

20

22



Dance Ireland

Annual Report



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Chairperson Welcome

Having joined the Board of Dance Ireland in September 2022, I am continually impressed by Dance Ireland's enablement and advancement of dance as a vibrant artform. Its diverse and prolific programme is testament to the excellent work undertaken by our CEO, Sheila Creevey, and her wonderful team. As Chairperson, and on behalf of the Board of Directors, I want to thank each of you for making Dance Ireland the wonderful organisation that it is today. Likewise, I would like to thank all Board members for their help and support to me as I ramped into the Board and Chairperson role – this has been instrumental in my being able to learn and quickly contribute to the organization.

On reflection, 2022 was a year where the pandemic was still evident and hence, it is not surprising that the year was primarily focused on rebuilding confidence in our ability to safely facilitate more in-person onsite activities. Utilisation of Dance House's studio space throughout the year gradually increased and by year end, confidence levels had greatly increased such that we saw significantly increased engagement with Dance Ireland on so many different levels – Professional Development, Public Engagement, Partnership and Advocacy. Additionally, we took the opportunity to meet face-to-face with our Arts Council colleagues

to discuss the output of the Bonnar Keenlyside review, as well as our prudent utilisation of their funding to advance our collective objectives in furthering dance as a viable artistic artform.

Unfortunately, we did say farewell to some of our valued Board Members – Colm Ryan and Mihaela Griveva stepped down in April, and Orfhlaith Ni Bhriain stepped down as Chairperson and Board member in November 2022. Again, I would like to thank them all for their profound dedication and commitment to Dance Ireland over the last number of years.

One of the key priorities of the board so far in 2023 has been to start formulating an updated Strategy for Dance Ireland for 2024 and beyond - one that builds on the 'Moving Forward Together strategy'. The latter has served us very well from 2018 to now. That said, we need to ensure our Strategy for 2024 and beyond reflects the very different and evolved dance landscape that exists today and the dance landscape that we want to shape going forward. I look forward to working with the Board to craft this updated strategy and as always, we will reach out to you, the members, to solicit your valued input as part of the iterative process.

Marion Ryan
Chairperson



Tobi Balogun and Alessandra Azevedo by Ewa Figaszewska



CEO Statement 2022: Reimagine & Evolve

This year we entered the third phase of our pandemic recovery plan, reviewing how we work, exploring new models of practice; supporting artists to reimagine, the art form to evolve, and our community to respond to a changed environment.

Working with the Arts Council, we engaged Bonnar Keenlyside consultants to conduct an in-depth review of Dance Ireland. We looked at who we are and how we work, reaching out to the broader sector to share their thoughts and experience. The learning we gained from this, and the Dance Counts survey in 2021, highlighted the importance of a connected sector, and how Dance Ireland can move forward confidently as an organisation that continues to put the artist and art form development at the heart of everything we do.

Key to delivering our programme of supports are strong partnerships. In 2022, our strategic partnership with Creative Ireland allowed us to build connections between youth dance companies across the country and local authorities, supporting children and young people to celebrate Cruinniú na n'Óg, and share why dance is important to them. We worked with Culture Ireland to bring a delegation of artists and companies to the international performing arts market Tanzmesse 2022, increasing opportunities for Irish dance to

be seen internationally. And we partnered with Dublin Dance Festival on Originates, a new platform to showcase Irish work to international promoters.

Programme highlights in 2022 included partnership projects that allowed us to connect practice and expertise locally and nationally, ensuring access to high quality training and development opportunities. The 2nd year of the National Dance Residency Partnership saw increased investment in an innovative model of decentralised support for developing new work. And our Producer in Residence programme – working with Gwen Van Spÿk – entered its final year with targeted supports to build new expertise and infrastructure for dance making in Ireland.

I'd like to thank all of our members, partners, and stakeholders for their continued support through the challenges we have faced over the past few years. As a community we have emerged from the pandemic with renewed energy and vision, and I am confident that together we will ensure a sustainable future for dance in Ireland.

Sheila Creevey
Chief Executive Officer

Dance Ireland Strategy 2018–2023

Moving Forward Together

Our **vision** is of an Ireland where dance is valued and is vibrantly, actively and confidently part of people's lives.

Our **mission** is to enable the development of dance as an art-form, a professional practice and an activity of interest.

Our **values** are framed around our commitment to:

Artist-centred

We put the dance artist at the centre of all that we do. We respond to the needs and ideas of the dance community and take the lead in advocating for and exemplifying the conditions and environment in which dance will thrive as a profession, a practice, and a passion.

Discovery

Every day in our studios, people explore new ways to express themselves through dance. We encourage and champion that spirit of inquiry which seeks to learn, to grow, to try something new. By doing so, we seek to build audiences for dance, inspire confident participation and progress professional practice.

Connection

We engage at home and abroad to forge the relationships, find the opportunities and create the connections that inspire danced artists and our programme. We enable people, places, ideas, communities, and genres of dance to come together – to ignite action, provoke thought or, simply for fellowship and fun.

Expertise

We combine a breadth of experience and a depth of expertise with artistic insight and practical understanding. We share what we know generously and create opportunities for others to develop and share their knowledge and skills too, in and out of the studio.

Openness

We embrace all forms of dance and are for all those who love dance; professional or participant. We are open to new ideas, new ways of working and new collaborations. We aim to be honest and straightforward in all our dealings and actively seek feedback.

Informing these values, our **strategic priorities** for this period are:

Advocacy

To build the profile of dance and be a leading, expert voice advocating for the dance profession and the art-form.

Connection

To build and strengthen relationships that deliver on our ambitions and those of our members.

Progression

To work with dance artists at all stages of their career to support their artistic and professional development.

Innovation

To champion and facilitate the development of new work, new ideas and new ways of working.

Sustainability

To ensure our future as a well-managed, well-funded and well-governed organisation.

