

MARCH 2011



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse on licence from Dublin City Council; a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

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Inga Byrne, *Administrator*

Brenda Crea & Glenn Montgomery, *Receptionists/Administrative Assistants*

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Source: Roy Campbell-Moore

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April 2011 Copy & Photos: Friday 11 March Inserts: Friday 18 March

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

With spring in the air, welcome to the March issue of *Dance Ireland News* which contains a range of opportunities, news and updates from our members throughout the country, including audition notices from Dance Theatre of Ireland and Fabulous Beast.

Training highlights include workshops and labs with Croí Glan in Cork (free for Dance Ireland members) and Echo Echo Dance Theatre Company's *Dancing Saturday Series* in Derry. At DanceHouse we host Modul-dance artist Frauke Requardt and company in residence. Members of Frauke's team will teach morning class from 21 February to 04 March and will present their *New Movements* on Friday 04 March at 5pm..

National performance highlights include Daghdha Dance Company with *Choreography for Blackboards* at Siamsa Tíre, and Peter Duffy's work-in-progress performance of *The Great Hunger* at the Irish Writer's Centre. Internationally, the highlights include CoisCéim with *Swimming with my Mother* at Nottdance Festival in Nottingham, Liv O'Donoghue with *This Woman I Met* at the DancEUnion Festival in London and Irish Modern Dance Theatre with *Fall and Recover* in New York.

In other news: we publish the line-up for *Re-Presenting Ireland*, a showcase initiative by Culture Ireland, Dance Ireland and Dublin Dance Festival. We take this opportunity to thank all those who applied and to our panel for their valuable contribution to this showcase platform.

Under the umbrella of our International Artist Exchange; we are delighted to announce that Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson, who operate as) + (= a0, have been awarded an exchange residency with Dance4 Nottingham.

We issue details of our call for expressions of interest for the next phase of Modul-dance.

And finally, in response to requests from members we will host a Funding Clinic in partnership with the Arts Council on Wednesday 23 March in DanceHouse 3 to 5pm.

DANCE IRELAND AGM – Sunday 03 April

The Board of Directors of Dance Ireland gives notice of the Annual General Meeting to be held on Sunday 03 April from 2 to 4pm at DanceHouse.

In line with the Memorandum/Articles of Association three members of the current board will retire and are eligible to offer themselves for re-election. New nominations for the board are welcomed from performer/choreographer category members only. The closing date for completed nominations is Friday 25 March.

For new nominations: the procedure is for a voting member (performer/choreographer) to nominate in writing another voting member (performer/choreographer). The nominated person must give notice in writing of his/her intention to go forward for election, and must speak to their nomination on the day. Nominations and letters of acceptance of nomination must be completed by Friday 25 March and may be submitted by post to Dance Ireland, DanceHouse, Foley Street, Dublin 1 or by email to Inga Byrne at admin@danceireland.ie.

At the AGM voting members will vote on the Board of Directors, both those who put themselves forward for re-election and new nominations. Should a voting member not be able to attend the AGM they can vote by proxy. A proxy vote slip enables the eligible voting member to vote for their candidates in advance. Proxy slips are available on request from Monday 28 March and should be returned by Friday 01 April at 5pm.

All members attending the AGM will be asked to produce their Dance Ireland Membership cards on the day. Any member requiring a replacement card contact Inga at admin@danceireland.ie before Friday 01 April. Cards cannot be issued after this date.

DANCE IRELAND PROGRAMME



Source: Dance Ireland

Depth of Field

CONTACT IMPROVISATION JAM WEDNESDAYS @ DANCEHOUSE

11.30am - 1.30pm
Fee: €2
info@danceireland.ie

This on-going weekly jam highlights the growth and interest in contact improvisation in Ireland. Facilitated by Dance Ireland, under the umbrella of our Professional Training Programme, the jam is led in turn by a core group including Fergus Byrne, Paul Clancy, Cindy Cummings and Deirdre Murphy. Open to all those with Contact Improvisation and movement experience...everyone is welcome whatever your level and experience in contact.

MODUL-DANCE RESIDENCY & TEACHING

Frauke Requardt (UK/D)
Professional Morning Class
28 Feb – 04 Mar
10 - 11.30am
Fee: €7 members / €10 non-members
Class card available

Our second international *Modul-dance* artist is German, UK-based Frauke Requardt, supported by The Place London. Frauke is currently preparing for her

new work *Episodes* (working title) which will premiere at The Place in June. Frauke and team (pianist, three dancers and a singer) are in residence at DanceHouse for two weeks, prior to starting rehearsals at The Place to complete her work.

Previously Associate Artist at The Place (2004-2006), Frauke is now Associate Artist at Greenwich Dance Agency. Her work is characterised by physically challenging choreography, a strong theatricality, dark humour and an overall sense of surrealism. She uses text and live music and a mixture of abstract and emotionally based movement to deliver highly engaging work.



