

OCTOBER 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Cover: *Chrysalis Dance*

Source: Stephen Macken

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November 2010 Copy & Photos: Friday 8 October

Inserts: Friday 15 October

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

Welcome to another action packed edition of *Dance Ireland News*. In addition to our morning classes with Liz Roche, Shannon Cooney, Patricia Crosbie and choreographic training opportunities with guest teachers AragoRn Boulanger and Retina Dance Company in DanceHouse, we carry news of new initiatives from CoisCéim Dance Theatre, Iseli-Chiodi Dance Company, Dance Resource Base and Maiden Voyage.

October is dance touring month with a range of national and international works presented throughout the country, including new works from Ballet Ireland, Ciotóg, Chrysalis Dance, Colin Dunne and Rex Levitates Dance Company. In addition, Animated State, Ciotóg and Dance Theatre of Ireland present works as part of the IMAGINE Arts Festival in Waterford, Maiden Voyage present two new creations at the Ulster Museum as part of the Belfast Festival @ Queens, Iseli-Chiodi Dance Company showcase a new solo in Tipperary, Frankfurt and Düsseldorf, Retina Dance Company premieres at Siamsa Tíre and Daghda tour to Liverpool.

We carry advance notice of our Dance Careers and Training Day (06 November) and *Why Solo So?* event (26 November), as well as notices from Christian Dance Fellowship of Ireland, expan dance, Irish Modern Dance Theatre and The Firkin Crane for Blank Canvas 2011.

In a new departure, we commissioned dance writer and academic Aoife McGrath to review 10 of the dance works presented by Dance Ireland members during the ABSOLUT Fringe. The article makes for interesting reading and we hope makes a useful addition to the critical understanding of dance in Ireland.

National Day of Action – Friday 17 September

On behalf of Dance Ireland, we extend a huge THANK YOU to all those who took part in our wonderfully successful Dance Mob on Friday 17 September. It was a great opportunity for the dance sector and some of our friends to come together and dance. If you have not already seen them – check out the photographs and video on our Facebook page and website www.danceireland.ie.

Part of the NCFA's National Day of Action, the Dance Mob gathering was one of many events organised to highlight the importance of continued State support for the arts. We encourage you all to continue to contribute to the campaign in whatever way you can; check out www.ncfa.ie.



DANCE IRELAND PROGRAMME



CONTACT IMPROVISATION JAM WEDNESDAYS @ DANCEHOUSE

11.30am - 1.30pm

Fee: €2

Open to all those with contact improvisation and movement experience.

DANCE RESEARCH READING & DISCUSSION GROUP

Tuesdays @ DanceHouse

19 Oct, 16 Nov, 07 Dec

6 - 8pm

DanceHouse

Free

infodanceresearch@gmail.com

Led by Antje Schneider, this group invites everybody interested in exchange about theoretical, practice-based and practice-led research in dance and performance. Providing the space to reflect on ideas, and to engage with the ideas of a wider community; texts will be provided to stimulate discussion. New members welcome. Join us, and enrich and reflect your movement practice through communication with your peers and stay up to date with current concerns in dance and performance research.

DANCE LAB

Mondays @ DanceHouse

04, 11 and 18 October

7.30 - 9.30pm

Fee: €5 DI members/€10 non-members

Dance Lab is a pilot weekly practice session for people interested in participating in an investigation of the ideas, theory, concepts and mechanics of contemporary dance practice and performance. Each session will run for two hours, facilitated by a dance artist who will experiment with a particular facet of their practice in a group context. Participants are invited to attend the session with an open body/mind, and in the process become willing 'lab rats' for the facilitator's ideas. Facilitators for October include Julie Lockett (04 Oct), Cindy Cummings (11 Oct) and Louise Costello (18 Oct).

Check out the WHAT'S ON section of the Dance Ireland website for further class details, www.danceireland.ie.

INTERNATIONAL GUEST TEACHER

Shannon Cooney

Craniosacral System

04 - 08 October

10 - 11.30am

Fee: €7 DI members/€10 non-members

Shannon Cooney's teaching method is a unique melding of the Craniosacral system and contemporary dance. Combining contemporary dance with the craniosacral system, conscious and physical awareness, Shannon applies techniques to tune into the tidal rhythm of the cerebrospinal fluid surrounding the central nervous system. This Craniosacral rhythm, and its tidal changes in pressure, move the bones of the head and sacrum, and can be felt through the whole body. With the heightened inner awareness this class provides, one is guided in and out of stillness. From dynamic



Absences

Source: Shannon Cooney

stillness as the base, the awareness of enhanced inner sensing becomes the source for dance practice. Dance structured improvisations are developed by following these shifts in individual rhythms as the dancer is engaged in developing finer proprioceptive awareness. Working from a region in the brain for processing sensual and perceptive information, self-witnessing and witnessing of others gives possibilities to dance.

Shannon Cooney is a Canadian dancer, choreographer and dance educator based in Berlin. She has recently taught for Meg Stuart/Damaged Goods, Sasha Waltz and Guests, Toulou Limnaios, P.A.R.T.S. Brussels and Tanzfabrik Berlin.

