residence. With the support of CoisCéim, they are developing a new dance piece, *The Ballet Ruse*, which will premiere later this year.

Creative Steps Young People's Dance Theatre, part of CoisCéim Broadreach, will hold an informal workshop audition for 2010/2011 on Sunday 26 September at CoisCéim studio. Open to individuals aged 15 to 25, Creative Steps members collaborate with choreographers and other artists to create and perform striking and original choreographies for stage and film. Applicants should have experience in dance or physical theatre and be open to exploring new ideas and taking risks. A passion for working creatively in dance theatre is essential.

An 8-week term of Contemporary Dance, Ballet and



Source: Pat Redmond

Faun

Jazz classes at CoisCéim Studio will start on 07 September. For further information contact CoisCéim on 01 878 0558 / info@coisceim.com.

DAGHDHA DANCE COMPANY

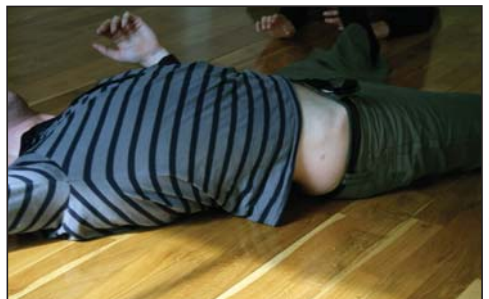
Upcoming events
www.daghdha.ie

Opened4: In Between
06 August, 1-8pm
Daghdha space

Opened4: In Between is a video installation exhibition and live performance by Kaspar Aus, artist in residence on the Daghdha Mentoring Programme. This late afternoon and early evening event will begin with a series of video installations, followed by a sound and dance improvisation by Kaspar Aus, choreographer Inmaculada Moya Pavon and The Quiet Club.

Standing in Ink
11–22 August
Edinburgh Festival Fringe

Daghdha are proud to have been selected to present *Standing in Ink* during the Edinburgh Festival Fringe at Dance Base. Each day will be a double billing with Pair



Source: Cristina Gangos

Standing in Ink

Dance (except 16 August). Choreographer by Michael Kliën, dancers, Mark Carberry and Laura Dannequin and composition by Volkmar Kliën.

Opened5: Workers in Dance
27 August, 5-8pm
Daghdha space

Opened5: Workers in Dance - a simple, yet captivating 'after-work' event created by dance artists Jesse den Dulk, Michael Kliën and Lucy Suggate. This late afternoon presents the audience with an eye-witness account of the daily work of two dancers against the backdrop of Daghdha's informal Space.

Daghdha Mentoring Programme (DMP)
We welcome all expressions of interest for the Daghdha Mentoring Programme 2010/11. Please contact Gemma Carcaterra on gemma@daghdha.ie.

DANCE ARTISTS IN REGIONAL IRELAND

In association with Hilltown Studio Theatre & Legitimate Bodies
Midpoint Dance Forum
Hilltown, County Westmeath
06 - 12 September

A new great initiative for dance development in Ireland is taking place in Hilltown Studio Theatre in the beautiful unspoilt surroundings of Hilltown near Castlepollard, County Westmeath.

Midpoint Dance Forum is a week-long mentored residency that puts the emphasis back onto process, career development and artistic meaning and content. A number of well-known and respected dance artists like Trajal Harrell (NYC), Mary Nunan (IRL), John Scott (IRL) and Ray Schwartz (Mexico/USA) will lead and facilitate all the activities of the week and provide for a stimulating and challenging experience.

The week will include: daily class in dance/somatic practices (Alexander, Yoga, Feldenkrais, BMC); workshops/seminars on dance making/dance practice; rehearsal space; moderated open discussion; individual time with mentors; series of curated lectures and an opportunity to present work in an informal showing at the end of the week.

