

APRIL 2011



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse on licence from Dublin City Council; a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

Adrienne Brown *Chairperson*, Cindy Cummings, Richard Johnson, Megan Kennedy *Secretary*, Lisa McLoughlin, Anne Maher, Fearghus Ó Conchúir.

DANCE IRELAND PERSONNEL

Paul Johnson, *Chief Executive*

Siân Cunningham, *General Manager*

Elisabetta Bisaro, *Programme Manager*

Inga Byrne, *Administrator*

Brenda Crea & Glenn Montgomery, *Receptionists/Administrative Assistants*

Dance Ireland, DanceHouse, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

Dance Ireland News is published 12 times a year

Published by Dance Ireland, DanceHouse, Foley St, Dublin 1, Ireland.

Printed by CRM Design + Print, Unit 6, Bridgecourt Office Park, Walkinstown Ave., Dublin 12, Ireland.

ISSN 1649-9506

Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

Cover: Longford Dance Festival 2011

Source: Jym Darling

Deadlines for next edition:

May 2011

Copy & Photos: Friday 08 April Inserts: Friday 15 April

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

Welcome to a busy April edition of Dance Ireland News. Inside we carry news, notices and previews from our members throughout the country. Some of the performance highlights this month include new work from Breandán de Gallaí (Noctú), touring from DTI (BLOCK PARTY!), a showcase from INYB (Dance Celebration) and flying the flag internationally IMDT (Fall and Recover) in New York and Legitimate Bodies (Softly Spoken / A Study in Absence/A Study in Presence) in Indiana and Mexico.

April heralds the beginning of festival-time with Longford Dance Festival at the Backstage Theatre and nMotion Dance Festival at Siamsa Tíre.

Other international work on view in Ireland includes touring by the National Dance Company of Wales (Bray, Cork and Tralee), Shen Yun Performing Arts at the Conference Centre and a Dance on Film screening at the Lighthouse Cinema featuring a film by Cloud Gate Dance Theatre, presented by the Dublin Dance Festival.

At DanceHouse, we have morning professional classes

with Lisa McLoughlin, Paul Johnson, Laura Macken and Robert Heaslip who makes a welcome return for a two-week residency as our first International Associate Artist for 2011.

Also greatly anticipated, is a week-long intensive workshop with Cláudia Dias (our Portuguese Modu-dance artist) who made such an impressive impact at the *Why Solo So?* think tank last November. We are delighted that Cláudia has agreed to undertake an intensive workshop week while in residence, which concludes with a New Movements and Dance Talks event on Friday 8 April at 5pm.

Also of note, we partner with Create and Dublin Dance Festival on Transformed Through Dance, an in-conversation event with Nikki Crane, advisor to Dance United UK and Paul Johnson, Dance Ireland, looking at the work of Dance United who pro-actively work with young people at risk of (re) offending (Friday 15 April, 2-4.30pm).

DAGHDHA DANCE COMPANY – www.daghdha.ie

On behalf of the board and members of Dance Ireland, we extend our support and best wishes to Daghdha Dance Company at this time.

The resident artists of the DMP have started a petition in support of Daghdha. The link to the petition is: www.petitiononline.com/daghdha/petition. The current artists of the DMP are: Asher O’Gorman (ROI), Claire Keating (ROI), Helen Cerina (Italy), Ruairi O’Donovan (ROI) and Jesse den Dulk (Netherlands).

Daghdha have issued the following appeal: CALLING UPON ALL PHILANTHROPISTS AND LOVERS OF ART IN IRELAND: SAVE A NATIONAL TREASURE

Please help to save Daghdha Dance Company, Ireland’s oldest and most accomplished dance organisation from imminent closure.

Daghdha has been informed of a complete, 100%, loss of its revenue funding; it needs to immediately raise €200,000 to

continue its important work locally, nationally and internationally.

The company is one of Europe’s pioneers in the field of contemporary dance. Led by AD Michael Klien it is renowned for its accomplished choreographies, an intelligent and inclusive approach to dance as well as delivering comprehensive outreach and educational programmes. At home in St. John’s Church, Daghdha Space, a €1.2m flagship development, Daghdha presents an essential part of Limerick’s cultural life and a major contributor to dance in Ireland.

‘...a vital and profoundly forward thinking dance institution which is offering a meaningful and socially sustainable “way forward” for contemporary dance. All of us can look to the work, the ideas and the innovations developed at Daghdha with deep respect and admiration...’ Artistic Patron, William Forsythe

For further information, please contact General Manager, Gemma Carcatera on 061 467 872 or email: gemma@daghdha.ie.

DANCE IRELAND FUNDING UPDATE

Dance Ireland has received an award of €506,250 from the Arts Council for the fifteen month operating period (January 2011 to March 2012). This is a repeat of our 2010 grant. In making the offer the Arts Council continues to recognise Dance Ireland as a key organisation for the delivery of resources and services to the Irish dance sector.

In other good news, we have received €12,000 from Dublin City Council. This support is for our Local Initiatives programme which enables us to undertake invaluable NEIC education and dance outreach work, including our annual Open House event in June.

We are grateful to the Arts Council and to Dublin City Council Arts Office for their continued support and investment in Dance Ireland.