121

artist support sessions

15

projects / partners

22,438

attendances

See list

01

Engagement with Dance Ireland

	2020	2021	2022
Professional Development: Morning Class, Workshops & Masterclasses	1,857	912	804
Membership	202	210	212
Professional Development: Residency Awards & Members Studio (in days)*	240	461	449
Public Engagement: Talks, Performances & Events	1,291	897	980
Access & Participation*	1,011	1,942	3,221
Public Engagement: Open days and taster nights*	518	89	640
Evening Classes*	5,727	1,167	8,566
DanceHouse, National, International	13,254	11,483	22,438

Online activity

	2020	2021	2022
Website Entrances	94,950	177,313	255,159
Facebook Followers	9,241	9,497	9,619
Twitter Followers	4,260	4,395	4,425
Instagram Followers	3,706	4,140	4,726

Strategic Priority

Advocacy

To build the profile of dance and be a leading, expert voice advocating for the dance profession and the art-form.

In 2022, we invested in raising the profile of dance from Ireland abroad, supporting artists to connect with international opportunities.

Artist support

Support for Refugees

As a dance community, we felt it was important that we make space to welcome artists who have been displaced, who may need support and refuge, a means of reflecting and responding to their experience, and to feel safe-considering the crisis in Ukraine in February 2022.

At Dance Ireland we put together a package of support for dance artists who are arriving as refugees in Ireland. This includes:

- Free membership for a year – which allows access to our support, awards, opportunities, Member’s Studio, and our membership network.
- Free professional classes for six months.
- Studio Space support- under Member Studio strand.
- Ability to apply for DI residencies and awards.
- Support and advice from the Dance Ireland team, connection with our community, and advocacy and representation where they may need it.

This support package is ongoing.

Eadrainn/Between Us: Open Call for International Residencies

Dance Ireland were delighted to be awarded funding from the Irish Arts Council’s International Residency Initiatives Scheme to work together with Dance Base Scotland to offer six, fully resourced reciprocal residencies for three Ireland-based and three Scotland-based artists as part of a programme of artistic and cultural exchange in 2023. An Open Call was issued across Ireland and Scotland in 2022.

Representation

Tanzmesse 2022

In September, Dance Ireland and Culture Ireland led a delegation of Irish dance artists to Tanzmesse 2022 in Dusseldorf. Irish representation included a presentation of work from Laura Murphy Dance, Abacus, and a pitching session from Anna Newell. The delegation also included representation from John Scott/IMDT, Teač Damsa, Luke Murphy’s Attic Projects, Junk Ensemble, and Monica Muñoz Marin.

Watch video

.....



Public Engagement

Cruinniú na nÓg

Pop Up Dances

11 June

Pop Up Dances was a national strategic partnership with Creative Ireland, led by Dance Ireland for Cruinniú na nÓg 2022. This project supported 13 dance “hubs” nationally to offer local children and young people opportunities to participate creatively in dance at different levels of engagement; building on a network of youth dance companies that took part in previous projects in 2020 and 2021. Dance Ireland supported the initial introductions and planning with Local Authorities, and co-ordinated the marketing and digital content development.

Dance Ireland established a creative framework within which each youth dance partner at each “hub” could respond according to their own locale and the interest of the young dancers in the group, containing the key elements of:

- Public performances/workshop for Cruinniú na nÓg on 11 June.
- Led by creative ideas and voices of children and young people.
- Opportunities for creative participation for hard to reach/ under-represented young people.
- Collaboration with local authorities and their Cruinniú planning.

14

performances

979

attendees to performances

Dance activities and performance were then developed at each location in consultation with the Creativity and Cultural Co-ordinators at the relevant local authority, with performances and workshops taking place on Cruinniú na nÓg (11 June), and a programme of outreach workshops and activities in the lead up to the events. A social media campaign was designed *Why I Dance*, where young people challenged people of all ages to find their own dance and get involved with dance activity in their area.

13

youth dance companies

287

young dancers involved

20

workshops

449

workshop attendees

28,479

Online Engagement
(Facebook & Instagram Posts and Stories)

Pop Up Dances Youth Dance Partners:

Dublin Youth Dance Company,
Dun Laoghaire

FYI Dance Club, Wicklow

Genevieve Ryan Dance Academy, Galway

Independent Theatre Workshop, Dublin 8
& Dun Laoghaire

Jeté Youth Dance, Roscommon

Laois Youth Dance Ensemble, Laois

Limerick Youth Dance Company, Limerick

New Moon Dance Company, Cork

NOISE Moves / Street Arts Academy,
South Dublin County

Tallaght Community Arts

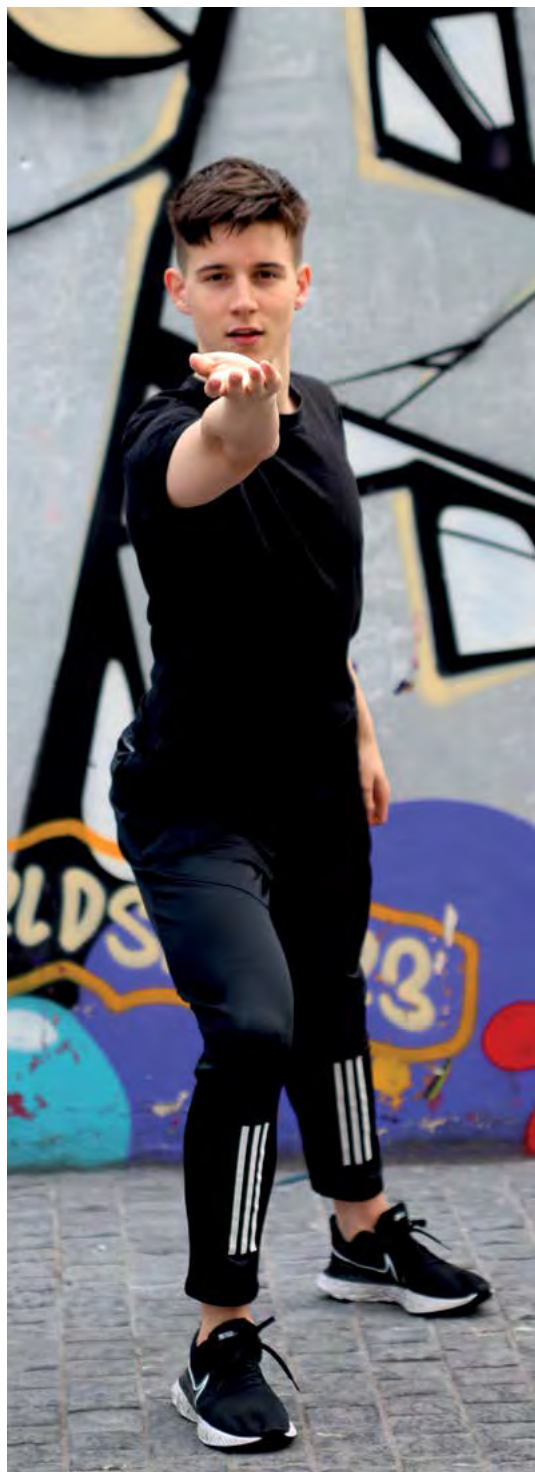
Traces Ensemble, Waterford

2ManyDanceMoves, Wexford

Ballybough Youth Centre, Dublin 1

[Watch video](#)

03



International Dance Day

29 April

Hybrid event

A collaboration between Instituto Cervantes Dublin, Ballet Ireland, and Dance Ireland.

