

MAY 2009



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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## Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

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*All photos submitted must be accompanied by appropriate credits and acknowledgements*





## INTRODUCTION

So it's here; the Dublin Dance Festival, arguably the biggest event in dance this year, has arrived. Among the many highlights will be *Re-Presenting Ireland*, shows from IMDT and Daghda Dance Company, and of course our masterclasses. If you have not already booked your tickets or reserved your place, please do so soon, as capacity is limited and you do not want to miss out. Booking for *Re-Presenting Ireland* and the masterclasses – both at DanceHouse – can be made through reception at DanceHouse: 01 855 8800 or email: [reception@danceireland.ie](mailto:reception@danceireland.ie).

**May is Membership Month:** at a time when wider economic conditions have become increasingly tumultuous, your membership is more important than ever. If we are to maintain and build on the advances made for dance in recent years, we need your support. More importantly, to ensure that you continue to receive all the benefits of membership, we encourage you to renew your membership; the new membership year commences from 01 June. Our members reflect the full spectrum of activity within the artform, with choreographers, dancers, teachers, students and enthusiasts all playing their part. So whether you're a professional, amateur or supporter, there is a place for you with Dance Ireland. As a member you have access to a range of unique opportunities, services and resources that promote creative, professional and critical engagement in dance, at all levels of interest and participation, and at local, regional, national and international levels.

Our redeveloped website is now up and running. Following members' suggestions at the last AGM, and in response to the growth of dance activity nationwide – we have introduced new initiatives, including a calendar, online members' directory, online bulletin board and feedback section, making [www.danceireland.ie](http://www.danceireland.ie) a one-stop-shop for all your dance information needs. In particular, our new online bulletin board, NEWS FROM THE SECTOR, is a place where members can post notices about upcoming shows, auditions and job vacancies. It is also an opportunity for members to make recommendations, advertise items for sale/trade, search for information and make new contacts. Also, if you have any thoughts or ideas, please remember to tell us, maybe using the on-line feedback form?

And as ever we carry details of our members' diverse activities, including news from Croi Glan, Dublin Youth Dance Company and Maiden Voyage. In addition we invite you to join us for studio performances from) + (= a O International Platform for Innovation in the Arts, the working name for artists Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson (08 May), and from US dance artist Jimena Paz, who is in residence at DanceHouse, as part of our International Exchange Programme with Movement Research (18 May).

Following last year's success; we announce details of our **Summer Residencies @ DanceHouse** (06 July to 28 August).

# DANCE IRELAND PROGRAMME



## MULTI-DISCIPLINARY EXCHANGE: BODY & THEATRE

29 June – 03 July 2009

11am-5pm

DanceHouse

€50 (members); €70 (non-members)

Public presentation: Friday 03 July @ 4pm

Level: experienced choreographers, theatre directors, dancers, actors and dramaturges

Body & Theatre is a five-day workshop designed to investigate the relationship between choreography and theatre direction in contemporary performance. The objective is to gain a greater understanding of the roles and processes of choreographers, directors and dramaturges and to enable participants to deploy this understanding in the development of their own practice.

Facilitated by Cindy Cummings (dance artist) and Gavin Kostick (Fishamble: The New Play Company), participants will be lead through a sequence of challenges and exercises in order to examine and combine movement and performance skills. The workshop will culminate on the Friday with the presentation of a number of short performances developed through the week. This is open to all and free of charge.

Please note: Workshop places are limited and will be allocated based on an assessment of each applicant's suitability, relevant training & performing experience. Please send CVs to Elisabetta at [elisabetta.bisaro@danceireland.ie](mailto:elisabetta.bisaro@danceireland.ie) by Friday 12 June, 5pm.

## INTERNATIONAL EXCHANGE PROGRAMME

Dance Ireland/Movement Research NYC

Irish dance artists Liadain Herriott and Deirdre Murphy have been selected to spend 10 days in

New York from 23 April to 02 May as part of our International Exchange Programme with Movement Research NYC. The artists will have access to an extensive variety of workshops and classes as well as the opportunity to actively participate in the Movement Research Spring Festival 09: Roll. Nurturing international relationships between dance artists is one way through which Dance Ireland actively provides artists with the opportunity to concentrate on artistic development, engage with other artists, and build future professional opportunities.

*Deirdre Murphy, I am looking forward to diving in to this exchange wholeheartedly. I hope to make full use of my time, absorbing what MR and New York have to offer, and offering of myself whatever I can. I hope to build performance opportunities for myself, and to meet artists of all stripes for future collaborations.*

*Liadain Herriott, Art reflects life, lived daily. During the residency, I want to explore how my body responds to the cultural and social environment specific to New York - particular to my body - that of a foreigner. I want to engage myself on a rigorous process of research to develop my ideas. Sharing outlooks and insights within such a community of curious thinkers and doers will nourish and enrich my creative process to no end, enabling me to contribute more completely to movement research.*

Now in its 30th year, Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist and their creative process and vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programmes that instigate discourse and experimentation.

