

**RESOURCE ROOM LIBRARY CATALOGUE - BOOKS**

CODE	AUTHOR	TITLE	DATE OF PUBLICATION	COPIES	LOAN
B-1-139	Adam Benjamin	Making an Entrance			
B-1-104	Alsop, Fitzsimons, Lennon	Theorizing Gender	1998	2nd copy	1 week
B-1-127	Andre Lepecki ed.	TDR Dance and Philosophy	2004	2nd volume	1 week
B-1-114	Ann Cooper Albright	The Body and Identity in Contemporary Dance	2000		1 week
B-1-153	Anne Cooper-Albright & David Gere Ed.	Taken by Surprise: A Dance Improvisation Reader	1992		1 week
B-1-3	Au, Susan	Ballet & Modern Dance	1998		1 week
B-1-4	Au, Susan	Ballet & Modern Dance	2002		1 week
B-1-5	Bentivoglio, Leonetta	Delahaye Pina Bausch	2000		1 week
B-1-80	Brady, Mary ed	Choreographic Encounters	1999		1 week
B-1-6	Burrows, Jonathan	Conversations with Choreographers	2005		1 week
B-1-7	Burt, Ramsay	The Male Dancer	1997		1 week
B-1-8	Bussell, Darcey	Life in Dance	2004		1 week
B-1-9	Cage, Cunningham, Johns	Dancers On a Plane	1998		1 week
B-1-90	Callahan, Suzan	Dance from the Campus to the Real World (and back again)	2006		1 week
B-1-126	Carolyn Brown	Chance and Circumstance	2006	2nd copy	1 week
B-1-152	Carrie Lambert-Beatty	Being Watched: Yvonne Rainer and the 1960's	2001	3rd copy	1 week
B-1-10	Carter, Alexandra	The Routledge Dance Studies Reader	2007		1 week
B-1-11	Carter, Alexandra	The Routledge Dance Studies Reader	1997		1 week
B-1-128	Cecily Brennan	Selected Works	2006		1 week
B-1-157	Celichowska, Renata	The Erick Hawkins Modern Dance Technique	2000		1 week
B-1-115	Christopher Bannerman, Joshua Sofaer, Jane Watt ed.	Navigating the Unknown: The Creative Process in Contemporary Performing Arts	2006		1 week
B-1-149	Christy Adair	Dancing the Black Question: The Phoenix Dance Company Phenomenon	2005		1 week
B-1-12	Clarke G, Butterworth J	Dance Makers Portfolio	2007		1 week
B-1-113	Claudia Gitelman & Randy Martin ed.	The Returns of alwin Nikolais	1998		1 week
B-1-13	Clement C, Clarke M	Dancer Men in Dance	1995		1 week
B-1-14	Cohen M, Copeland R	What is Dance?	1995		1 week
B-1-15	Connolly D, Cleary A	RVB	1998		1 week
B-1-16	Cooper A, Dils A	Moving History/Dancing Cultures	1983		1 week
B-1-17	Corlett N, Di Martino V	Work organization and ergonomics	1981		1 week
B-1-18	Craine & Mackrell	Oxford Dictionary of Dance	2007		1 week
B-1-102	Cuddon, J A	The Penguin Dictionary of literary terms and literary theory	2007		1 week
B-1-146	Daghda Framemakers Series	Choreography as an aesthetics of change	2006		1 week
B-1-147	Daghda Framemakers Series	Book of Recommendations	2007		1 week
B-1-105	Delanty, Gerard	Modernity and Postmodernity	2003		1 week
B-1-134	Donna Perlmutter	Shadowplay The Life of Antony Tudor	1984		1 week
B-1-20	Duncan, Isadora	My Life	2007		1 week
B-1-21	Dunning, Jennifer	Alvin Ailey A Life in Dance	2007		1 week
B-1-22	Dupuy, Françoise et Dominique	Une danse à l'oeuvre	2006		1 week
B-1-107	ed. Glover D, McCracken S	New Formations: Foucault Talk	2008		1 week
B-1-103	ed. Rivkin J, Ryan Michael	Literary Theory: an anthology	1995		1 week
B-1-132	Emilyn Claid	Yes? No! Maybe...Seductive Ambiguity in Dance	1985	2nd copy	1 week
B-1-106	Evans J, Hall Stuart	Visual Culture: The Reader	1993		1 week
B-1-23	Fitzgerald, Sandy	An Outburst of Frankness	2007		1 week
B-1-24	Fleischmann, Ruth	Joan Denise Moriarty	2008		1 week
B-1-110	Foley and Loughman	Ballet Through the Lens: Foley and Loughman - A Portrait	2002		1 week
B-1-111	Foley and Loughman	Ballet Through the Lens: Foley and Loughman - A Portrait	1983		1 week
B-1-25	Foley and Loughman	Ballet through the lens	2006		1 week
B-1-109	Fontaine, Geisha	Les Danses du Temps	2002		1 week
B-1-27	Fonteyn, Margot	Autobiography	2007		1 week
B-1-28	Fortier, Mark	Theory/theatre	2000		1 week