Shannon is offering one-to-one Craniosacral sessions to DI members on Tuesday and Thursday afternoons. To make an appointment visit her website: www.shannoncooney.org.

CHOREOGRAPHIC WORKSHOP

Retina Dance Company
Professional Morning Class
11 – 15 October
10 – 11.30 am

Fee: €7 members/€10 non-members

Afternoon Workshops
12 noon – 6pm

Fee: €30 members/€50 non-members
Participants must sign up for the week of workshops.

Discounts given on payments made by 08 October:
€25 members/€45 non-members

Filip Van Huffel, choreographer and Artistic Director of the Anglo/Belgian Retina Dance, will teach an open contemporary technique class. The class focuses on the process of movement, exploring the flow of energy through the body, emphasising efficiency and freedom. Fast paced and quirky, his class uses continuous flow, weight and breadth to energise movement through the space and body.

In the afternoon, Filip and company member Steven Martin will lead a five-day choreographic workshop. The choreographic workshop will incorporate taught material, improvisation and an opportunity for the participants to work with choreographic devices Filip uses within his own work. Incorporating solo and partner work, the content will focus on the process of movement rather than shape, and the internal motivation of movement to produce physically vibrant movement material. There will be an informal showing of work generated during the workshop on 15 October.



Source: Retina Dance Company

Retina Dance Company

Filip Van Huffel – choreographer/Artistic Director; trained with a range of contemporary dance teachers around Europe. He danced for Claudio Bernardo, Air de C and Company Thor in Belgium, Frey Faust in Germany and Random Dance Company in London before co-founding Retina in 1995. Retina has produced eighteen company works that have toured internationally and since 2000 Filip has worked as the sole artistic director. Filip is also regularly commissioned to create works for other companies, which have included several commissions for the South Bank Centre London, Verve, Curve Foundation, EDge, Artesis High School for Dance in Antwerp, Akademi, Tardis, Shobana Jeyasingh, StopGap, Ludus and X:ida Dance Companies. He has also created a Dance for the Camera production *Freeze* for BBC/ACE.

Retina Dance Company will perform a double bill choreographed by Filip Van Huffel: *La Lutte* and *In Antipode* in Siamsa Tíre on 07 October at 8pm; bookings: boxoffice@siamsatire.com.

INTERNATIONAL GUEST TEACHER

AragoRn Boulanger
18 - 22 October
Hip Hop / Windstyle Morning Class
10 – 11.30am
Fee: €7 members/€10 non-members

Afternoon Choreographic Research Workshops
1 – 4pm
By invitation only

A rare opportunity to learn from one of the rising stars of the French hip hop scene. Choreographer and performer AragoRn Boulanger will teach a week of open morning classes, afternoon choreographic

research workshops and undertake work on his new production *Swan Lack*, during his time in DanceHouse. Incorporating the principles of hip hop and Windstyle, the morning technique class is open and suitable for all professional dancers and advanced students.

The afternoon sessions will focus on material AragoRn is developing for his latest work *Swan Lack* and is open to those attending the morning class. This is a unique opportunity to be involved in a creative process, learn new skills, and expand performing and choreographic range. AragoRn is eager to work with the Irish dance community, share his skills and also meet potential new dancers for *Swan Lack*.

Please note in order to be considered for the afternoon sessions, you must commit to attending the morning classes. Also it is essential you pre-register your interest by contacting Dance Ireland before 08 October at info@danceireland.ie.

AragoRn Boulanger is a self-taught performer, choreographer and teacher, immersed within French hip hop culture. From the age of 15 AragoRn has developed his own movement vocabulary and choreographic language inspired by the diverse influence of his surroundings and history. Informing his work, AragoRn has also worked with a range of choreographers, from Andy DeGroat, Tayeb Benamara, Abdel-Aziz Sarrokh, Pascal Giordano, Nita Liem to Gilles Ramade, and has performed with a variety of companies, including LA BARAQUE, PH7, LES GENS D'UTERPAN in a number of national and international projects. He featured in *The Magic Flute* directed by Robert Wilson (National Opera of Paris Bastille) and danced with Marie-Claude Pietragalla in a show which toured Europe and China, produced by Pierre Cardin: *Marco Polo, the imaginary journey*.



Source: AragoRn Boulanger

AragoRn Boulanger

In 2005 he founded his company Genôm, a company for art and performance, creating *Dérivation* (2010), *Entre 0 et 1...* (2008), *Mésoméie* (2006) among other works; which followed his first solo creation *Renaissance* (2003). AragoRn is a visiting guest teacher at various artistic institutions in Europe, including Jonglier Katakomben

(International Circus Training Space) Berlin, Lido Circus School (Toulouse) and Les Hivernales, CDC (Avignon). AragoRn is making a return visit to Ireland, following a successful engagement at the Clonakilty Motion Festival in 2008.