On our end, Dance Ireland is delighted to host US dance artist Jimena Paz from 10 - 19 May at DanceHouse. Currently Artist-in-Residence at Movement Research and Dance Theater Workshop's Outer/Space creative residency, Paz has been working in New York since 1996, founding XYZeta Projects in 2005. She is an MFA Fellowship candidate at Hollins University and a Guild Certified Feldenkrais Practitioner.

Paz has been showing her own work since 2001. Distinctions include a UNESCO International Dance Council prize for choreography and performance, professional training at La Scala in Milan and a two-year consecutive Antorchas Foundation Grant. She is a faculty member at Movement Research and Barnard College in NY and has been working as rehearsal director for the Liz Gerring Company since 2007.

While in residence at DanceHouse, Paz will teach professional morning class, have access to studio time and present an informal showing (followed by Q&A) on Monday 18 May at 3pm.

## INTERNATIONAL ASSOCIATE ARTISTS PROGRAMME

Ennio Sammarco and Cynthia Phung-Ngoc  
25 May - 12 June

Ennio Sammarco and Cynthia Phung-Ngoc will use the second round of their Irish residency to continue exploring their collaborative relationship within a creative research zone, free of the boundaries and limitations of production and planning, and open to exchange and dialogue among themselves and the Irish arts community they will be immersed in. The two artists plan to use and preserve this precious 'in-between' time to face the real questions of creative commitment and collaboration:

*The time proposed by Dance Ireland corresponds to our idea and ideal of having time for research as opposed to time for production. It is a rare privilege nowadays to be allowed time not to work towards a final product, but rather to reflect and raise questions, create and de-construct concepts, exchange and question exchange. While tempting to work towards a final project, the true value of our engagement within this programme truly*

*resides in its open-ended approach. We are there to meet or to be met, to give or to share, to build bridges or reinforce barricades. Like in real life, the unexpected can happen.*

Ennio and Cynthia will be engaging with the Irish dance community by teaching professional morning class at DanceHouse, 25 May - 05 June.

The International Associate Artist programme was established to enable dance artists to critically reflect on and develop their artistic practice during a concentrated residency period at DanceHouse. It also offers opportunities to strengthen international contacts, to promote creative exchanges and share knowledge.

## SUMMER RESIDENCIES @ DANCEHOUSE

06 July to 28 August  
10am-6pm

After last year's success, Dance Ireland offers professional choreographers/dance artists the opportunity of summer residencies at DanceHouse. This is an ideal opportunity to avail of free studio space to try out a new choreographic idea or to further develop a project you are already working on. Studios will be available from Monday to Saturday, 10am-6pm from 06 July to 28 August.

This offer is open to all performer/choreographer category members of Dance Ireland. A maximum of two weeks will be offered to any individual artist and on the understanding studios will not be used for any fee-paying activities, such as classes or workshops. All those interested in applying should contact Elisabetta at [elisabetta.bisaro@danceireland.ie](mailto:elisabetta.bisaro@danceireland.ie) indicating preferred dates and clearly stating the work that will be undertaken during the residency. The closing date for applications is Friday 29 May at 5pm. Successful applicants will be informed by Friday 05 June.

[www.danceireland.ie](http://www.danceireland.ie)



VIEW THE FULL PROGRAMME,  
JOIN OUR MAILING LIST,  
BECOME OUR FRIEND OR  
BUY TICKETS ONLINE AT  
[WWW.DUBLINDANCEFESTIVAL.IE](http://WWW.DUBLINDANCEFESTIVAL.IE)

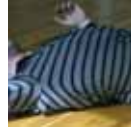
BOX OFFICE PHONE: 01 672 8815

DANCE IRELAND MEMBERS GET  
10% OFF FULL PRICE TICKETS!

# Dublin Dance Festival 2009

May  
8 – 23

# COMPANY NEWS



## ) + (= A 0

*Triptych: it is time that prints on wax ...*

08 May @ 6pm

DanceHouse

[www.mrplusfm.net](http://www.mrplusfm.net)

) + (= a 0 presents *Triptych: it is time that prints on wax...*, a multi-layered triptych work interlinking exhibition and performance. Where silence is visualized, scripted, punctuated, juxtaposed and embodied and highest concentration is given to the spherical nature of micro spaces and rhythms, an all-embracing ephemeral sculpture emerges, archetypal in nature, metamorphic in structure.... Like a triptych altar piece, consisting of one centre and two side panels ... space and time are conceived in *triptych* form, *it is time that prints on wax...* expresses the sublime feeling of infinity in art, science and nature. It is a matrix for solitude.

The installation interlinking an audio visual art environment by Anthony J. Faulder-Mawson and a choreographic memory theatre by Ursula Mawson-Raffalt corresponds with silence, chance and geometry and draws inspiration from ancient memory systems. Highlighting different variations, layering multiple actions and disciplines, its compositional tasks and architectural settings, and featuring a special and diverse group of individuals, this constantly evolving body of work resides on the borders between the performing arts and visual art.

.... A groundbreaking work that offers new reflections on the pathways between visual art, media, music, theatre, philosophy, text and dance, pioneering new ways of production and presentation...

Known for the avant-garde nature of their work and for their artistic integrity, Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson's artistic language is a unique one, which does not simply reflect current artistic trends. They invent means to layer their independent works to form a third entity which is somehow greater than the sum of its parts.