B-1-95	Foster, Kenneth J	Performing Arts Presenting	1998		1 week
B-1-29	Foster, Susan Leigh	Corporealities	2007		1 week
B-1-124	Frank Whitford	Egon Schiele	2008		1 week
B-1-122	Fredric Jameson	The Cultural Turn	2008		1 week
B-1-123	Gayatri Chakravorty Spivak	Death of a Discipline	1997		1 week
B-1-30	Gelatt, Roland	Nijinsky The Film	2007		1 week
B-1-31	Ginot M, Isabelle M	La Dance Au Xxe siecle	2004		1 week
B-1-32	Gitelman, Claudia	Dancing with Principle	1937		1 week
B-1-33	Glassers, Waterman J	Twenty Years moving into Dance	2008		1 week
B-1-34	Goldberg, Rosalee	Performance Live art since the 60's	2008		1 week
B-1-19	Gypens G, Jansen S, Van Rompay T	Rosas Anne Teresa de Kaersmaeker	2003		1 week
B-1-108	Hall, Stuart	Representation: Cultural Representations and Signifying Practices	2002		1 week
B-1-35	Hanya, Liebe	Mary Wigman's Letters to Hanya Holm	2008		1 week
B-1-36	Harold, Robert	Ballet	2005		1 week
B-1-98	Harris, Chris	Dance Photographs	2001		1 week
B-1-37	Haskins, James	Black Dance in America	1998		1 week
B-1-38	Hussey, D E	How to manage Organisational change	2000		1 week
B-1-148	Jack Anderson	Art Without Boundaries: The World of Modern Dance	2002		1 week
B-1-155	Jayne C. Bernasconi & Nancy E. Smith	Aerial Dance	2000		1 week
B-1-130	Joan Davis	Maya Lila: Bringing Authentic Movement into Performance	1995		1 week
B-1-131	Joan Davis	Maya Lila: Bringing Authentic Movement into Performance - Display copy	1996		1 week
B-1-118	John Caery	What Good Are The Arts	2001		1 week
B-1-39	Johnson, Paul	Fine lines on shifting ground	2004		1 week
B-1-40	Johnson, Paul	Fine lines on shifting ground	1998		1 week
B-1-41	Johnson, Paul	Fine lines on shifting ground	2006		1 week
B-1-42	Jordan, Eamonn	Theatre Stuff	2001		1 week
B-1-43	Jordan, Stephanie	Striding Out	1975		1 week
B-1-86	Jowitz, Deborah edited by	Meredith Monk	2002		1 week
B-1-133	Judith Mackrell	Bloomsbury Ballerina	1996		1 week

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CODE	AUTHOR	TITLE	DATE OF PUBLICATION	COPIES
B-1-141	Judy Mitoma	Envisioning Dance on Film and Video	1997	1 week
B-1-125	Julie Kavanagh	Rudolph Nureyev	1980	1 week
B-1-112	Kalichi	Dance, Words & Soul	1995	1 week
B-1-44	Kalichi	Kalichi Dance, words & soul	2001	1 week
B-1-97	Kalichi	Dance, Words & Soul	1998	1 week
B-1-140	Katrina McPherson	Making Video Dance	2004	1 week
B-1-45	Kennedy, Brian P	Dreams and responsibilities	2003	1 week
B-1-66	Kirstein L, Siegel M B, Crisp C et al	Ballet & Modern Dance	1980	1 week
B-1-79	Kirstein L, Siegel M B, Crisp C et al	Ballet & Modern Dance	1941	1 week
B-1-46	Koegler, Horst	The Concise Oxford Dictionary of Ballet	2000	1 week
B-1-89	Korza P, Schaffer-Bacon B	Dialogue in Artistic Practice	2000	1 week
B-1-47	Koutedakis, Yiannis	The Fit and Healthy Dancer	1997	1 week
B-1-71	Lalor, Brian editor	The Encyclopaedia of Ireland	2000	2nd copy 1 week
B-1-48	Layson J, Adshhead-Landsdale J	Dance History An Introduction	2000	3rd copy 1 week
B-1-49	Leach, Barbara	The Dancer's Destiny	2000	1 week
B-1-82	Leach, Barbara	The Dancer's Destiny	1992	1 week
B-1-83	Leibovitz, Annie	Annie Leibovitz - A photographer's life 1990-2005	2001	1 week
B-1-85	Lepecki, Andre	Exhausting Dance - Performance and the politics of movement	1998	1 week
B-1-158	Lepecki, Andre Ed.	Of The Presence of the Body: Essays on Dance and Performance Theory	1982	1 week
B-1-50	Louis, Murray	On Dance	1999	1 week
B-1-150	Mabel e. Todd	The Thinking Body	1983	1 week
B-1-101	Macey, David	The Penguin Dictionary of critical theory	1997	1 week
B-1-51	Mackrell, Judith	Out of Line	1985	1 week
B-1-52	Mackrell, Judith	Out of Line	1992	1 week
B-1-53	MacLiammoir, Sandra	The Secret Life of Joan Denise Moriarty	1992	1 week
B-1-54	Madden, Deirdre	Authenticity	1992	2nd copy 1 week