Source: Frauke Requardt

Frauke Requardt

NEW MOVEMENTS

Frauke Requardt
04 March @ 5pm

FUNDING CLINIC

Arts Council & Dance Ireland
23 March
3 - 5pm
DanceHouse
www.danceireland.ie

In response to members' requests, and queries about funding possibilities, we are hosting a Funding Clinic in collaboration with the Arts Council dance team:



Dance Talks

Head of Dance Davide Terlingo and Dance Advisor Jenny Roche on Wednesday 23 March from 3 to 5pm.

Increasingly flexible funding options are being offered by the Arts Council in response to reduced resources, yet they note the considerable increase in the quantity of applications they receive: for example in the first round of Bursaries for 2011 there are 32 applications compared to 13 in 2009. In Projects there were 29 applications in 2010 compared to 10 in 2008 and 14 in 2009.

It is therefore timely to provide an overview and reminder of the funding programmes, how these awards and schemes work and also gain a stronger insight into the criteria and assessment process.

Chaired by Dance Ireland board member Anne Maher, the focus will be on Annual Programming Grants (APG), dance touring, projects and bursary awards. There will be an opportunity for Q&A and also some focus on making an application.

In order to provide a meaningful clinic, the focus will remain on the topics outlined above and it will not be possible to use the clinic to address individual or unsuccessful funding decisions. Please note places are limited and advance booking is essential. To book your place contact reception@danceireland.ie or 01 855 8800.

MODUL-DANCE: OPEN CALL

Deadline: 25 March
2011/12 Season
www.danceireland.ie
www.modul-dance.eu

Now entering its second year, Dance Ireland is seeking expressions of interest from professional members interested in being short-listed for consideration. It is

our aim to facilitate one dance artist for the next phase of Modul-dance (2011-12).

During phase one (2010-11) we sponsored DI members Fearghus O'Conchuir and Elena Giannotti. Fearghus undertook a series of research and development residencies and rehearsal periods with a number of Modul-dance partners and will premiere *Tabernacle* in May, with international touring opportunities later in the year. In contrast, Elena used the time to participate in a workshop led by Tim Etchells at Tanzquartier in Vienna and to commence work on new material for presentation at a later date.

Dance Ireland is a core partner in Modul-dance, a pan-European project involving 22 dance houses from 15 countries. The objective of Modul-dance is to work towards how best to assist independent dance artists achieve their ambitions - encouraging risk-taking, innovation and culturally diverse practice - and concurrently develop new audiences for dance, in a sustainable and responsible manner.

Through Modul-dance, several artists will have access to dance facilities in different parts of Europe with the aim of developing a self-sufficient artistic career.

The basic criteria for selection are:

- documented evidence of previous work;
- demonstrate how being part of Modul-dance would make a meaningful difference to the dance artist's career;
- Dance artists should be prepared to research and develop a new work idea;
- Dance artists should show a clear commitment to participating for the duration of their involvement (which could be for a period of up to 2 years, exact details to be agreed with the selected artist).

The deadline for receipt of expressions of interest is Friday 25 March. For more information on what we require (DVDs, proposal outline, CV) please contact Elisabetta Bisaro or Paul Johnson for an informal chat: 01 855 8800 or email: elisabetta.bisaro@danceireland.ie or paul.johnson@danceireland.ie.

NEW MOVEMENTS

Nick Bryson
01 April @ 5pm

RE-PRESENTING IRELAND 2011

2011 Line-Up Announcement

Re-Presenting Ireland is a showcase initiative by Culture Ireland, Dance Ireland and Dublin Dance Festival. The fourth *Re-Presenting Ireland* will take place during the Dublin Dance Festival at DanceHouse on Friday 20, Saturday 21, Friday 27 and Saturday 28 May. The programme comprises two mixed bills:

Mixed Bill 1 / 1pm

Echo Echo Dance Theatre
gad gad vazo gadati (solo)

Maria Nilsson-Waller
Walker (solo)

Emma Martin
Listowel Syndrome (group/extract)

Mixed Bill 2 / 3pm

Chrysalis Dance
Connect For (quintet)

Liv O'Donoghue
Ten: white/grey studies in movement (duet)

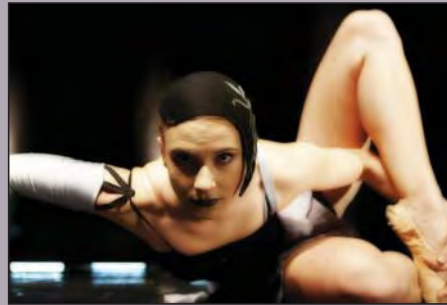
Bridget Madden
An Rinceoir / The Dancer (solo)

The programme was curated by an independent peer panel, from a pool of 25 applications received in response to an open call by Dance Ireland. The panel comprised Madeline Boughton (Culture Ireland); Roberto Casarotto (OperaEstate Festival, Italy); Angela Conquet (Mains D'Oeuvres, France); Kajo Nelles (Tanzmesse, Germany) and Laurie Uprichard (Dublin Dance Festival).