This was a round table event moderated by Laura Bruña (Rehearsal Director, Ballet Ireland)- she was joined by Anne Maher (Director, Ballet Ireland), Irish dancer and choreographer Zoë Ashe-Browne (Associate Dance Artist of Dance Ireland, 2021/2022), and Brazilian dancer and choreographer based in Dublin Anderson de Souza.

The guests spoke about diversity and cultural integration, the ability of the dance art to transcend borders - whether idiomatic or cultural, the connections between dance and other arts, as well as cultural shock and integration.

Watch video

04

17

in-person attendees

Partnership

Dublin Dance Festival Partnership

17–29 May

A new partnership with Dublin Dance Festival, connecting Irish artists with international promoters and international professional practice.

- 2 Originate Showcases & networking with international promoters.
- Studio Pitches to international promoters.
- 2 Pro-Intensives with international artists Lia Rodrigues and Amala Dianor.
- Act-On Dance Audience Development Talk.

197

Originate Showcases attendances

Tipperary Dance - Rising Voices Studio Sharing

DanceHouse

25 June

Dance Ireland continued its partnership with Tipperary Dance in 2022, by supporting Rising Voices Studio Sharing in DanceHouse.

Rising Voices is a new initiative, offering three dancers the opportunity to work under the artistic direction of Tipperary Dance Artistic Director Alexandre Iseli.

Rising Voices combines creation with the professionalisation of young dancers. The work is driven by the urge to 'give people a voice', embracing the voice as both the vehicle and the content of expressive forms, the activator and reflector of bodily states.

35

attendees

Lily Deveney by Ewa Figaszewska



Strategic Priority

Connection

To build and strengthen relationships that deliver on our ambitions and those of our members.

Strong partnerships are essential to deliver on our Strategy, and to ensure Dance Ireland is reaching as many artists and audiences as possible across the country. It is through these connections that we bring expertise to our programmes and increase opportunities for artists to develop their practice and their work.

Professional Development

Dancer from the Dance Festival

11–16 July

Dancer from the Dance Festival of Irish Choreography is a gathering of Irish and Irish-identifying choreographers across dance practice, gender, ethnicity, age, and ability in Irish dance and contemporary Irish identity.

In partnership with Irish Modern Dance Theatre, we supported professional morning classes and professional workshops for this festival.

Classes & workshops were led by international and national dance including artists:

Gearóid Solan

.....

Darragh Carr

.....

Liz Roche

57

total attendances

Black Canvas

October residency

Dance Ireland continued our partnership with this initiative, led by dance artist Tobi Balogun, which aims to create opportunities and raise the profile of Black dance artists in Ireland. Tobi led a series of curated workshops with Irish and International artists:

- Movement and the Soma with Yamina Lyara.
- Movement and Experimentation with Samuel Norden.
- Movement and Expression with Tobi Balogun.

At the end of two weeks of residency time, Tobi staged a New Movements sharing with work from collaborators, and well as his own archive work from this project.

26

New Movements
attendees

16

workshop attendees

The Floor Is Yours

1 December

Partnership with Age & Opportunity in consultation with Dance Theatre of Ireland

The Floor is Yours! was a networking event for dance artists, companies and organisations working with older people, which aimed to strengthen and connect the sector. The event offered workshops, discussions, and presentations from those working in the field nationally. Sessions from the daylong event included:

- ‘Physical Practice For Community & Care Settings’
- ‘The Culture of Care’
- ‘The Role of the Artist in Collaborative & Participatory Practice’

Presenters included:

Aoife McAtamney (Artist)

Anthea McWilliams (Dance Artist)

Create (Communications & Publishing Manage)

Dr. Tara Byrne (A&O Arts Programme Manager)

Eleanor Moore (Principal Community Worker, Cork/Kerry)

Helga Deasy (Dance Artist)

John Conway (Artist)

Louise Costelloe (DI Programme Producer)

Máire Davey (Local Authority Arts Officer)

Olwyn Lyons (Dance Artist)

Robert O’Connor (Dance Theatre of Ireland)

Siobhan Grant (Care Settings Manager)

Shann Morris (Care Settings Manager)

‘Having gone to the Floor is Yours’s event I can only say that I was very impressed with the work and organisation that went it. It was fantastic that so many players were brought together to deliver so many aspects of what is needed for dance providers. I look forward to checking out more of your events in the coming year.

Fiona McCauley

Dance Ireland offered 5 travel bursaries of 100 euro for artists living outside of Dublin to travel and attend the event: Helen Keenan, Rebecca Griffin, Victoria Walker, Orla McCarthy and Catherine Donnelly.

31

total attendances

European Dancehouse Network (EDN)

Dance Ireland is a member of the European Dancehouse Network and is partner on the current Creative Europe funded project: EDN 21: strengthen-impact-imagine. Through this we are supported to offer opportunities for Irish artists to engage in networking and professional development at a European level.

- Dance artist and Dance Ireland member Julie Lockett attended an Atelier on dance and permaculture at the Duncan Arts Centre in Athens- 1-2 June.
- On the 29 June, CEO & Programme Producer attended the EDN General Assembly. During this gathering Programme Producer Louise Costelloe was elected to EDN Board.
- Dance Ireland and Dance Limerick's proposal to work in partnership to deliver an EDN International Atelier: Dancing on the Edge: Peripheral Practices, was accepted- to take place in February 2023.
- EDN Conference – November 2022: Attended by CEO, this conference presented a culmination of the research from the first year of the EDNext project on the theme of sustainability. It was well attended by EDN members, other networks and decision and policy makers from the EU Commission.
- The Chief Executive and Programme Producer attended the online General Assembly on the 14 and 15 January.
- Chief Executive, Sheila Creevey, continued to represent EDN on the Board of the European Commission funded project Perform Europe, and attended meetings online and in person in Brussels with EC and EACEA representatives.

