

Dance Ireland Professional training Survey 2010

QUESTIONNAIRE

Please place an **X** beside the answers that apply to you

1. Are you:

Male Female

2. Which age category do you belong:

<20 21-25 26-30 31-35
 36-40 41-45 46-50 51-55
 56-60 >60

3. Are you a Dance Ireland Member:

Yes No

If **YES** which category do you belong:

Performer / Choreographer Organisation
 Student Associate
 Friend

4. Where are you based:

Ireland Specify: _____
 Britain Specify: _____
 Other Specify: _____

5. What are your main dance activities: (Tick all that apply)

Professional dancer Dance student
 Amateur dancer Dance enthusiast
 Choreographer
 Dance teacher If yes, what do you teach _____
 Other (specify): _____

6. Which areas of dance are you involved in (e.g. ballet, contemporary, Traditional, hip hop etc):

7. When do you need to train the most:

- | | | | |
|---|-----------------------|--------------------------|-----------------------|
| All the time | <input type="radio"/> | To prepare for auditions | <input type="radio"/> |
| To prepare for a new production | <input type="radio"/> | | |
| To apply for residencies/funding (i.e. prepare a video footage) | | | <input type="radio"/> |
| To stay fit between work opportunities | | | <input type="radio"/> |

8. How do you train:

- | | | | |
|---------------------|-----------------------|--------------------------------|-----------------------|
| By yourself at home | <input type="radio"/> | With other dancers in a studio | <input type="radio"/> |
| By taking a class | <input type="radio"/> | (specify) _____ | |

9. How often do you train?

- | | | | |
|-------------|-----------------------|-----------------------|-----------------------|
| Every day | <input type="radio"/> | Once every 2 days | <input type="radio"/> |
| Once a week | <input type="radio"/> | A few times per month | <input type="radio"/> |

10. If you don't train every day, is it because you (tick all that apply):

- | | | | |
|------------------------------------|-----------------------|-----------------------------------|-----------------------|
| Have to work (casual job) | <input type="radio"/> | Price | <input type="radio"/> |
| Location | <input type="radio"/> | Prefer to train on your own | <input type="radio"/> |
| Working regularly with a company | <input type="radio"/> | Are touring/training around often | <input type="radio"/> |
| Do not need to be fit all the time | <input type="radio"/> | Irregular dance employment | <input type="radio"/> |

11. Have you taken any professional class in 2009/2010:

- | | | | |
|-----|-----------------------|----|-----------------------|
| Yes | <input type="radio"/> | No | <input type="radio"/> |
|-----|-----------------------|----|-----------------------|

If YES please specify: _____

12. Did you participate in professional morning class with Dance Ireland in 2009/2010:

- | | | | |
|-----|-----------------------|----|-----------------------|
| Yes | <input type="radio"/> | No | <input type="radio"/> |
|-----|-----------------------|----|-----------------------|

If YES specify how many time on average per year: _____

If NO specify main reasons: _____

13. When Dance Ireland hosts an international guest teacher, would you be more likely to attend class:

- | | | | |
|-----------|-----------------------|-----------|-----------------------|
| Every day | <input type="radio"/> | Some days | <input type="radio"/> |
| Once | <input type="radio"/> | Never | <input type="radio"/> |

Please specify reasons: _____

14. Have you attended any workshop provided by Dance Ireland in 2009/2010:

- | | | | |
|-----|-----------------------|----|-----------------------|
| Yes | <input type="radio"/> | No | <input type="radio"/> |
|-----|-----------------------|----|-----------------------|

If YES please specify _____

As a dancer, what do you expect from a professional training?

Is there anything you would like to change about professional morning class or the workshops/master classes provided by Dance Ireland?

Please name 3 of dance teachers (local or international) you have trained with and would like to see again in DanceHouse:

- 1 _____
- 2 _____
- 3 _____

Please name 3 dance teachers (local or international) you dream of training with:

- 1 _____
- 2 _____
- 3 _____

What is your view of the dance sector in Ireland?

Thank you for taking some time to fill in this questionnaire. Once it has been completed return to Audrey Houdart at audrey.houdart@danceireland.ie or by post to Dance Ireland, DanceHouse, Foley Street, Dublin 1.

All information supplied in this survey is for Dance Ireland research purposes only and will be treated with the strictest of confidence; information will not be made available to third parties.

CONTACT DETAILS

Name: _____
Company and/or choreographer: _____
Phone number: _____
e-mail: _____
Address: _____