

SEPTEMBER 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

Adrienne Brown *Chairperson*, Cindy Cummings, Megan Kennedy *Secretary*,
Lisa McLoughlin, Anne Maher, Fearghus Ó Conchúir.

DANCE IRELAND PERSONNEL

Paul Johnson, *Chief Executive*

Siân Cunningham, *General Manager*

Elisabeth Bisaro, *Programme Manager*

Inga Byrne, *Administrator*

Brenda Crea & Glenn Montgomery, *Receptionists/Administrative Assistants*

Dance Ireland, DanceHouse, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

Dance Ireland News is published 12 times a year

Published by Dance Ireland, DanceHouse, Foley St, Dublin 1, Ireland.

Printed by CRM Design + Print, Unit 6, Bridgework Office Park, Walkinstown Ave., Dublin 12, Ireland.

ISSN 1649-9506

Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

September cover credits and acknowledgements:

Anybody Waitin' – Ponydance, *Listowel Syndrome* - Emma Martin, *The Work, The Work* - Emma Fitzgerald & Áine Stapleton, *This Is* - Croí Glan Integrated Dance, *A Study in Absence/ A Study in Presence* - Legitimate Bodies Dance Company, *The Spinner* - Aoife McAtamney, *Never Look in the Mirror when you're Dancing* - Have More Fun, *Greatest Hits* - You can call me Frances, *The Ballet Ruse* - Emma O'Kane & Muirne Bloomer, *Paradise Dance Hall* - Maurice Joseph Kelliher, *Hang On* - Fidget Feet Aerial Dance Company.

Deadlines for next edition:

October 2010 Copy & Photos: Friday 10 September

Inserts: Friday 17 September

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

The cycle begins afresh; welcome to the September issue of *Dance Ireland News*. Our cover highlights the range and diversity of our members' work showcased this month as part of the Absolut Fringe. We wish all you all well; Dance Ireland is delighted to note the number we have been able to support in some way or other on their journey to the Fringe. There are too many highlights to single out here; so best just check out the website and make your bookings: www.fringefest.com or call 1850 374643.

We trust you all had a rejuvenating summer, and are ready for not only a month of performances, classes, workshops and events throughout the country but a time for action: Friday 17 September is National Day of Action. Amidst a nationwide media campaign, co-ordinated by the National Campaign for the Arts (www.ncfa.ie); arts workers will be discussing with their local representatives the fundamental importance of the arts to Ireland's economic recovery. You can get involved by joining the arts workers group where you are registered to vote and by taking part in the meetings and events on the day.

To mark this special day, Dance Ireland is in the process of organising a *dance flash mob* involving as many members of our community and their friends as possible. We aim to make a spectacle of ourselves and capture a good photograph at 1pm on Friday 17 September in a city-centre location. Everybody is welcome to come and join us! Our rallying call for this unique photo opportunity is: one group, one dance, one chance...to make ourselves, our concerns and our profession visible. You can follow developments on Facebook, Twitter and our website.

Last month we unveiled our autumn teaching schedule which commenced with a week of ballet taught by Joanna Banks, followed by a week of contemporary with former Trisha Brown dancer Abigail Yager. These two fine teachers herald what promises to be a challenging and engaging series of professional training over the next 17 weeks. As if daytime activity is not enough, in response to members' requests we have initiated a pilot Monday evening Dance Lab commencing 13 September. Also this month we host a DANCE TALKS focusing on integrated dance practice between Cathy O'Kennedy and Tara Brandel/Crói Glan Integrated Dance Company on 23 September.

It is with great pleasure that we announce the return of Elisabetta Bisaro to the Dance Ireland team. Elisabetta assumes the post of Programme Manager, with responsibility for the creative professional programme. After a year away from us working on a number of international projects; Elisabetta returns with plenty of new ideas and can be contacted by email: elisabetta.bisaro@danceireland.ie or telephone: 01 855 8800.

The Arts are a necessity. Not a luxury. The Arts are an asset. Not an overhead.

National Campaign for the Arts. Visit www.ncfa.ie to see what you can do.

Friday 17 September

DANCE IRELAND PROGRAMME



Source: Grainne Galvin

Contact Jam

CONTACT IMPROVISATION JAM WEDNESDAYS @ DANCEHOUSE

Fee: €2

Dance Ireland continues to host Contact Improvisation Jams every Wednesday. Coordinated by Cindy Cummings, the jam is lead in turn by a core group including Fergus Byrne, Deirdre Murphy and Paul Clancy. This open jam welcomes all those with contact improvisation and movement experience. Please note from 08 September until 15 December, the Jam returns to its original time of 11.30am to 1.30pm.

FREE DANCE TASTER CLASSES

06 - 09 September

DanceHouse

From 6pm

To kick off our next term of evening classes, Dance Ireland is offering four nights of free taster classes. For more details visit our website: www.danceireland.ie

DANCE RESEARCH READING & DISCUSSION GROUP

Antje Schneider

Tuesdays @ DanceHouse

07 Sept, 28 Sept, 19 Oct, 16 Nov, 07 Dec

6-8pm

DanceHouse

infodanceresearch@gmail.com

This group invites everybody interested in exchange about theoretical, practice-based and practice-led research in dance and performance. One initial aim is to provide the space to reflect ideas, and to engage with the ideas of a wider community. Texts will be provided to the group to stimulate the discussions. New members are always welcome. Join us, and enrich and reflect your movement practice through communication with your peers and stay up to date with current concerns in dance and performance research.

