

MAY 2008



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, performances, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Dance Ireland News is published 12 times a year

Published by Dance Ireland, DanceHouse, Liberty Corner, Foley St, Dublin 1, Ireland.

Printed by CRM Design & Print, Unit 6, Bridgework Office Park, Walkinstown Ave. Dublin 12, Ireland.

ISSN 1649-9506

Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors or editor and do not necessarily represent the views of Dance Ireland members.

Cover: *Sense and Meaning*, Elena Gianotti

Photo: Christina Gangos

Deadlines for next edition:

June 2008

Copy & Photos: Friday 16 May

Inserts: Friday 23 May

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

So that's it. The Dublin Dance Festival – arguably the biggest event in dance this year – is pretty much over. Naturally, all due credit to the festival office for delivering such an exhilarating programme, yet one can't help feeling with such an occasion that everything subsequent to it risks seeming a little...anti-climactic. One hopes that May, that most modest of months, might restore our sense of potential.

Our April AGM foreshadowed this, in the election of **Cindy Cummings, Lisa McLoughlin** and **Anne Maher** to the board as they take up the baton from **Muirne Bloomer, Rionach Ní Néill** and **Elizabeth Roche**. On behalf of all our members, we wish to thank Muirne, Rionach and Liz and acknowledge their hard work over many years. Individually, each has demonstrated the dedication, passion and perspicacity that has enabled dance to flourish as an artform. Collectively, they leave a legacy of accomplishment that will not be ignored and shall not be forgotten.

Renewal of a different kind approaches with the commencement of a **new membership year** on **31 May**. At a time when wider economic conditions have become increasingly tumultuous, your membership is more important than ever; if we are to maintain and build on the advances made for dance in recent years, we need your full support. A timely example of how beneficial that support is, and what can be accomplished when you give it, is a **new insurance scheme** for dance, developed by McCarthy Insurance Group in consultation with Dance Ireland, which we carry news of below.

The world rolls round, as Emerson had it. The festival may be over but there's still so much to look forward to; below you'll discover the first glimmering hues of what we've set in store for the rest of the year - from a **mentored choreographic lab** to an **international associate artists programme**; from an international guest residency with **Mariah Maloney** to an Arts Council application seminar with **Toby Dennett** – as well as news and events from members around the country. So stiffen sinews, summon breath...and let this flush of hues betray, what potent blood hath modest May...

EVENING CLASSES THIS MAY AT DANCEHOUSE

For further details please see www.danceireland.ie

DANCE IRELAND PROGRAMME

INTERNATIONAL GUEST RESIDENCY WITH MARIAH MALONEY

Date: 12-16 May

Time: 10am - 12 noon

Venue: DanceHouse

Fees: €12 (members); €14 (non-members)

Mariah Maloney is a New York-based performer, choreographer and teacher working throughout the United States, Europe and Asia. From 1995-2002 she performed as a featured soloist and ensemble dancer with the Trisha Brown Dance Company. Mariah's choreography is presented nationally and internationally. Currently Mariah is a visiting assistant faculty member at the University of South Florida. Maloney's past guest artist faculty engagements include SUNY Brockport, Ohio University, The University of Maryland Baltimore County, Dartmouth College and American Dance Festival among others. International guest artist residencies include The National Ballet de Marseille, TSEH Moscow Summer School, Charleroi/Danses Companie (Belgium) and The Indabi Festival. In New York Mariah works as a guest artist at Dance New Amsterdam, the Trisha Brown Studio, and the Panetta Movement Center. Ms. Maloney earned her B.F.A. in dance from Purchase College, SUNY and has recently earned her M.F.A. in dance through the Hollins/American Dance Festival graduate dance program. Mariah's most recent work "Pathetique" was presented at the American Dance Festival, St. Mark's Church Danspace Project, New York and the Indabi Festival, Korea.

DANCE IRELAND SEMINAR - MAKING AN ARTS COUNCIL APPLICATION

Date: 26 May

Time: 2-4pm

Venue: DanceHouse

Fee: Free

As part of our professional training programme, Dance Ireland organises a two-hour seminar aimed at providing a clearer insight into the new range of Arts Council awards available to dance artists, together with tips and advice on how to write an application and prepare the relevant support documentation for Arts Council awards.

The seminar is open to all dance artists, primarily independent and young/emerging artists who would like to get a better grasp of the funding opportunities

available from the Arts Council and on how to make the initial right steps towards making a competitive application.

Participants will have the opportunity to meet Arts Council Head of Artists' Support Programmes **Toby Dennett** and Dance Adviser **Jenny Roche** and gain a more secure understanding of the new Arts Council operating structure, the range of awards available and the assessment process.

This event is free but places are limited and **must be booked in advance**. Contact reception at info@danceireland.ie or 01 8558800.

INTERNATIONAL ASSOCIATE ARTIST PROGRAMME

Dance Ireland invites proposed proposals from experienced international dance artists/choreographers for consideration for our **International Associate Artist Programme 08/09**. A new initiative, this is an opportunity for two international dance artists to undertake a self-designed programme of research and development, with free studio space in residence at DanceHouse, stipend, access to Dance Ireland programmes, advisory support and networking opportunities.