Source: Bridget Madden

Bridget Madden – *An Rinceoir / The Dancer*



Source: Stephen Madden

Chrysalis Dance – *Connect For*



Source: Jonathan Mitchell

Emma Martin – *Listowel Syndrome*



Source: Luca Trufferelli

Liv O'Donoghue – *Ten*



Source: Maria Nilsson Waller

Maria Nilsson Waller – *Walker*

COMPANY NEWS



CIVIC THEATRE

29 March @ 8pm
Admission: €20/€16
Booking: 1 4627477
www.civictheatre.ie

National Dance Company Wales never fail to impress!

This March they visit the Civic Theatre to present two ravishing and entrancing new commissions from international choreographers.

By Singing Light

Stephen Petronio (America)

Inspired by the poetry of Dylan Thomas, Petronio has created *By Singing Light*, a profound dance response to the power of Thomas as an artist of international stature. Performed to the lyrical, yet driven music of Son Lux, influenced by the Welsh songs of Mansel Thomas, this moving dance from one of the world's leading choreographers is a seminal work for the Company and an outstanding dance creation.

If you only see one dance show in your life, see this
Western Mail

Quixoteland

Gustavo Ramirez Sansano (Spain)

Sansano, a Netherlands Dance Theatre choreographer has created a ravishing, character-filled dance based on the famous Cervantes book, *Don Quixote*. Using the popular Minkus ballet music, it's a contemporary take on this famous and classic story. From the physicality of the dancers to the striking set that slashes through the stage, *Quixoteland* delights the eye with a riot of choreography and powerful story-telling.

COISCÉIM DANCE THEATRE

www.coisceim.com

Madge and David Bolger attended the 8th Irish Film and Television Awards on Saturday 12 February. *Deep End Dance* was nominated in the Philips Best Short Film category. CoisCéim were delighted to be nominated and a big thank you to everyone for their support with the film. Since its production in 2010 as part of the Arts

Council/RTÉ Dance on the Box scheme, the film has been screened at festivals worldwide. With support from Culture Ireland, David will join director Conor Horgan and producer Martha O'Neil at the Boston Irish Film Festival at the end of this month. The film has also been shortlisted for The Celtic Media Festival 2011, which will take place in Scotland this April.

Swimming with My Mother is presently on tour supported by the Arts Council's Touring and Dissemination Scheme and by Culture Ireland. It premiered at the Beltable Arts Centre, Limerick, played for two performances and received Best Production at the Unfringed Festival Awards. The show then toured to Paris for a sold-out show at the Centre Culturel Irlandais in February. Up next is the UK premiere at the NOTTDANCE FESTIVAL at the Lakeside Arts Centre on Tuesday 01 March, which coincides with the Festival's 21st birthday.

Back at home, our new Broadreach project, *Silent Idols*, is in full swing with drop-in classes in Santry, Ballymun, Donore Avenue, East Wall and Irishtown. Presented in partnership with Dublin City Council Arts, Sport & Leisure and Community Development Sections, these classes offer people aged 50+ the opportunity to learn and create dance sequences inspired by some of the madcap routines of the Marx Brothers, Buster Keaton and Charlie Chaplin.



Deep End Dance @ IFTA

Source: CoisCéim Dance Theatre

CROÍ GLAN INTEGRATED DANCE

Research Labs & Workshops

01 March 13.00 – 18.00 LAB

08 March 13.00 – 18.00

Contact Improv workshop with Kim Lasdon

09 March 10.00 – 17.00

Contact Improv workshop with Kim Lasdon

15 March 13.00 – 18.00 LAB

The Firkin Crane

www.croiglan.com

In association with the Firkin Crane, Croí Glan is running a series of Research Labs and Contact Improvisation Workshops this Spring at the Firkin Crane, Cork. All Labs and Workshops are FREE to Dance Ireland members. Croí Glan is delighted to be working with Kim Lasdon again. Kim is a Contact Improvisation teacher from the States and a core part of the GLACIER contact team which Croí Glan participated in last Autumn.

Croí Glan's artistic director Tara Brandel has just returned from the States where she has been training with Cycropia Aerial Dance Collective in Madison, Wisconsin. Croí Glan has a busy spring ahead with this series of labs and workshops as well as a 3 week intensive Wall Running research project in April with Genevieve Mazin, a pioneering wall running choreographer from Paris.

Contact: Tara Brandel at tazbraz@onebox.com or by text on (+353) 087 3112899

DAGHDHA DANCE COMPANY

Choreography for Blackboards

25 March @ 8pm

Siamsa Tíre National Folk Theatre & Arts Centre

www.daghdha.ie

Daghdha present *Choreography for Blackboards* at Siamsa Tíre on Friday 25 March as part of Siamsa's 2011 Spring Season. Following on from Daghdha's successful performances at both the Irish Museum of Modern Art (2009) and 'Move' The Hayward Gallery (London 2010), Daghdha is delighted to work with Siamsa Tíre's team to bring this event to a wider national audience.