DANCE LAB

Mondays @ DanceHouse

13, 20, 27 September, 4 October

7.30pm - 9.30pm

Fee: €5 DI members/€10 non-members

Dance Lab is a new weekly practice session for people interested in participating in an investigation of the ideas, theory, concepts and mechanics of contemporary dance practice and performance. Each session will run for two hours, facilitated by a dance artist who will experiment with a particular facet of their practice in a group context. Participants are invited to attend the session with an open body/mind, and in the process become willing 'lab rats' for the facilitator's ideas.

13 September: Cindy Cummings, will facilitate a session experimenting with the images generated by 4 dimensional, instant compositions within group structures. She is interested in using the perception of time as an active element in an improvisational context.

20 September: Fergus Byrne, will lead a session looking at commentary on the body and the words which describe our actions and how we learn by aligning words with actions thereby identifying them. We will be considering movements without description and then looking for description through associative thought, stimulation of memory and personalized gestures.

27 September: Aoife Courtney, will be exploring influence in performance. She will be asking people to watch and perform, swapping roles and giving feedback on their experience as watcher and performer. Specific influences she will be looking at are: music, an audience and solo versus group performance. A willingness to take direction and give feedback is asked of people attending this lab.

4 October: Julie Lockett, will investigate the mechanics and possibilities for the construction of a quartet. She will teach two short extracts from two partnering duets from 'Landscape, Study II' and then experiment with her material.

INTERNATIONAL EXCHANGE PROGRAMME

Michelle Boulé - Movement Research New York Morning Class

13 - 24 September

Price: €7 members/€10 non-members (class card available)

Michelle Boulé is a dance artist, teacher, and BodyTalk Practitioner living in New York. She has been involved in the creation of 8 pieces with Miguel Gutierrez and the Powerful People over the last 10 years. She has also danced with Deborah Hay (William Forsythe commission *If I Sing To You*), John Jasperse, Donna Uchizono, Liz Santoro, Neal Beasley, Christine Elmo, Beth Gill, Judith Sanchez-Ruiz, Doug Varone (Metropolitan Opera Ballet), and Gabriel Masson. Her own choreography has been presented at the Krannert Center Illinois, University of Utah, P.S. 122, Danspace Project, Judson Church, and the Center for Performance Research NYC. In New York, she teaches regularly at Movement Research, where she is a member of the teaching faculty and the Artists Advisory Council, and has also taught at the Trisha Brown Studio, American Dance Festival NY Intensive, 92nd Street Y, and Dance New Amsterdam. Her



Source: Belinda Strodder

If I Sing to You

interests in performance, teaching, and bodywork are inspired by the continuous enjoyment she finds in exploring the beautiful constructions and incredible potentials of the body.

I am really excited about connecting to another geographic community of artists and dancers. I would like to further develop some of my recent ideas about teaching...the immediate access to the fullness of our physicality, taking the body to its highest physical intelligence, letting the limitations of the mind step out of the way. I am excited to have the rehearsal time to work on material for a performance that I am doing in October in New York and also to continue playing with the information that comes up in class.

Michelle invites you to come to class with the belief that your body has all it needs and that within the collective of the room, we expand our resources even further. She will use guided improvisations, which honour each individual's unique pathways for engaging and understanding. She will also work with simple exercises and imagery, utilising specific ideas about anatomy and kinesiological function. The relationship to our physical, energetic, mental, and emotional bodies will be a resource map for growth and information, helping us access states where physically efficient, creative engagement is the default choice. Class will end with an application of these ideas to choreographed phrase work. Michelle is influenced by her studies of the Alexander Technique, Body-Mind Centering, Fitzmaurice Voicework, Franklin Method, Yuen Method and BodyTalk. Dancers are encouraged to commit to the two weeks.

MULTI-DISCIPLINARY EXCHANGE: CHOREO-PHOTO-GRAPHY

David Bergé

22 - 24 September

Time: 1 - 6pm

DI Members: €30 / non-members: €50

The final in our series of Multi-Disciplinary Exchanges focuses on the body and photography.

...the dancers perspective in the larger choreographic picture through photography...

What do you see when you look at a dance? What do dancers see when they look at an image? This workshop is a journey in photography for contemporary dancers and choreographers that will focus on their ability to articulate perception: how the naked eye frames, selects, and understands information from the visual field.

The workshop will mix dialogue and photographic action/activity. Participants will look at photographs and discuss them. We will also engage in concrete spatial exercises using cameras to develop approaches to choreographic organisation. By exploring the laws of composition that photography deals with, dancers will not only gain a sense of organisation of the two-dimensional image frame, but also of three-dimensional space.

While photos will be produced, the process of getting there will be more important than the photos as objects. No photographic experience, nor equipment necessary. This workshop is only open to professional dancers and choreographers.