We aim to support the creative process and emerging ideas of artists, not final product. Finished, fully produced work is not expected, nor is Dance Ireland able to support final productions. Our interest is in providing opportunities for international artists to critically reflect on their artistic practice and take time, in residence at DanceHouse, to further develop their own unique artistic process.

We wish to strengthen contacts, promote creative exchanges and facilitate dialogue among dance artists nationally and internationally. We promote dance and cultural exchange by providing opportunities for dance artists to share with the professional dance community and Dance Ireland – knowledge, creative developments, ideas and artistic processes.

The residency programme offers up to a maximum of 12 working weeks over a 12 month period from August 2008 to August 2009. The aim of the residency is to enable international artists to work for concentrated periods of time in DanceHouse. The **first residency period is from 18 August to 5 September 2008** (three weeks inclusive); the second

and third residency periods are scheduled for January/February and July/August 2009.

Submission deadline: Friday 30 May 2008

Proposals will be considered by a peer panel convened by Dance Ireland; assessment will be based on proposal. Applicants will be notified by Friday 13 June 2008.

If you have any questions, please feel free to contact us in advance of making a submission. For further information and a copy of the detailed information sheet, please contact Elisabetta Bisaro, Programme Development Officer on t: +353 (0)1 884 8101 or by email: elisabetta.bisaro@danceireland.ie.

DEDICATED DANCE INSURANCE SCHEME UNVEILED

We've all been there. You have a show, say, or want to teach evening class. You need insurance. So you start calling one insurance provider after another and find, as each one explains what they can offer, that you are utterly bewildered - by terms, conditions, payments - but most of all, by the jargon.

No more. Over the past year, one of Ireland's largest insurance brokers, **McCarthy Insurance Group (MIG)**, has worked with Dance Ireland to discover just what are the needs and requirements of all those involved in dance, at whatever level. We've explained to them just what are the unique challenges you face - whether you're an individual choreographer, a dance teacher or an artistic director - and as a result, for the first time ever a dance insurance scheme now exists that is tailored to your specific needs, administered by a dedicated team of professionals who speak your language.

What's more, it's now easier than ever to explore which option suits you best, thanks to a dedicated section developed for the McCarthy Insurance Group website, www.mig.ie. So whether you're a sole trader looking to run evening classes, a professional company planning a series of shows or a choreographer hoping to present a once-off performance, make McCarthy Insurance Group (with **Hibernian Insurance** as the primary underwriters) your first port of call and say bye bye to being bewildered.

MEMBERSHIP 2008-2009 - REMINDER

The midpoint of the calendar year is almost upon us; and despite all we have accomplished as a community, still more remains to be done. Certainly, as this issue alone demonstrates, you have a wealth of opportunities to commit your energies and time

to...but before you leap ahead, we wish to remind you that there is one simple step you can take to support dance - and that is to renew your Dance Ireland membership. For as we're sure all of you are aware, the end of this month also marks the start of our **membership year**. As many readers are acutely aware, despite the fact that a significant proportion of those active in the arts have higher levels of formal education than the general workforce, they are paid less, work erratic and longer hours and are faced with challenges in such areas as insurance, pensions, taxation and social welfare. Individually we can feel powerless and become despondent - together, we can empower ourselves and make others listen. Together we provide a challenging choreographic development programme; together we have established DanceHouse as a nexus of creative activity within the dance and wider arts sector; together we can continue to support, promote and develop dance and the lives of dance artists in the year to come. Dance Ireland supports a diverse community of dance artists, dance companies and dance-related arts organisations by piloting new models that facilitate multiple pathways for creative and professional growth. Join the growing network of over 200 dancers, choreographers, companies, arts organisations and individuals who strengthen the cultural environment for dance in Ireland, by being a member of Dance Ireland. **Your membership is important.** Dance Ireland is a member led organisation and relies on the support of its members to ensure its continued success and relevance to the development of dance practices in Ireland. We strongly encourage both current and prospective members to renew as quickly as possible, and continue to avail of the many benefits of membership.

VIBRATE DANCE FESTIVAL

Dates: 15-18 May

Location: Roscommon Town

This year's Vibrate Dance Festival will again offer a range of both live and recorded presentations of dance, with site-specific work in unconventional spaces throughout Roscommon town being used to maximize public interaction with, and appreciation of, contemporary dance. As is widely known, the festival follows on from Niamh Condrón's residency in Athlone in 2005/6 organised by Roscommon and Westmeath County Council Arts Offices and Westmeath Sports Partnership in association with Dance Ireland, the Arts Council and the Sports Council of Ireland to increase the profile of contemporary dance and to encourage participation in dance among young people.

In providing a significant level of funding to the festival, Dance Ireland is proud to assist in the realisation of such a diverse and engaging programme which we believe fosters in a strategic and sustainable manner the development of contemporary dance practice in the region. Underlying such support is a desire to facilitate access to and engagement with dance at local, regional and national level. Working in partnership with artists, local authorities and other institutions, we aim to develop programmes which respond to the needs of the professional dance community, while simultaneously increasing the general public's involvement in dance. Vibrate Dance Festival brings us one step closer to realizing that ideal.