Source: Tim O'Donnell

Tim O'Donnell

INTERNATIONAL GUEST TEACHER

Tim O'Donnell

Contact Improvisation Workshops

01 - 05 November

10am - 1pm

Fee: €7 members / €10 non-members

Course discount available if paid in advance: €30 members / €40 non-members

Tim O'Donnell makes a welcome return to Dance Ireland to lead an intensive week of contact improvisation classes. As a teacher, Tim draws from a broad palette of experience and information to provide tools and principles that allow students to access and expand their bodies and minds as they experiment with different ways of working. His aim is to inspire thinkers, not create imitators.

Tim O'Donnell has been studying, teaching and performing contact improvisation for over 12 years. His exploration in the form is strongly rooted in a deep physical listening and a sense of adventure. His classes range from the gentle and subtle to the acrobatic and fluidly athletic. He holds an MFA in Dance and has been a body worker since 1991. Currently he is teaching and performing in New York City where he resides.

DANCE CAREERS & TRAINING DAY

06 November

12 - 4pm

DanceHouse

Bookings: careersday.dydc@gmail.com

Dublin Youth Dance Company and Dance Ireland are organising a *Dance Careers and Training Day*. This is an informative one-day event providing high-quality,

relevant and up-to-date information and guidance on further dance education, training and career opportunities in the dance industry. Open to students, parents and dance teachers. To book place(s) please email: careersday.dydc@gmail.com.

Colleges Exhibiting:

- Coláiste Stiofáin Naofa, Cork
- College of Dance, Monkstown, Co. Dublin
- Irish Ballet Forum
- Inchicore College of Further Education, Dublin
- Sallynoggin College of Further Education, Co. Dublin
- University of Limerick
- University of Ulster

THINK TANK

Why Solo So?

DanceHouse

26 November

Dance Ireland is a member of the European Dance House Network (EDN), and a partner in Modul-Dance, an EU sponsored project involving 22 dance houses and media partners in Europe. With a working budget of €4,345,000 (49% of this from the EU) Modul-Dance will unfold over the next 4 years. Working with a selected number of dance makers on a range of research, residency and presentation strands; the emphasis is on improving artists' working conditions, the dissemination of their work throughout Europe and the extension of working spaces and opportunities for dance. Modul-Dance will also offer conferences, festivals, discussion forums and promotion routes for young dance artists.

Curated by Mary Nunan, *Why Solo So?* is the first in a series of 'think tanks' that Dance Ireland is running as part of our contribution to this project. Within the context of Modul-Dance 'think tanks' are conceived as artist driven intellectual platforms. Participants will be dancers, choreographers, artists from other disciplines, dance house directors, external contributors such as theorists, academics and journalists. The aim of the 'think tank' is to provide an opportunity for reflection and exchange on a diverse range of issues and models of excellence in dance practice. In addition to being stimulating and inspiring events for the participants, the outcomes of the 'think tanks' will also make an important contribution to the development of the Modul-Dance project.

The focus of *Why Solo So?* is, as the name suggests, on the solo artist and solo practice. This one day event

will unfold in a series of sessions that will include performances, presentations and discussions, with a range of national and international guests, including Emilyn Claid, Gaby Agis, Cláudia Dias, Douglas Hart, Jenny Roche, Cindy Cummings, Dennis McNulty, Pauline Cummins and Nigel Rolfe.

To book your place for *Why Solo So?* email: reception@danceireland.ie

DARI (DANCE ARTISTS OF REGIONAL IRELAND)

23 & 24 October

10am – 6pm

Town Hall Theatre Galway

Fee: €50 members/€60 non members (two days)

€30 members/€35 non-members (one day)

madametwigs@yahoo.com

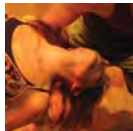
DARI aims at providing high end Contemporary Dance Training for dance artists living outside the capitol of Dublin. DARI invites renowned national and international guest teachers to come to the regions, rather than us going to them.

With the support of Dance Ireland we are able to offer these dance weekends at a reduced cost. These workshops are a playful and engaging way to develop your dance practice amidst fellow practitioners from across the country, as well as providing time to connect over lunch and dinners together to dialogue about our working practices.

Our Guest this weekend in Galway is Jenny Roche. Jenny has worked as a contemporary dancer since the early 90s performing with all major dance companies in Ireland as well as working in the international arena with choreographers such as Michael Keegan-Dolan (Ire), Rosemary Butcher (UK), Jodi Melnick (NYC), John Jasperse (NYC) and Yoshiko Chuma (NYC). In 1999 she co-founded Rex Levitates Dance Company with her sister, choreographer Liz Roche, and was a dancer and co-director with the company until 2007. Following on from her MA at University of Limerick, she recently completed a practice-based PhD in Dance at Roehampton University, London. Since 2007, she has been the Dance Adviser to the Arts Council of Ireland.

The focus of this two-day workshop will be the dancing body's relationship to movement, both self-generated and externally sourced. Existing choreography will be used as a primer for writing new material. Somatic practices and writing processes will also be used to add layers to choreographic ideas.

COMPANY NEWS



Eat, Sleep, Breath...Dance!

Source: Animated State

ANIMATED STATE

Eat, sleep, breathe...dance!