Artist Support

Step Up: Dance Project

This project is led by Dance Limerick, in partnership with the Arts Council, the Irish World Academy for Music and Dance at the University of Limerick, and Dance Ireland.

Step Up: Dance Project works to bridge the gap between vocational dance training and professional dance practice in Ireland. Dance Ireland is a member of the Steering Committee.

Associate Artist 2021/2022

Following a consultation with previous Dance Ireland Associate Artists, the timeline for this programme was extended to allow more time for relationship development and planning.

Following an open call, Zoë Ashe-Browne was announced as Associate Artist for 2021/2022.

In 2022, Zoë undertook residencies at DanceHouse, and attended a Dance Ireland Board meeting to engage in more depth with the organisation, and share her experiences as Associate Artist.

Find out more about her plans and work here



Read Zoë's blog about her 'Women in Dance' podcast



' I am delighted to be the next recipient of the Dance Ireland Associate Artist Award. The programme will afford me the opportunity to holistically evolve my choreographic practice at home, in Ireland. This consistency is invaluable and will afford me the time to further develop the foundation of my practice.

Zoë Ashe-Browne



Zoë Ashe Browne by Kristian Mantalvanos

Member's Studio

Members' Studio is a Dance Ireland initiative, designed to offer flexible short term studio support for artistic research and maintaining a dance practice.

68

members used Members' Studio

176

days of Members Studio used

332

dance artists (Members & Collaborators)
in Members Studio

923.5

hours of Members Studio Time

Public Engagement

New Movements

This platform is an opportunity for Members in residence to share their work 'fresh from the studio', followed by an audience Q&A:

Date	Artist	Attendance
25 Feb	Rachel Sheil	25
11 Mar	Dance2Connect	33
25 Mar	Emily Aoibheann	22
22 Apr	Caitriona Ní Threasaigh and Angelica Santander	19
27 Apr	Zoë Ashe-Browne	11
25 Jun	Rising Voices Studio Sharing	35
3 Jul	Emily Aoibheann	23
29 Jul	Zoë Ashe-Browne	27
12 Aug	Monika Palova	18
23 Sep	Ruadhri Maguire	10
10 Oct	Róisín Whelan	14
14 Oct	Hannah Gumbrielle	5
28 Oct	Tobi Balogun	26
4 Nov	LYDE & DYDC Sharing	15
15 Dec	Light Moves Open Futures Sharing	18
16 Dec	HATCH Sharing	40

Angie Smalis Moloney Exhibition

29 Mar–2 Apr

“Moloney” is a video installation of a script-based dance work about Margaret Moloney (1868-1952). From Co. Limerick, Moloney was Glin’s final harbour master and the only known woman in that role.

Initial development began with a 2021 Arts Council Bursary award. The touring installation was made possible under the Arts Grant Funding, 2022 and the Limerick City and County Council Strategic Award, 2022.

512

attendances

Youth Dance Day by Niall Cahill



Dance Artist in Residence Dublin 1 2021/2022: Erica Borges

Jan–April 2022

Funded by the Arts Council DAR scheme, Dance Ireland supported dance artist and youth dance specialist, Erica Borges to work on a creative dance project with 80 children and young people with St Laurence O’Toole Primary School and Ballybough Youth Centre, and to undertake mentoring with choreographer Maria Nilsson Waller. The project culminated in a Youth Dance Day at DanceHouse on 8 April, curated by Erica, featuring a workshop from choreographer Rachel Sheil, performances from Ohr Youth Dance Company, DYDC, and the College of Dance; and a talk with Arts Council Head of YPCE, Seona Ní Bhrian, dance artist Ciaran Gray, and Dance Ireland Programme Producer Louise Costelloe.

Watch film

07

40

attendances

Dance for People with Parkinson's

These sessions are a key support to participants in their maintenance regime for this neurological condition. Dance for Parkinson's facilitator, Olwyn Lyons, assisted by Emily Kilkenny Roddy, moved the class online in 2021 and this continued in 2022- to ensure this valuable social connection could continue and extend its reach nationally.

268

attendances

34

weeks

Silver Swans Ballet Classes for people over 50

Silver Swans is an RAD licensed ballet class for over 50s; led by qualified facilitator Emma Mahony. The class was held both online and in person from Jan- Oct; in November 2022, due to popular demand, we offered two weekly in person classes, which was very well received.

648

attendances

34

weeks

Macushla Dance Club for The Over 50s

Meeting in DanceHouse on a year-round basis since 2007, participants in the Macushla Dance Club are drawn from throughout Dublin. The classes are facilitated by Co-Artistic Directors Olwyn Lyons and Mia Di Chiaro, alongside teachers Aoife McAtamney and Jade O'Connor, who returned to classes in person full time from January 2022.

473

attendances

32

weeks

‘Great physical and mental discipline that has a very positive impact on my health and wellbeing’

‘I love this class so much. The teachers are so good. Please continue to offer it!’

‘I have really enjoyed the ballet class. Love the barre work. Emma Mahony is a lovely teacher who takes the time to send us videos re what we are practising in class. Look forward to my weekly class’

Silver Swan Participants



Strategic Priority

Progression

To work with dance artists at all stages of their career to support their artistic and professional development.

We recognise that we are working in a changed world, and time for reflection is essential to consider how to support artists to progress in their practice and career. In 2022, we explored new models for professional development and created more opportunities for artists to share their practice.



Lucia Kickham Class by Ewa Figaszewska

Professional Development

Professional Class

Dance Ireland programmes advanced level classes and workshops to enable dancers to continue and develop their professional practice. Whether it is to maintain fitness, refine technique or get in an extra class to complement their training, we programme classes taught by highly experienced national and international teachers to meet the current training needs of dancers.

From January to June 2022, we trialled a change to the regular format of professional classes; we held two morning classes (1 Ballet, 1 Contemporary) and two evening classes (1 Contemporary, 1 Ballet), from Monday to Thursday.