Weekend Fee is €15 or €10 concession which includes all performances. All workshops are free of charge but places are allocated on a first-come, first-served basis. All performances in public spaces are free of charge.

See listings for more details or visit www.vibrate.ie

MENTORED CHOREOGRAPHIC LAB

First Phase: 26-30 May

Venue: DanceHouse

The first phase of this year's Mentored Choreographic Lab kicks in at the end of May with **Peter Boneham's** first visit in Dublin as part of a 3-week period for mentored choreographic investigation, in which Irish dance artists will work on the process of making dance, without the pressure of having to produce new work at the end. This initial phase is an opportunity for Peter to introduce himself to the community and to allow Irish artists to acquaint themselves with his teaching methodologies and techniques. For this purpose, Peter will lead two workshops on 27 and 29 May.

27 May, 12-2pm: Le Group Dance Lab-Monitoring - a workshop/seminar on the Dance Lab and the monitoring/mentoring experience followed by a Q&A session.

29 May, 1.30-3pm: Teaching workshop - a workshop focusing on Peter's teaching methodologies and techniques.

Morning class will be taught by **Shannon Cooney**. It is hoped that the outcome of this phase will be the organic development of an engaged group of dance artists who will proceed to the second phase in November. Artists (performer/choreographer category only) interested in participating in the MCL should contact Elisabetta Bisaro by email at elisabetta.bisaro@danceireland.ie.

Fee for workshops: €30 members.

ARTICLES

LETTER FROM SEVILLE

Fergus Byrne

I took three classes of Flamenco in Sevilla recently. Flamenco was one of the first dance technique classes I took many years ago. I stopped, with the poor excuse that I would never find the right attitude whilst not in Spain. Now many years later I did not consider any attitude at all but, enrolling as a beginner, applied myself diligently to the mathematics of the steps. Each step was finite - a beat or a half beat - and was thus made and left behind as other steps followed in accord with the music. In the past I have never considered much the importance of the count in dance. I have been content to learn ways to move the body without giving myself over to the music, as this wasn't my ultimate aim. Of course one learns more by taking on any lesson in its entirety.

In my effort to concentrate on achieving the steps - feet unified with arms and music - I discovered a very particular division of time unfamiliar to me. A finite series of rhythmic actions with no spare time in between is remote from the experiences I have had in most physical disciplines. As a life model, for instance, stillness could last a minute, 5 minutes or much longer. Here the time extended and filled with thoughts. This type of travelling mind could not intrude in my efforts to complete the sequence of *pasella, a lado y pasado*. If my mind wandered, the moment required to enact a step would pass.

Much of the Body Weather training I have done involves moving the body not to external rhythms but over set periods of time. The experience was of a time in the body, its existence as a material form over time. The dancer Masaki Iwana comments on two forms of time in dance - intentionally imposed from outside as in dancing to music or a dance in which the body produces time¹. This latter is an amorphous time, which can feel short or long depending on the actions of the body. In the flamenco class I marvelled at so few seconds passing during which I had completed several steps of flamenco. Of course this had much to do with the steps existing as finite particles for me. I was not dancing them. By the third day I began to sense the possibility of the union of the steps as kinetic sculptural form in space. After years of practise it might be that time can be suspended by the performance of the dance, when thought is not required to marshal the fragmented body every step of the way.

This was evident in the performance of one of the

teachers during the week, a different beast entirely from the man who gave instruction in the morning. Within a split second of his foot rising, freezing and kicking once more I read the pause through which the air could pass before his foot met the ground. His dance complete, he exited the stage, two square metres of wooden platform, set in a courtyard, surrounded by chairs.

¹. *Masaki Iwana – The Intensity of Nothingness: the dance and thoughts of Masaki Iwana, pp 10-11*

BUZZ WORD OF THE DAY: TRANSPARENCY

Cindy Cummings

Words become dangerous tools when they reach the realm of buzz because no one questions their meaning or relevance to a practice. Yet inevitably, they carry with them a whole set of unexpressed expectations on the part of the user and at times, one is left with the plaguing sense that somehow you've failed to live up to some unexpressed but mutually (mis)understood demand. Overexposed, the buzz word becomes one of those terms banded about with no explanation needed because we're meant to know what it means, right?

What does transparency mean in terms of contemporary choreographic practice? Is it something that can be useful or is it just another 'artspeak' hindrance to creating work?

During the studio practice of my recent choreographic research project, I decided to play with transparency and created a literal experiment by opening up the practice space: in studio 6 of DanceHouse I kept the curtains out to the balcony open. For me it was an invitation to anyone who occasioned there to have a look into what we were working at. As well, it provided a constant challenge to maintain my focus and behaviours whether being regarded by an external gaze or not. Funny thing was, more often than not people turned away from the window. Why, when we (Deirdre Murphy, Emma Fitzgerald, Karla Holden and I) were quite happy to allow this unpredictable relationship to exist as part of the research, did people not accept the invitation?