IMAGINE Arts Festival

29 October

1 – 2pm

The foyer of Waterford Regional Hospital

www.imagineartsfestival.com

This year's IMAGINE Arts Festival dance programme brings dance out of the theatre and into familiar yet intimate spaces, inviting participation, reflection and new perspectives.

Animated State, Dance Company in residence at the WHAT Centre for Arts & Health for 2010 present a performance of contemporary dance, featuring dancers Jessica Rowell and Lorcan O'Neill, with live sound accompaniment from Pat Jackman.

Exploring the question 'what does dance mean to you?' audience members are invited to share thoughts on this theme with the dancers who will interpret the responses. This live interaction creates a unique atmosphere of collaboration and communication between all participants, public, dancers and musician. Choreographer Libby Seward invites passersby to stop and reflect on this event for a few moments in their busy day.

This event is part of the dance programme of IMAGINE Arts Festival 2010, also featuring performances from Dance Theatre of Ireland and Ciotóg. IMAGINE is a unique celebration of the arts, providing an opportunity for everyone to experience and participate in a broad range of creative arts. Now in its eighth year IMAGINE features live performances and special workshops for people of all ages and interests. The Festival runs from 22 to 31 October.

BALLET IRELAND

Romeo & Juliet 2010

Premiere 19 October

Touring until 12 December

www.ballet-ireland.com

Ballet Ireland is delighted to announce plans to present a brand new production of *Romeo & Juliet* choreographed by Morgann Runacre-Temple. The production will have its world premiere at the Gaiety Theatre on 19 October.

Shakespeare's tale of the star-crossed lovers, Romeo and Juliet, is one of the greatest love stories of all time. Against a backdrop of ancient feuds and gang warfare, the ill-fated young couple falls instantly and hopelessly in love. But their families are bitter enemies, and in order to be together the two lovers must be prepared to risk everything...

Romeo and Juliet is a dazzling combination of passion and hatred, comedy and high tragedy, making it the perfect vehicle for the talents of choreographer Morgann Runacre-Temple who delighted audiences last year with her adaptation of *Cinderella*. Don't miss this innovative and exciting new production of *Romeo & Juliet* coming to a theatre near you.



Romeo & Juliet

Source: Ballet Ireland

CHRYSALIS DANCE

3 Piece Suite

25 – 30 October

Touring

www.chrysalisdance.com

Chrysalis Dance will premiere *3 Piece Suite* this

October in the company's home town of Galway before embarking on a national tour. *3 Piece Suite* is an exciting triple bill incorporating three world premieres, *Turn out the Stars*, *The Other Way* and *Connect For* by three very different choreographers.

Turn out the Stars is choreographed by guest choreographer Tanya McCrory. It is a quirky and playful exploration of life's everyday wonders.

The Other Way is inspired by the beautiful music of Gabriel Yarde and Charles Aznavour and is a nostalgic lament on how life often passes us by as we are looking the other way. This piece is choreographed by Chrysalis's principal dancer Leighton Morrison.

Connect For is based on the complexities of human interaction - how we form relationships - the reasons we are drawn to some and not to others - and those moments when we choose to connect with each other, or not. Featuring original music from daring composer Jesse Ronneau, whose work is characterised by an exploration of advanced instrumental techniques, this piece is choreographed by Artistic Director, Judith Sibley.

3 Piece Suite features an international cast of exceptional dance artists from Ireland, the UK, Italy and Norway. Following the premiere at The Town Hall Theatre, Galway, the company will tour to Kilmallock, The Helix in Dublin, Tipperary and Lisburn.

CIOTÓG

See Saw

14 October - 02 November

Touring

See Saw ... gently rocking the balance between looking and being looked at, a dance show for and with audiences aged 0 to 100...

Ciotóg goes on tour across Ireland this October with *See Saw*, a new dance work for family groups,



Source: Maria Falconer

See Saw

choreographed by Ríonach Ní Néill and performed with Robert Jackson and Dylan Quinn. Produced by Richard Wakely, the tour has been made possible with support from the Arts Council and Galway City Council.

In an intimate and informal environment, with everyone on the floor together, babies, young children and their parents are invited to sit down and stretch out as a beautifully intricate and quirkily abstract dance unfolds in front, behind, around, over - and sometimes even with - them.

The work evolved from a work in progress developed under Dance Ireland's Mentored Choreographic Lab with Tedd Robinson in 2008. Originally made with an adult audience in mind, on showing at the 2009 Re-Presenting Ireland showcase, we realised that children had a very direct, tactile engagement with it, and could in fact lead adults in experiencing dance anew. The work was further developed with artistic support from Lali Morris, artistic director of the Baboró International Arts Festival for Children, and opened at the Culture Ireland platform at Dancebase, Edinburgh Fringe Festival in August.

"a festival experience to treasure" **Dance Europe**

COISCÉIM DANCE THEATRE

Movement Research Period

Daily class/rep sessions

18 - 22 October

25 - 29 October

www.coisceim.com

Throughout the month of October, Artistic Director David Bolger will be conducting a movement research period with dancers Emma O'Kane, Lisa McLoughlin and Lee Clayden alongside award-winning music artist Julie Feeney and costume and scenic designer Monica Frawley. The work will focus on a dance, music and visually led piece of theatre to be presented in 2011.