Concept, Creation, Artistic Direction & Production is by ) + (= a 0 (International Platform for Innovation in

the Arts; performance embodiment: Duncan Keegan, James Tyson, Adrian Ciglenecky & Ursula Mawson-Raffalt. Satellite performance Inza Lim & costumes by Elena Scelzi. Funded by the Arts Council and Culture Ireland, with the support of Dance Ireland.

## COISCÉIM DANCE THEATRE

*Hit and Run*

Screening as part of the Dublin Dance Festival

17 May @ 4pm

The Lighthouse Cinema Smithfield

Tickets €7.50/€6

*Hit and Run* will be screened as part of the Dublin Dance Festival Dance on Film Triple Bill. Co-produced by CoisCéim Dance Theatre and Rough Magic Films *Hit and Run* is a dark, edgy, dance film about the disintegration of a young urban gang whose lives are changed forever in one night. Their story is portrayed in a visually rich movement narrative that brings a new dimension to Irish Cinema.

Choreographed by David Bolger and directed by John Comiskey, the film centres on the story of one night in the life of eight characters who meet up in a large derelict building. It is large without apparent limits, a maze of corridors, stairs, halls, landings, machinery, cathedral-like vaults and dark pits like futuristic dungeons, an industrial forest of dead technology. But it is also in its own way, a magical place, a place of transformation and those who enter will not leave unchallenged or unchanged. In this story, only seven will leave ...

*Hit and Run* premiered at the IFC as part of the first International Dance Festival held in May 2002. It has since been screened at many national and international film festivals and won several awards.

Also coming up, hundreds of people aged 50+ are expected to enjoy free dance classes at six venues across Dublin city throughout April and May as part of the annual Bealtaine Festival. Working with CoisCéim's professional, award-winning choreographers, participants of all abilities will learn dance sequences and perform to the memorable

songs of Edith Piaf. For the second year running this six-week dance programme concludes with a free, public performance to be held at Dublin's City Hall on Saturday May 23 at 2.30 pm.

Further information about the classes is available from Paul Carton or Philippa Donnellan on 01 878 0558.

## COS COS SEAN NÓS DANCE COMPANY

*Sean Nós Festival*  
08 May – 10 May  
Rathcormac Village  
info@coscos.ie

The third year of the Cos Cos Sean Nós Festival promises to be as exciting as the previous two, with a riveting line-up of musicians, singers, dancers and storytellers.

On Friday we have a big opening concert with a great variety of artist performing such as Johnny Connolly, Connemara, Meatí Jo Shéamuis Ó Fátharta, The Darty Céilí Band, Tommy Hayes, Ger Butler, Cian Kearns and Cos Cos Dancers. There will also be a very lively pub session open to all visiting musicians.

On Saturday we have our expert tutors showing us their skills in workshops from 10.30am to 4pm, which will be followed by all the tutors giving a performance. We have an afternoon Céilí and there will be some beautiful choruses coming from the history centre, with a singing session. There will be dynamic performances from Sligo's own young musicians, singers and dancers at 7pm. This is followed by a Céilí with the renowned Annally Céilí Band and a late night pub session to follow.

On Sunday we have a traditional Irish festival mass at 11.30am, followed by an outdoor session with door dancing, music and song. The door dancing competitions gives everyone a chance to show off their steps with U-10, U-12 (Jim Brew Memorial Cup), U-18 and Adult. We then have the legendary Kilfenora Céilí Band for a Céilí at 3pm followed by an open pub session. The festival is supported by the Arts Council.

## CROI GLAN INTEGRATED DANCE

*Upcoming Events*  
Summer 2009  
integrateddance@yahoo.ie

2009 will be another milestone year for the company with a number of collaborations with internationally renowned choreographers. An evening length performance will premiere two new pieces at Cork Midsummer Festival.



Source: Sarah Cairns

### *Croi Glan*

Tara Brandel's new work, *Fall*, takes a poignant and quirky look at the interactions of four people. Tender yet playful, *Fall* looks at the elevated and the lowly, the soaring and the scrabbling, the vastness and the limits of the human condition. Funding for these works has come through the Arts Council's Projects: Once off Awards. These will feature on the 21 & 22 June in the Firkin Crane, Cork.

Artistic Director of award winning CoisCéim Dance Company, David Bolger, has been commissioned to create *On the Wall*. This humorous but poignant quartet investigates the potent cocktail of identity, sexuality and politics that mix to form the tension between self-image and others image of us. *On the Wall* will head to Tallaght in July as part of a performance of three pieces by Croi Glan in the Civic Theatre. This visit is to include a workshop with a local youth group which will be developed into one of the performance pieces.

The company are also developing an aerial work entitled *Edge*. Choreographed by Tara Brandel, the technical direction is being provided by one of the pioneers in aerial dance, Geneviève Mazin, co-founder of Retourmont Company. The piece for six dancers explores the boundaries of human physicality and emotion. It is a performance of contradictions; wheelchairs and aerial, ground and sky. This is being produced for the Clonmel Junction Festival where it will open from the 04 - 07 July. The

work is being funded through a bursary award from the festival.