10 Irish based artists will be selected to participate in this initiative. For more information please contact: cristina.goletti@gmail.com.

www.danceireland.ie

DANCE RESOURCE BASE NI

Delve - a series of training for dance artists

First Aid for Dance Practitioners

18 August, 9am - 5.30pm
Dance Resource Base
19 August, 9am - 5.30pm
Foyle Arts Building, University of Ulster
DRB members: £10 / Non-members: £20 Lunch and refreshments will be provided
info@dancersresourcebase.org

First Aid for Dance Practitioners is an accredited day-long course facilitated by Underwood Training Ltd. The course will cover the content of the HSE's Emergency First Aid at Work with additions for child casualties, soft tissue injuries and common medical problems that may occur in the dance setting including asthma and diabetes. The full course outline is available at www.underwood-training.co.uk - First Aid for Dance. Deadline for registration is 06 August.

How to thrive not just survive!

29 & 30 September, 9.30am - 4pm
Dance Resource Base
DRB members: £15 for both days / £10 per day
Non-members: £25 for both days / £15 per day
Lunch and refreshments will be provided

Two linked training events that will support solo artists and freelancers to develop and move forward in their work and improve performance. These days offer an opportunity for professional development, reflection and focus on specific issues for participants, and action planning to deal with issues. Deadline for registration is 27 September.

Day One: *Healthy Work/Life Balance* - discover how to have a healthy work/life balance, whilst being productive, efficient and professional. The day will focus on financial and time management, as well as exploring personal and professional ambitions.

Day Two: *Company/Project Development and Management* - gain knowledge and understanding of key project and company management tools and techniques. The day will also provide insights into the pitfalls to be aware of and strategies for coping with problems and the unexpected.

Consultation and Seminar: National Standards in Dance Leadership and Professional Codes of Conduct

08 October, 10am - 4pm
Dance Resource Base
DRB members: Free / Non-members: £5
Refreshments will be provided

This day will be run in partnership with the Foundation

for Community Dance and is vital for any dance facilitator to keep abreast of current issues surrounding best practice. Deadline for registration is 06 October.

To find out more and to book your place on any of the events listed please contact Jen Thornton at Dance Resource Base. There will be further events in the year, including a tax session for the self-employed and issues of touch in community dance, so please keep your eyes peeled for more updates. This project is funded by The Creative Industries Innovation Fund.

DUBLIN YOUTH DANCE COMPANY

Auditions

26 September

11am – 1.30pm, 12 – 16 years

2 – 4pm, 17 – 26 years

www.dublinyouthdancecomapny.com

Dublin Youth Dance Company (DYDC) will be hosting auditions for new members on 26 September. Auditions take place at Dance Theatre of Ireland's Centre for Dance, Bloomfield's Centre, Lower George's Street, Dun Laoghaire. The audition will consist of a company class, followed by a short interview.

DYDC are looking for committed and enthusiastic dancers, age 12 to 16 (audition time: 11am – 1.30pm) and ages 17 to 26 (audition time: 2 – 4pm), with experience in at least one dance form, such as contemporary, tap, ballet, hip-hop or some other movement training. DYDC presents an exceptional opportunity to work in a professional directed



Source: Dublin Youth Dance Company

Dublin Youth Dance Company

company, which offers training, choreographic opportunities, performances and tours nationally and internationally. DYDC is supported by the Arts Council, Dun Laoghaire-Rathdown County Council, Dance Theatre of Ireland and Dance Ireland.

For further information, contact 085 1585837; info.dydc@gmail.com or visit www.dublinyouthdancecomapny.com.



Source: Fearghus Ó Conchúir

Fearghus Ó Conchúir

FEARGHUS Ó CONCHÚIR

www.bodiesandbuildings.blogspot.com

Despite the volcanic ash, Fearghus spent the start of the summer in China, teaching master classes for LDTX Dance Company in Beijing and performing his collaboration with Chinese dance artist Xiao Ke at the Shanghai World Expo. He was joined in Shanghai by Matthew Morris and Stéphane Hisler. Together they performed *Match* and an extract from *Niche* at the Irish Pavilion, garnering substantial press attention for what was unusual work in that setting.