David Bergé is a photographer active in the field of contemporary dance and performance. Among others, he has collaborated artistically with choreographers Trajal Harrell, DD Dorvillier, Marc Vanrunxt and Kajsa Sandström. He has developed a practice for dance documentation through photographing rehearsal processes, workshops and community events, rather than performances and shows. For further information on David's work, visit www.papa-razzi.be.



Source: David Bergé

choreo-PHOTO-graphy



Source: Dragan Tomas

Croí Glan

DANCE TALKS: INTEGRATED DANCE

23 September
DanceHouse @ 6pm
Admission Free
Booking: 01 855 8800
www.danceireland.ie

A public talk with Cathy O'Kennedy, in conversation with Tara Brandel and members of Croí Glan Integrated Dance Company. This public conversation focuses on the world of integrated dance. All are welcome to join us for DANCE TALKS.

Croí Glan Integrated Dance Company is a professional contemporary dance company based in Cork, which performs work that includes both disabled and non-disabled dancers. Croí Glan highlights the cutting edge artistic value of creating performance with diverse bodies by producing high calibre work which tours nationally and internationally. Croí Glan also provides an educational programme that offers integrated dance to people with and without disabilities, through introductory workshops; ongoing classes; and vocational training in integrated dance.

Cathy O' Kennedy is a pioneering Irish dance artist whose work explores issues of relevance to people's lives. She has developed a distinctive dance language and discourse around her commitment to bringing the art of dance and the 'normal' into close association with one another. Cathy is currently researching a PhD, with the SMARTlab Digital Media Institute, at UEL London.

CULTURE NIGHT

24 September

Dance Ireland is delighted to open its doors on Culture Night offering a range of free dance classes commencing at 6pm, 7pm and 8pm. For more details visit our website: www.danceireland.ie.

Dance Ireland will also launch its archive collection and library at 6pm.



Source: Aoife McAtamney

1972

AOIFE McATAMNEY

The Spinner

21 (Preview) - 24 September @ 1pm

DanceHouse

www.fringefest.com

Earlier this year Aoife McAtamney was busy in DanceHouse creating *The Spinner*, an energetic, imaginative dance piece for three women. Aoife received a 09/10 Choreographic Bursary from Dance Ireland which aided the development of her movement ideas for this particular work. *The Spinner* draws inspiration from the Moirae, the three Greek figures of destiny also called The Three Fates - Clotho, Lachesis, and Atropos. These Gods work together to spin, measure and cut the thread of life.

This is Aoife's first collaboration with musician Tom Lane. With live music from the viola, this piece will transport you to a community of deities where dance becomes the means to construct human fate. *The Spinner* features Aoife with dancers Emma Martin and Anna Kaszuba. An intimate performance, it reminds us we are all connected through the common thread of life.

COISCÉIM BROADREACH

Auditions

26 September

www.coisceim.com

CoisCéim Broadreach is a dance awareness programme which underpins the work of CoisCéim Dance Theatre and draws on the company's

reputation of creating distinctive, enjoyable and challenging contemporary dance theatre. Broadreach offers a range of dance initiatives which reflect and promote these themes.

Creative Steps Young People's Dance Theatre, part of CoisCéim Broadreach, will hold an informal workshop audition for 2010/11 on Sunday 26 September at CoisCéim studio. Open to individuals aged 15 to 25, Creative Steps members collaborate with choreographers and other artists to create and perform striking and original choreographies for stage and film. Applicants should have experience in dance or physical theatre and be open to exploring new ideas and taking risks. A passion for working creatively in dance theatre is essential.

Other Broadreach initiatives include weekly dance classes for adults and people aged 50+. A new 8-week term of contemporary dance, ballet and jazz classes at CoisCéim Studio will start on 07 September and classes for people aged 50+ at St Teresa's Church on Clarendon Street will resume on 08 September.



Source: CoisCéim Broadreach

CoisCéim Broadreach

COLIN DUNNE

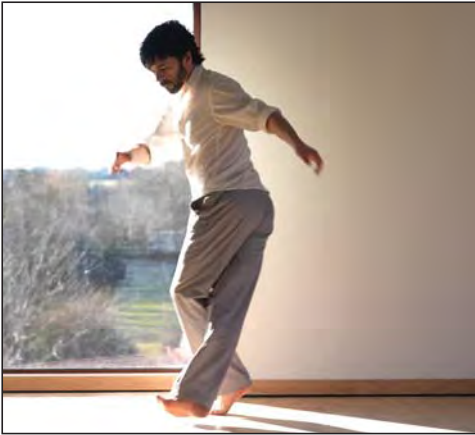
Out of Time

27 October – 11 November

Touring

www.colindunne.com

Colin Dunne's solo show *Out of Time* which earlier this year was nominated for a Laurence Olivier Award, will tour to Siamsa Tire (Tralee), Pavilion Theatre (Dun



Out of Time

Laoghaire), Backstage Theatre (Longford), Dunamais Theatre (Portlaoise), Glór (Ennis), Town Hall Theatre (Galway) and An Grianán (Letterkenny).

Earlier this year, *Out of Time* was presented at Festival Antipodes in Brest, Mousonturm in Frankfurt, La Comète Scène Nationale de Châlons en Champagne, Espace Jean Legendre in Compiègne, Norrlands Opera in Umea Sweden and at The Patrick Centre Birmingham.