However, while we are fortunate to receive such support, which means we are able to deliver a significant programme for the benefit of our members and the wider professional dance community; nevertheless with increased operating costs and the prospect of reduced financial support from grant-aid and studio rental income in the immediate future, we are facing some tough choices in order to continue to deliver a relevant and coherent programme.

It is therefore timely, in advance of the AGM to reflect on how far we have come but more importantly on the future. Our key question is: how best to work together for the continued advancement of professional dance practices. Your support as members is invaluable and we look forward to seeing as many of you as possible at the AGM on Sunday 3 April at 2pm in DanceHouse. Not only is the AGM a time to celebrate the past year but also a time to support each other into the future.

DANCE IRELAND 2011 MORNING CLASS PROGRAMME HEADS UP

Since re-branding as Dance Ireland and the opening of DanceHouse, we have enjoyed considerable growth, not only in the range of activities we deliver but in the number of dance artists and companies we work with and most notably in the quality of that engagement, which now encompasses comprehensive training and development programmes, practical supports, international networks and a range of key support services.

Our remit and mandate has evolved in response to our members' interaction, funders' confidence in our abilities, key national/international partnerships and the continued successful operation of DanceHouse as a vibrant hub for dance.

The backbone remains morning professional class; in 2011 we will programme 46 weeks of classes with a range of national and internationals including Terry Creach (CI), Elizabeth Farr (B), Dominique Duszynski (C), Laura Macken (B), Ennio Sammarco (C), Joanna Banks (B), Robert Connor (C), Deirdre Murphy (yoga), Kyle Abraham (C), and master-classes with Jodi Melnick, Jose Navas and Eiko & Koma in partnership with DDF in May.

Plus we have a number of intensive week-long workshops led by Andrew Harwood/Paula Zacharias (February), Cláudia Dias (April), Mentored Choreographic Lab with Guy Cools/Lin Snelling (July) and Troika Range (December).

Our International Associate Artists: Anneke Hansen, Robert Heaslip and Luke Murphy will also share their expertise through morning classes, while in residence. And when coupled with the classes offered from our Dance Ireland Residency artists – provides a selection of some of the best artist-teachers working today.

In a new development, we are finalising details for Summer Intros. Four weeks of morning classes and afternoon sessions in August, targeted at young dancers wishing to meet, experience and learn more about some of our established choreographers/companies.

Comparably speaking, our class and workshop fees remain the cheapest in Europe. Thanks to Arts Council support, we are able to maintain class fees at a reasonable €7 members/€10 non-members per class. With the introduction of the class card - classes can work out as cheap as €5 for members. While workshop fee average remains €30 members/€50 non-members.

As ever, please remember to check out the website: www.danceireland.ie for all the latest information, teacher profiles and up to the moment opportunities.

www.danceireland.ie

DANCE IRELAND PROGRAMME



DANCE IRELAND AGM UPDATE

Sunday 03 April
2 – 4pm

The Board of Directors of Dance Ireland gives notice of the Annual General Meeting to be held on Sunday 03 April from 2 – 4pm at DanceHouse.

In line with the Memorandum/Articles of Association two members of the current board will retire and are eligible to offer themselves for re-election. New nominations for the board are welcomed from performer/choreographer category members only. The closing date for completed nominations is Friday 25 March.

The retiring directors eligible for re-election are Adrienne Brown (Chairperson) and Megan Kennedy (Secretary). It is with regret we say goodbye to Fearghus O'Conchuir and Cindy Cummings, both of whom have decided to retire from the board. This means we have four places to fill on the board.

For new nominations: the procedure is for a voting member (performer/choreographer) to nominate in writing another voting member (performer/choreographer). The nominated person must give notice in writing of his/her intention to go forward for election, and must speak to their nomination on the day. Nominations and letters of acceptance of nomination must be completed by Friday 25 March and may be submitted by post to Dance Ireland, DanceHouse, Foley Street, Dublin 1 or by email to Inga Byrne at admin@danceireland.ie.

At the AGM voting members will vote on the Board of Directors, both those who put themselves forward for re-election and new nominations. Should a voting member not be able to attend the AGM they can vote by proxy. A proxy vote slip enables the eligible voting member to vote for their candidates in advance. Proxy slips are available on request from Monday 28 March and should be returned by Friday 01 April at 5pm.

All members attending the AGM will be asked to produce their Dance Ireland Membership cards on the day. Any member requiring a replacement card contact Inga at admin@danceireland.ie before Friday 01 April. Cards cannot be issued after this date.

CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse
11.30am - 1.30pm
Fee: €2
info@danceireland.ie

This on-going weekly jam highlights the growth and interest in contact improvisation in Ireland. Facilitated by Dance Ireland, under the umbrella of our Professional Training Programme, the jam is led in turn by a core group including Fergus Byrne, Paul Clancy, Cindy Cummings and Deirdre Murphy. Open to all those with Contact Improvisation and movement experience...everyone is welcome whatever your level and experience in contact.

NEW MOVEMENTS

Nick Bryson
01 April @ 5pm

Concluding his Dance Ireland residency, Nick Bryson working with Damian Punch will present findings from their research period into a new piece based on finding an idealised highly structured improvisational score combining dance, theatre, clowning and comedy. Throughout the residency they will have visits from guest mentors including UK/New Zealand dance artist Robin Dingemans.