In August, Croi Glan is delighted that the pioneering integrated dance educationalist and choreographer, Adam Benjamin, will lead a research and development workshop with them. Adam co-founded Candoco Dance Company, the first professional company for disabled and able bodied dancers in the UK.

Croi Glan are very excited about the opportunity to work with these acclaimed practitioners and the coming months will see the fruition of this work, most of which is being produced in association with the Firkin Crane, Cork.

## DAGHDHA DANCE COMPANY

*Standing in Ink*

18 & 19 May @ 7pm

Project Arts Centre

Tickets: €16 / €13 (Concessions)

[www.daghdha.ie](http://www.daghdha.ie)

*Can there be a more aesthetic dance than that which extends two selves, wrapping one mind-body around the other, bringing the other to life in a hand?* (Book of Recommendations)

Daghdha invites you to the world-premiere of *Standing in Ink*, a full-evening duet by choreographer Michael Klien with dancers Mark Carberry and Laura Dannequin, presented at Project Arts Centre as part of the Dublin Dance Festival, on 18 & 19 May.

Two dancers on stage; nothing agreed, nothing set. They are poised to dance together. Carberry and Dannequin, Daghdha's new generation of exceptional dancers, perform in this radically fresh, mindful and physical duet. *Standing in Ink* has emerged out of a yearlong conversation between the

choreographer and the dancers, systematically examining their own processes of thought, perception and co-existence.

Dancing differently to what the eye is used to and choreographed differently to what one would expect, *Standing in Ink* is a deceptively simple duet; yet it carries the potential to spark a subtle revolution in dance.

*Dance immerses humanity in mind, into the moving dynamic systems, that hold together the world in which we have our being. The world needs dancers – to sweat, to smell, to think in flesh, to copulate and satisfy themselves, to surrender, to be present for everyone else who is not; to be the embodied evidence and knowledge of a soaring mind – beneath and beyond frames of consciousness, on pathways of the unknown.* (Klien)

## DANCE THEATRE OF IRELAND

DTI's April Term Classes

27 April – 04 July

[www.dancetheatreireland.com](http://www.dancetheatreireland.com)

19 classes are offered each week with wide range of dance, including: Contemporary, Modern/Hip Hop, Belly Dance, Latin & Ballroom, Ballet, Body Conditioning & Dance, Musical Theatre Dance, Pilates & Dance, Yoga, Salsa & Cardio. For all class details visit [www.dancetheatreireland.com](http://www.dancetheatreireland.com).

### Body Weather Laboratory

13 May – 10 June (5 weeks)

Wednesday mornings 10 - 11:30 am

DTI is delighted to host a 5-week workshop open to anyone exploring, re-examining and challenging the body through movement, stretching and imagery. M.B - Mind, Body/Muscle Bone trains the body in a rhythmic and dynamic approach to movement. This technique, founded in Japan, is an integral part of Butoh dance training. Body Weather Laboratory is led by Morleigh Steinberg.

### Capoeira

30 April – 02 July (10 weeks)

Thursday evenings 8:15 – 9:45pm

Commencing in the spring term; Capoeira is a subtle blend of dance, music and the martial arts. Capoeira has greatly influenced the world of modern dance and hip hop. This class is taught by Oficina de Capoeira.



*Standing in Ink*

## DARI: DANCE ARTISTS IN REGIONAL IRELAND

Weekend of professional development  
06 & 07 June  
Birr Theatre and Arts Centre  
€25 per day/ €45 per two days  
cristina.goletti@gmail.com

DARI (Dance Artists in Regional Ireland) is a pilot scheme instigated by regional dancers in residence & supported by Dance Ireland, which allows professional dance artists based outside of Dublin to access professional training and choreographic mentorship a number of times a year in regional locations. The next round of DARI workshops will be held in Birr Theatre and Arts Centre on the 06 and 07 of June. The week-end is hosted by Cristina Goletti & Nick Bryson, and led by Joan Davis. We are truly delighted to facilitate a 2-day intensive workshop with such a great artist who has contributed so much to the development of dance in Ireland.

### Schedule:

- 10.00- 12.30: Body Awareness and Experiential Anatomy Session (introducing BMC principles)
- 12.30- 13.15: Open Discussion
- 14:30- 17.30: Authentic Movement

The workshops are open to professional dancers, choreographers and dance artists based in Ireland. Advance booking is essential and priority will be given to those who wish to attend both days. Payment must be made in full on the first day of the workshop. To reserve a place or receive further information please contact Cristina Goletti on 0870621436, or cristina.goletti@gmail.com.

## DUBLIN DANCE FESTIVAL 2009

May 08-23  
www.dublindancefestival.ie  
Box Office: 01 672 8815

Dublin Dance Festival 2009 is nearly here! Come dance with us at the Opening Event of this year's festival. Bumper 2 Bumper (a headphone disco) is back, in association with Phantom 105.2 and Temple Bar Cultural Trust! Kick off DDF 09 on Friday May 8 in Meeting House Square, Temple Bar. Get into the festival spirit from 7-9pm by joining us for taster dance classes and site specific performances with DDF artists, and then get your groove on from 9-11pm as Phantom DJs Sinead Ní Mhordha and Sinister Pete take to the decks. Tickets are FREE and can be collected in person from the DDF Box Office at

Temple Bar Cultural Information Centre from 01 May. Under 18s must be accompanied by an adult (ID required).