Transparency is not necessarily a natural state within artistic practice. There are moments within the process where it can be at odds with the desired outcome i.e. the interrupted flow of ideas by a word explanation, potentially derailing the delicacy of the image and boxing it in before it has the opportunity to be realized. There's a wise necessity in keeping

some aspects of a practice private. But how conditioned are we by the boundary between private and public in our working processes? Is it simply that we're not practiced at watching or being watched (without the ingrained audience-performer contract) and victims of a Pavlov's dog response when we invite an external gaze? Would it not be useful to have our work seen by other people, to initiate a feedback loop along the journey of piecing together images and impressions beyond the context of studio showings and live performances, as is practised regularly in the Genesis Project?

Within the framework of my research, there were other junctures, generally spontaneous, of experimenting with the notion of transparency: dialoguing with my fellow choreographers at particularly fragile moments revealed to me that they're haunted by the same troubles, fears and doubts within their own work. 'I thought I was the only one who felt that way', they'd reply. It's not my intention to set up a Choreographers Anonymous group. Yet perhaps the way to deal with these annoying buzz words is not to thoughtlessly fling them about but to re-define them and make them relevant to one's own practice. Or to create new terminology altogether.

DANCE IRELAND EQUIPMENT HIRE

A range of equipment is available to hire, with special discounted rates for Dance Ireland members.

Ballet Barres

Dance Floors

Digital Camera

Digital Camcorder

DVD/Video Combos

iPod Speaker

Digital Kawai CN370 Piano

Portable TV Trolleys

Projectors

Projector Screens

TVs

For more information about rates and rental conditions please contact info@danceireland.ie or call Brenda or Glenn at 01 8558800.

www.danceireland.ie



DDF

THE DUBLIN DANCE FESTIVAL WOULD LIKE TO THANK
DANCEIRELAND AND ITS MEMBERS FOR THEIR TREMENDOUS
SUPPORT DURING THE 1ST ANNUAL DUBLIN DANCE FESTIVAL.

1st Annual
**Dublin
Dance
Festival**

APRIL 17 - MAY 3 2008
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THE IRISH TIMES



COMPANY NEWS

CATAPULT DANCE

The last four months have been a time for research, development and forward planning for **Catapult Dance**. Working on her own at DanceHouse, with the support of a Choreographic Development Initiative award from Dance Ireland, artistic director **Rebecca Walter** has been examining and rethinking her strategies for generating/structuring raw movement material. Undertaken outside of the pressures of production, this research has helped Rebecca to rigorously assess her range of approaches to dance making. It has also enabled her to begin development activities for new work to be presented later in 2008.

In April, the company performed *Just Dancing* as part of the **Project Brand New** series. Presenting raw material, she framed her performance by asking the audience to suggest a plot, costume, music and environment/set for *"the piece that this material might one day become"*. This was an interesting process, which garnered an unexpectedly detailed collection of responses. This new "crowd-sourcing" strategy will be further developed in the coming months.

April also brought the premiere of Catapult's collaborative film *Walk don't run*. Created at the intersection of Dame St. and George's St. in Dublin (in the 15 second intervals when the lights were red for cars), *Walk don't run* was screened as part of the Re-Presenting Ireland strand of Dublin Dance Festival. Catapult will seek further screenings of the work in Ireland and abroad in 2008/2009.

In addition to her company work, Walter has also been working on a variety of projects, amongst them acting as movement consultant for a performance by clients of Spirasi (April), as a site-specific choreography mentor for the M.A. in Dance, University of Limerick (February) and movement coach for Cantori Choir (March). Involvement in these projects, which often involve adapting her choreographic skills for use in other mediums, has also fed into Rebecca's choreographic practice and, in addition to Rebecca's in-studio research, have provided Catapult with a solid base of new information and experiences which will feed into future production work.

www.catapultdance.com

www.danceireland.ie

MYRIAD DANCE

Authenticity

1pm, 17 May

Vibrate Dance Festival, Roscommon

In *Authenticity*, a brand new work-in progress for Myriad, **Deirdre Grant** - mentored by American artist **Julie Rothschild** - explores the emotional, psychological, cellular and cultural space conflicts between reality and fantasy. Is a theatrical space real anyways? What happens when our dance is outdoors, in the park or street? How does your immediate environment shape you, inhibit you, awaken you, nourish you and make you adapt your movement language? Can this transcend city-rural boundaries and does our audience impact on our dance, particularly outdoors?

In the end, this work asks what do we want to show that is real of ourselves and what is it that we want to escape from as a performer by indulging in the fantasy of theatre?

Artistic director Deirdre Grant tries being in your own space for a change, in a stripped down solo work which challenges the authentic state of mind, movement and her new relationship to theatre performance.

This is a work in progress and will premiere later this year at the Dublin Fringe Festival.

FLUXUSDANCE

On 23 May for one performance only, Fluxusdance will present *Baroque Moves* with the **Irish Baroque Orchestra (IBO)** at Goff's, Naas, Co. Kildare. This is a unique performance event featuring a shared concert of music and new dance performed with a **movement choir** of 200 children aged between 8 and 12 years. Fluxusdance company dancers will perform with the orchestra, presenting a number of movement choirs created in the tradition of Rudolph Laban. The dance work responds to, accompanies and reflects the music of IBO and their current programme of music by Handel, Corelli, Wassanaer, Geminiani, Zavatari and Vivaldi performed by 15 musicians with artistic director and conductor **Monica Hugget**.