Klien's appearance at Move is hugely significant and evidence of his growing international profile; Michael Seaver, The Irish Times, Wednesday 18 November 2010.

This extraordinary choreographic performance-installation, set within a visual arts context, allows the audience to walk freely, sit, converse and read



Source: Daghdha Dance Company

Choreography for Blackboards

throughout the process. Combined with Daghdha's ingenious style to merge fine art and performance, Klien's *Choreography for Blackboards* will leave audiences artistically intrigued and inspired.

Choreography for Blackboards is a carefully constructed choreographic structure where 6 participants, chosen locally and internationally, work on 6 monolithic blackboards. They follow exact, rehearsed procedures, developing and exchanging insights and individual expressions in various, immediate communicative forms, weaving their relations into a concentrated collective dance of minds. Once the choreography has come to an end a landscape of drawings is left for display.

Daghdha wishes to acknowledge the financial support of the Arts Council, Siamsa Tíre and Limerick City Council in making this event possible. Daghdha is also supported by: FÁS, LIT/LSAD, RTÉ lyric fm and Culture Ireland.

DANCE THEATRE OF IRELAND

Every Little Step...the Rhythm of Hope

www.dancetheatreireland.com

Lots of News! Dance Theatre of Ireland (DTI) will be creating a new work, *Every Little Step...the Rhythm of Hope*, a project combining African-American Step Dance, Irish and urban rhythms, modern dance and storytelling. In a co-production with the African-American stepping company Soul Steps – the work involves residencies, outreach workshops and performances in the USA and Ireland. *Every Little Step* will premiere in New York as part of Culture Ireland's newly launched *Imagine Ireland* - a year-long season of Irish arts in America in 2011. *Imagine Ireland* is an initiative of Culture Ireland, with funding from the Department of Tourism, Culture and Sport.



Gabriel Francisco

In May, June and July Dance Theatre of Ireland are pleased to tour BLOCK PARTY! to six Irish Festivals with support from the Arts Council's Touring and Dissemination Scheme. Beginning with Féile na Bealtaine in Dingle, this summer they will be at the West Cork Arts Centre, Eigse Carlow, Dundrum Arts Festival, the Irish Youth Dance Festival and the Ballina Arts Centre. Merging the worlds of dance, music and architecture Dance Theatre of Ireland have toured BLOCK PARTY! to rave receptions from festivals and audiences in Europe, Ireland and Korea. Over 14,435 people saw BLOCK PARTY! in Korea, Ireland and Spain last year with 22 performances in 3 countries, and 18 venues. DTI has recently been invited to make a USA tour of BLOCK PARTY! in 2012.

Two very special workshops are coming soon to DTI, in addition to the regular term of 20 on-going classes. A special 5-week course which explores movement improvisation - dancing, reacting, creating in the moment - begins on Thursday 03 March, open to all levels and taught by DTI Co-Artistic Directors Robert Connor & Loretta Yurick. Also coming soon, a very special opportunity to train with Gabriel Francisco (USA) one of the most renowned Hip-Hop teachers in the international dance scene - Friday & Saturday, 15 & 16 April. Gabriel has trained the dancers for Will.i.am, Pink, Black Eyed Peas, Rihanna, Mariah Carey, Beyonce, Kylie Minogue, Hilary Duff, Santana, Pussycat Dolls, Chris Brown, and Ne-Yo & Ke\$ha. He also has a strong contemporary dance background.

For further information or registration contact Dance Theatre of Ireland on 01 280 3455; info@dancetheatreireland.com.

DANCE THEATRE OF IRELAND - CALL FOR DANCERS

Deadline: 25 March

Dance Theatre of Ireland (DTI) are looking for performers for *Every Little Step...the rhythm of Hope*, a new creation and co-production with Soul Steps, in 2011/12.

Performances and rehearsals will take place in New York & Ireland. DTI are looking for skilled and experienced contemporary dancers who have a strong background in Irish dance and/or body percussive dance; traditional Irish dancers or street dancers with a knowledge of contemporary dance; and/or percussionists who can dance (Irish traditional or street). Interested candidates should submit their CV by 25 March to danceire@iol.ie; www.dancetheatreireland.com for further details.



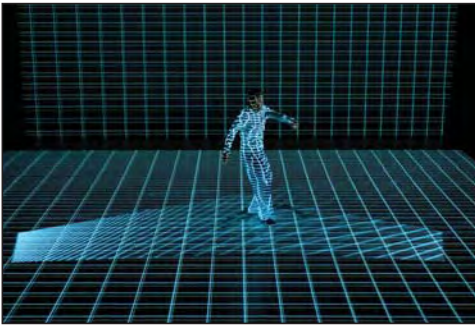
DUBLIN DANCE FESTIVAL

13 – 28 May

www.dublindancefestival.ie

Dublin Dance Festival (DDF) 2011 has launched. The full programme is available on www.dublindancefestival.ie – which also has a chic new look on the homepage. Online booking opens to the public on Monday, 07 March. Early Bird tickets are limited, so make sure you book your tickets soon.