MODUL-DANCE RESIDENCY & WORKSHOP

Cláudia Dias
04 April, 12 noon – 1pm (Introduction)
05 - 08 April, 10am – 1pm
Fee: €30 DI members; €50 non-members

Our third international Modul-dance artist is Cláudia Dias (Portuguese), supported by CAPa, Centro de Artes Performativas do Algarve.

Cláudia Dias' early dance training began in 1978 at the Academia Almadense. She then proceeded to studies in dance on a scholarship from the Lisbon Dance Company (1987/89). Between 1997 and 1998 she attended the Professional Training Course for

Contemporary Dance Performers promoted by the Fórum Dança, in Lisbon. Cláudia started her work as a performer at the Almada Dance Group.

In 2001 she was invited to join João Fiadeiro's RE.AL Company. In the midst of RE.AL, she took part in the group of performers, theorists and artistic collaborators who have decisively contributed to the Real Time Composition Method's outline and range, in addition to applying the method in the making of some of her own projects.

She created and performed the solos *One Woman Show* (2003) and *Visita Guiada* (2005). In 2008 she premièred the play *Das coisas nascem coisas*. In 2009 she conceived and developed the pedagogical course programme in the area of Choreographic Composition at the Municipal House of Youth of Almada (Portugal). As a result of this course she directed the piece *Vende-se país solarengo com vista para o mar*.

Her work, as a performer and creator, has been presented in several theatres and festivals in Portugal, Spain, Italy, Greece, France, Belgium, Switzerland, Wales, Ireland and Brazil.

Cláudia presented an extract from *Visita Guiada* as part of Dance Ireland's *Why Solo So?* in November 2010.

INTENSIVE WORKSHOP

A workshop is a place where a trade, an art, a profession is undertaken, in other words, it is a place of work. It is a laboratorial space where not only are "objects" produced but more effective ways of producing are rehearsed, so as to create a final product that better meets the needs of those who acquire it. In my view, this principle also applies to the domain of the performing arts in general. As such, this workshop shall be a place of work where a trade, which is

performing, is undertaken. I present it as a pre-art space which questions, in practice, ways of performing. It is thus a workshop of theoretical-practical reflection on performing.

This workshop is intended for dancers, actors, stage directors, choreographers, performers, visual artists, students and all those who are interested in the area of composition.

To book your place contact reception@danceireland.ie or 01 855 8800.

NEW MOVEMENTS

Workshop Presentation & Discussion
Cláudia Dias
8 April @ 5pm



Still Life – Paul Johnson

PROFESSIONAL MORNING CLASS

Contemporary
Paul Johnson
11 – 15 April
10 – 11.30am
Fee: €7 members / €10 non-members
Class card available

Johnson's class combines elements from a range of somatic and contemporary dance technique sources, which focus on use of breadth, articulation of the spine, use of gesture and integrated moving from a strong centre. With over 21 years' experience as a performer, choreographer and teacher, Johnson's return to teaching marks a return to beginning a process of choreographic investigations.



Das Coisas Nascem Coisas

TRANSFORMED THROUGH DANCE

An In Conversation Event
Create, Dance Ireland & Dublin Dance Festival
15 April
2- 4.30pm
DanceHouse
Free admission
Booking: 01 855 8800 / reception@danceireland.ie

Create, the national development agency for collaborative arts in social and community contexts, in partnership with Dance Ireland and Dublin Dance Festival are delighted to host Transformed Through Dance, an in conversation event with Nikki Crane, Advisor to Dance United and Paul Johnson, Dance Ireland.

Nikki Crane will explore the history and practice of the award winning UK based Dance United, who proactively works with young people at risk of (re) offending. Nikki will also explain how the company developed evidence-based evaluation tools that show how dance does make a difference. The event is open to dancers, performers and all those with an interest in the context of arts and prisons.

The in conversation event will be followed by an opportunity for everyone present to ask questions. Teas and Coffees will also be provided.

Please note there are limited spaces available – to avoid disappointment please book your place at Transformed Through Dance by contacting Dance Ireland on reception@danceireland.ie or phone 01 855 8800.

Transformed Through Dance is the second event of the Arts and Prisons Network, a Create initiative curated by artist Aideen McDonald.



Source: Nick Gurney

Transformed Through Dance



MEITHEAL

Source: Robert Heaslip

INTERNATIONAL ASSOCIATE ARTIST

Robert Heaslip
Professional Morning Class
03 – 06 May
09 – 13 May
10 – 11.30am
Fee: €7 members / €10 non-members
Class card available

Irish born, Edinburgh based choreographer/performer Robert Heaslip is our first International Associate Artist for 2011. Heaslip, artistic director of max.IMEALLdance based in Edinburgh will be in residence at DanceHouse from 03 to 13 May.

max.IMEALLdance is currently undertaking the further development and extension of a previous performance piece; MEITHEAL. This residency aims to look at structures of partnership, individuality, groups; and the language used in both. Heaslip will be extracting material from MEITHEAL, and building upon its gestural formats. His choreographic ethos is based on gesture, partner work, and organic flow. With emphasis on building a choreographic language, using gesture as signature movement, the company will look towards both the large and the small scale when creating movement. Heritage and cultural preservation are prominent themes in this process as Heaslip searches for ways of recovering lost or forgotten previous movement patterns, and bringing them into a contemporary context. This residency is part of a current project that has just finished a research period funded by Creative Scotland.