Baroque Moves presents the children of **Scoil Mhuire Junior School**, Newbridge, the **North Kildare Educate Together School**, Celbridge, and

Allenwood Girls School and is another success of the annual Fluxusdance education outreach programme which has been bringing the artform to schools across Kildare since 1998. The work extends students' music and dance education experience within the school curriculum, and represents the company's commitment to developing and supporting dance in education, new audiences and young dancers.

To book please contact Riverbank Arts Centre, on 045-448333

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Constructed during a residency at the Tyrone Guthrie Centre, ... *it is the wave that cracks the wax ...an organization of the memory, 2008* is a new multi-layered compositional work in the ongoing collaborative process between the choreographic installation artist, writer, director, dancer and performer **Ursula Mawson-Raffalt** and the painting, light, sound, video and media artist **Anthony J. Faulder-Mawson**, co-founders and artistic directors of) + (= aO .

This work is inspired by Robert Fludd's memory system, which describes a set of ten places, five doors and five columns which correspond to colours and geometric shapes in all his 'theatres' and which he proposes be used as aides memoires for recalling things and words. He unites the *ars rotunda* and *ars quadrata* (the 'round' art and the 'square' art) to form a memory 'seal' of extreme complexity.

A common denominator in the artistic embodiment of the performance - *conceived, written & embodied by)uM_R* - and the installation - *conceived, constructed & realised by (ajF_M* - is the search for 'great' inspiration and poetical intensity, laying bare the melancholic vision of silence in all its breadth and generosity. It expresses the sublime feelings of infinity in nature and art, a latent vastness, a feeling of ecstasy that evokes the memory. *It is solitude. It is the home of solitude.*

This lamentation is highlighted by '*the elegiac potential of the viol instrument: its softness, its roundness, the extreme finesse of its decorative power, used only to increase its expressiveness*' and by using **Marin Marais'** most moving compositions, *Pieces de Viole du Livre V* (1725). It thus also highlights the short-lived French viol school and its composer's works which were '*all modelled on a particular technique, a particular style and a particular sound-colour to which they were inextricably linked and from which all the richness, freshness, feeling and beauty of their music*

derived. It rose with the instruments and also died with them" (Philippe Beausant).

See listings for dates and times

DANCE THEATRE OF IRELAND (DTI)

May is a busy month for the company. Following performances of **BLOCK PARTY!** as part of *Re-Presenting Ireland* during the **Dublin Dance Festival**, DTI are now preparing for the start of the rehearsals for an international co-production with **NOW Dance Company Korea**. DTI artistic directors **Robert Connor** and **Loretta Yurick** were in South Korea last month to meet with NOW artistic director **In-young Sohn** and her company of dancers and musicians. In-young is the Artistic Director of **NOW Dance Company**, a former member of the *Korean National Dance Company* and a former dance director of the *Seoul Performing Arts Company*. She is a master teacher at the Korean National University of Artists and an independent artist bringing together traditional Korean dance and contemporary dance. Founded in 1992, the company has performed at the **Lincoln Centre** (New York), **The Kennedy Center** (Washington, D.C.) and throughout Europe.

Both companies will conduct residencies in Korea and Ireland, premiering and touring their new works *Parallel Horizon / Under the Roof* in Korea in September and October 2008, including performances at the Seoul International Performing Arts Festival.

This cross-cultural exchange, the first Irish/Korean collaboration of its kind, is made possible through the support of the Arts Council and a recent award of €40,000 from *Culture Ireland*. The programme will tour Ireland in November.

For more info: danceire@iol.ie; T: 280 3455; www.dancetheatreireland.com

DAGHDHA DANCE

*The dancer (the fragile self) points us in the direction of what the will is capable of learning. **

Alain Badiou: The Handbook of Inaesthetics

Daghdha Dance Company is to present *Shameful Ideas & Thoughts: 6 Evenings of New Collaboration in Choreography and Dance*. Set in the beautiful surroundings of St. Johns Church in Limerick, Daghdha invites you to witness a series of world-premiere performances by internationally-renowned choreographer Michael Klien and by Limerick-born-

and-raised, choreographer and dancer Mark Carberry. A series of works created by performers, dancers, choreographers and artists dedicated to the exploration and creation of a new and fragile terrain of possibility and awareness - a new world in dance - Daghdha will present its local and national audiences with the opportunity to view the premieres of these extraordinary pieces prior to their presentation at the June Festival in Paris.

The evenings feature work by **Michael Klien, Mark Carberry, Elena Giannotti, Angie Smalis, Laura Dannequin** and **Inma Moya Pavon**.

THIS TORSION DANCE THEATRE

Look under the bridge, what lies beneath? What's keeping the bridge from crashing under our feet? What will happen when we get to the other side? What have we left behind? Where will it take us? How long will this bridge go on? Who is the bridge connecting? O Bridge. O Bridge. O Bridge.

Bridge is a new duet that will premier at **Vibrate Dance Festival 2008** on **Friday 16 May at 6pm** in the Central Bar, Roscommon and later be presented around Ireland. It seeks to find answers to questions asked, when confronted with the notion of travel and arrival. Performed in a bar, **Niamh Condon** and **Julyen Hamilton** transform an everyday popular location into a poetry of bridged lands and places amidst air.