This structure had limited success, and, following surveys of the class attendees and more confidence in live experiences we reinstated morning professional class, Monday to Friday from September 2022.

37

weeks

157

classes

14

training workshops

768

participants

National and International Class Teachers

Anderson De Souza

Chris Furlong

Deirdre Griffin

Fadi Zmorrod

Joanna Banks

Junk Ensemble

Justine Cooper

Kate Haughton

Lindsay Ashe-Browne

Laura Murphy

Lucia Kickham

Martin Lindinger

Monica Munoz Marin

Maria Nilsson Waller

Massimo Margaria

Rachel Ensor

Róisín Whelan

Ruaidhrí Maguire

Sarah Ryan

Stephen Brennan

Ursula Robb

‘It helps keep me in good shape for any work opportunities that can arise. It also keeps me sane.... I am delighted that classes are back every morning of the week again!

DI Member Olwen Grindley

Workshops and Masterclasses

Date	Type	Teacher	Attendance
12-14 Apr	Wicklow ScreenDance Lab	Rafael Molina	13
13 May	Create Workshop – Ethical Turn	Tobi Balogun & Cathy Coughlan	4
18 June	Where Dance Meets Circus Masterclass	Alexander Whitley & Gandini Juggling	14
13 Aug	Dabke: El Fanoun Masterclass	El Fanoun Dance Troupe	2
18 Aug	Body Conditioning Workshop	Niamh Condron	3
19 Aug	Body Conditioning Workshop	Niamh Condron	3
15 Sep	Song & Dance Workshop	Aoife McAtamney	6
17 Oct	Movement and the Soma	Yamina Iyara	6
18 Oct	Movement and Experimentation	Samuel Norden	5
19 Oct	Movement and Expression	Tobi Balogun	5
20-23 Oct	Choreolab	Various	38
24 Oct	Somatics in Action	Lauren Kearns	4
26 Nov	Krump Workshop	Jr Slam	14

First Fortnight

13–16 January

Curated by dance artist Karen Gleeson and delivered in partnership with Galway Dance Project and First Fortnight; the programme consisted of workshops for professionals and public from dance artists Bernadette Divilly (IRE) and Hilde Elbers (NL), and a family workshop from Selma Daniel, which took place in Dublin at DanceHouse and in Galway; and two online events, a performance lecture from Amanda Coogan, *Panic is Part of the Process*; and an Artist’s Talk, *Aloneness and Wholeness: Moving between shared experience and isolation in the creative process* – with Amanda Coogan, Paula Clarke, Sander Verbeek and Mufutau Yusuf.

81
attendances

Date	Type	Teacher	Attendance
13 Jan	First Fortnight BeDance	Bernadette Divilly & Hilde Elbers	7
14 Jan	First Fortnight Online <i>Panic is Part of the Process</i> & <i>Aloneness and Wholeness</i>	Amanda Coogan	49
15 Jan	First Fortnight Online <i>Lion Pride</i>	Selma Daniel	4
15 Jan	First Fortnight Online <i>Aloneness and Wholeness</i> & <i>Moving between shared experience and isolation in the creative process</i>	Amanda Coogan, Paula Clarke, Sander Verbeek and Mufutau Yusuf	21

DANCE2CONNECT

7–11 March
International Lab

Human Collective, in partnership with Dance Ireland, presented the Dance2Connect International Lab. D2C LAB aims to provide a space for the intersection of street and contemporary dance styles to spark ideas and create new performance work. In 2022, the festival invited international artists Lisa Berman and BRKFST company- from Minnesota (US) to provide professional training and mentorship.

With an emphasis on intergenerational exchange, inclusion and diversity, the D2C International Lab and Festival creates opportunities for young artists, from a variety of creative backgrounds, who may not otherwise engage with theatre spaces or professional arts organisations.

The festival had an open call for Lab participants to join the company for the week in professional training and creating a work- showcasing in a New Movements sharing at the end of the week, led by choreographers Lisa Berman and Joseph Tran.



Anderson De Souza by Ewa Fiaszewska

57

attendances for
professional classes

10

lab attendances

33

New Movements
attendances

Outside The Studio

The Outside the Studio programmes are part of Dance Ireland's support for artists to further develop skills and knowledge to build and enhance their career, beyond the creation of work.

Outside the Studio: Producing Programme

March–April

Dance Ireland Producer in Residence Gwen Van Spÿk with programmer Julie Kelliher, producer Michelle Cahill and creative producer Hillary Dziminski delivered 3 online Producing Toolkit workshops: Creating a Production Pack, Contracts & Contracting, and Marketing and Communications.

These will be released online on the Dance Ireland website in 2023.

Date	Type	With	Attendance
22 Feb	Outside the Studio: Production Pack	Gwen Van Spÿk	11
24 Mar	Tax & Self Employment Workshop	Gaby Smyth	15
29 Mar	Outside the Studio: Contracts	Gwen Van Spÿk	5
5 Apr	Outside the Studio: Marketing & Comms	Gwen Van Spÿk	6
7 Apr	Tax Workshop - ROS	Gaby Smyth	8



Where Dance meets Circus, Alexander Whitley and Sean Gandini by Abigail Denniston

Artist Support

Where Dance Meets Circus

18 June

This was the third year of a professional development partnership with ISACS (Irish Street Arts Circus and Spectacle Network) for artists working between dance and circus arts forms – which focused on a masterclass with Sean Gandini (Gandini Juggling, UK), and choreographer Alexander Whitley (Alexander Whitley Company, UK), exploring their methodology of blending dance and circus vocabulary in performance, held at Wexford Opera House.

Watch film

08

Your Next Move Awards

Your Next Move is an initiative designed to provide specific support for our Pre-Professional Members. We offered five awards of 250 euro to Members, to develop their practice and support their artistic development. Dance World also sponsored these awards, and provided gift vouchers for their retail establishment, as an additional support.

The awardees were: Alex Vostokova, Emily Dunne, Emma Browne, Lily Deveney, Imogen Murphy Kinder and Shana Gruber.

‘I am grateful to have been awarded this award as it undoubtedly helped me to develop my career.