Out of Time will continue to tour through 2011, including performances at Théâtre National de Chaillot in Paris. In May 2011, Colin will also present a thirty minute new piece of work in collaboration with musician Caoimhin O'Raghallaigh at La Comète in Châlons En Champagne.

CRÓI GLAN INTEGRATED DANCE

This Is

21 – 24 September @ 3.30pm

DanceHouse

www.fringefest.com

This is in the making. *This is* where we find meaning. *This is* what it is. *This is* the story of how we came to be in this space together now ... with you. *This is* here. *This is* what we make of it.

Ireland's leading integrated dance company Croí Glan are excited to have the opportunity to work with renowned award winning choreographer Adam Benjamin (co-founder of CanDoCo) and super virtuosic disabled dancer James O' Shea (recent winner of BBC3's Dancing on Wheels) for this twenty minute piece. These shows are work in progress studio showings.

This Is, is part of a Dance in Progress Dance Double Bill,

with Nick Bryson and Eimhin Shortt's *A Study in Absence/A Study in Presence*.

DAGHDHA DANCE COMPANY

Now: Presentations by the Daghdha Mentoring Programme

10 – 19 September

Daghdha Space

Free admission

www.daghdha.ie

Daghdha Dance Company invites you to *Now*, ten days of unique presentations by the 2009/10 Daghdha Mentoring Programme (DMP) resident artists.

For a year, Daghdha has provided an inspiring home for fourteen artists to develop their own practise. *Now* reveals their findings through ten days of dance, performance, installations, workshops, video, ritual, film, participation and exhibitions. Works will be presented in the stunning surroundings of Daghdha Space alongside other locations to include Faber Studios, Occupy Space and the Burren. The DMP artists are Kaspar Aus, Giorgio Convertito, Jesse den Dulk, Emmalena Fredriksson, Christina Gangos, Jessica Kelly, Amy Kinlon, Christopher Mahon, Gwen Mc Hale, Isabella Oberländer, Diane Reddington, Edd Schouten, Maria Svensson and Cathy Walsh.

The Daghdha Mentoring Programme, since its inception, has inspired artistic diversity and fearless exploration of the unknown. It offers participants the opportunity to engage with their own artistic practice in the utmost concentrated manner – to stretch their and all of our thoughts to their 'proper height'. Michael Klien

Inevitably the artists on the programme have been inspired by working and living in Limerick. With such a wide spectrum of artistic styles and mediums, *Now* promises a compelling programme, not to be missed. Some performances may contain adult material.



Daghdha Mentoring Programme

DANCE RESOURCE BASE NI

Delve - a series of training for dance artists

How to thrive not just survive!

29 & 30 September, 9.30am - 4pm

Dance Resource Base

DRB members: £15 for both days / £10 per day

Non-members: £25 for both days / £15 per day

Lunch and refreshments will be provided

Two linked training events that will support freelancers to develop and move forward in their work and improve performance. These days offer an opportunity for professional development, reflection and focus on specific issues for participants, and action planning to deal with issues. Deadline for registration is 27 September.

Day One: Healthy Work/Life Balance - discover how to have a healthy work/life balance, whilst being productive, efficient and professional. The day will focus on financial and time management, as well as exploring personal and professional ambitions.

Day Two: Company/Project Development and Management - gain knowledge and understanding of key project and company management tools and techniques. The day will also provide insights into the pitfalls to be aware of and strategies for coping with problems and the unexpected.

DANCE THEATRE OF IRELAND

BLOCK PARTY!

11 & 12 September

Fira Tàrrega Festival

www.dancetheatreireland.com

Dance Theatre of Ireland (DTI) is delighted to be performing BLOCK PARTY! as part of the Fira Tàrrega Festival, with the support of Culture Ireland and the Arts Council. Fira Tàrrega is one of Europe's largest outdoor street art and dance festivals, with over 80 international shows and many producers who are expected to attend the event. Its aim is to promote original international spectacles using innovative stage languages. For further details visit www.firatarrega.cat.

Registration is now open for the new term of classes beginning 27 September, with daytime, weekend & evening classes there is something for all ages and interests. DTI have over 19 classes a week including a new funky jazz class, contemporary, hip hop, yoga, pilates & dance, cardio salsa, zUMBA, Capoeira, bellydance, ballroom & wedding dances and modern dance for 5-7 year olds and their parents.

Finally, in September DTI will be launching their *Dance Performance Outreach Programme* (DANCE POP) with

workshops throughout the autumn. If you haven't already booked workshops as part of your Autumn Activities for your school, group or youth club please contact DTI on 01 280 3455 or email info@dancetheatreireland.com.

DUBLIN YOUTH DANCE COMPANY

Auditions

26 September

11am – 1.30pm, 12 – 16 years

2 – 4pm, 17 – 26 years

www.dublinyouthdancecompany.com

Dublin Youth Dance Company (DYDC) will be hosting auditions for new members on 26 September. This will take place at DTI's Centre for Dance, Bloomfields Centre, Lower Georges Street, Dun Laoghaire. The audition will consist of a company class, followed by a short interview.