We are thrilled to bring you a rich, varied programme that will present performances by 21 artists from 11 countries. DDF's Asian focus will introduce you to the mesmerising, computer-generated world of Japan's Hiroaki Umeda, the humour of Mugiyono Kasido from Indonesia, the cool abstraction of Emmanuelle Vo-Dinh from France and Balbir Singh from the UK, whose choreography fuses Indian Kathak with contemporary dance. Additionally, we will present several parts of renowned Japanese collaborators Eiko & Koma's *Retrospective Project* – on stage, on film and in an installation. The opening weekend at IMMA will feature another Japanese/NYC choreographer, Yasuko Yokoshi, sharing a double bill with New York's Jodi Melnick. Of course, we mustn't forget our Festival highlight – Cloud Gate Dance Theatre of Taiwan's enthralling



Adapting for Distortion

performance of *Songs of the Wanderers* at Grand Canal Theatre – this will be a once-in-a-lifetime experience!

In addition to the Asian artists, we are delighted to welcome the return of José Navas, who stole our hearts in 2009, with his new solo *Personae*. Jérôme Bel will also return with *Cédric Andrieux*, a lecture-style performance similar to *Véronique Doisneau*, which we screened as part of Dance on Film in 2010. Two companies from The Netherlands will take part in DDF's Children's Season, presented in partnership with The Ark, A Cultural Centre for Children. Irish artistry will be represented by the première of Fearghus Ó Conchúir's *Tabernacle* and the reprise of the inimitable ponydance's *Anybody Waitin'?*, a hit at the 2010 Absolut Fringe. Plus, you'll also find the Re-Presenting Ireland Mixed Bills, showcasing the work of six choreographers from Northern Ireland and the Republic.

Add to this a jam-packed series of master classes, special events, post-show talks, panel discussions and two Dance on Film screenings – and you've got yourself a full diary for 16 days! Mark it in red now – and get booking before the best deals are gone!



Dancing Saturdays Series: Dancing Together and Daring Feet Youth Dance

ECHO ECHO DANCE THEATRE COMPANY

Dancing Saturdays Series: Dancing Together and

Daring Feet Youth Dance

05 & 26 March

11am- 5pm

Echo Echo Dance Studio, Waterside Theatre, Derry

£10- £20

www.echoecho.com

Echo Echo is offering the Dancing Saturdays Series this term, which involves three days of dance. It is focused on full day workshops in three key areas of the company's packed education programme. The Contact Improvisation Day happened in January so there are only two opportunities left to join in.

Saturday 05 March: Dancing Together

Dancing Together is for beginners and those who enjoy dance, to experience, practice and learn more about movement. Working in groups, pairs and alone, participants will dance to different rhythms and styles. You can attend on your own or bring a friend. Costs: £20/ £10 concession

Saturday 26 March: Daring Feet Youth Dance

If you are aged 13- 19 years old and interested in performing arts then come along to learn what it is like to be in a dance company. You will learn contemporary dance and movement techniques, choreography, and composition as well as performance skills. Costs: £10

Booking is necessary; email
info@echoecho.com

EXPANDANCE

www.expandance.blogspot.com

Rachel@expandance.com

Alicia@expandance.com

expandance have a busy month of performances and workshops in March. In New York our newest work, *Rock Om*, will be performed at SITE Fest on 06 March in conjunction with Arts in Bushwick and Armory Arts Week. The piece is choreographed by Rachel Wynne and performed by Clare Cook, Hunt Parr, Krista Racho-Jansen, Erica Frankel, and Megan Kennedy.

In Ireland, our expandance Over 60s group will perform part of their newest piece at The George Bernard Shaw Theatre in Carlow on 16 March. Choreographed by Alicia Christofi-Walsh, this piece is a work-in-progress based on the Gabriel Rosenstock poem *Conair an Cheoil*. The full piece will be performed in May as part of Bealtaine 2011. The project is generously supported by The George Bernard Shaw Theatre.

**Rock Om**

At Riverbank Arts Centre in Newbridge we'll be holding a *Teen Dance Day* on 13 March. Participants will learn contemporary dance technique, improvisation, methods for choreography, and performance skills. At the end of the day the participants will perform a piece created over the course of the day, for family and friends. Also at Riverbank we'll be holding a *Spring Dance Series*. This is a series of dance classes for adults on 09, 16, 23 and 30 March. This class is open to all levels and ability and will emphasize physical fitness and creativity.

FABULOUS BEAST

Workshop/Audition Open Call

Deadline for applications: 01 March @ 6pm
www.fabulousbeast.net

Michael Keegan-Dolan is looking to find six to eight dancers to collaborate with for a new co- production between Fabulous Beast and Sadler's Wells. The dates of creation and performance are approximately from 01 August until 31 October.