This month Fearghus is leading a group of young choreographers from London Contemporary Dance School. His project is designed to encourage the students to think about what it means to make work in the context of the massive regeneration of Kings Cross, where LCDS is based. The project draws on Fearghus' long research on the relationship of bodies to buildings in areas of rapid regeneration and is the first time Fearghus has mentored other choreographers in his context-conscious research process.

FERGUS BYRNE

Body/Landscape Workshop

12 - 18 September

Frank van de Ven (Body Weather Amsterdam)

Beara Peninsula – Ireland

www.bodyweatheramsterdam.blogspot.com

Body Weather - Body/Landscape: the basic training and point of departure for this workshop is a

comprehensive training and performance practice that investigates the intersections of bodies and their environments. Bodies are not conceived as fixed entities, but just like the weather, constantly changing through an infinite and complex system of processes occurring in and outside of these bodies. Taking Body Weather into the landscape, the aim is to explore and develop consciousness of the body itself being an ever evolving landscape within a greater surrounding landscape.

Programme will include MB – (mind/body, muscles/bones) dance training, practice of and reflection on physical and mental training, walking and wandering, silent walk, pilgrimage and nocturnal journeys, various modes of experiencing body, movement and landscape, investigating divergent senses of space and time, peripatetic records, drawing, writing, immediate contact with surroundings, mental topography of a location, myth, archaic mind and genius loci, local geology, archaeology and history.

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 2 hours a day (architecture, landscape art, dance, performance, photography, sculpture, theatre, visual arts, biology and natural history). No previous (dance) training is necessary but the workshop will be physically demanding, therefore a good overall condition is required. Trekking and staying in the open will in itself provide an entrance into the Body/Landscape theme.

Frank van de Ven is a dancer and choreographer who spent his formative years in Japan working with Min Tanaka and the Maijuku Performance Company. In 1993 he founded together with Katerina Bakatsaki 'Body Weather Amsterdam', a platform for training and performance. Since 1995 he conducts with Milos Sejn the interdisciplinary Bohemiae Rosa Project, connecting body and landscape with art, geology and architecture. Films (video and 16mm): Dancing Plasy Times 8, CI-VIT, LOM and NOUGHTS.

Organisation in Ireland: Seamus Dunbar / seamusd62@eircom.net. Workshop fee: €320; student/unemployed discount €280 (when paid in full before 1 August). Each participant should have personal insurance. To apply send name, address, c.v. and motivation letter to Frank van de Ven, Body Weather Amsterdam, frank.bwa@xs4all.nl. Applications will be processed within 2 weeks. Upon acceptance, an enrolment deposit of €60 is required

to confirm your place; course fee needs to be paid before 20 August.

FIDGET FEET AERIAL DANCE COMPANY

Aerial Workshop with Sarah Poole
20 August
10.30am – 4.30pm
Backstage Theatre
Price: €50
www.fidgetfeet.com

Fidget Feet are delighted to announce another opportunity to learn new aerial skills, inviting you to a one-day workshop with international teacher Sarah Poole (Montreal, Canada). Poole is an aerial coach and teacher at the École Nationale de Cirque in Montréal, currently coaching aerial fabric, fixed trapeze and flexibility. During this one day workshop Sarah will teach fabric and aerial trapeze.



Fidget Feet

Source: Jym Daly

This workshop will be suitable for intermediate and advance levels only. Numbers for this workshop are limited, with only ten places on the course. To book your place, send a cheque and letter with your details to Fidget Feet Aerial Dance Company, Belderrig Research Centre, Belderrig County Mayo and email Sheenagh Gillen at sgillen@onstage.ie.

With the huge support from Backstage Theatre, Lee, Chantal and Jym will be working on developing *Hang On* throughout August. *Hang On* will be performed as part of Dublin Fringe at Project Arts Centre from 17 to 19 September.