We want you to be at the hub of the festival buzz this month. If you're a dance fanatic, then our Festival Pass is for you! For just 200 you can see all 12 main festival performances. Amazing value in these straitened times!

Don't forget that Dance Ireland members get 10% off all full price tickets. Proof of membership will be required at the venue.

Alongside nearly 40 performances by local and international artists, DDF 09 has a comprehensive programme of workshops and master classes. If you need a fitness boost, then New York guru Pall Gale's dance step class is for you. Or, if you want to expand your contemporary dance experience with our renowned choreographers, make sure you come to DDF's master classes, offered in association with Dance Ireland.

## DUBLIN YOUTH DANCE COMPANY

*[Tran-si-tion]*  
16 May @ 12pm, 2pm & 4pm  
Cabinteely Park  
Admission Free  
www.dublinyouthdancecompany.com

Dún Laoghaire-Rathdown County Council is delighted to present *[Tran-si-tion]* by Dublin Youth Dance Company, as part of the Place & Identity per cent for art programme of commissions. Three exciting dance performances will take place on Saturday 16 May, in Cabinteely Park at 12.00 p.m., 2.00 p.m. and 4.00 p.m. Admission to the performances is free. Everyone is welcome and booking is not required. In addition, there will be an opportunity to take part in free dance workshops at 12.30 p.m. (6-9 yrs), 2.30 p.m. (10-14 yrs) and 4.30 p.m. (over 15 yrs). Places for these workshops are limited and booking is essential.

*[Tran-si-tion]* is an exciting and absorbing dance project involving transition-year students from Rockford Manor Secondary School, senior members of Dublin Youth Dance Company and Artistic Director Mariam Ribon. They have been working together to develop this dance performance since January 2009, through ongoing workshops and rehearsals.

Dublin Youth Dance Company's *[Tran-si-tion]* project is part of Dún Laoghaire-Rathdown County Council's Place & Identity programme of Per Cent for Art commissions funded through the Department of the Environment, Heritage and Local Government. The

programme encompasses a range of artforms, including theatre, music, dance, visual art and literature, covers the entire county and involves local people as both participants and audience.

Further information on the [Tran-si-tion] project and Place & Identity from: Ciara King, Public Art Programme Administrator. T: 01-271 9529 / E: cking@drcoco.ie

## FEARGHUS Ó CONCHÚIR

[www.bodiesandbuildings.blogspot.com](http://www.bodiesandbuildings.blogspot.com)

March was Match month. We performed the live version in Holyoke Massachusetts – birthplace of volleyball and host of the second biggest St Patrick's Day parade in the US, not to mention the biggest mall in the North East. It was interesting to be in a triple bill of very different pieces. It made me wonder what an audience would conclude about contemporary dance in Ireland. If nothing else, they'll know we have a diverse scene and that's healthy. Thanks to Culture Ireland for funding the trip.

The film of Match was singled out in the Vancouver press where it was being shown as part of the city's cultural Olympiad: *Think of the films as arty sport films or sporty art films. A perfect example would be Match. It started by showing an empty stadium with stands completely surrounding the grassy pitch. Two shirtless men look as fit as soccer players in their white shorts and boots. But instead of kicking a ball around, they started performing contact improvisation, a kind of dance that involves each partner responding to the touch and movements of the other. There was something illicit about seeing such intimate physical contact between two men in a competitive setting.* The Vancouver Sun didn't get the GAA setting and the choreography isn't improvised but it did get the general drift.

Lest anyone think that Match is the only work that ever gets noticed, I'm glad to report that the film Three+1 is being shown in ScreenDance at The Park Gallery in Falkirk, Scotland. Three+1 was filmed on



Fearghus Ó Conchúir

Source: Fearghus Ó Conchúir

location in the Docklands as part of my Dublin City Council Residency and with Arts Council support. It was projected in Barnardo Square for Dublin's Culture Night last September and hopefully this outing in Falkirk will be the start of the kind of extended life that Match enjoys.

At the end of April I travelled to Beijing, with the help of an Arts Council Bursary. I'm spending six weeks there doing creative research, investigating opportunities and hopefully planting the seeds of new work. I'm looking forward to the challenging stimulus that China always provides. As I turned 40 in April, it's more important than ever to maintain the kind of curiosity that's kept me artistically motivated so far.

## FITZGERALD & STAPLETON

*Dog of all Creation*

04 – 17 May

Absolut Dublin Gay Theatre Festival

Tickets €10

Fitzgerald & Stapleton will perform six shows of *Dog of all Creation* as part of the Absolut Dublin Gay Theatre Festival, continuing their recent tour of Pompidou Centre Paris and Judson Church New York. *Dog of all Creation* is written in language of extreme concision, creating a new language to convey the creation of being. It describes the will of a creative force, defying all impossibility, which makes life so that humanity can exist and suffer. *Dog of all Creation* is a cosmic work that points to the future of human destiny.