Shortlisted applicants will be invited to participate in one of two short workshops led by Keegan-Dolan, Artistic Director of Fabulous Beast. Workshops will take place in both London and in Dublin, and will involve the exploration of making new dances to music from Liam O'Maonlai's recording *Rian*, which is a celebration of Liam's interpretation of traditional Irish music.

Workshop/Audition dates, times and locations:

London (Sadlers Wells Theatre)

11 to 13 March

Friday - 7pm-9.30pm

Saturday - 9am-5pm

Sunday - 2pm -5pm

Dublin (venue TBC)

19 March - 9am - 1pm / 2 - 5pm

To apply, email your CV, headshot and a brief letter explaining why you would like participate to workshops@fabulousbeast.net. Deadline for applications is 01 March at 6pm. All experienced professional dancers are welcome to apply. The workshop will be limited to a maximum of 30 participants and those invited will be notified by Friday 04 March. Fabulous Beast regrets that they are unable to notify unsuccessful applicants. For any queries regarding the production or the workshop auditions, please email workshops@fabulousbeast.net.

Fabulous Beast is supported by the Arts Council of Ireland with additional support from Dublin City Council. International touring is supported by Culture Ireland.

IRISH MODERN DANCE THEATRE

Fall and Recover

La MaMa ETC

www.irishmoderndance theatre.com

La MaMa ETC presents *Fall and Recover* an exciting and moving work created by John Scott in collaboration with survivors of torture from CCST (Centre for Care for Survivors of Torture). It highlights their extraordinary presence, dignity and determination. They have lost home, career, family and health but their dance celebrates the power of the human spirit and carries imprints from their lives and future hopes.

Live music composed and performed by Rossa O'Snodaigh of Kíla. Lighting by Eamon Fox. Acclaimed by press, dance artists and human rights workers, specially revived by Dublin Dance Festival 2009 as an important breakthrough Irish dance work, featured by BBC Radio Dance *Saves Lives*. *Fall and Recover* is part

**Fall & Recover**

of Imagine Ireland, Culture Ireland's year of Irish Arts in America. For further information and listings visit www.lamama.org.

LEGITIMATE BODIES DANCE COMPANY

You(Th) Share

Open Call Deadline: 25 March
Birr Theatre and Arts Centre
legitimatebodies@gmail.com

Legitimate Bodies Dance Company in association with Birr Theatre and Arts Centre is delighted to provide an incredible opportunity for Youth Dance Companies around the country to meet and present their work in Birr. *You(th) Share* celebrates the talent, energy and hard work of young people around Ireland and the vision and generosity of those artists that guide and inspire them session after session.

Youth dance companies around the country offer young people the chance to explore their identity through creativity and movement and to express their emotions, concerns and needs in a protected environment surrounded by friends that share the same passion for dance.

From our own talented Offaly Youth Dance to four other selected youth dance companies, *You(th) Share* promise to be a refreshing and exhilarating evening showcasing the talent of young Irish dancers. During the day renowned Youth Art practitioners and dance artists, including Berlin-based Lily Dwyer, will lead a range of workshops for the young dancers and the leaders of the youth companies.

Interested youth dance companies should send a DVD of previous or proposed work, a brief history of the company and technical requirements. Please specify how many people will travel to Birr and if you would be interested in attending some of the workshops during the day. Short choreographies from the young dancers themselves will be highly prioritized.

LIV O'DONOGHUE

This woman I met

15 March

Southbank Centre

www.livodonoghue.com

This woman I met, which was showcased as part of Re-Presenting Ireland at the Dublin Dance Festival last year, has been selected for the DancEUnion Festival in London. DancEUnion is a biannual festival which invites one choreographer from twenty European countries to present work at the Southbank Centre. As well as the performances, Liv will be take part in a choreographic residency with Jonathon Burrows. Supported by Culture Ireland and Dance Ireland.



Source: Terence White

Off Your Trolley

MYRIAD DANCE COMPANY

Sonraigh Youth Dance Festival
info@myriaddance.com

The County Wexford Youth Dance Company (CWYDC) launched their new dance film – *Off Your Trolley* at a reception during the Sonraigh Youth Dance Festival in Wexford Opera House in February.

Granted-aided by Leargas European Youth in Action programme, this dance film afforded six youth dance members and six young technical crew the opportunity to make their own film, under the watchful eyes of director Terence White (Reel New Ross) and choreographer Deirdre Grant (Myriad Dance). The dance film presents a quirky light-hearted view of boredom and what young people do to fill in time, challenging stereotypical views adults have of young people.

At the reception launch three members of CWYDC led the speeches giving the audience an insight into the process of how they made the film. The launch was attended by the Deputy Mayor George Lawlor, the Arts Council's Head of Dance, Davide Terlingo and Dance Advisor Jenny Roche as well as the film crew of *Off Your Trolley*. The film was premiered on the O'Reilly stage as part of a larger gala show which involved super live dance performance by Kerry Youth Dance Company, Dublin Youth Dance Company, Company B and House of Anne Dance Company.