Sophie Smith
Your Next Move recipient



Public Engagement

Youth Company Support

In 2022, Dance Ireland continued to invest in our longstanding relationship with Irish National Youth Ballet and Dublin Youth Dance Company through access to subsidised studio space and connection with our networks.

Emergence

NOISEmoves Festival

Residencies: October 2021–
April 2022

A Dance Ireland partnership. Directed by Noisemoves Director, Carla Fazio, and working with mentors Jessie Keenan, John Scott & Lucia Kickham, this project nurtured the choreographic skills of young dancers aged 16 – 25 years over a series of 7 intensives to create and present their own work.

8 dancers took part in the 2021/2022 programme.

8

participant dancers

Evening Classes

We provide access to high quality studio space for teachers to run independent classes within the Dance Ireland evening classes programme, further supporting employment opportunities for dancers.

Classes included Ballet, Contemporary, Aikido, Nia, Salsa, Jazz, and Irish Dance, and we recorded 8,566 attendances.

8,566

attendances

Strategic Priority

Innovation

To champion and facilitate the development of new work, new ideas, and new ways of working.

Dance Ireland is committed to preparing the ground for what is next. We do so in many ways, including investment in new technologies and knowledge, building expertise in producing, and supporting artists to build new infrastructure for their work.

Professional Development

Outside the Studio: Producing Programme

July–September

Following an open call in May, the Evolve producing programme held its first workshops with Producer in Residence Gwen Van Spýk. This was an in-depth professional development opportunity that provided bespoke guidance, advice and mentoring to dance artists and their producers. It supported participants to develop and deliver new projects, increase their understanding of the producing process, and supported the initiation and development of artist/producer relationships.

Participants: Ali Clarke, Eoin O hAnnracháin, Ruaidhrí Maguire, Helga Deasy, Millie Daniel-Dempsey, Sophie Coote, Shane Vaughan & Ramakrishnan Rengarajan.

Producer in Residence - one-to-ones: As part of the Producer in Residence programme, Gwen Van Spýk offered 12 one-to-one advisory sessions to Dance Ireland members, who applied through an open call. There were 12 advisory sessions offered overall.

Dance & Tech Hackathon

6 March 2022

Dance Ireland in partnership with Light Moves Festival and Cultureworks, held a day-long hackathon to explore creative possibilities between the dance and tech sector. 10 Participants were selected through an open call. This interactive and collaborative day was facilitated by Denise McDonogh from Cultureworks.

17
attendees

Digital Residency with LightMoves Festival

December 2022

This was a residency awarded to selected artists from the Light Moves Festival Open Futures programme. Jacinte Armstrong and James Forran (Canada) were awarded the Dance Ireland Digital Residency to continue their research into augmented reality.

This residency is a partnership between Dance Ireland and Light Moves. Artists were selected through an open call process and received a €5,000 bursary and two weeks studio space in DanceHouse following on from a two-week research at Light Moves Open Futures residency lab in Limerick in June.

Studio Light Moves is an initiative of Light Moves Festival aimed at investing in and nurturing creative process and enquiry in dance, technology, and screen-based dance practices. The Open Futures Residency is in partnership with Dance Limerick, Dance Ireland, Limerick City Gallery of Art, Digital Media and Arts Research Centre and the Irish World Academy of Music and Dance. Funded by the Arts Council of Ireland, Limerick City and County Council with support from Wriggle - Tech in Education.

18

Critical Encounter
figures

18

Studio sharing
figures

Lighting Design for Dance Project

January–March 2022

Dance Ireland in partnership with Liz Roche Company and The Lir Academy offered two resourced places on the Lighting Design for Dance Project to two dance artists; Jessie Thompson and Vivian Brodie Hayes to work with MFA Lighting Design students.

Wicklow Screendance Laboratory

April 2022

Dance Ireland co-hosted a Graham Intensive over 3 days, led by dance artist Rafael Molina (FR), and offered a Scholarship to attend and participate in festival awarded to Mayte Segura from Belfast.

Choreolab

Open Call
Bursary

As part of our partnership with Choreolab Europe, we offered two free places to Irish based choreographers, Isabella Oberlander and Rocío Dominguez to take part in the 4-day intensive and artistic playground which took place in DanceHouse in October 2022.



Light Moves Residency by Ewa Figaszewska

Artist Support

Dance Ireland Residencies

A flagship programme for Dance Ireland offering ensuring space for artists to develop new ideas or practice outside of funded projects.

Caoimhe Wandel-Brannigan

Deirdre Griffin

Emily Aoibheann

Emily Kilkenny Roddy

Erica Borges

Fionnuala Doyle Wade

Hannah Gumbrielle

Jessie Thompson

Marion Cronin

Nick Nickolau

Roberta Ceginskaite

Ruaidhrí Maguire

Rocio Dominguez

Rachel Sheil

Sean Smyth

Sean McIlraith

Siun O’Kane

Vithoria Escobar

Zoë Ashe Browne

€14,400

Total monetary value for
Dance Ireland Full Residencies

‘ Having time and space to work on an idea that is in the incubation period gave me the opportunity to creatively map out the idea, the movement behind it, and plan for the next stages of the project.... As this was my first time in the Dance Ireland building, it was great to be able to chat to staff in person and begin to grow more of a network in Dublin.

Fionnuala Doyle-Wade
DI Residency Recipient

Dance Ireland Residency Support

To support artists living outside of Dublin, these awards contribute towards the costs of undertaking a residency in DanceHouse and building connections in Dublin.

Awarded to: Fionnuala Doyle Wade and Rachel Ni Bhraonain (Jan to July) and Roberta Ceginskaite, Ruaidhrí Maguire and Rachel Sheil (Sep- Dec).