Born in England, Hamilton was trained in London in the mid-70s and has since been a constant exponent of innovative performances throughout Europe. One of Europe's foremost improvisers, he has performed in many group configurations creating solo and collaborative work all over the world as well as directing the Julyen Hamilton Company throughout Europe. He is regularly invited to teach in major training centres throughout the world.

Condon has a BA in Dance with Distinction that majored in choreography (1999) from Northern School of Contemporary Dance, UK. Since graduation she has worked as a dancer with companies and choreographers such as Scott Wells & Dancers Co., Justin Morrison, Irish Modern Dance Theatre and Sioned Hews Dance Company and is the artistic director of both This Torsion Dance Theatre and the Vibrate Dance Festival. For ten years she has created work combining dance with live music and text for numerous theaters, festivals and alternative performance spaces in Ireland and abroad.

See listings for dates and times of Vibrate Festival events

LEGITIMATE BODIES DANCE CO.

After a successful tour in Mexico that saw Legitimate Bodies performing in Mexico City, Puebla and Tlaxcala as well as teaching at the Universidad De Las Americas and at the National School of Ballet and Contemporary Dance, the company is back in Ireland. Exciting challenges lie ahead for this new dance reality.

The company's first **outreach season**, a 6-week project in various Offaly primary schools, together with **Offaly Youth Dance**, a young dance ensemble for 12-16 year old, and **First Footing**, a dance club for children aged 7-11, will culminate in an evening performance called *Rite of Summer* on 15 May.

Thanks to the support of Offaly County Council and Birr Theatre, the young dancers will have the opportunity to perform in a mixed bill alongside professional work from **Brian Degn**, a Danish dance artist on his first visit to Ireland.

During the same evening *Monitor*, a short dance film featuring the choreographies of **Sascha Perfect**, **Katarina Mojzisova** and company director **Nick Bryson** will be screened. The film, directed by **Luke McManus** and produced by **Eadaoin Patton**, was commissioned by RTÉ and the Arts Council under the *Dance on the Box* scheme and will also be screened during the Dublin Dance Festival.

Finally, **Cristina Goletti** has been selected for the prestigious **danceWEB Europe Scholarship Programme**, a 5-week summer residency taking place between 9 July and 13 August in Vienna within the frame of ImpulsTanz festival. Speaking ahead of the residency, Cristina remarked that she was *'thrilled about the upcoming prospect of taking part in this world class dance event'* and thanked both the Arts Council and Offaly Co. Co. for their support. This is a great opportunity that will enable Cristina to be coached by artists like **Susanne Linke**, **David Zambrano**, **Jonathan Burrows**, **DD Dorvillier**, **Benoit Lachambre** and many others. During her stay in Vienna Cristina will also be able to watch over 30 performances from some of the best dance companies in the world.

SHAKRAM DANCE

Shakram Dance Company was selected to perform its new work *Being no where else* as part of **Re-Presenting Ireland** in this year's Dublin Dance Festival. This solo dance performed and created by artistic director **Mairead Vaughan**, with live accompaniment by **Dara O'Brien** and vocal accompaniment by **Regan O'Brien** was initially researched and conceived as part of Dance Ireland's

choreographic initiative in 2007/08. Shakram went on to devise this piece with the support of the LAB's incubation space and within the framework of the Genesis Project. While developing a particular movement aesthetic, Mairead works with live voice and sound while connecting with a subtle, internal quiet energy in response to survival in a world of constant bombardment of image, media and environmental clutter.

Shakram will present a double bill of film, dance, theatre and sound in Project from 21 to 24 May. *Frozen* is a dance film set in the streets of Dublin and in the Garden of Remembrance. It presents the dilemma of reconciling the old and new Ireland within contemporary collective Irish psyche. *Two Worlds Lie At Their Feet* is a new work in which two self-devised solos are performed simultaneously and woven together in a symbiotic exchange of dance, theatre and voice by Mairead Vaughan and Regan O'Brien, accompanied by Dara O'Brien's live soundscape. While gazing through a window, they search for a question they forgot to ask. This work reveals the world between illusion and actuality that is at the heart of the question they seek to retrieve.

Finally Mairead has been invited to choreograph a new piece for Crux Dance Theatre over the summer in Cork. This piece will tour in the autumn and will be presented in the Fringe Festival 2008. She is currently working with second year students at Inchicore College for their end of year performance scheduled for this May in the Pavilion Theatre, Dun Laoghaire.

Special thanks to Tom Butler for his excellent choreographic feedback, to Dance Ireland for the bursary, to The LAB for free studio space as part of their incubation programme and finally to the Genesis Project for the free studio space and artistic feedback.



**Eithne Doyle, James Reddington,
Patty Doyle, Stéphane Hisler**

CIOTÓG

My husband can't count 3. He can only count 4. Every now and then he has to do a hop to make up. 3 and 12 were the only times we'd meet up.

Older and younger, people who dance for a living, people who live for dance, sharing tales of their dancing days from dance halls to dance studios. *PALIMPSEST* is a new dance-theatre performance for the Bealtaine Festival, choreographed by **Ríonach Ní Néill**, partnering Ciotóg dancers with members of the Macusáin Dance Club for the over 50s.