CoisCéim Dance Theatre are inviting dance artists interested in working with and finding out more about the company to attend daily class/rep sessions, led by David Bolger and company members in the weeks 18 and 25 October, Monday to Friday, 10am to 12pm each day in the studio at Sackville Place. This is an opportunity for dance artists to spend time with CoisCéim and get to know each other better, outside of the pressure of audition sessions.

Places are limited and artists are invited to email a CV and letter of interest to info@coisceim.com before 08 October. Artists must be available for the full week and should indicate which week they are available.

Also this month, *Deep End Dance*, a short dance film written and choreographed by David Bolger, will receive its Canadian premiere as part of the 13th ROMP! at Independent Dance in Victoria, Canada. *Deep End Dance* was produced by Martha O'Neill, WildFire Films and directed by Conor Horgan as part of the Arts Council / RTÉ Dance on the Box 2010 scheme.

Throughout autumn CoisCéim Broadreach continues its programme contemporary, ballet and jazz classes for adults as well as classes for people aged 50+. Visit www.coisceim.com for more information.

COLIN DUNNE

Out of Time

27 October – 11 November

Touring

www.colindunne.com



Source: Maurice Gunning

Colin Dunne's solo show *Out of Time*, nominated for a Laurence Olivier Award, will tour to Siamsa Tíre (Tralee), Pavilion Theatre (Dun Laoghaire), Backstage Theatre (Longford), Dunamais Theatre (Portlaoise), Glór (Ennis), Town Hall Theatre (Galway) and An Grianán (Letterkenny).

Out of Time

Earlier this year, *Out of Time* was presented at

Festival Antipodes in Brest, Mousonturm in Frankfurt, La Comète Scène Nationale de Châons en Champagne, Espace Jean Legendre in Compiègne, Norrlands Opera in Umea Sweden and at The Patrick Centre Birmingham.

Out of Time will continue to tour through 2011, including performances at Théâtre National de Chaillot in Paris. In May 2011, Colin will also present a thirty minute new piece of work in collaboration with musician Caoimhin O'Raghallaigh at La Comète in Châlons En Champagne.

DAGHDHA DANCE COMPANY

Standing in Ink

19 October

Leap Dance Festival, Liverpool

Following on from their success at the Edinburgh Fringe Festival, Daghdha are delighted to have been selected to present *Standing in Ink* as part of the Culture Ireland Showcase at the LEAP Dance Festival on 19 October in Liverpool. Mark Carberry and Laura

Dannequin will once again perform Michael Kliën's mindful and physical duet.

Next month sees Daghdha lining up a superb programme for its seventh *Gravity and Grace*, presenting an abundance of Daghdha's work, home grown talent and revisiting the notion of dance improvisation. This performance series provides a rare opportunity to see extraordinary dance without any representational décor. Programmed by Artistic Director Michael Kliën, *Gravity and Grace* will feature the work of dance artists Mark Carberry, Laura Dannequin, Giorgio Convertito, Jesse den Dulk, Ellen Kilsgaard, Ed Schouten, Lucy Suggate and more. For full programme details visit www.daghdha.ie.

Daghdha wishes to thank the 14 artists of the Daghdha Mentoring Programme (DMP) who completed their year in September 2010 with 'NOW' presentations: ten days of choreography and dance. We are looking forward to their ongoing contribution to dance in Ireland and beyond. Daghdha is also delighted to welcome the 5 new participants who will be joining the company in November 2010.

DANCE RESOURCE BASE NI

Consultation and Seminar

National Standards in Dance Leadership and

Professional Codes of Conduct

08 October, 10am - 4pm

Dance Resource Base

DRB members: Free / Non-members: £5

Refreshments will be provided

info@danceresourcebase.org

This day will be run in partnership with the Foundation for Community Dance and is vital for any dance facilitator to keep abreast of current issues surrounding best practice. Deadline for registration is 06 October.

To find out more and to book your place on any of the events listed please contact Jen Thornton at Dance Resource Base. There will be further events in the year, including a tax session for the self-employed and issues of touch in community dance, so please keep your eyes peeled for more updates. This project is funded by The Creative Industries Innovation Fund.

DANCE THEATRE OF IRELAND

BLOCK PARTY!

IMAGINE Arts Festival

30 October @ 4pm

www.dancetheatreireland.com

Dance Theatre of Ireland will be performing Block Party! at Waterford's IMAGINE Festival on Saturday

30 October at 4 pm with workshops following the performance. Dancers for the BLOCK PARTY! tour include Kat Doherty, Kyle Eccles, Miriam Gurtner, Adam Murphy and Cosimo de Tommaso, musicians Brian Fleming, Hugh O'Byrne and Robert Connor in a score by Robbie Harris, costumes by Nicola McCutcheon and design by Andrew Clancy.