During his residency period Rob will be teaching two weeks of professional morning class from 10 to 11.30am daily.

COMPANY NEWS



BRAY INSTITUTE OF FURTHER EDUCATION DANCE

Lifted

31 March & 01 April

8pm

Mermaid Arts Centre

€12.00 / €15.00

www.mermaidartscentre.ie

Bray Institute of Performing Arts Dance presents Lifted a sensational and invigorating performance of dance and movement. With a wide variety of styles, this show is set to wow and engage audiences from start to finish. As the students present a showcase of their work, be prepared for a collection of explosive jazz, dramatic ballet and emotional contemporary dance.

BREANDÁN DE GALLAÍ

Nochtú

29 April @ 8pm

Siamsa Tíre

Tickets: €22 / €19

www.siamsatire.com

The international search to bring the world's best Irish dancers together for an innovative new performance is the subject of a new RTÉ television series to be broadcast in Spring 2011. Dance Off follows the making of Nochtú, from auditions and boot camp, to the creative development and rehearsal of this new show.

The series comes to a climax when 13 Irish dancers from Ireland, Scotland, England, Australia, Canada and Hungary take to the stage of the Lagan Valley Island Centre, Lisburn for the premier of Nochtú.

Choreographed and directed by Riverdance Principal Dancer Breandán de Gallaí, Nochtú (to bare or reveal all) is a totally new departure for the Irish dance show genre. Described as an Irish dance play, Nochtú strives to tell the story of Irish dance from the viewpoint of the dancer using movement, narrative, parody, comedy and pathos.

The show pushes the boundaries of the Irish dance tradition and through a series of vignettes the audience will see behind the scenes and get under the skin of those who negotiate the politics, the struggles, the highs and the lows, the joy and the pain of being an Irish dancer.

COISCÉIM DANCE THEATRE

www.coisceim.com

Last month *Swimming with my Mother* had its UK premiere at the Nottdance Festival, which is the longest running dance festival in the UK. It was a great opportunity for the company to perform, meet and have a dialogue with other UK and European dance artists. Irish audiences will have the opportunity to see *Swimming with My Mother* when it tours during Bealtaine Festival this May. Tickets are now on sale, check www.coisceim.com for details.

Artistic director David Bolger is currently working on a new show to premiere in November. He has just recently returned from Annaghmakerrig where he conducted movement research and development.

The CoisCéim Broadreach Silent Idols project continues this month with the formation of The Performance Group. Forty participants aged 50+ will work with CoisCéim's choreographers to create new choreography which draws inspiration from the madcap and theatrical routines by stars such as the Marx Brothers and Buster Keaton. This new dance performance will tour to venues in Dublin during the Bealtaine Festival in May. Silent Idols is a partnership project between CoisCéim Broadreach and Dublin City Council's Arts, Sports & Leisure and Community Development Sections and is also supported by Go For Life.

DANCE THEATRE OF IRELAND

BLOCK PARTY!

Summer Tour

www.dancetheatreireland.com

Dance Theatre of Ireland (DTI) is pleased to be touring BLOCK PARTY! to 6 Irish festivals with support from the



BLOCK PARTY!

Arts Council's Touring and Dissemination Programme, during April, May, June and July 2011. The Company will also be part of Culture Ireland's Imagine Ireland – a yearlong celebration of Irish Arts in America in 2011 – with a premiere of new work in New York later this year.

The BLOCK PARTY! tour begins with Feile na Bealtaine in Dingle (30 April & 01 May), then on to the West Cork Arts Centre (07 May), Eigse Carlow (12 June), Dundrum Arts Festival (26 June), the Irish Youth Dance Festival (02 & 03 July) and finally the Ballina Arts Centre (08 July). Merging the worlds of dance, music and architecture Dance Theatre of Ireland have toured BLOCK PARTY! to rave receptions from Festivals and audiences in Europe, Ireland and Korea. Over 14,435 people saw BLOCK PARTY! in Korea, Ireland and Spain last year with 22 performances in 3 countries, and 18 venues. DTI has recently been invited to make a USA tour of BLOCK PARTY! in 2012.

A new term of classes is starting at the Dance Theatre of Ireland Centre for Dance in Dun Laoghaire on 18 April. Registration is now on and there are a few new classes, including Jazz, and Zumba toning. In addition there are some special workshops at DTI in April, including an exciting opportunity to train with Gabriel Francisco (USA) one of the most renowned Hip-Hop teachers in the international dance scene, on Friday 15 & Saturday 16 April. Gabriel has trained the dancers for Will.i.am, Pink, The Black Eyed Peas, Mariah Carey, Beyonce, Kylie Minogue, The Pussycat Dolls, Chris Brown, and Ne-Yo. He also has a strong contemporary dance background. Each workshop is €25 for 1.5 hours workshop or Special Offer: €20 each if registered by 1st April for 2 or more workshops.

For further information, or registration:
Dance Theatre of Ireland: 01 280 3455;
info@dancetheatreireland.com;
www.dancetheatreireland.com.

DUBLIN DANCE FESTIVAL

13 – 28 May

www.dublindancefestival.ie

Early Bird bargains available online only until 01 April
Telephone Box Office opens 04 April

Dance on Film

03 April @ 3pm

Light House Cinema, Smithfield

Dance on Film will feature a film by Cloud Gate Dance Theatre of Taiwan, to give a flavour of what's to come in May. Supported by the Taipei Representative Office in Ireland.