FIRKIN CRANE

Summer Cabaret
09 – 14 August
Every Friday & Saturday @ 8pm
www.firkincrane.ie

Having hosted the 3rd International Conference of Dance Research Forum Ireland, the Firkin Crane is delighted to have facilitated the coming together of Irish and International delegates from various strands of dance to explore in depth the theme of *Capturing Composition: Improvisation in Dance Research and*

www.danceireland.ie

Practice. The Firkin Crane wishes all attendees further success in their dance research and practice.

The Firkin Crane hosted a performance to celebrate the professional associations it has created and developed in recent years. *The Best of the Firkin Crane* featured work by resident companies CruX Dance Theatre (director Jane Kellaghan), Croí Glan Integrated Dance Theatre (director: Tara Brandel) and Cork City Ballet (director: Alan Foley) with special guests, the students/alumni of the MA in Irish Traditional Dance Performance from the University of Limerick performing excerpts from *The Rite of Spring* by Breandán de Gallaí.

From 09 to 14 August, Firkin Crane will present *Summer Cabaret*, directed by Trevor Ryan, an evening of music, dance and storytelling showcasing performances by Cork's newest dance troupe Fusion choreographed by Sinead Murphy, Philip McTeggart Walsh & Patrick Cashman, alongside vocal talents of soprano Mary Hegarty, tenor Hugh Moynihan, storyteller Pat Speight and musician Aiden Ring.

BLANK CANVAS Phase 4

Icelandic dancer/choreographer Katla Thor and Israeli choreographer Rachel Erdos will be in residence until 01 October working with Irish and International artists. Both will teach Open Professional Dance classes; Katla Thor 08 and 15 September and Rachel Erdos 22 and 29 September; 11am-12:30pm. Class prices are €10 / €7 conc.

An opportunity to meet the residency artists and gain an insight into their work in progress will be the next informal public sharing followed by a question & answer session on Friday 01 October at 1pm.

BLANK CANVAS 2011 is inviting applications with emphasis on explorations of duet work. The deadline is 30 September; for further information contact: firkincrane@gmail.com.

FOLDED PRODUCTIONS

Bound & A Dance Concerto

Bound, a new work by Folded Productions (Ailish Claffey and Laura Murphy) premiered on 17 June in Karlstad, Sweden as part of Abundance 2010 dance festival. Loosely based on the play *Bedbound* by Enda Walsh; *Bound* directed by Ailish Claffey and co-created with Laura Murphy, is a dance theatre piece performed by actor Deirdre Lennon and dancer Laura Murphy.

Blurring the boundaries of traditional theatre and dance, *Bound* explores the working dynamics of a dysfunctional family unit in 1950s Cork. This cross-disciplinary work portrays the meeting of... an actress



Source: Ailish Claffey

Fold Productions

and a dancer to tell an unconventional family tale as mother and daughter. *Bound*, created through a Dance Ireland Choreographic Bursary will be performed in Dublin at the end of August.

A Dance Concerto

On the 19 July, Kinsale Arts Week premiered Folded Production's *A Dance Concerto*, conceived by Laura Murphy and co-produced with Ailish Claffey. Loosely based on the Laban Movement Choirs of the 1940s, this Concerto integrated members of Kinsale's wider community with children, adults and the older adults moving together, creating a sense of "dance for all".

Working alongside Laura and Ailish on this intergenerational project was a team of 12 professional and pre-professional dancers including Ursula Chapman and Cathy Walsh. To build the Concerto, community dance/movement workshops were held over a period of 3 days resulting in *A Dance Concerto* performance on Sunday 18 July in Kinsale's Town Square. *A Dance Concerto* was supported by Kinsale Arts Week 2010, Firkin Crane and The Salsango Studio, Cork.

In collaboration with Katla Thor of Dari Dari Dance Company Iceland, Laura and Ailish will be Blank Canvas residents at the Firkin Crane for the month of September.

IRISH MODERN DANCE THEATRE

The Bowing Dance

11 – 22 August
Edinburgh Festival Fringe

Irish Modern Dance Theatre (IMDT) presents John Scott in his iconic duet, *The Bowing Dance*, at Dance Base as part of the Edinburgh Festival Fringe, supported by Culture Ireland. Performing 11 to 22



Dance USA

August; for tickets visit www.edfringe.com.