174

days in residency support

Dance Ireland Residency- Refuge Bursary

To support a Ukrainian artist:
Alina Malask

Dance Ireland 50/50 Support

Residencies and 50/50 partnerships were awarded to the following artists in DanceHouse. Residencies ranged from one week to four weeks:

Ailish Claffey

Áine Stapleton

Breandán de Gallaí

Deirdre Griffin

Emily Aoibheann

Jade O'Connor

Jennifer Tufts

Jessie Thompson

Justine Doswell

Karen Gleeson

Kate Finegan

Kévin Coquelard

Laois Youth Dance Ensemble

Laura Murphy

Matt Szczerek

Millie Daniel-Dempsey

Monica Munoz Marin

149

days offered in full residency

Nick Nikolaou

Olwyn Lyons

Rachel Ni Bhraoinain

Rachel Sheil

Rocio Dominguez

Roisin Whelan

Siobhán Ni Dhuinnin

Tobi Balogun

€13,369

Total value of support-in-kind

Dance Ireland and Dublin Circus Project Partnership

March

DanceHouse

This partnership focused on strengthening collaboration between dance and circus artists, through jointly resourced residencies, mentorship and financial supports. Catalyst Award Recipients: Emily Aoibheann and Sean Smyth. Ignition Award Recipient: Helen Keenan

National Dance Residency Partnership (NDRP)

The NDRP is a partnership between Dance Ireland, Dance Limerick, Firkin Crane, Galway Dance Project and Tipperary Dance to provide a networked support to choreographers in the production of new dance work. By coming together, the partners acknowledge that our collective infrastructure and resources can go further and encourage more ambition in the dance sector.

Each partner contributes financial support and in-kind space to one choreographer which will allow for six weeks residency time across the country. This award includes a financial award of €10,000 to support the residencies and invest in the development of the new work, a bursary for the successful choreographer to attend Tipperary Dance International Festival, and the time and support of artistic staff. The recipient for 2022 was Robyn Byrne.

‘It’s very daunting to take your first steps as a choreographer. I have been craving the time to develop my work in a non pressured environment, where I have the space to try new ideas, to throw them out, to try again and to slowly refine over a period of time. I’m so excited that I have been given the space through NDRP to do just this. I will be using this time to continue devising a new work, Queen of the Meadows, whilst also building invaluable connections across the major dance organisations in the country.



Tyrone Guthrie Residential Residency

Fearghus Ó Conchúir & Isabella Oberländer

Established in 2014, the Tyrone Guthrie Residential Residency award is an opportunity for a Dance Ireland Member to spend time away to focus on the development of a new performance work, either alone or in collaboration.

Dance Ireland and the Tyrone Guthrie Centre continued their partnership to offer an opportunity to a dance artist to undertake a two-week residency in Annaghmakerrig in 2022.

Tyrone Guthrie Residency recipients:
Fearghus Ó Conchúir &
Isabella Oberländer

McB Bursary

The Tyrone Guthrie Centre McB Dance Bursary offered an opportunity for a professional dance artist or choreographer to undertake a two-week residency in The Tyrone Guthrie Centre at Annaghmakerrig to spend time to focus on the development of a new performance. The bursary was funded by an anonymous patron of The Tyrone Guthrie Centre.

In 2022 Dance Ireland partnered with The Tyrone Guthrie Centre to support this opportunity with an access bursary of €500. Recipient: Ali Clarke

Launchpad Awards

The Launchpad Award is part of Dance Ireland's strategy to invest in the development of our Professional Members. The aim of this award is to seed an idea or aspiration, or to invest in something that will support the growth of their artistic vision. Following an open call, the 2022 Launchpad Awards were awarded to six Dance Ireland Members.

Awardees:

Cindy Cummings

Michael McEvoy

Jessie Thompson

Roberta Ceginskaite

Millie Daniel-Dempsey
(Honey and Lemon)

Rachel Sheil

Strategic Priority

Sustainability

To ensure our future as a well-managed, well-funded and well-governed organisation.

In 2022, Dance Ireland worked in partnership with the Arts Council, engaging Bonnar Keenlyside consultants, to review how we as an organisation can best prepare for a sustainable future.

Professional Development

Artist Advisories

Throughout the year, the Dance Ireland team had 56 bespoke one-to-one meetings with artists and provided a range of advice, information, contacts, and introductions.

We provided 121 letters of support, including endorsements, testimonials, and references.

We are a first point of contact for a range of national and international public and professional enquiries about dance in Ireland, by email, telephone and in person.

Clear and coherent communications is essential to how we engage with all our members and users. We do this through information gatherings, AGM, website, e-bulletins, social media, brochures, and flyers.

Date	Subject	Led by	Attendance
16 Feb	NDRP Info Session	DI Staff & Partners	10
12 May	HATCH Info Session	DI Staff	12
11 Nov	Eadrainn/Between Us Info Session	DI Staff & DanceBase Staff	22

Millie Daniel-Dempsey, Joanna Banks and Selma Daniel by Ewa Figaszewska



Artist Support

Hatch

The Hatch award was reconfigured in 2020 to respond to the needs of artists making work in a changed environment because of the global pandemic. In 2022 as we continued the process of recovery and navigated a changed environment; we had an enhanced offer, in recognition of the diverse needs of artists at different stages of their practice and career.

The awards still focused on investing in time for artists to think, reflect on and reimagine their creative processes, make connections with other artists; and provided an enhanced opportunity for one dance artist to experiment, collaborate, and seed and develop a new work.

Three strands to the Hatch Awards:

Hatch Mentoring Award – three awards of €500 for early career artists to engage in mentoring and support: Helen Keenan, Sarah Ryan & Roberta Ceginskaite

Hatch Artistic Research Award – three awards of €3000 to invest in and support practice for established artists: Lapree Ncube, Eileen McClory & Maria Nilsson Waller

Hatch Creation Award – one award of €7000 for a mid-career or established artist to provide an incubation opportunity to focus on seeding and developing a new work: Mateusz Szczerek

‘This award has been crucial in my journey as a creator. I had a big ambition for the piece, creating mix media performance/ installation. I was able to work with a great team and felt nurtured and understood by everyone involved, Dance Ireland really knows how to support artist at every stage of their careers. Thank you for allowing me the resources and time to develop my practice.

Matt Szczerek
Hatch Creation Award Artist, 2022

Membership

Providing support and artistic development opportunities is at the heart of what we do. DI Members continued to need the organisation as a source of support; we opened our Membership to extend and support refugees this year, in the wake of the crisis in Ukraine.

This year Dance Ireland Membership included 212 dance artists and organisations who were actively engaged with the organisation's programme which was both online and in person.

212

total members

Throughout the year, there were 4 Members' Gatherings. There were also 3 information sessions on Members' award opportunities throughout the year.