Now is the time to plan your DDF 2011 experience and make the most of DDF's famed Early Bird bargains. Better yet, if you hope to immerse yourself in the rich performance programme, then our Festival Pass is for you. You can see 13 Festival performances for the recession-busting price of €150 (Early Bird rate) or €200 (standard rate). The Festival Pass is your ticket to two dance-packed weeks in May.

If you are short on time, but big on dance, then our Dance Dunks are ideal. You can see two shows in one night and enjoy a 15% discount on full price tickets – so even if you snooze through the Early Bird period, you can still be kind to your wallet. There are three Dance Dunks to choose from, so take your pick.

In addition to staging more than 40 performances, DDF 2011 offers many opportunities to engage with the artists in the programme, through talks, workshops and master classes. Once again, DDF and Dance Ireland



Jose Navas_ Personae

are offering a series of master classes at DanceHouse. José Navas and Jodi Melnick will teach classes for professional dancers, Emmanuelle Vo-Dinh will offer a class suitable for dancers and actors and Eiko & Koma will lead a workshop in Delicious Movement, which is open to all.

DDF is also delighted to be working with Create and the Centre for Creative Practices to hold a Continuing Professional Development workshop, led by Balbir Singh. This workshop, taking place on 23 May, will transfer thoughts, ideas and skills from classical Indian dance and is open to emerging and professional dance artists and arts practitioners with no dance background.

In another collaboration, DDF and the Contemporary Music Centre will present a special edition of A Meeting Place on 22 May. A panel of international and Irish composers and choreographers will discuss approaches to their work together. A Meeting Place offers ample time to ask questions and get to know fellow attendees.

Interested in Dance Criticism? DDF and Irish Theatre Magazine will team up on 25 May to present Between the lines: dance criticism under the spotlight, a panel discussion on the future of dance criticism, chaired by Michael Seaver.

And do not forget – Peggy Jarrell Kaplan's wonderful portrait photos will be exhibited in Alliance Française from 17 May. A perfect complement to stage and studio activities.

ECHO ECHO DANCE THEATRE COMPANY

Mapping Memories
02 April @ 7pm
Foyle Arts Building, Derry
Free admission
info@echochodance.com

A group of women from the North West aged over 50 will perform an original dance theatre piece devised by them and guided by Artistic Director of Echo Echo Dance Theatre Company on Saturday 02 April in the Foyle Arts Building at University of Ulster Magee.

The women have been participating in a 12-week project, led by Echo Echo and the Workers Educational Association as part of the WEA's Learning Age Project, focussed on the theme of memories of places and landscapes that have remained special throughout a lifetime.

The participants have each brought their own experiences and recollections to the creative

production process, and weaved the movement images together into a beautiful, calm and meditative performance piece lasting about 30 minutes.

Derry composer and musician Christopher Norby has developed an original music score to accompany the piece, which he will perform live on 02 April.

For more information visit www.echochodance.com or www.wea-ni.com.

EXPANDANCE

12 Steps
29 April
Longford Dance Fest 2011
www.expandance.blogspot.com

expandance performed Rock Om last month at SITE Fest in Brooklyn, NY. The performance went well and we are back in rehearsals in NYC developing the piece further. The video will be online soon at www.expandance.blogspot.com.

Later in April, we will perform 12 Steps at Longford Dance Fest 2011. 12 Steps is choreographed and performed by Alicia Christofi-Walsh. Recently performed at the George Bernard Shaw Theatre in Carlow, this piece is about one woman's solo journey in dance-making. It is an honest, profound piece and is accessible to both dance and non-dance audiences. We are taking this performance opportunity to take a closer look at the piece. Rachel and Alicia will work closely to further develop the choreography (we rehearse over Skype) and deepen the focus of the improvised material.

FIDGET FEET AERIAL DANCE THEATRE

Hang On and *Catch Me*
National Irish tour

Fidget Feet will be touring their double bill of *Catch Me* and *Hang On* to ten venues in May and June, with the support of an Arts Council Touring and dissemination of work scheme award.

Catch Me is a new aerial dance duet with video, a meeting of strangers lost in the deep and the dark. Needing the truth to emerge from a forest of ropes that bind them, who is lying and who is pretending to lie. Exploring the dark origins of fairytales as reminders of lessons we need not to forget in order to survive, *Catch Me* jumps in with an open heart and a ready smile to face the tangled darkness lost in childhood. This is Fidget Feet's most recent work and is a very raw physical piece performed by two outstanding aerial dancers, Lee Clayden and Chantal McCormick. *Catch Me* – directed, music and video by Jym Daly, aerial

adviser, Lindsey Butcher (Gravity and Levity, UK) with funding from the Arts Council, Backstage Theatre, Longford and Glór, Ennis.

Hang On; hurried along by the relentless beat of time, the performers wonder if there is a worthy destination? Or are they just running around in circles? Should they fight the pulse of time or should they just *Hang On* and hope for a moment of stillness, a moment of clarity. *Hang On* is often raw, sometimes sexy but always real. For *Hang On* Fidget Feet have worked with Muirne Bloomer as choreography adviser and Sarah Poole (Montreal), Lindsey Butcher as aerial advisers. Commissioned by Westmeath County Council with support from Shawbrook, Dance Ireland and Backstage Theatre, Longford.