DYDC are looking for committed and enthusiastic dancers, age 12 - 16 and ages 17 - 26, with experience in at least one dance form, such as contemporary, tap, ballet, hip-hop or some other movement training. DYDC presents an exceptional opportunity to work in a professional directed company, which offers training, choreographic opportunities, performances and tours nationally and internationally. For more information, please contact: 085 1585837 or email: info.dydc@gmail.com.



Dublin Youth Dance Company

Source: Dublin Youth Dance Company



Contact Improvisation

ECHO ECHO DANCE THEATRE COMPANY

Contact Improvisation with Angela Doni

18 & 19 September

11am - 5pm

Echo Echo Dance Studio

£40/£20 concession

Echo Echo welcomes back Angela Doni for a weekend workshop in Contact Improvisation. Angela Doni is an improviser, choreographer and teacher. She is also the organiser of the internationally renowned Annual Moscow Contact Improvisation and Performance Festival. Angela says: *I cannot say – "I teach contact". I share contact improvisation, I share myself, I share what my teachers taught me.*

The Echo Echo Dance ensemble will be participating in the workshop and would love to meet and dance with other artists from across Ireland. The ensemble will also perform an intimate studio performance on Tuesday 28 September under the direction of Angela Doni. To find out more information or to book a place, visit www.echoecho.com

EMMA MARTIN

Listowel Syndrome

17 – 19 September @ 8pm

Project Arts Centre

www.fringe-fest.com

A dark tale of small-town solidarity. Majority rules and a close-knit community turns on one of its own. This is *Listowel Syndrome* – in a small town you can't afford to make enemies and actions do have consequences. Reflecting on a recent case that saw a large number of people express their solidarity for a convicted man through a wordless gesture, it brings to mind a Faustian pact. Told through dance, text, song and live music, this is a fable told for any town at any time. *Listowel Syndrome* was supported by the Dance Ireland Summer Residency programme.

FIDGET FEET AERIAL DANCE COMPANY

Hang On

17 – 19 September @ 6pm

Project Arts Centre

www.fringe-fest.com

Hang On – can you? Do you feel you are constantly running on empty? Do you feel that no matter how much you do, that life may always remain relentless? Should we fight this pulse of time or just – *Hang On*? Performed by two outstanding dancers, this powerful show takes place on the ground and in the air. Staged to original live music and video art, it is highly physical, often raw, sometimes sensual and always real.

Fidget Feet are doing what they do best, fusing gravity-defying aerial circus skills with dance. *Hang On* will be performed as part of a double bill with Maurice Joseph Kelliher's *Paradise Dance Hall*. *Hang On* was commissioned by Westmeath County Council and Backstage Theatre supported by Shawbrook, Dance Ireland and premiered at Longford Dance Festival April 2010.

Also this month, with the support of Backstage Theatre and Culture Ireland, Fidget Feet will be performing *Hang On* at FIRA T'arrega Festival in Spain on 11 and 12 September. This is then followed by an outdoor beach performance and aerial crane act on 23 September at Clifden Arts Week and 25 September with LUXE and the local community.

FITZGERALD & STAPLETON

The Work, The Work

20 – 22 September @ 9.30pm

Project Arts Centre

www.fringe-fest.com

Life, say Fitzgerald & Stapleton, is both absurd and alluring, a grotesque practical joke constantly pulling away chairs from under dignity and reason. Their



The Work, The Work

delight in the details of human existence struggles with their conviction of its futility. Nothing is sane, reality is a hall of distorting mirrors reflecting the grimness of our own pretensions. A piece involving dance, spoken text and film, it also features choreography by Deborah Hay, Michael Klein, DD Dorvillier, Xavier LeRoy and Lucy Guerin.

a strange and strong enough experience to suggest that the power of art is in its capacity to puzzle rather than to please The New York Times

IRISH MODERN DANCE THEATRE

Actions

23 September @ 8pm

Belltable, Limerick

24 September @ 8pm

The Dock, Carrick-on-Shannon

www.irishmoderndancetheatre.com

After a very busy August, performing at the Edinburgh Festival Fringe and Internationale Tanzmesse NRW, Irish Modern Dance Theatre return to home soil for a short Irish tour of their hit show, *Actions*, choreographed by Artistic Director, John Scott. *Actions* will be performed in Belltable, Limerick on 23 September and a special installation version in the new exhibition by sculptor Cathy Carmen in The Dock, Carrick-on-Shannon on 24 September.

For sheer impact and perfection in performance, nothing could touch the athleticism and polished ease of John Scott's Actions. Irish Theatre Magazine



Actions

Source: Ewa Figaszewska

ISELI-CHIODI DANCE COMPANY

New Term for South Tipperary Dance Residency

South Tipperary Dance Residency will commence a new term in September, thanks to the renewed support of South Tipperary County Council and Tipperary Excel Centre. Many thanks to all who gave us support through this year of intense work of transmission and creation – July saw the production residency and the première of our last piece *MSY2*[me seeing you too] in Clonmel Junction Festival

This new term maintains the double orientation – fundamental to our eyes – towards community based dance practice on one side, and the development and facilitation of professional dance in Tipperary on the other side.

Dance in the community will include workshops in schools, workshops with general public, creation of a dance group, performances in the Excel, and more to be announced soon. On the professional side, Iseli-Chiodi Dance Company has chosen some mentors to feed their work, and is already putting thoughts and ideas into a future piece.