Registration is now open for a new term of classes at the *Centre for Dance* in Dun Laoghaire with daytime, weekend & evening classes - there is something for all ages and interests. Also this October watch out for a special "Single Ladies"/ Beyoncé/ Glee Workshop taking place on 24 and 25 October, 2.30 – 6.30pm, taught by Guest Teacher AJ O'Neill.

DTI continue their *Dance Performance Outreach Programme* (DANCE POP) with workshops throughout October & November. If you haven't already booked an exhilarating workshop as part of your autumn activities for your school, group or youth club please contact DTI at 01 280 3455 or email info@dancetheatreireland.com.

EXPANDANCE

little Time / little Space

02 October

5 – 11pm

Block T (Above Chinatown) 1-6 Haymarket, Smithfield Square

Fee: €11

www.expandance.blogspot.com



Little Time

expandance will perform our newest work, *little Time / little Space*, as part of an Interdisciplinary Performance evening developed by Deirdre Murphy and Fergus Byrne at Block T. Choreographed and performed by Laurie Schneider and Alicia Christofi-Walshe, two friends - both mothers, one currently pregnant - try to make the best of a less-than-ideal situation.

This is an entire dance theatre piece performed in a 5ft x 5ft square within 5 minutes and has recently been performed at DTI's Centre for Dance and at Riverbank Arts Centre.

Over 60s expandance Workshop

Wednesdays, 06 October

11am - 1pm

George Bernard Shaw Theatre, Carlow

Fee: €5

www.expandance.blogspot.com

aliciachristofi@hotmail.com

expandance will be holding a 8-week long workshop for over 60s at George Bernard Shaw Theatre in Carlow beginning this October. The classes combine easy stretching exercises, dance sequences and improvisations to music which help maintain and enhance creativity, flexibility, strength, balance, and co-ordination. Exercises can be done either seated or standing. A short contemporary dance piece with elements of Social Dance and Dance Theatre will be developed over the course of the workshop. The last half hour of each session will be set aside for the video viewing of contemporary dance work by **expandance**, Irish, American, and European dance companies. The final class will conclude with an informal sharing of **expandance** repertoire and the participant's dance piece. Family and friends are welcome. This workshop is supported by Dance Ireland.



IMDT

IRISH MODERN DANCE THEATRE

In This Moment

29 November – 04 December

Project Arts Centre

www.irishmoderndanceandtheatre.com

This October, Irish Modern Dance Theatre (IMDT) begins rehearsals for one of their biggest shows to date. *In This Moment* is a collaboration between ground-breaking film director/video artist Charles Atlas and John Scott. *In This Moment* is a thrilling dance performance fused with extraordinary visual imagery on giant projections filmed live by Atlas and the cast of 7 outstanding dancers. *In This Moment* will premiere in Project Arts Centre on 29 November and run until 04 December.

ISELI-CHIODI DANCE COMPANY

Mariana Bellotto (Buenos Aires)

Argentinita

08 – 12 October

Workshop: 04 October

company@iselichiodi.com

Iseli-Chiodi Dance Company welcomes choreographer Mariana Bellotto (Buenos Aires) for a three week visit. During this period Mariana will transmit the solo *Argentinita* to Jazmin Chiodi, who will go on to perform the work at Frankfurt's *Book Fair* (08 & 09 October) and on the 12 October in Düsseldorf's *Tanzhaus NRW*.

Created with the spirit of conjuring a time of crisis, *Argentinita* reveals a strong interest in highlighting the consequences generated in human behavior by extreme circumstances. As the dancer develops the performance within a restricted space, we witness the character's decomposition and transfiguration process. The succession of oppressive situations and the latent possibility of escape operate as a metaphor exposing a condition of solitude and disenchantment.

Mariana will also work as a mentor with Iseli-Chiodi Dance Company, to refine their current piece *MSY2 [me seeing you too]* and set the basis for a possible future residency together.

On 04 October the company will organise a professional day around Mariana's visit, inviting some fellow choreographers and dancers to share a workshop with her. Later in the day, Mariana will present *Argentinita* performed by Jazmin, and others will have the possibility to informally share some of their work in progress.

Also in October, Alexandre Iseli will be in Belfort (France) for two weeks for two performances of *Display Copy Only*, Joanne Leighton's success piece that has been touring without interruption since 2004 (21 & 22 October, Granit, Scène Nationale de Belfort).

With support from Connex Festival and Tipperary Excel Centre, South Tipperary Dance Residency is proud to announce the first *South Tipperary Dance Platform*, taking place from 26 to 28 November. The platform will take place in Tipperary Excel Centre, and offer dance performances, dance-video projections, and also a dance-theatre workshop for dancers and comedians in their late teenage/early twenties. Anyone interested, contact us on info@iselichiodi.com.

South Tipperary Dance classes recommence from

October in the Excel, styles will include contemporary, tango and a wellness dance class.