IRISH AERIAL DANCE FEST

06 – 18 June

Fidget Feet are pleased to announce in association with Donegal County Council and An Grianán Theatre, a two-week Aerial Dance Fest taking place in June in Letterkenny, County Donegal. For more information on classes and booking, visit www.angrianan.com. If you need help deciding on which classes are most suitable for you please contact Chantal McCormick (chantal@fidgetfeet.com) or 085 7411098. Places are limited so early booking is advisable.

IRISH MODERN DANCE THEATRE

Fall and Recover

01 – 09 April

La MaMa ETC

www.irishmodernpercetheatre.com

Irish Modern Dance Theatre is performing *Fall and Recover* at La MaMa ETC, New York as part of *Imagine Ireland* until 09 April. Following the performances in

New York, IMDT will perform *Actions* as part of *Queer Zagreb Festival*, Croatia on 27 April. Also appearing in this festival are Hela Fattoumi, Eric Lamoureux and David Wampach. Previous performers at *Queer Zagreb* include Jerome

Bel and Raimund Hoghe. John Scott is also working on a new duet with Philip Connaughton and Michelle Boulé called *Singing Body* which will première later this year.



Source: Katherine Lewis

Dance Celebration

IRISH NATIONAL YOUTH BALLET

Dance Celebration

www.inybco.com

12 April @ 8pm

13 April @ 12noon & 8pm

O'Reilly Theatre

15 April @ 12noon & 8pm

16 April @ 3 & 8pm

Pavilion Theatre

Irish National Youth Ballet celebrates the 15th anniversary of the Company. It promises to be a true reflection on how much this young company has grown artistically.

Choreographers, Breandán de Gallaí, Stephen Brennan, Killian O'Callaghan and Melissa Harman will create four ballets to suit all tastes. The Ballets include *The Ugly Duckling*, *The Three Nellies*, *South Pacific* and *The Snow Queen*. It's an Easter Feast not to be missed.

ISELI-CHIODI DANCE COMPANY

>Me seeing You<

20 April

n'Motion Dance Festival

Siamsa Tire, Tralee

info@iselichiodi.com

Iseli-Chiodi Dance Company is happy to announce their participation at n'Motion Festival, with a performance of >Me seeing You< on 20 April at Siamsa Tire, Tralee.

Iseli and Chiodi thank Dance Ireland for a week of residency spent in DanceHouse in February. We had a very prolific week, opening doors and shaking ideas for a new solo project around the topic of public intimacy.



Fall & Recover



Iseli-Chiodi Dance Company

South Tipperary Dance Residency has started the 2011 edition of its now well established Dance in Schools scheme. For this programme Iseli and Chiodi teach a series of dance sessions in five different schools in the county each year. So far, fifteen schools already received the program, or will receive it this year, accounting for more than 550 children. It is a pleasure and a wonder each time, to see how easily and gracefully children - boys and girls alike - enter the world of dance.

The Residency has also opened a youth dance group in Tipperary for teenagers between thirteen and seventeen years old. Anyone interested, don't hesitate to contact Iseli-Chiodi at info@iselichiodi.com.

KILDARE DANCE SUMMER SCHOOL 2011

11 - 15 July

Monday – Thursday 9.30am – 4.30pm

Friday 9.30am – 1.30pm

Course Fees: €350 for full week or €70 daily rate

20% Discount available for Dance Ireland members

Kildare County Council is delighted to announce the 5th bi-annual Dance Summer School. Join us this summer for a dynamic and energetic week of dance! The Kildare Dance Summer School offers a 'pick and mix' programme allowing you to immerse yourself in an exciting range of approaches to dance. Continue your professional development and apply your skills to working in different settings or dance just for the fun of it! Participants can enjoy sessions in creative dance and the unique experience of a Movement Choir. The summer school is based on Laban fundamentals, and Anna Carlisle, president of the Laban Guild is one of the confirmed facilitators. However the programme will include other techniques and approaches and previous dance experience is not essential.



Kildare Dance Summer School

Details of the full programme will be launched in April. To join our mailing list for further information or to register your interest, contact Nicola Dunne on 086 3536928 or email nicoladunne@kwaras.ie.

LD DANCE @ SHAWBROOK

Longford Dance Festival

29 April

Backstage Theatre

www.shawbrook.org

The Longford Dance Festival takes place on Friday 29 April in Backstage Theatre, Longford. Starting with a classical ballet solo competition in the morning and after lunch a wonderful mixed programme of all kinds of dance performed by professional dancers and students, including recently performed Four Told, Kathleen Doherty, Alicia Christofi-Walsh, Mirjan Gurtner, Kristina Sorenson, Youth Ballet West, Shawbrook Youth Dance, Eva O'Connor, and many more, the evening concludes with Ballet Russe performed by Emma O'Kane and Muirne Bloomer.

LEGITIMATE BODIES DANCE COMPANY

Residency Tour

Purdue University, Indiana, USA

18 - 21 April

Performance: 21 April

Performatica Festival, Universidad de Las Americas, Mexico

25 April - 01 May

Thanks to an invitation from Associate Professor, Sally Wallace, the company is delighted to have the

opportunity to take up a residency at Purdue University and then during the Performatica Festival in Mexico, where they will return for the third time. Cristina Goletti and Nick Bryson will lead classes in technique focussing on the principals of releasing, improvisation and composition with undergraduate students and festival colleagues.