Starting the residency with the company this year, Argentinean choreographer Mariana Bellotto from Buenos Aires, who will transmit the solo *Argentinita* to Jazmin Chiodi. Jazmin will perform *Argentinita* in October in two big events in Germany: Düsseldorf's *Tanzmesse*, and Frankfurt's huge international book fair – the *Buchmesse*. The company are very happy to receive Mariana and her work and will also work several days with Mariana as mentor.



MSY2 [me seeing you too]

Source: John D. Daly

JUNK ENSEMBLE

Never Look in the Mirror when You're Dancing

20 – 24 September @ 6pm

Smock Alley Theatre

www.fringefest.com

There's me and these 2 ballroom dancers, and we're going to tell you a story. It's kind of a true story, about stuff that really happened to us, probably before you

were born. No matter how hard I try, I can't get the dancers to take their eyes off each other. It's as if they've lost someone before, and won't let it happen again. Come home to Sheffield with us for 3 lives in 30 minutes; lives forged from loss, love and the occasional foxtrot. *Never look in the Mirror when You're Dancing* features Kay Scoriah and the founders of Junk Ensemble, Megan Kennedy and Jessica Kennedy.

LEGITIMATE BODIES DANCE COMPANY

A Study in Absence/A Study in Presence

21 - 24 September @ 3.30pm

DanceHouse

www.fringefest.com

A Study in Absence/A Study in Presence is a highly original contemporary dance work that questions its own accessibility to the audience as it takes place. Two unique performers, Nick Bryson and Eimhin Shortt take a refreshing look at our perception of dance and juggling. With unquenchable determination to compare the corresponding appeals of each artform, they give a check-up to a patient in need of assessment, a last-ditch treatment and psychological counselling. Along the way there are some rather surprising exhibitions of skill and lyrical beauty. From a young company described by The Irish Times as *simple, clever and hilarious*, this new performance is a highly original contemporary dance work that questions its own accessibility to the audience as it takes place. The work will form part of a work in progress double bill with *Croí Glan*.



A Study in Absence...

MAIDEN VOYAGE NEWS

DanceLab 2010: Chisato Ohno - GAGA intensive

02 - 04 September

10am - 1pm

Crescent Arts Centre

Price: £35

Booking: The MAC on 028 90235053

DanceLab 2010 continues with Chisato Ohno leading a GAGA intensive. GAGA is the movement method of

choreographer Ohad Naharin (Batsheva Dance Company). It is an evolving language of movement research designed to access an ever-expanding range of physicality through the imagery of sensation. GAGA takes an instinctive approach towards movement, emphasizing quality and texture. Over the past fifteen years, Chisato Ohno has danced with Netherlands Dans Theater 2 where she performed works by Jiri Kylian, Hans van Manen, Johan Inger and many others. She worked with Batsheva Dance Company and Saburo Teshigawara Karas Company and also teaches in Tel Aviv and at The Place, London.

Heads up: Rescheduled dates for Wendy Houstoun Lab, 28 and 29 October, 10am - 4pm

MARY HARTNEY

Christian Dance Fellowship of Ireland

Biennial National Conference

15 -17 October

Registration Friday 6:30-7:30pm

The Emmaus Centre, Swords

Full Conference €200 members, €220 non- members

Contact: Mary at maryhartney@eircom.net or

Zandra at zandradyer@eircom.net

Tel: 01 2853472

The Christian Dance Fellowship of Ireland is an interdenominational fellowship providing support and networking for Christians throughout Ireland, north and south, who are involved in dance and movement. The Emmaus Centre is just north of the town of Swords, close to the M50 and M1 Motorways, near to the airport and 5 minutes' walk from the bus stop. Enjoy good food and a fantastic weekend. Dancers and non-dancers of all ages and abilities are welcome. Under 18s must be accompanied by a responsible adult.

The teachers at this conference are professional dancers/choreographers Christine and Sodapop Jeanville from France. Christine has a background in ballet and contemporary dance. She worked at the Opera House of Hanover, Germany and now works freelance with her husband Sodapop. Sodapop is known to be one of the first pioneers in the hip-hop world in France and Europe. Together they celebrate their Christian faith with a unique blend of dance genres.

MAURICE JOSEPH KELLIHER

Paradise Dance Hall

17 - 19 September @ 6pm

Project Arts Centre

www.fringefest.com

It ends with a mysterious bruise, a long-distance

dance, and a swallow tattoo to guide you. It starts with the people you haunt, and the traces of those who left without explanation. It's a live performance, with under-the-counter true stories. It's a blind date, with music to fill those awkward silences. It's dance for people who don't like dance. It's a guilty pleasure. It will not be sentimental, but it might be beautiful. It could get a bit x-rated. There may even be a slow-set. But whatever happens, you will not go home alone.

Paradise Dance Hall will be performed as part of a double bill with Fidget Feet Aerial Dance Company's *Hang On*. *Paradise Dance Hall* was supported by a Dance Ireland studio residency.