For more information; CWYDC have created a blog: cwydc.wordpress.com about the process of making the film. County Wexford Youth Dance Company is hosted by Myriad Dance, based in the Wexford Opera House. Its main funder is Wexford County Council.

www.danceireland.ie

PETER DUFFY

The Great Hunger
by Patrick Kavanagh
03 March @ 7pm
Irish Writers' Centre
www.writerscentre.ie

Peter Duffy will give a work-in-progress performance of *The Great Hunger* as part of World Book Day celebrations in the Irish Writers' Centre, 19 Parnell Square, Dublin 1.

The long epic poem is one of the great works of Irish literature and some feel is Kavanagh's masterpiece. With echoes of the "Great Famine" in the title and in the text, the poem concerns the life and struggles of the anti-hero and small farmer Patrick Maguire. A narrative poem, fully of lyrical beauty, drama, description and mystical insight, it is an un-sentimental portrait of small farm life in 1930's Monaghan.

SIAMSA TÍRE

nMotion Dance Festival
A Celebration and inquiry into Dance
19 - 21 April
www.siamsatire.com

Curated by Catherine Young as part of her residency at Siamsa Tíre, this three day event will feature performances, lectures/talks and dialogue on dance as well as a programme of master classes and workshops, including:

Poetry n'Motion

A series of performances showcasing work by selected artists: Catherine Young, Rex Levitates, Lácina, and Coulibaly amongst others.

Meaning n'Motion

Talks, lectures and discussions on dance with invited guest speakers. Artists will discuss dance and its meaning and their practice.

Get n'Motion

Master classes and workshops with invited national and international guest artists.

A partnership project between Kerry County Council, Siamsa Tíre, Kerry Local Sports Partnership and Catherine Young; the full programme will be published towards the end of March on the Siamsa Tíre website.

nMotion DANCE FESTIVAL

A CELEBRATION & INQUIRY INTO DANCE

Tue 19th to
Thu 21st April
SIAMSA TÍRE, TRALEE

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A partnership project between Kerry County Council, Siamsa Tíre, Kerry Local Sports Partnership and Catherine Young.



The full programme will be published in March on the Siamsa Tíre website – www.siamsatire.com

URSULA MAWSON-RAFFALT & ANTHONY J. FAULDER-MAWSON

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90' *Silence + Activity*

A Performative & Exhibitive Lecture Demonstration
Brunel University

Antonin Artaud Building

16 March

www.mrplusfm.net

An invitation to the Research Seminar Series by the Drama Department and Centre for Contemporary and Digital Performance, School of Arts, Brunel University West London.

Choreographic Installation Artist, Writer, Director, Dance & Performance Artist Ursula Mawson-Raffalt, and Painter, Light, Sound, Video and Media Artist Anthony J. Faulder-Mawson, will give a Performative & Exhibitive Lecture Demonstration, entitled *90' Silence + Activity*, that investigates the border territory between the disciplines and experiments with blurring the boundaries between performance, exhibition and lecture. Using silence as a unifying tool the lecture will juxtapose the artist's integrative and innovative methods, the "focus-point technique) uMR" and "chance organised systems (ajFM".

Our innovative methods and techniques and the integrative and philosophical modes of operation are concentrated on the thesis "art is a meta-physical exchange mechanism, an independent mechanism, what is more, that uses organic and natural processes...layer by layer we thoroughly examine and integrate... We create a third entity wherein the whole becomes much more than the sum of its many parts... Our aim is to express our love for and the spirit of beauty in life and art..... For this, we act solemnly as conservationists and custodians. UMR + AJFM



Source: Bernd Hartung

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Working as artist innovators, founders, artistic directors and producers they will point out the challenge and breadth of scope of their multi-layered artistic co-operation) + (= a0. Their collaboration model signifies an avant-garde nature, marks ground-breaking territory and promotes innovation along with a broad range and high degree of technical skill and artistic responsibility. Their projects are challenging and inspirational works, known for their uniqueness, depth, layered simplicity and exceptional beauty.

The invitation is made possible with the support of an Arts Council Travel and Training Award and Brunel School of Arts. The seminar is coordinated by Dr. Gretchen Schiller, Senior Lecturer and Choreographer and will be broadcast on www.dance-tech.net, co-produced by Johannes Birringer, Choreographer, Media Artist and Professor of Drama and Performance Technologies, School of Arts.

OTHER DANCE NEWS

COLÁISTE STIOFÁIN NAOFA

Dance Russian Tour 2011

Coláiste Stiofáin Naofa (CSN) students are busy preparing for their forthcoming trip to Russia in April. An exciting schedule is planned with classes and coaching from some of the world's greatest dancers including Veronika Ivanova - Ballerina with The Kirov Ballet. A visit to the Hermitage, the Maryinski (Kirov) Theatre, Winter Palace and the International Ballet Competition are all on the agenda for this lucky group of students.