In the performances, Cristina will present the new solo choreographed by Julie Rothschild *Softly Spoken* as well as her own newly choreographed duet for two young dancers Mollie and Charlie. Nick will present the solo work presented in last year's Absolut Fringe Festival *A Study in Absence/A Study in Presence*.

MACUSHLA DANCE CLUB

The Macushla Dance Club has commenced its fifth choreographic collaboration with Ciotóg. Supported by the Arts Council, choreographer Ríonach Ní Néill and video artist Joe Lee are creating a site-specific dance film with professional dancers and members of the Macushla Dance Club. Taking as starting point biographical journeys through the past and present of the city, it superimposes the footprint of past places and events onto their present locations, building up a sense of a townscape shifting through time.

Ríonach is delighted to be the first recipient of the Arts Council/Create Arts & Older People Bursary. The bursary allows her to engage in critical reflection and dissemination on dance and ageing, including collaborative dance practice & performance with older people.

Ríonach was recently invited to present a paper and workshop at the International Symposium on Art in Older Age at the Bundesakademie für kulturelle Bildung, Wolfenbüttel, Germany. She will be joining the institute as a guest lecturer on its forthcoming Kunstgeragogik certificate programme on art and older people - the first of its kind in Germany. She also continues her work on older dance programmes in Galway and Dublin.

PHILIPPE GAULIER CLOWN WORKSHOP

11 - 15 April

10am - 4pm

DanceHouse

Price: €430

gaulierdublin2011@gmail.com

World renowned clown and acting teacher Philippe Gaulier returns to Dublin to conduct a clown workshop from 11 to 15 April. Early booking is recommended as places are limited.

Philippe Gaulier was a master teacher at the Ecole



Philippe Gaulier Clown Workshop

Jacques Lecoq in Paris before starting his own school in 1980. The Ecole Philippe Gaulier is an important centre for theatre training for students from around the world. Philippe's unique approach to actor training has influenced performing artists as diverse as Emma Thompson, London's Theatre de Complicite and Sacha Cohen's Borat and Ali G.

Philippe Gaulier is the greatest living teacher of clown and modern theatre. He is also the funniest man I have ever met. Students travel from all around the world to spend as little as a month with him. From the preface by Sacha Baron Cohen to Philippe Gaulier's book "Le gégèneur (The Tormentor)"

To book email Carlo Jacucci at gaulierdublin2011@gmail.com.

A deposit of €200 will apply for all bookings.

For payment instructions and bank details, email or contact 087 2645074 / 083 3790774.

SIAMSA TÍRE

nMotion Dance Festival

A Celebration and inquiry into Dance

19 - 21 April

www.siamsatire.com

Curated by Catherine Young, this two day event will feature performances and dialogue on dance as well as a programme of master classes and workshops. The festival aims to share and showcase contemporary dance from a diverse range of Irish and international artists (different mixed bill each evening) as well as encouraging wider audience participation through workshops, classes and talks.

Poetry n'Motion - performances showcasing works by: Iseli-Chiodi, Lacina Coulibaly (West Africa), Rex Levitates, Liv O'Donoghue, Ríonach Ní Néill, Mary Nunan, KYDT (premiere), Catherine Young & YoCo Dance amongst others. The main evening of performances will be preceded by a short screening of dance films and followed by a post show discussion where audiences can engage with the performers.

Meaning n'Motion - Talks & discussions on dance

with invited guest speakers. Artists will discuss dance, its meaning and their practice (see website for more details)

Get n'Motion - Master classes and workshops with Lacina Coulibaly (African), Rex Levitates (Contemporary), Jazmin Chiodi (Tango), Rionach Ni Neill + more.

The full programme will be available from the beginning of April from: www.siamsatire.com.

nMotion Dance Festival is partnership project between Siamsa Tire, Catherine Young, Kerry County Council & Kerry Local Sports Partnership - supported by the Arts Council under the Artist in Residence Scheme.

OTHER DANCE NEWS

ABSOLUT FRINGE

Internship positions with Dublin Fringe Festival
www.fringefest.com

Dublin Fringe Festival (DDF) is currently inviting applications for our 2011 festival internships in the areas of Programming, Artist Liaison and Production. These positions are for anyone who is interested in getting a working knowledge of how a festival is put together. These are no 'make the tea' internships!

Internships with ABSOLUT Fringe are hugely popular and will give the successful applicants opportunities to fulfill various key positions within the festival team. We're looking for dedicated, hard working and motivated team players to join us in making this year's festival the best yet.

The roles currently open for applications are:

Artist Liaison Preparations Intern
(closing date Friday 08 April)

Artist Liaison Operations Intern
(closing date Friday 08 April)

Production Intern - Purchasing & Scheduling
(closing date Friday 08 April)

Production Intern - Company Support & Technical
(closing date Friday 08 April)

For full details on the roles and how to apply, go to www.fringefest.com/backstage.

For further information, contact Lian Bell (Programme Manager) on lian@fringefest.com.