MUIRNE BLOOMER & EMMA O'KANE

The Ballet Ruse

09 – 18 September @ 1pm (excl Wed)

Project Cube

www.fringefest.com

Once upon a time two budding ballerinas battled for perfection in the sugar-coated world of Ballet. Their hopes and dreams didn't survive ... but they did. This is their story. Choreographed and performed by Muirne Bloomer and Emma O'Kane, these seasoned performers will surprise and entertain as they struggle from barre to bar in their quest for peace and reconciliation. Set to a sumptuous ranging from Tchaikovsky to Lady Gaga, this is *The Ballet Ruse* - raw, honest, with frills attached. A lunchtime show without sandwiches.

The genesis of this piece was conceived during a Dance Ireland residency. A ten minute work-in-progress was very well received in Project Brand New as part of Dublin Theatre Festival. Bloomer and O'Kane are currently dancers-in-residence at CoisCéim Dance Theatre. *The Ballet Ruse* is funded by an Arts Council Dance Project Award and supported by CoisCéim.



The Ballet Ruse

Source: Emma O'Kane & Muirne Bloomer



Source: Myriad Dance

Breaking Boundaries

MYRIAD DANCE COMPANY

Sonraigh Youth Dance Festival

Wexford Opera House

27 & 28 November

www.myriaddance.com

The Sonraigh Youth Dance Festival makes a welcome return on the youth dance landscape. Organised by Myriad Dance in association with Wexford County Council, Sonraigh Youth Dance Festival ('sonraigh' meaning to distinguish/perceive) is a series of events in dance taking place all over Wexford town. The main event will be a Gala evening of performances on Saturday 27 September at 7pm in the Wexford Opera House showcasing work from youth dance companies from all over the country. This Gala represents the best of talented young Irish dancers with outstanding and dynamic performances & choreographic work.

Performances by children's dance groups will be happening all over the town throughout the day in addition to the premiere of a Leargas-funded dance film by County Wexford Youth Dance Company with filmmaker Terence White.

Of special note this year Myriad is planning a Dance Development seminar on the afternoon of 27 November to tie in with the festival. It will be of interest to dance artists engaged in workshop & participation, arts officers and venues developing residencies & arts workers interested in promotion of dance as an art form. Further details will be available in the October issue of *Dance Ireland News* and on our website www.myriaddance.com.

Sonraigh & the Dance Development seminar is part of Making Dance Happen / Making Dance Matter at Myriad Dance. The Sonraigh Youth Dance Festival is supported by Wexford County Council, Dance Ireland, Wexford Opera House and the Arts Council.



Rajendra Serber (US) & Niamh Condrón (IRE)

NIAMH CONDRÓN

Masterclass with Rajendra Serber (US) & Niamh Condrón (IRE)

Contact Improvisation & Constant Composition;

Improvisation & Body Mind Centering

30 August – 03 September

13.00 - 15.00 Contact Improvisation

15.30 - 17.30 Constant Composition

Dance Theatre of Ireland

Price: Full 5 days €125 euro

1 day €30 / 1 session €20

www.thisorsion.com

Contact Improvisation is a dance form, originated by US choreographer Steve Paxton, based on the communication between two or more moving bodies that are in physical contact and their combined relationship to the physical laws that govern their motion – gravity, momentum, inertia.

Constant Composition, drawing from BodyMindCentering & the Alexander Technique, is dance improvisation that explores ones relationship to self, others & the space around you, combining somatic sensing, bodywork, partner work & group work to awaken your mind, body, & soul.

For further information on these masterclasses, Niamh Condrón and Rajendra Serber visit www.thisorsion.com.

PONYDANCE

Anybody waitin'?

Various venues

Free admission

www.fringefest.com

Anybody waitin'? We are actually and we're very good at it. Waitin' for a text, waitin' for a sandwich, waitin' for the bus, waitin' for the right man, waitin' for any man (or woman). We're waitin' with style, vanity, lip gloss, eye liner and we're looking at you. The music whiles away the time and we're here to fill the space. Grab a half price leather sofa or stand and watch. Life's

too short to let us pass you by, so wake up and smell the fake tan while four try-harders take on the town, the times and your attention span. ponydance – still good looking, still funny, still charming, still workin', still dancin', still eatin', still keepin' it country, listenin' to pop music and now posin' at a venue near YOU! Co-Produced and presented by ABSOLUT Fringe. An ABSOLUT Commission.

15 performances, 15 locations, 15 chances to see one of my favourite new Irish companies, for free. Guaranteed to put a smile on your face. Róise Goan, Director, ABSOLUT Fringe



Anybody waitin'?

YOU CAN CALL ME FRANCES

Greatest Hits

23 – 25 September @ 9.30pm

Project Arts Centre

www.fringefest.com

You Can Call me Frances, a band of four dancers: Justine Cooper, Jessica Kennedy, Emma Martin and Aine Stapleton. *Greatest Hits* is electric sound theatre played on everything from a kettle to a drum machine. You Can Call me Frances formed nine months ago and have been rehearsing in a living room, teaching themselves to play instruments and write songs. This is dark DIY sound played by four professional dancers, recently turned musicians. The band has played previously to packed out audiences in The Sugar Club and Project Arts Centre. You Can Call me Frances are grateful for the support of Dance Ireland through their residency programme in March and August of this year.

www.danceireland.ie



Youth Ballet West

YOUTH BALLET WEST

Auditions
03 September @ 6pm
The Corrib Dance
Academy Studios
www.youthballetwest.ie

Youth Ballet West (YBW) will hold auditions at 6pm on Friday 03 September at The Corrib Dance Academy Studios, Briarhill Business Park, Galway.