Cast: Alice Daly, Eithne Doyle, Patty Doyle, Paddy Behan, Stéphane Hisler, Niklas Laustiola, Valerie Owens, Marie Nolan, Katherine O'Malley, James Reddington, Laurie Schneider

Palimpsest will preview at Project Arts Centre at 7pm, Tuesday 13 May and will run from Wednesday 14 May to Saturday 17 May. For further details contact Project at 01 8819613.

ECHO ECHO DANCE CO.

*Instantaneous Composition Workshop
Waterside, Derry
Saturday 3 May - Sunday 4 May
11am - 6pm*

At Echo Echo Dance Theatre Co., **Instantaneous Composition** is about letting the ordinary turn into the extraordinary.

We all have a daily experience of the ordinary; often, we don't pay attention to it, as we gravitate to the more interesting experiences. However, hidden in our ordinary, everyday behaviour lies our body language. Instantaneous Composition is a way of playing with this process. It gets even more remarkable and exciting when dancing in a group - all composing and inventing at the same time, creating a multitude of potential choice and outcome.

Ursula Laeubli will teach this 2-day weekend workshop which is open to all ages and abilities at a cost of only £40. What's more, **Dance Ireland members** receive a **25% discount** resulting in a fee of **only £30**, while students only pay £20. We can also assist with travel and accommodation arrangements, if this is required.

Our previous weekend workshop was a great success and filled to capacity, so if you're interested in taking part, we encourage you to book your place early! Simply phone Ailbe or Sarah on +44(0)28 7134 2266, e-mail info@echoechoadance.com or visit www.echoechoadance.com for more information.

This workshop is supported by the Arts Council of Northern Ireland, The National Lottery and Derry City Council.



Coláiste Stiofáin Naofa Course

COLÁISTE STIOFÁIN NAOFA DANCE COURSE (FULL-TIME)

The first set of auditions for the full-time Diploma in Dance course at Coláiste Stiofáin Naofa will be held at the Firkin Crane on Monday 30 June at 10am.

CSN dance students are exposed to many different styles of dance during their studies at the college, as well as having the opportunity to work (and sometimes perform) with some of the most illustrious people in the profession. Last year our students worked with stars from the Kirov Ballet, the Perm State Ballet, and the Royal Swedish Ballet as well as stars from West End musicals *Stayin' Alive*, *Les Misérables* and *Chicago*. In the past they have also been fortunate enough to work with dancers from the Paris Conservatoire, Random Dance Company and Cork City Ballet.

With **Alan Foley**, Artistic Director **Cork City Ballet** and one of Ireland's most prolific ballet dancers, as course director and teaching staff that includes former ballerina **Patricia Crosbie** and **Jane Kellaghan**, Artistic Director of CruX dance company, the diploma offers students a challenging yet rewarding start in the world of dance.

Application forms for entry in September 2008 can be obtained by phoning the college at 021-4961020.

COLLEGE OF DANCE

Gary Carolan has successfully auditioned for Performers Dance College UK and **Claire O'Connell** has been offered a place at Stella Mann College.

Two students attended company class with Ballet Ireland during the Easter Break and the college is very grateful to **Anne Maher** for facilitating this opportunity.

Ester O'Brolchain was invited to Copenhagen for the launch of *Erik Bruhn* a biography of the great Danish dancer, as she had collaborated with the author **Alexander Meinertz**. Ester previously worked as Bruhn's assistant/interpreter in The Rome Opera House. While in Copenhagen Ester was invited to watch the Royal Danish Ballet Company class.

Candidates from Holland and the UK attended the April audition. A final audition will be held in June. Prior registration is essential.

For further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, Co. Dublin. Tel/Fax: 01 2304115 Email: admin@collegeofdance.com Web: collegeofdance.com

PRESENTATION – MA CONTEMPORARY DANCE PERFORMANCE, DANCEHOUSE

Students of the MA in Contemporary Dance Performance from the Irish World Academy of Music and Dance at the University of Limerick are delighted to invite you to attend a programme of contemporary dance choreographies which they will present in DanceHouse on **Friday 9 May at 7pm**.

The programme will feature *Delete 0*, a 35-minute ensemble work conceived and directed by **Yoshiko Chuma**. The piece is composed of complex spatial patterns, which are fascinating in their own right, but which also create the overall structure within which the rhythmical and dynamically textured movement phrases of the choreography are contained. The composition also includes passages of text, spoken in different languages by the performers, which heighten the dramatic impact of the work. This choreography is powerfully direct in its expression. Yoshiko says of her piece *"In my mind the work relates to numbers and crashes going to 0"* The programme will also include short extracts from other ensemble and solo choreographies created throughout the year.

Performers: **Aisling Keating, Andrea Knobauer, Madira Pavic, Antje Schneider, Gimauro Vittorio, Cathy Walsh.**

Admission is free and all are welcome.

SUMMER SCHOOL OF MUSICAL THEATRE AND STREET DANCE

Monday 21 July to Friday 25 July
DanceHouse

The Pineapple Performing Arts School Dublin Summer School will take place in DanceHouse, Foley Street. Top tutors from Pineapple and London's West End will be coming to Dublin for the first time to make this a West End Summer School for all Ireland's Dance enthusiasts from 8 years of age.