MAIDEN VOYAGE

Dance Exposed

22 - 24 October

11.15am – 3.15pm

Ulster Museum

www.maidenvoyagedance.com

Dance Exposed takes to the streets – and Ulster Museum

Maiden Voyage are pleased to announce that two Dance Exposed commissions are now complete and ready to be enjoyed! These visually engaging, portable performances present dance in public spaces. The two works, *Bubblegum* by Omar Gordon and *Dream a Little Dream* by Suzannah McCreight will be premiered at the Ulster Bank Belfast Festival at Queen's Festival 23 & 24 October at the Ulster Museum. You can also catch a preview of *Dream a Little Dream* at the Enniskillen Arts Festival on 3 October and again at Theatre at the Mill Newtownabbey on 26 October. Dance Exposed has been funded by National Lottery through the Arts Council of Northern Ireland.

Also this month Wendy Houstoun will be returning to Belfast to host a two-day intensive, 28 and 29 October, 10am to 4pm. Wendy is an artist committed to experimental movement and text. Her work challenges preconceptions about movement and communicates clearly and humorously about contemporary culture. In the spirit of investigation, this physical theatre workshop will explore the collision between movement and text and will be of interest to any physically-based performers. To book



Bubble Gum

Source: Maiden Voyage

please contact The MAC 028 90 235053 or email clare@buildingthamac.com.

MARY HARTNEY

Christian Dance Fellowship of Ireland
Biennial National Conference
15 -17 October
Registration Friday 6:30-7:30pm
The Emmaus Centre, Swords
Full Conference €200 members, €220 non- members
Contact: Mary, maryhartney@eircom.net; Zandra,
zandradyer@eircom.net
Tel: 01 2853472

The Christian Dance Fellowship of Ireland is an interdenominational fellowship providing support and networking for Christians throughout Ireland, north and south, who are involved in dance and movement. Dancers and non-dancers of all ages and abilities are welcome. Under 18s must be accompanied by a responsible adult.

The teachers at this conference are professional dancers/choreographers Christine and Sodapop Jeanville from France. Christine has a background in ballet and contemporary dance. She worked at the Opera House of Hanover, Germany and now works freelance with her husband Sodapop. Sodapop is known to be one of the first pioneers in the hip hop world in France and Europe. Together they celebrate their Christian faith with a unique blend of dance genres.

REX LEVITATES DANCE COMPANY

12 Minute Dances
07 – 19 October
Touring
www.rexlevitates.com

12 Minute Dances is a collection of short works choreographed by Liz Roche that were first performed at the Absolut Fringe Festival 2009 with lighting design by Sinead Wallace and commissioned music by New York composers Ed Rosenberg and Joel Mellin. The pieces are inspired by different sources in poetry, art and music and appear as a wash of colour, movement, rhythm and emotion; human embodiment as a dynamic event. The audience completes the picture.

12 Minute Dances is performed by Katherine O'Malley, Grant McLay, Liv O'Donoghue, Philip Connaughton and Liz Roche.

Rex Levitates will be in residence at University of Limerick throughout the week 11 to 15 October. During this period the students of the MA in



Source: Flinn McCann

12 Minute Dances

Contemporary Dance will be invited join the company in daily training and rehearsal, and also to spend time developing new choreographic material. The company will then perform in Theatre 1 at IWAMD at 1.15pm on 13 October.

SIAMSA TÍRE

Retina Dance Company
07 October @ 8pm
Tickets: €16/13
Booking: boxoffice@siamsatire.com.

Retina Dance Company presents a stunning double bill choreographed by Filip Van Huffel. *La Lutte* (The Wrestle) is set in floodlights, reminiscent of a boxing arena, an intense space for two men, wrestling with themselves, one another and the world around them. *La Lutte* is a highly physical work where the seemingly uncontrollable limbs are constructed into a tight framework.

In *Antipode*, four great young male dancers perform a raw and exhilarating piece of athletic dance. Powerful and energetic movement demonstrates the skill of the dancers and emphasises their connection to a mesmerising soundscore composed by the talented double bass player Joris Vanvinckenroye.

Antipode and *La Lutte* was made possible with support from Arts Council England, ccBe Antwerp, Nottingham City Council and Artesis Hogeschool Antwerp.

THE FIRKIN CRANE

Blank Canvas 2011
www.firkincrane.ie

A reminder that applications are open for BLANK CANVAS 2011. BLANK CANVAS is a professional dance residency programme at the Firkin Crane open to professional dance artists already making their career in dance. The residency provides a platform for incubation time and space to research, develop and explore creative ideas without emphasis on a finished production.



Dance

26-27-28 NOV 2010

TIPPERARY EXCEL ARTS CENTRE

PERFORMANCES
FILMS
WORKSHOP

EXCEL ARTS CENTRE
MITCHELL ST
TIPPERARY TOWN

INFO: 085.16.83.611
BOOKINGS: 062.80.520



tipperary dance platform



For 2011 BLANK CANVAS is inviting applications with emphasis on exploring duet work. Dance artists may apply to work with an artist from another artistic medium as part of a duet exploration. In this case, we would encourage a physical interactive element be explored as part of the residency. It is also possible to submit an application as an individual artist with an aspiration to work with local professional artists to form a duet. The BLANK CANVAS Dance Team can assist in suggesting suitable collaborators.