YBW have had a busy and exciting summer. The company performed 'Once Upon a Time', at Feile na Bealtaine in Dingle and at the Dublin Youth Dance Festival in Dun Laoghaire. They also starred in the Macnas Parade, one of the highlights of the Galway Arts Festival. In August YBW took to the streets for their annual company fundraiser, performing a mixed programme of ballet and modern dance, which was enormously successful. Three of the young dancers were selected by Cathy Sharp to apprentice with her company 'Cathy Sharp Dance Ensemble' in Basel, Switzerland in August.

Membership of Youth Ballet West is free of charge and provides wonderful performance experience and further training with highly skilled tutors. To register for audition, contact info@youthballetwest.ie Intermediate standard ballet is required.

OTHER DANCE NEWS

CHOREOGRAPH.NET

www.choreograph.net

Extract from Social Choreography: Steve Valk and the Situationists by Alan N. Shapiro

What the predominant "body movement paradigm" in our society relegates to the status of autistic or nonfunctional behavior attains a space of legitimacy on the stage in the incredible suppleness that [William] Forsythe's special inspirational remaking of the dancer's body allows her to express. But the ambition of social choreography is to extend this paradigm shift from the dancer's body to a new radical flexibility of the social body. [Steve] Valk and his

associates brought together dancers, cultural theorists and new media artists to discuss and enact the potentialities of choreography as a socially active force.

UNIVERSITY OF LIMERICK

Job Vacancy

Development Officer, Dance Archive of Ireland (part time)

Salary scale: €35,407 - €52,087 p.a. (pro-rata)

Deadline: 10 September

www.ul.ie/hrvacancies

To establish and manage the Dance Archive of Ireland based in the University of Limerick. The Dance Archive of Ireland will be established through seed funding from the Arts Council and came about through initiatives and a feasibility report carried out by Dance Research Forum Ireland, a body set up in 2003 by Dr Catherine Foley, Director of the MA Ethnochoreology and MA Irish Traditional Dance Performance at the Irish World Academy of Music and Dance at University of Limerick. This is a new position, and it is expected that the post holder will be a dynamic self-starter capable of working with a wide network including the Dance Archive Steering Group, Dance Research Forum Ireland, the Irish World Music Centre, the Dance Archivist, the Librarian, Special Collections and the Director of Library and Information Services.

PUBLIC ART – PER CENT FOR ART SCHEME

Mary Immaculate College

Deadline: 09 September @ 3pm

holly.cowman@mic.ul.ie

Mary Immaculate College, Limerick is inviting expressions of interest under the Public Art – Per Cent for Art Scheme from established artists wishing to create unique work/s in any medium with an allocated budget of €100,000.

Following a major capital investment programme to a total of €40 million, two new buildings have been completed in MIC, *Tailteann* and *Teamhair/Tara*, enabling the complete reshaping of the campus.

The overall budget for the design, supply, fitting and installation of the entire project will be €100,000 inclusive of all costs, project management, travel and other expenses, VAT, insurance and other charges.

Deadline for expressions of interest is Thursday 9 September 2010 @ 3pm. Applications should be addressed to: The President's Office, Mary Immaculate College, South Circular Road, Limerick.

CONTACT IMPROVISATION JAM @ DANCEHOUSE

Wednesdays

11.30am – 1.30pm

Fees: €2 per jam

DANCE IRELAND PROFESSIONAL MORNING CLASS @ DANCEHOUSE

30 August – 03 September

Abigail Yager

Contemporary

06 – 09 September

Open Class/Ballet Ireland

Ballet

13 – 24 September

Michelle Boulé

Contemporary

27 Sept – 1 Oct

Liz Roche/Rex Levitates

Contemporary

Fees: DI Members: €7 / non-members: €10 per class. **Time:** 10am – 12noon

MULTI-DISCIPLINARY EXCHANGE WORKSHOP @ DANCEHOUSE

22 – 24 September

David Bergé

choreo-PHOTO-graphy

Fees: DI Members: €30 / non-members: €50. **Time:** 1- 6pm

For further information: reception@danceireland.ie or 01 855 8800

PROFESSIONAL CLASS AT FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Cork

Fees: DI members: €7 / non-members: €10 per class. **Time:** 11am - 12.30pm

For more information: Firkin Crane @ 021 4507487

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday

Contemporary

Siamsa Tíre, Tralee

Fees: DI Members: €5 / non-members: €8 per class. **Time:** 10 - 12am

For more information: Catherine Young @ 087 2660012

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Dance Resource Base Studio

Fees: DI Members: £4 / non-members: £5 per class. **Time:** 6.30 - 8pm

For more information: Maiden Voyage @ 0044 2890 330925

MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Myriad Dance Studio,
Wexford

Fees: DI Members: €8 / non-members: €10 per class. **Time:** 10am – 12 noon

For more information: Myriad Dance @ 053 9174 665