Also this month IMDT will perform the hit duet *Actions* at Internationale Tanzmesse NRW as part of the Culture Ireland delegation. *Actions* recently played to sold out houses as part of NY International @ LaMama Moves Festival, with CultureBot writing:

... a powerhouse duo, athletic in sneakers and drenching their sweat pants in a sheen of sweat after extensive explosive movement sequences. Scott understands how to employ irony and play to a work.

John Scott also attended the Dance USA annual conference in Washington as an invited speaker where he discussed his work with survivors of torture. Picture below shows John speaking on a panel hosted by Cathy Zimmerman with Dean Moss, Muna Tseng and Chloe Arnold.

LEGITIMATE BODIES DANCE COMPANY

The Goldilocks Zone

11 - 22 August

Edinburgh Festival Fringe, Dance Base

www.dancebase.co.uk

Nick Bryson and Damian Punch will present *The Goldilocks Zone* at Dance Base, supported by Culture Ireland as part of the Edinburgh Festival Fringe and produced by Richard Wakely. This comedic work for all the family is directed by Edinburgh-based performer and clown Clive Andrews with music by composer and saxophonist Steve Kettley. The company also collaborated with celebrated Irish artist Sean Hillen who has worked in his own incomparable way on props and design as well as costume designer Miriam Duffy. The new work was premiered in June at Firkin Crane with exceptionally positive reactions from children and adults alike. It features the very first astronauts from this country to make it into outer space as they take an invitation from an alien species at face value and confront their impending destiny



The Goldilocks Zone

with a determination previously unseen from any astronaut with their cultural background.

With the support of Culture Ireland, *Hanging in There* will be presented as part of a mixed bill programme at the Internationale Tanzmesse nrw. This will provide the work with a further airing on the European stage with a view to the further progress on the process of revealing the machinations of Northern Ireland politicians.

Also this August Legitimate Bodies team up with dancer and dance teacher Lisa Cahill who will teach classes for children at Birr Vintage Week 16 August and Terryglass Festival 21 August.

MERMAID ARTS CENTRE

La Danse: The Paris Opera

30 August @ 8pm

Duration: 158mins

Language: French / Subtitled

Price: €8.00 / €6.50

www.mermaidartscentre.ie

Frederick Wiseman offers us a portrait of the renowned Paris Opera Ballet. We meet everyone from the cleaning crew to the director, who reigns over her constantly rehearsing dancers like an enlightened despot and refers to them as "half nun, half boxer." Wiseman places the emphasis on the stars in training, the premieres danseurs, and the corps de ballet, from

8th INTERNATIONAL

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www.tangofever.net/festival.html

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rehearsal room to the stage. He accomplishes this in his usual observational style with a handheld camera, and without any added music or comment. What we do get are the silent, recurring images of the abandoned corridors and stairwells that connect the ballet halls and the offices, where the sunlight reflects on the floors.

REX LEVITATES DANCE COMPANY

Shared Material on Dying

28 August

Internationale Tanzmesse nrw

www.rexlevitates.com

Rex Levitates have a busy few months ahead performing in Düsseldorf, Paris, Limerick, Sligo and Liverpool. The company will also be in residence for a week at the Irish World Academy of Music and Dance in association with the MA in Contemporary Dance Performance at University of Limerick as well as developing a short film which is being produced with Project Arts Centre.

Coming up this month, they are performing *Shared Material on Dying* at part of the Internationale Tanzmesse nrw in Düsseldorf on Saturday 28 August. Rex Levitates is part of a triple bill performing with Jean Butler and Levi Dance. These performances are supported by Culture Ireland and the Arts Council.

Join us on www.rexlevitates.com/facebook.