*Fitzgerald and Stapleton continue to ride the imagination with startling images of capitalist terror.*

Please note: Fitzgerald & Stapleton along with Lighting Designer Barry Madden will be donating all their ticket income from these shows to St. James's Hospital Foundation: The New Fill HIV Service.



*Dog of all Creation*

Source: Stapleton 7 Fitzgerald

## IRISH MODERN DANCE THEATRE

*Fall and Recover*

Dublin Dance Festival  
Project Arts Centre  
14 - 16 May @ 8pm  
To Book: 01 672 8815

Irish Modern Dance Theatre continues a packed spring programme with four dates in Israel and Palestine and three performances for the Dublin Dance Festival.

Our public dance classes for beginners start up again on 21 April (every Tuesday at 6pm in DanceHouse) and we continue to provide workshops for SPIRASI and the Centre for Survivors of Torture.

## JUNK ENSEMBLE

Up-coming events  
[www.junkensemble.com](http://www.junkensemble.com)

junk ensemble's *Drinking Dust* performed at The Arches Theatre Festival in Glasgow on 21 & 22 April.

*Drinking Dust is confident, winding up to a dust-strewn finale.* The Irish Times \*\*\*\*\*

*The dancers are compelling...all we want is to sneak in closer.* Irish Theatre Magazine \*\*\*\*

*Razor sharp with detail...suitably bittersweet...utterly intuitive.* The Metro \*\*\*\*

*Drinking Dust* will perform in the upcoming Dublin Dance Festival as part of Re-Presenting Ireland in May and at Teatromania Festival in Bytom, Poland on 02 June. *Drinking Dust* will also perform at Centre Culturel Irlandais, Paris in November.

junk ensemble is currently working with Firefly Projects in Brussels and will perform *My Name Is Amen* at Mechelen Festival, Brussels 15 – 21 June.

junk ensemble gratefully acknowledges the kind support from Culture Ireland, The Arts Council, Dublin City Council and Dance Ireland.

## MAIDEN VOYAGE

*4Quartets*

Dance, music & visual art collaboration  
[www.maidenvoyagedance.com](http://www.maidenvoyagedance.com)

Inspired by the TS Eliot poems of the same name, *4Quartets* takes you on a visually stunning and sensory journey exploring the nature of time past and present. Developed by Belfast-based Maiden Voyage Dance Company, the performance brings together some of Northern Ireland's best artistic

talent. As well as debuting new work from four of the North's finest choreographers, the performance will incorporate the work of local visual artist Sharon Kelly and is united by a new commission from renowned composer Neil Martin.

The four commissioned choreographers are Suzannah McCreight, Anne Gilpin, Dylan Quinn and Jennifer Rooney. *4Quartets* premieres during Cathedral Quarter Arts Festival on 30 April and tours throughout May.

## PROJECT ART CENTRE

*If I Can't Dance I Don't Want to Be Part of Your Revolution*

08 May – 20 June  
11am – 8 pm  
Gallery/Cube & Space/Upstairs  
Admission free  
[info@projectartscentre.ie](mailto:info@projectartscentre.ie)

*If I Can't Dance I Don't Want to be Part of Your Revolution...* is a performative artistic platform developed and curated by Frederique Bergholtz and Annie Fletcher, working with artists Keren Cytter, Jon Mikel Euba, Olivier Foulon, Suchan Kinoshita, Joachim Koester and Sarah Pierce. *Edition III – Masquerade*, a mixed media installation will be presented in our Gallery from 8 May–20 June.

For one week in June the exhibition will extend beyond the walls of the gallery and take over Project Arts Centre. From 8–13 June the artists will present a series of performance installations using the Gallery, Space Upstairs and Cube. Full details of the schedule of performances will be announced on our website [www.projectartscentre.ie](http://www.projectartscentre.ie) later in the month.

Also booking now: Dublin Dance Festival performances @ Project Art Centre

## RACHEL SWEENEY

Multiplicitous Sites | The Animate In-Between  
28 May @ 7pm  
[www.belltable.ie](http://www.belltable.ie)

Dancers Rachel Sweeney and Ellen Kilsgaard have been working at Belltable over the past three months exploring performance making processes. In particular, we are looking at micro kinaesthetic responses and the dynamics of difference as primary sources for creating choreography.

What happens when two rhythms collide?  
How might encountering difference become a creative play force?

Part of our research has developed through

interdisciplinary dialogue with the Irish Peace Institute, housed at the University of Limerick. Here we have been exploring themes of conflict resolution in relation to embodied communication processes that can be applied both socially and artistically.

Rachel and Ellen will be presenting their work at Belltable as part of an open inquiry into a range of choreographic starting points. The audience is invited to come and observe our work in progress and give feedback. For tickets please contact the Belltable box office 061 319 866 or email: [info@belltable.ie](mailto:info@belltable.ie).