B-1-57	McLoone, Martin	Irish Film	1995	1 week
B-1-138	Melanie Bales & Rebecca Nettl-Fiol Ed.	The Body Eclectic	2002	1 week
B-1-100	Merz & Centre national de la danse	La Ribot	1987	1 week
B-1-96	Merz & Centre national de la danse	La Ribot	1987	1 week
B-1-120	Meyer Schapiro	On The Humanity of Abstract Painting	2000	1 week
B-1-121	Michel Foucault	Discipline and Punish: The Birth of the Prison	1997	1 week
B-1-58	Minton, Sandra Cerny	Choreography A Basic Approach using Improvisation	1999	1 week
B-1-56	Morris M, Langmead F, Holmes G, ed.	The dictionary of practical medicine vol II		1 week
B-1-59	Morton, Valerie	Corporate Fundraising	2006	1 week
B-1-60	Mulrooney, Deirdre	Irish Moves	2006	2nd copy 1 week
B-1-61	Mulrooney, Deirdre	Irish Moves	1980	1 week
B-1-129	Nancy Reynolds and Malcolm McCormick	Dance in the Twentieth Century	2006	1 week
B-1-99	Nash, Chris	Stop Motion	1998	1 week
B-1-26	Nouvelles de Danse	Vu du Corps - Lisa Nelson	1982	1 week
B-1-119	Paolo Randazzo	Corpi Incompiuti	1991	1 week
B-1-142	Pat Kinevane	Forgotten	1983	1 week
B-1-62	Percival, John	Modern Ballet	2003	1 week
B-1-135	Peter Brinson & Andy Ormston	The Dancer & the Dance	2003	2nd copy 1 week
B-1-137	Peter Stoneley	A Queer History of the Ballet	1995	1 week
B-1-136	Phaidon	Nureyev	2000	1 week
B-1-63	Rainer, Yvonne	Feelings are Acts	2003	1 week
B-1-64	Rainer, Yvonne	Performance Into Politics	1996	1 week
B-1-144	Randy Martin	Critical Moves: Dance Studies in Theory and Politics	2000	1 week
B-1-151	Robert Gottlieb Ed.	Reading Dance	1998	1 week
B-1-65	Robinson, Dr. Ken	The Arts in Schools	1998	1 week
B-1-156	Rosemary Butcher & Susan Melrose	Rosemary Butcher: Choreography, Collisions and Collaborations	2002	1 week
B-1-94	Rowell, Bonnie	Dance Umbrella	2001	1 week
B-1-92	Ryan, Vera	Movers and Shapers - Irish Art since 1960	1989	1 week
B-1-81	Scott M L, Kirby S, Teuchies H coordinated by	More Bread and Circuses - who does what for the arts in Europe?	1974	2nd copy 1 week
B-1-84	Siegel, Marcia B.	Howling Near Heaven - Twyla Tharp and the reinvention of modern dance	1998	1 week
B-1-1	Somlósi, Lajos	Créations de Josef Naadj	2004	1 week
B-1-117	Sophie Calle	Exquisite Pain	1994	1 week
B-1-67	Sorine S. Daniel	Stars of the Contemporary Ballet	1997	2nd copy 1 week
B-1-145	Susan Kozel	Closer: Performance, Technologies, Phenomenology	2006	1 week
B-1-154	Susan Leigh Foster	Dances That Describe Themselves: The Improvised Choreography of Richard Bull	2006	1 week
B-1-87	Tarr P, Miller A	Dance 2wice	2006	1 week
B-1-143	Thames & Hudson	Affect Marcel	1997	1 week
B-1-93	The Entertainment corporation	The Bolshoi Ballet - UK and Ireland tour 1989	2004	1 week
B-1-2	Theodores, Diana	Writing Dancing Righting dancing	2004	1 week
B-1-68	Theodores, Diana	Dancing on the Edge of Europe	2005	1 week
B-1-69	Theodores, Diana	Dancing on the Edge of Europe	1990	1 week
B-1-70	Theodores, Diana	Writing Dancing Righting Dance	2005	1 week
B-1-88	Tracy, Robert	Ailey Spirit - The Journey of an American Dance Company	2000	1 week
B-1-72	Ursini J, Silver A	Film Noir Reader	2003	1 week
B-1-116	Various	Baryshnikov in Black and White	1989	1 week
B-1-73	Vergine, Lea	Body Art and Performance	2000	1 week
B-1-91	Warr, Tracey edited by	The Artist's Body	2007	1 week
B-1-74	Welton, Donn	Body and Flesh	2004 1st volume	1 week
B-1-75	Whitley, Ann	Look before you leap	2001	1 week
B-1-55	Wilms, Anno	Lindsay Kemp & Company	2003	1 week
B-1-76	Witts N, Huxley M	The Twentieth Century Performance Reader	2001	1 week
B-1-77	Wulff, Helena	Ballet Across Borders	2000	1 week
B-1-159	Xunta De Galicia	Kiosco Das Almas Perdidas	2004	1 week
B-1-160	Xunta De Galicia	Vacuo	2008	1 week
B-1-78	Zane A, Jones Bill T	Body against Body	2008	1 week