OTHER DANCE NEWS

ARTS COUNCIL LAUNCHES A NEW FUNDING SCHEME: DANCE ARTIST RESIDENCY

The Arts Council has launched a new funding scheme in dance on a pilot basis for 2010-2011. The deadline for the new scheme is 12 August at 5.30pm. Applications will be accepted through the Arts Council's online services website.

Dance Artist Residency

The purpose of this new scheme is to stabilise and support a network of dance artists in residence across the country. The aims of this scheme are:

- to consolidate both professional and community based dance practice in a variety of regional contexts;

- to offer opportunities to dance artists around the country to engage in a programme of artistic work relevant to their own practice;
- to offer opportunities to local authorities and venues to develop dance practice in their area;
- to encourage the development of long-term planning and sustainability of independent dance activities.

Guideline documents offering details on the Dance Artist Residency Scheme, and application forms, are now available on the Arts Council website www.artscouncil.ie.

CHOREOGRAPH.NET

www.choreograph.net

Extract from *yes no liberation* by Jeffrey Gormly

...we were **fresh** forms . forms a field of reason
 . field of reason conquered space . space
 liberated energy . energy liberated imaginary
 radiation . radiating wider world of social
 sensation. social sensation **liberating** a whole
 other field . an other we no longer know how to
 analyse . it escapes **explosive** extension of a
 system . stellar densification . stellar pathways .
 pathways **undetermined** . undetermined
 phase after maximum radiation . radiating
 gigantic reversion **field** . field of saturation
 reached great metropolis . metropolitan
 implosion in sense . sense porous . porous
 double concept . concept of past involutes .
 involutes, implodes . imploding black hole
 process . process brutally slow contraction .
 contracting field of inertia envelopes fabulous
 systems . fabulous **systems** absorb all . all slow
 energy potential . potential exalting opposite
 terms . **terms** implode process . process
 imaginary radiation . radiation absorbs all .
irreversible . irreversible reached itself . itself
 implosion . implosion past one . one stop
radiating . radiating space axis . axis logic
 phase . phase violence slow . slow **sensation**
 porous . porous double . double concept
 undetermined . undetermined **world** of longer
 know how . longer know how system liberating
 . liberating densification **revolution** . revolution
 is a process . process cathartic wider whole .
 wider whole **escapes** expanding state. paths of
 social energies appear implosive **through** field
 of overencumbered control holes...

CONTACT IMPROVISATION JAM @ DANCEHOUSE

Until 01 September
from 08 September

Wednesdays
Wednesdays

10am - 12 noon
11.30am - 1.30pm

Fees: €2 per jam

For further information: reception@danceireland.ie or 01 855 8800

DANCE IRELAND MORNING PROFESSIONAL MORNING CLASS @ DANCEHOUSE

23 - 27 August

Joanna Banks

Ballet

30 August - 03 September

Abigail Yager

Contemporary

06 - 09 September

Open Class/Ballet Ireland

Ballet

13 - 24 September

Michelle Boulé

Contemporary

Fees: DI members: €7 /
non-members: €10 per class

Time: 10 - 12 noon

For further information: reception@danceireland.ie or 01855 8800

MULTI-DISCIPLINARY EXCHANGE WORKSHOP

22 - 24 September

David Bergé

choreo-PHOTO-graphy

Fees: DI members: €30 / non-members: €50

Discount available for participants who pay in full before 23 August

DI members: €25 / non-members: €45

Time: 1 - 6pm

For further information: reception@danceireland.ie or 01855 8800

SIAMSA TÍRE PROFESSIONAL CLASSES WITH DANCE IRELAND

Every Tuesday

Contemporary

Siamsa Tíre, Tralee, Co. Kerry

Fees: DI Members: €5 /
non-members: €8 per class

Time: 10am - 12noon

For more information: Catherine Young @ 087 2660012

MAIDEN VOYAGE PROFESSIONAL CLASS WITH DANCE IRELAND

Every Wednesday

Contemporary

Dance Resource Base Studio

Fees: DI Members: £4 /
non-members: £5 per class

Time: 6.30 - 8pm

For more information: Maiden Voyage @ 0044 2890 330925