## REX LEVITATES DANCE COMPANY

[www.rexlevitates.com](http://www.rexlevitates.com)

During March and April, Rex Levitates has been performing in Holyoke Massachusetts as part of the Irish Cream programme. They have also presented work for The Word is Moving at the Cuirt Literature Festival in Galway. Liz Roche has made a new work on the MA in Contemporary Dance students at the Irish World Academy of Music and Dance.

This month Rex Levitates will be performing a duet work-in-progress for the Re-Presenting Ireland Platform at DanceHouse during the Dublin Dance Festival – May 15 & 16 and 22 & 23. *Getting Lost* is danced by Katherine O'Malley and Ashley Chen and explores states of "overwhelm" within the co-existing nature of a duet structure.

## SÓLO FLAMENCO

*Dublín de la Frontera*

In February and March 2009, the members of Dublin-based group Sólo Flamenco travelled to Spain, to participate in the XIII Festival de Jerez de la Frontera. Founded in 1996, this annual flamenco festival attracts dancers from around the globe. It provides an unequalled opportunity to study with top flamenco artists and attend the premières of the most anticipated shows of the year. It was the group's second time attending the festival, and once again the trip was partly funded by the Arts Council. We would like to take this opportunity to express our gratitude to the Council for their continued support.

The festival was officially opened by world-renowned *bailaora* Eva Yerbabuena. Fusing contemporary dance and traditional flamenco, the show was the perfect introduction to the themes of old and new which would dominate this year's festival. This year saw us study with Matilde Coral, Javier Latorre, Antonio el Pipa, Andrés Marín, Andrés Peña and Manuel Liñan. The contrast of old and new, traditional and contemporary was evident.

With so little flamenco exposure in Ireland, our trips to study and make new contacts in Spain provide an invaluable contribution to the development of this art form here. All the teachers and performers we meet are keen to hear about flamenco in Ireland. Our goal is to continue building this bridge between Ireland and Spain and further develop the opportunities that exist here.

## RONALD K BROWN

*Stories to be danced*

12 May

10-12 noon

DanceHouse

€20

[www.create-ireland.ie](http://www.create-ireland.ie)

Ronald K Brown Artistic Director of Evidence dance company, will host a 2 hour workshop exploring the relationships between memories, storytelling and movement. This workshop is open to artists across all art form disciplines and community practitioners who wish to expand their understanding of dance movement and the spoken word. Please note places are limited.

## OTHER DANCE NEWS

### COLÁISTE STIOFÁIN NAOFA

*Dance Graduation Performance*

20 May @ 11am

21 May @ 8pm

Firkin Crane Theatre

Tickets: €15 Adults & €12 for children

[www.firkincrane.ie](http://www.firkincrane.ie)

The diploma in dance course from the Department of Performing Arts at Coláiste Stiofáin Naofa is proud to present its graduation performance at the Firkin Crane Theatre, Cork, on Wednesday 20 May at 11.00am and Thursday 21 May at 8 pm.

Directed and produced by course director Alan Foley, this production will showcase the varied talents of the students – ranging from classical ballet to energetic hip-hop and jazz dance, and a touch of oriental. Dance teachers, Jane Kellaghan and Patricia Crossie have also produced original contemporary and modern choreography which the students will perform in the show.

The programme will also premiere new choreography by some of the students from the college, including Feargal Quinn, Phillippa Davison and Shane Walsh. Eight of the students on the dance

course performed with Cork City Ballet in the company's production of *The Sleeping Beauty Suite & Divertissements* at the Cork Opera House in November 2008, and this year all of them have taken class and workshops with some of the most salubrious names in the dance world.

Former students of this course are currently dancing all over the world, and more have gone on to appear in West End productions such as *Chicago*, *West Side Story*, *Mamma Mia* and *Wicked*, as well as becoming teachers, choreographers, designers and dance directors.

Booking can be made by phoning the Firkin Crane on 021-4507487

## IRISH WORLD ACADEMY OF MUSIC & DANCE

*Get set...*

13 May @ 1pm

Performing Arts Centre

University of Limerick

Admission free

*Get set...* is the premiere public performance of three duets created by three critically acclaimed choreographers. The duets will be performed by Amy Kinlon and Lisa Phillips students of the MA in Contemporary Dance Performance at the University of Limerick.

The programme will feature *Kata Out* a duet conceived and choreographed by Yoshiko Chuma (The School of Hard Knocks). This duet was originally constructed with three dancers; Amy, Lisa and Kata, developing movement in space. While *Kata* does not physically perform, shadows of her presence haunt the finished piece.

*Perhaps* choreographed by Liz Roche (Rex Levitates) is created around a series of timings, structures and movement which seeks meaning from the relationship between these three elements in performance as opposed to any one element holding the "meaning" independently. *Above, Below and Beyond* choreographed by Mairead Vaughan (Shakram Dance Company) began as an original and unique section of movement vocabulary which was moulded into a duet form through exploring contact work, unison, dynamics and travelling in carefully identified spatial patterns. The exploration of the relationship and roles of the dancers creates a mesmerizing symbiotic connection.

Completing the performance are two solo pieces choreographed and performed by each of the



Source: Maurice Gunning

### IWAM&D

dancers. Amy Kinlon and Lisa Phillips are two emerging choreographers; both have their own individual style with a fresh and exciting approach.