BLANK CANVAS works in partnership with each artist to support the needs of their residency subject to resources available and would like to acknowledge the Arts Council of Ireland for its continuous support of the programme.

For more information on this residency programme log on to www.firkinrane.ie where an application forms can be downloaded.

THE MACUSHLA DANCE CLUB

macushladanceclub@gmail.com

The Macushla Dance Club has commenced its fifth year. Weekly dance class for the over 50s form the core of its programme, and in autumn guest workshops will include Galan Dance Group, Nigerian and Chinese folk dances. Interactions with the professional dance community will continue with a healthy movement series, involving chair-pilates taught by Becky Reilly, massage with Katherine O'Malley and do-in with Ella Clarke. Michelle Cahill, who recently completed the UL Diploma in Community Dance, is commencing a Dublin City Council supported choreographic project, *Worked Up*, with retired north city craft and tradesmen. Ríonach Ní Néill has been invited to make a presentation on their work at the Bundesakademie für kulturelle Bildung Wolfenbüttel, Germany in November.

Dance artists who may be interested in becoming involved in the club, either through presentations or guest teaching are welcomed to contact Ríonach or Michelle.

OTHER DANCE NEWS

CHOREOGRAPH.NET

www.choreograph.net

Extract from *the sacred marriage of goddess and god: the reunion of nature and spirit*

by Anne Baring & Jules Cashford

One way of understanding the long historical process of the replacing of the myth of the goddess by the myth of the god is to view it as the gradual withdrawal of humanity's participation with nature. This process brings with it the corresponding emptying of animate life from nature and the transference of that life into humanity, which is then cast in a relation of opposition to nature. ... Historically, this process can be described as one in which humanity has discovered itself to be progressively independent of the natural phenomena among which it lives, increasingly capable of differentiation and selection, and so, in theory, more and more able to shape and order the world to its own ideas.

CALL FOR PAPERS

DANCE/BODY AT THE CROSSROADS OF CULTURES

International Conference

16-19 June 2011

Nicosia, Cyprus

www.cyprusdance.org

Dance/Body at the Crossroads of Cultures aims to address and re-negotiate questions around dance and the thinking body, with special focus on contested multi-cultural spaces in different parts of the world. The historical location of the theme in the 21st century suggests the urgency with which such issues call for a re-conceptualization of the body in different types of performances and its social and cultural practices in the midst of advancing globalization but also of increasing fragmentation. The conference will be located in Nicosia, a site of contrasts and a hub of constant transformation and exchanges, in close proximity to the Middle East often a zone of crisis and conflict but also of reconciliation and fertile exchange of cultures. It seeks to connect philosophical and theoretical discourse with the language of practice through inter-arts approaches and will involve plenary lectures, inter-arts workshops, performances, and academic papers. Finally, it seeks to provide an opportunity to bridge the gap between creative people who have remained apart for several decades, and for international and local artists to suggest ways of creating shared experiences in performance. The conference is organised by DanceGate, Cyprus and forms part of the Modul-Dance project. The conference is supported by the University Of Nicosia. It will be documented by the Arts Documentation Unit, UK and all selected papers will be published in Arts Archives: www.arts-archives.org. The conference working language is English.

CONTACT IMPROVISATION JAM @ DANCEHOUSE

Wednesdays

11.30am – 1.30pm

Fees: €2 per jam

DANCE IRELAND PROFESSIONAL MORNING CLASS @ DANCEHOUSE

04 – 08 October

11 – 15 October

18 – 22 October

26 – 29 October

Shannon Cooney

Retina Dance Company

AragoRn Boulanger

Patricia Crosbie

Craniosacral System

Contemporary

Hip Hop

Ballet

Fees: DI Members: €7 / non-members: €10 per class. **Time:** 10am – 11.30am

CHOREOGRAPHIC WORKSHOP WEEK WITH RETINA DANCE COMPANY @ DANCEHOUSE

11 - 15 October

Retina Dance Company

Time: 12noon – 6pm

Fees: DI Members: €30 / non-members: €50 for week.

Discount given on payments made by 08 October: DI members: €25 /€45 non-members.

DANCE LAB @ DANCEHOUSE

Monday 04, 11, 18 October

Fees: €5/€10 non-members

Time: 7.30-9.30pm

For further information: reception@danceireland.ie or 01 855 8800

PROFESSIONAL CLASS AT FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Cork

Fees: DI Members: €7 / non-members: €10 per class. **Time:** 11am - 12.30pm

For more information: Firkin Crane @ 021 4507487

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday

Contemporary

Siamsa Tíre, Tralee

Fees: DI Members: €5 / non-members: €8 per class. **Time:** 10 - 12am

For more information: Catherine Young @ 087 2660012

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Dance Resource Base Studio

Fees: DI Members: £4 / non-members: £5 per class. **Time:** 6.30 - 8pm

For more information: Maiden Voyage @ 0044 2890 330925

MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Myriad Dance Studio,
Wexford

Fees: DI Members: €8 / non-members: €10 per class. **Time:** 10am – 12 noon

For more information: Myriad Dance @ 053 9174 665