The Musical Theatre classes cover workshops in a variety of West End shows, past and present, taught by experienced tutors and cast members.

The Street Dance classes cover all aspects of street dance in hip hop, locking and commercial dance (pop video style) taught by top choreographers and street dancers on the London scene.

For all enquiries please contact:

WestSide Promotions
Phone: 00 353 858479534
Email: westsidepromotions@eircom.net

Pineapple Performing Arts School
Phone: 00 44 2083518839
www.pineapplearts.com

Graduate Diploma/MA in Dance

This programme of study has been designed for those in full-time employment. The Graduate Diploma is a one year, part-time course, which runs on 14 Saturdays during the academic year and full-time for the month of July. Developed with teachers in mind, it also addresses the needs and interests of dance artists. The programme offers dance practice and theory to anybody wishing to develop dance skills for work in various settings, such as the community and specialist centres for people with a disability, as well as within the school system.

The Masters programme is an additional year of part-time independent research, which allows students to undertake study in a particular area of interest such as, education, history, performance, disability etc.

For further information contact:
Teresa Leahy, Programme Director; email:
teresa.leahy@ul.ie; Ph.: 061-202807

Applications Forms can be obtained from the Postgraduate Admissions Office, University of Limerick. Phone: +353-61-233638/233285/233286
Email: postgradadmissions@ul.ie



Dance Theatre of Ireland
Centre for Dance — Dun Laoghaire

Year Round Evening & Weekend Classes
Spring & Summer Courses
Adults & Young People

Contemporary Dance,
Modern/Hip Hop,
Cardio-Salsa, Salsa,
Ballet, Pilates & Dance,
Hatha Yoga, Belly Dance,
Ballroom & Latin,
Musical Theatre Dance,
Irish Dance and
Ashtanga Yoga.

NEW term just starting...
REGISTER NOW!

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EVENTS LISTINGS

Date	Event	Location
MA Contemporary Dance		
9 May, 7pm	Delete 0	DanceHouse, 01 855 8800
Ciotóg		
13 May, 7pm (preview) 14-15 May, 7pm	Palimpsest	Project Arts Centre, 01 881 9613
Legitimate Bodies		
15 May, 7pm	Rite of Summer	Birr Theatre, 057 912 2911
Vibrate Dance Festival – Bookings: 090 66 25824		
16 May		
6pm	<i>Bridge</i> (N. Condrón & J. Hamilton)	Central Bar
8pm	Scottish Dance Theatre	Roscommon Arts Centre
17 May		
12-2pm	<i>Authenticity</i> (Myriad Dance)	Roscommon Park
2pm	Buion Dance Collective	Roscommon Park
4pm	Laura Murphy	Farmers Market
5-7pm	Mary Nunan/Michael McLoughlin	St Coman's Handball Club
8pm	Open Podium/Giacomo Calabrese	Keane's Car Sales
18 May		
2.30pm	Athlone Dance Co.	Roscommon Arts Centre
3pm	Ríonach Ní Néill	
4pm	Croí Glan Integrated Dance	
5pm	Charlie Morrissey	
All weekend	Julyen Hamilton (film) Rajendra Serber (film)	
Shakram Dance		
21-24 May, 8.15pm	Two Worlds Lie At Their Feet/Frozen (film)	Project Arts Centre, 01 881 9613
Fluxusdance		
23 May	Baroque Moves (with Irish Baroque Orchestra)	Goff's Naas, 045 448 333
) + (= aO		
24 May, 8.30pm	...it is the wave that cracks the wax...	The Dock, 071 9650828
Daghda Dance Co. – Shameful Ideas & Thoughts		
19-20 May, 8pm	To Build a Hall	Daghda Space, 061 467872
21-22 May, 8pm	Knot Sometimes Seamless Members Famine Blue	For more, see www.daghda.ie
23-24 May, 8pm	Standing in Ink Sense and Meaning	

DANCE IRELAND CLASSES & MASTERCLASSES @ DANCEHOUSE

6 – 9 May	Katherine Lewis	Ballet
12 – 16 May	Mariah Moloney	International Guest Residency (Contemporary)
19 – 23 May	Stephen Brennan	Ballet
26 – 30 May	Shannon Cooney	Contemporary
3 – 6 June	Elizabeth Corbett	International Guest Residency (Ballet)

Morning Class Fees:

DI Members: €7 per class
Non-members: €10 per class
Class card available!

Time: 10.00am to 11.30am

Guest Residency Fees:

DI Members: €12
Non-members: €14

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Shandon, Cork

Time: 11am to 12.30pm

Fees: DI Members: €7 per class / Non-members: €10 per class

For more information: Firkin Crane @ 021 4507487

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Wednesday

Contemporary

Siamsa Tíre, Tralee, Co. Kerry

Time: 9am to 11am

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Catherine Young @ 087 2660012

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Thursday

Contemporary

Crescent Arts Centre, Belfast

Time: 10.00am to 11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday
(from 2 April)

Yoga

Myriad Dance studio, Wexford

Time: 10.00am to 11.30am

Fees: DI Members: €10 per class / Non-members: €8 per class

For more information: Myriad Dance @ 053 9174665