They will be accompanied by course director Alan Foley, who attended the first International Summer School for Westerners at the prestigious Kirov Ballet School in July and August of 1989, CSN dance teacher Patricia Crosbie (former INB) and Ireland's Prima Ballerina Monica Loughman.

CSN Dance is a full time dance course based in The Firkin Crane in Cork, the building which was originally restored to house the Irish National Ballet. Students on the CSN Dance course are exposed to many different styles of dance at the college and have the opportunity of working (and sometimes performing) with some of the most illustrious people in the profession.

More recently our students worked with dancers from the Kirov Ballet, Perm State Ballet, and Royal Swedish Ballet as well as stars from various West End musicals including *Mamma Mia*, *Chicago* and *Wicked* all of

which feature some of our former students including Darragh O'Leary and Richard Murphy.

In the past they have also been lucky enough to work with dancers from the Paris Conservatoire, Wayne McGregor (principal choreographer of The Royal Ballet), Random Dance Company, cruX Dance Company and in Cork City Ballet's production of *Giselle*, *The Nutcracker*, *Ballet Spectacular*, *The Sleeping Beauty* and *Swan Lake*. Former student Cormac Murphy is currently touring Ireland as a principal dancer with Ballet Theatre UK.

COLLEGE OF DANCE

www.collegeofdance.com

Forty students are currently in full-time training at the College. Olwen Grindley continues as our contemporary dance tutor for this term.

The College will be hosting an Open Day on Wednesday, 30 March, from 10am to 5.30pm. All are welcome. Since September 2010 our dance students have been participating in our two year foundation course. This is a unique opportunity to gain an insight into the physical hard work and wide range of dance techniques which are essential for the young professional dancers of tomorrow. Come and share the fascination of talent, youth and enthusiasm being developed into exciting dance.

Following a highly successful Dance Careers and Training Day hosted by Dance Ireland, audition places for entry to the College in September are filling fast.

Also, the College of Dance is offering Junior Associate classes for boys wishing to study classical ballet. The tutor is Stephen Brennan who is working with the



Source: Grace Hall

College of Dance

College by kind permission of Ballet Ireland. These classes run from 5.00 – 6.45pm each Tuesday evening. Cost: €10 per class.

For further information please tel/fax: 01 2304115 or email: admin@collegeofdance.com.

DUBLIN FRINGE FESTIVAL

Open Call

Application deadline: 11 March

www.fringefest.com

Dublin Fringe Festival welcomes submissions for the 2011 edition of ABSOLUT Fringe, running from 10 to 25 September. ABSOLUT Fringe is unique among festivals in Ireland. In addition to being the primary incubator for excellence and innovation in new Irish arts in the State, with 70+ premieres across theatre, dance, music and spectacle events annually, the festival has an audience profile unlike any other festival, with the majority of attendees between 18 and 35. In 2011 DFF will continue to lead the arts sector in being the largest single presenter of new Irish work that is innovative, brave and contemporary.

The vision and curatorial concept for 2011 is: *A Brave New World*. Building on the community theme of the 2010 festival, they programme new theatre, dance, music, street arts, spectacle, comedy and public art that connect with a need for radical change, new ideas, imagination and inspiration in Irish society. The Festival is looking for stories that connect with our souls, told in all kinds of ways, and new forms that might lead the way to a new way of being in a radically altered Ireland. To do this, they need you, artists and thinkers, to make it happen. They want to hear your ideas whether you work in theatre, music, dance, visual art, street-art, film, multi-media or beyond.

Dublin Fringe Festival has always been the natural home of artists who are ambitious, adventurous, innovative and fearless, and who make work in all kinds of places and spaces around Dublin city. This year, a continued emphasis will be placed on new work that reclaims more of our city's empty spaces and experiments with performance and experiential arts on a grand and minute scale.

How to apply: download and read the ABSOLUT Fringe Bible at www.fringefest.com before submitting your online application. The deadline for applications is 11 March at 6pm.

www.danceireland.ie

CONTACT IMPROVISATION JAM

Wednesdays

11.30am – 1.30pm

Fee: €2

DANCE IRELAND PROFESSIONAL MORNING CLASS

28 February – 04 March Frauke Requardt (UK)
Company Member Contemporary

07 - 11 March Laura Macken Ballet

14 - 18 March Laura Macken Ballet

There will be no class on the 17 of March

21 - 25 March Robert Connor Contemporary

28 - 01 April Lisa McLoughlin Contemporary

Time: 10 – 11.30am

Fees: DI members: €7 / non-members: €10 per class

For booking and further information: reception@danceireland.ie or 01 855 8800

NEW MOVEMENTS

04 March Frauke Requardt 5pm

01 April Nick Bryson 5pm

For booking and further information: reception@danceireland.ie or 01 855 8800

FUNDING CLINIC

23 March Dance Ireland & Arts Council 3-5pm

For booking and further information: reception@danceireland.ie or 01 855 8800

www.danceireland.ie