Date	Type	With / Subject	Attendance
18 Feb	Members Meeting	Maria Nilsson Waller- Maintaining Practice	6
30 Mar	Members Meeting	Andrea Bolger- Pre-Professional highlight	10
27 May	Members Meeting	Andrea Bolger- General	4
10 Aug	Members Meeting	Andrea Bolger- FAQ on Membership Meeting	4

Dance Ireland Governance

The Dance Ireland Board of Directors is a non-executive Board, encompassing experienced individuals with key skills and expertise in dance, project management, legal, and financial affairs.

The Board's functions are overseeing strategy, ensuring proper financial management and maintaining good governance. The Board is committed to maintaining the highest standards of governance, and has developed its Governance Framework, a suite of documents, which sets out policies, procedures, roles & responsibilities, which guide how we operate: www.danceireland.ie/about/governance.

In support of its ongoing work, the Board also operates a Finance, Governance, and Fundraising Committee.

Meetings were held in February, April, July, August, September (AGM), and November 2022.

2022 Board of Directors

Dr Orfhlaith Ní Bhriain Chair (until November 2022)

Marion Ryan Co-opted August 2022

Colm Ryan Company Secretary (resigned April 2022)

Laura Macken Posavitz Appointed Company Secretary (April 2022)

Aoife Newton

Emma Morgan Co-opted August 2022

Favour Odusola Elected September 2022

Heather Gallagher Co-opted August 2022

Mihaela Griveva Resigned April 2022

Kristyn Fontanella

Laura Murphy

Robert Heaslip Elected September 2022

Directors are elected from the membership and co-opted. Three Directors were co-opted to the Board in 2022 following a recruitment process supported by Boardmatch. Two Directors were elected to the Board from the membership at the AGM on 19th September 2022.

Directors are appointed to serve an initial two-year term and can serve up to a maximum of six consecutive years (three-terms).

Directors, who are professional members of Dance Ireland, are eligible to apply for opportunities subject to fulfilling eligibility criteria. The Board has developed declaration of interest and conflict of interest policies, which are strictly adhered to.

Operating Principles

We maintain the confidence of funders, Members, and clients through our commitment to a published programme, clear operating policies, transparent decision-making processes, and strategic priorities: Dance Ireland Strategy 2018 – 2023 Moving Forward Together.

We acknowledge our responsibility as a charity to be accountable and are compliant with the Charities Governance Code, reporting annually to the Charities Regulator.

We operate a member rate and a non-member rate for classes. We welcome all suitably qualified practitioners to our professional classes; however, our opportunities, awards, and bursaries are for the benefit of professional members, offered through Open Calls and curated by the Dance Ireland team.

We are committed to maintaining DanceHouse as an inclusive home for dance.

All studios and facilities are available to rent at very competitive rates.

We employ on a contract for service basis national and international dance and arts specialists to assist us in delivering our programme.

In keeping with the Arts Council Paying The Artist policy, Dance Ireland is committed to proper remuneration of all those we work with.

AGM

Sunday 19 September–
Hybrid event

Members present reviewed and approved: 2021 minutes and matters arising, 2021 Annual Report & Directors' Report and Financial Statements. Favour Odusola & Rob Heaslip were appointed to the Board, following a Members vote.

Arts Council Review

As a condition of Arts Council strategic funding for 2022, Dance Ireland worked with consultants Bonnar Keenlyside and the Arts Council to undertake a full review of the organisation. This report was finalised and signed off by the Arts Council in July 2022.

Statement of Inclusion

We value all forms of dance equally and actively work to support artists to enable them to realise their creative potential, including those working within contemporary dance genres, classical ballet, traditional Irish dance, somatic practices, ethnic dance forms and hybrid movement disciplines, whether working individually or collaboratively, funded and unfunded, as a company or through an interdisciplinary or multidisciplinary lens.

Dance Ireland Executive

Responsibility for Dance Ireland is vested in the board of directors, with management delegated to the Chief Executive. The executive team are highly skilled and experienced dance and arts professionals and a unique resource for the dance sector in Ireland.

Sheila Creevey	Chief Executive Officer
Sarah Walsh	General Manager (until April 2022)
Ibolya Nemeth	General Manager (From June to August 2022)
Louise Costelloe	Programme Producer
Andrea Bolger	Membership Engagement Officer
Sinéad Purcell	Programme Officer
Orla Mooney	Venue Officer
Danny Carroll	Venue Officer (until October 2022)
Keith Cosgrove	Venue Officer (from October 2022)
Louise McGrath	Administrator (until August 2022)

Zoë Ashe-Browne	2021/2022 Associate Artist
Path	Digital & Print Design
The IT Guys	IT Support
Innovu	Insurers
Byrne Moreau Connell	Accountants
Bank of Ireland	Bankers

Dance Ireland received Strategic Funding from the Arts Council / An Chomhairle Ealaíon and an annual Revenue Arts Grant from Dublin City Council.

Dance Ireland operates DanceHouse on license from Dublin City Council.

Dance Ireland is a member of Business to Arts; Theatre & Dance NI, Theatre Forum, and the European Dance House Network (EDN).

We actively support the work of the National Campaign for the Arts.

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Company Limited by Guarantee.

CHY: 16193; Registered Charity No: 20057817; Company Registration No: 189346.

01 Partnerships on website

<https://www.danceireland.ie/artist-development/programme-partnerships/>

02 Tanzmesse video

<https://www.youtube.com/watch?v=4w4z6nFLgo8&t=1s>

03 Cruinniu na nÓg video

<https://youtu.be/MH5lvAipzTc>

04 International Dance Day video

<https://youtu.be/NzKSYvzrPoo>

05 Zoë Ashe-Browne video

<https://business.facebook.com/DanceIreland/videos/239724144742236/>

06 Zoë Ashe-Browne podcast link

<https://www.danceireland.ie/whats-on/blog/in-conversation-with-zoe-ashe-browne>

07 Erica Borges DAR video

<https://www.youtube.com/watch?v=qMUZwGeI6XM>

08 Where Dance Meets Circus film

<https://youtu.be/XqSATGrirbc>

Dance Ireland thanks its 2022 funders.

Funders



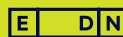
Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

culture ireland 
cultúr éireann
promoting Irish arts worldwide



European
Dancehouse
Network



danceireland.ie

Front and back cover: Lily Deveney and Anderson de Souza
by Ewa Figaszewska