



## YOUNG CREATORS OF CHOCÓ

For more than 16 years we have used art and culture as a tool for building peace, transforming collective imaginaries and reconstructing the social fabric. Starting from the strengthening of the being and the structuring of actions that allow the consolidation of a culture of peace with an ethnic-territorial approach.

As a social organization, we are aware of our responsibility to create collective action and social mobilisation. Because in Colombian territories where the institutions have been weak, even due to the same structural problems of the State, social organisations have been carrying out an exercise of territorial co-governance.

Young Creators of Chocó (JCH as per its initials in Spanish) has been creating collaborative work networks with groups, organizations, managers and communities in general; supporting their initiatives, co-constructing and jointly executing projects with territorial allies and serving as a platform for the emergence of new artists in the region. For this reason, it is an organization recognised at the territorial level, with the willingness to work together for the common good.

The artistic career of the Young Creators Corporation of Chocó stands out for the creation and presentation of large-format works and artistic performance which have stood out in different festivals, events and stages, both national and international. Since its founding in 2008, the organization has used art as a tool for social transformation, working with young people in vulnerable situations to channel their experiences and resistance through impactful stage productions.

Among its most emblematic productions are the works "Cuestión de Dignidad", "Bojayá: masacre y olvido", "Desde la Orilla", and "Revolución Pazcífica", among others, presented on important theatres and festivals in Colombia and the region. These pieces address the impact of the armed conflict in their region, as well as problems such as lack of opportunities, racism and stigmatisation.

---



JCH works have had a significant journey, partook in the National Dance Plan of the Ministry of Culture and events to promote visibility to the relationship between body, Afro culture and resistance. These creations have taken the voices of Chocó beyond the country's borders, where their art has been recognised as a profound expression of the fight for peace and the preservation of historical memory.

