

CO MOTION: DANCE & BORDERS

curated by Dr Aoife McGrath

All Island Dance Conference, Crescent Arts Centre, Belfast Friday 25 & Saturday 26 October 2019

Presented by Dance Ireland and Dance Resource Base in association with Belfast International Arts Festival and Queen's University Belfast

Friday 25 October Schedule

9am Registration in the foyer

Event/ Space		Time	Event/ Space		Time	Event/ Space	
THEATRE			DAVID HILL STUDIO			HELEN LEWIS DANCE STUDIO	
9.15am	Welcome and Programme Introduction						
9.30am	Screening <i>Zweiland</i> by Sasha Waltz & Guests followed by Q&A with Juan Kruz Diaz de Garaio Esnaola and Luc Dunberry	9.30am	Workshop: Noleen McGrath, The Bridge	9.30am	Workshop: Bernadette Divilly, Co-Motion: people, place boundaries and borderlands		
11am	Tea/coffee/network					11.15am	Workshop: Sasha Waltz & Guests / Juan Kruz Diaz de Garaio Esnaola and Luc Dunberry
11.30am		11.30am	Panel 1 <i>Dance Education: past, present, future</i> with Sharon Phelan, Grant McClay, Marie Manion. Chaired by Louise Costelloe				
12.45pm	Performance of new work created by Justine Doswell						
1pm	Lunch					1.15pm	
1.45pm	Conference Launch: Andrew Hurst Chief Executive, One Dance UK and conference curator Dr Aoife McGrath, Queens University Belfast						
2pm	Keynote: Shobana Jeyasingh						
3pm	Roundtable 1 <i>Dancing with Political Borders</i> with Gustavo Fijalkow (Coventry University), John Scott (Irish Modern Dance Theatre) and Dylan Quinn (Dylan Quinn Dance Theatre)						
4pm	Tea/coffee/network						
4.30pm - 5.15pm	Roundtable 2 <i>Tackling Borders within the Dance Industry</i> with Anita Clarke (The Work Room, Glasgow), Megan Kennedy (Junk Ensemble) Steven Brett (British Council), Sheila Creevey (Pavilion Dance South West), Jenny Roche (University of Limerick), Anne Maher (Ballet Ireland), Davide Terlingo (Arts Council) and Fleur Mellor (Producer). Chaired by Dr Ali Fitzgibbon						

Gather for an evening reception followed by performance of (La) Horde's *Ta Da Bone* at the Grand Opera House

Saturday 26 October Schedule

9am Registration in Foyer

Time	Event/ Space	Time	Event/ Space	Time	Event/ Space
	THEATRE		DAVID HILL STUDIO		HELEN LEWIS DANCE STUDIO
9.15am	Screenings <i>Horrible Creature</i> by Áine Stapleton Croí Glan Integrated Dance Company	9.15am	Workshop with Sheila Creevey (<i>Surf the Wave</i>)		
				10.15am	Performance of new work created Mayte Segura
10.30am	Tea/coffee/network				
11am	Panel 2 <i>Dance, Trauma, and Wellbeing</i> with David Smith (NI Institute for Human Relations), Dr Paula Guzzanti and Dr Eimir McGrath	11am	Panel 3 <i>Dancing Sites and Environments</i> with Rachel Sweeney (Liverpool Hope University), Lisa McLaughlin, Beatrice Jarvis and Sinéad O'Connor. Chaired by Chair: Dr Jenny Roche (University of Limerick).		
12.30pm	Lunch				
1.15pm					Performance of new work created Eileen McClory
2pm	Keynote Fearghus Ó Conchúir (National Dance Company Wales)				
				3pm	Performance of new work created by Suzanne McCreight
3.15pm	Tea/coffee/network				
3.45 - 4.45pm	Closing Plenary Roundtable <i>Co-Motion across borders - Future Moves</i> with Valerie Behan (Culture Ireland), Andrew Hurst (One Dance UK), Steven Brett (British Council), Liz Roche (Liz Roche Company), Nicola Curry (Maiden Voyage Dance), and Mags Byrne (DU Dance) Fearghus O'Conchuir (NDCW).				

Evening performance of Shobana Jeyasingh Dance *Staging Schiele* at The Mac