## CHOREOGRAPHY.NET

From *Floating discussions in the dancing matrix* by Risto Santavuori

we are connected with each other  
the field of connections is information may it be in  
form of knowledge, wisdom, love, hatred, emotions  
the field can be seen as a choreography

this field or fields of connections produce what we  
are as humans  
no one separated brings anything  
how these fields function is the key

how free  
how much respect  
how much air to breath  
how much it dances

I see art in general  
and dance in particular  
as a solution  
art has been the matrix of our birth  
art is the liquid that fills the space and the cells  
and art is the real connection between us

The dance changes the modes of being and perceiving in a way we cannot decide in advance. Not the dancer or I can make it happen according to a planned program. And still the dance isn't something that happens accidentally. The dance is happening because it is danced. The dancer opens the motion to the dance. The moment of motion needs to be participate and shared. For all this to happen we need to know what to do, we need to have abilities, skills. Thus the different modes of being and perception can be understood as skills, as practised abilities, as something to be aware of. About something that concerns our existence as human beings.

# EVENTS LISTINGS

Date	Event	Location
30 April – 12 May Touring	<b>Maiden Voyage</b> <i>4Quartets</i>	Maiden Voyage Dance Company 0044 (0)28 9033 0925 www.maidenvoyagedance.com
08 May - 20 June	<b>Project Art Centre</b> <i>If I can't dance then I don't want to be your partner in the revolution</i>	Project Art Centre 01 881 9613 www.projectartcentre.ie
08 May	<b>) + (= aO</b> <i>Triptych: it is time that prints on wax ...</i>	DanceHouse 01 855 8800 www.danceireland.ie
08 – 10 May	<b>Cos Cos Sean-N s Dance Company</b> Cos Cos Sean-N s Dance Festival	Rathcormac Village 086 1925988 / 087 4167026 www.coscos.ie
04, 09 & 16 May	<b>Fitzgerald &amp; Stapleton</b> <i>Dog of all Creation</i>	Smock Alley Theatre 01-679 9277
08, 09 & 17 May	<i>Charity event: St James Hospital: The New Fill HIV Service</i>	Outhouse Theatre www.outhousetheatre.com
04 May	<b>Irish Modern Dance Theatre</b> <i>The White Piece</i>	Al Kasaba Theatre, Ramallah www.alkasaba.org
06 May		Dar Anadwa Theatre, Bethlehem www.annadwa.org
07 May		Al-Midan Theatre, Haifa
14 – 16 May	<i>Fall &amp; Recover</i>	Project Art Centre 01 881 9613 www.projectartcentre.ie
16 May	<b>Dublin Youth Dance Company</b>  tran-si-tion	Cabinteely Park www.dublinyouthdancecompany.com
17 May	<b>CoisCéim</b> <i>Hit &amp; Run</i>	Light House Cinema 01 879 7601 www.lighthousecinema.ie
15 & 16 May 22 & 23 May	<b>Re-Presenting Ireland Mixed Bills</b> <i>Showcase platform of Irish choreographic work</i>	DanceHouse 01 855 8800 www.danceireland.ie
28 May	<b>Rachel Sweeny</b> <i>Multiplicitous Sites   The Animate In-Between</i>	Belltable 061 319 866 www.belltable.ie
08 – 23 May	<b>Dublin Dance Festival</b>	Dublin Dance Festival 01 679 0524 www.dublindancefestival.ie

## DANCE IRELAND CLASSES @ DANCEHOUSE

05 - 8 May	Megan Kennedy	Contemporary
11 & 12 May	Jimena Paz	Contemporary
14, 18, 19 May	Jimena Paz	Contemporary
25-29 May	Cynthia Phung-Ngoc	Contemporary

### Class Fees:

DI Members: €7 per class; Non-members: €10 per class. Class card available! **Time:** 10.00am to 11.30am

## DANCE IRELAND MASTER CLASSES @ DANCEHOUSE

in association with Dance Ireland

13 May	Ronald K. Brown	10.00-11.30
21 May	José Navas	10.00-11.30
23 May	David Zambrano	16.30-18.00

### Class Fees:

DI Members: €12 per class; Non-members: €14 per class.

For further information: [www.dacneireland.ie](http://www.dacneireland.ie); Concession rates: DI members

## PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Every Wednesday      Contemporary      Firkin Crane, Shandon, Cork

**Time:** 11am to 12.30pm

**Fees:** DI Members: €7 per class / Non-members: €10 per class

For more information: Firkin Crane @ 021 450 7487

## PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday      Contemporary      Siamsa Tíre, Tralee, Co. Kerry

**Time:** 9am to 11am

**Fees:** DI Members: €5 per class / Non-members: €8 per class

For more information: Catherine Young @ 087 266 0012

## MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday      Contemporary      Dance Resource Base Studio,  
35 Donegall Street, Belfast

**Time:** 6.30pm to 8pm

**Fees:** DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

## MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday      Contemporary      Myriad Dance Studio, Wexford

**Time:** 10am to 12noon

**Fees:** DI Members: €8 per class / Non-members: €10 per class

For more information: Myriad Dance @ 053 9174 665