COLÁISTE STIOFÁIN NAOFA

Dance Russian Tour 2011

Coláiste Stiofáin Naofa (CSN) students are busy preparing for their forthcoming trip to Russia in April. An exciting schedule is planned with classes and coaching from some of the world's greatest dancers including Veronika Ivanova - Ballerina with The Kirov Ballet. A visit to the Hermitage, the Maryinski (Kirov) Theatre, Winter Palace and the International Ballet Competition are all on the agenda for this lucky group of students.

They will be accompanied by course director Alan Foley, who attended the first International Summer School for Westerners at the prestigious Kirov Ballet School in July and August of 1989. CSN dance teacher Patricia Crosbie (former INB) and Ireland's Prima Ballerina Monica Loughman.

CSN Dance is a full time dance course based in The Firkin Crane in Cork, the building which was originally restored to house the Irish National Ballet. Students on the CSN Dance course are exposed to many different styles of dance at the college and have the opportunity of working (and sometimes performing) with some of the most illustrious people in the profession.

SHEN YUN PERFORMING ARTS

26 & 27 March

Dublin Conference Centre
www.shenyunperformingarts.org

Profound. Sublime. Uplifting.

That was the unequivocal response to Shen Yun. It is traditional Chinese culture as it was meant to be. A study in grace, fluidity, balance, and inner strength. A programme of nearly twenty masterful dances and songs brings Asia's celebrated past to life on stage. The vigorous drums of the 7th century Tang Court will quicken your pulse, while the pastoral charm of inner Mongolian dance will delight your soul. Dozens of brilliant performers, coupled with an innovative full orchestra. Part of a 20 country world tour.

UNIVERSITY OF LIMERICK

Graduate Diploma/Master of Arts in Dance (Part time)
Starts: September 2011

Application deadline: 15 July

Contact: Brigitte.Moody@ul.ie / 087 7475928

Applications are now being accepted for the Graduate Diploma/Masters in Dance. A part time course based at the University of Limerick which also includes some taught days at Kildare Education Centre to help

students living in the Dublin direction. The course welcomes applicants with many different experiences and from many different backgrounds and will enable students to develop an in depth knowledge about dance particularly in the areas of dance analysis, dance education and cultural studies in dance. The course encourages students to reflect upon their own values and beliefs about dance, to revisit choreographic practices, develop and re-think technical ability through a somatic approach to movement, build confidence to plan workshops and lessons with sound pedagogical grounding. The Graduate Diploma year also prepares students for the Masters element in year 2, which is completed independently through a research project with an assigned tutor. As a part time course it is attractive because it allows students to continue working. UL is also sensitive to independent dance practitioners' financial constraints and is prepared to negotiate a payment package to spread the cost of fees more evenly throughout the year.

For more information, email Brigitte.Moody@ul.ie; call 087 7475928 or visit www.graduateschool.ul.ie (click Graduate Programmes then click Taught Programmes then click Education and Health Sciences then click Graduate Diploma in Dance).

CHOREOGRAPHER.NET

from abstraction: the empty space by Ann Moradian

...upon consideration, it seems to me that all presentational dance is abstract.

I have found that dancing, the experience of dancing, amplifies and intensifies the experience of being. Dancing focuses the attention of the dancer inward and outward simultaneously, uniting numerous aspects of our existence consciously in the moment. It is impossible while dancing not to attend to the physical body and its relationships with space and time, breath, energy, thought, feeling, sensation.

Presentational dance, however, is a formal sort of beast, no matter how personal or casual it might appear. It is choreographed – a series of choices. By choosing, we are drawing boundaries: deleting, extracting, directing the viewer's attention and informing it. At the very least, we frame the work, somewhat like a photograph. In the process of framing the work, we have made choices about what will be seen and what will remain hidden.

SHEN YUN

PERFORMING ARTS

ALL-NEW 2011 PROGRAMME
WITH LIVE ORCHESTRA

26th & 27th MARCH, 2011

The Convention Centre Dublin

TICKET PRICE

€128, €107, €86, €65, €54.5

BOOKING

Telephone: 0818 719 300

Online: www.tickets.ie/shenyun

PRESENTED BY IRISH FALUN DAFA ASSOCIATION
For all enquiries, please e-mail: info@falundafa.ie

CONTACT IMPROVISATION JAM

Wednesdays

11.30am – 1.30pm

Fee: €2

DANCE IRELAND PROFESSIONAL MORNING CLASS

28 March - 01 April	Lisa McLoughlin	Contemporary
11 – 15 April	Paul Johnson	Contemporary
18 – 21 April	Laura Macken	Ballet
26 – 29 April	Laura Macken	Ballet
03 – 06 May	Robert Heaslip	Contemporary

There will be no morning class on 22 April (*Good Friday*), 25 April (*Easter Monday*) and 02 May (*May Bank Holiday*).

Time: 10 – 11.30am

Fees: DI members: €7 / non-members: €10 per class

For booking and further information: reception@danceireland.ie or 01 855 8800

INTENSIVE WORKSHOP

04 - 08 April	Cláudia Dias	Workshop
---------------	--------------	----------

Time: 10am – 1.00pm
Fees: DI members: €30 / non-members: €50 per class

For booking and further information: reception@danceireland.ie or 01 855 8800

NEW MOVEMENTS

01 April	Nick Bryson	5pm
08 April	Cláudia Dias	5pm

For booking and further information: reception@danceireland.ie or 01 855 8800

www.danceireland.ie