

JUNE 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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**Source:** David McClelland

### Deadlines for next edition:

**July 2010**

Copy & Photos: Friday 11 June    Inserts: Friday 18 June

*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

This June we have news of our international guest residency with Douglas Becker, the next in our series of Multi-disciplinary Exchanges: *Composition for Media and the Stage*, with Dawn Stoppiello and Mark Coniglio, our annual Open House performances with a twist, Dance and Public Art information day, an open call for our international exchange programme with La Pacificque|CDC and details of our on-going morning classes in Belfast, Cork, DanceHouse, Galway and Tralee.

We take this opportunity to thank all those who responded to our call for responses to the Arts Council's *Integrated Dance Strategy 2010 to 2012*. We have received a number of great submissions, reflecting a diversity of views and opinions and are now in the process of collating these into a document for the Arts Council. The board will meet to discuss further in mid June and we aim to make our submission on behalf of Dance Ireland shortly thereafter.

Dance events happening around the country this month include Dance Research Forum Ireland's 3rd International Conference, Fidget Feet's Irish European Aerial Dance Forum and Midpoint Dance Forum in association with Cristina Goletti and DARI. DARI, with the financial support of Dance Ireland will also be hosting a two-day workshop led by Henry Montes in Siamsa Tire. We carry news of auditions from Irish National Youth Ballet, Bray Institute of Further Education and an open call for DMP participants at Daghda, summer school information from Ballet Ireland and The Dance Institute, the MA Contemporary Dance Performance open day and the graduation performance from the College of Dance. Other performances in June include *Fling* (Tara Brandel), BLOCK PARTY! (Dance Theatre of Ireland), *The Chess Pieces* (Echo Echo), *MSY2* (Iseli-Chiodi Dance Company) and *Project 101* (Myriad Dance).

June also marks the start of our new membership year. Dance Ireland supports a diverse community of dance artists, dance companies and dance related arts organisations by piloting new models that facilitate multiple pathways for creative and professional growth. Join the growing network of over 200 dancers, choreographers, companies, arts organisations and individuals who strengthen the cultural environment for dance in Ireland, by being a member of Dance Ireland. Your membership is important. Dance Ireland is a member-led organisation and relies on the support of its members to ensure its continued success and relevance to the development of dance practices in Ireland.

Throughout May we sent out membership forms and information and received a good response – but not a comprehensive one. We remind all members that if you wish to continue to receive all the benefits of membership – including copies of the *Dance Ireland News* you currently hold in your hand – you must return your completed form and fee to Inga Byrne, DanceHouse, Foley Street, Dublin 1.

If you have not received a membership form but would like to become a member of Dance Ireland; an outline of the membership benefits, along with an application form can be downloaded from our website [www.danceireland.ie](http://www.danceireland.ie). And finally, if you have any other questions with regard to membership, please feel free to contact Inga at [admin@danceireland.ie](mailto:admin@danceireland.ie), 01 855 8800 or drop in to visit us at DanceHouse.

### DANCE IRELAND 2009/10 BURSARY RESIDENCIES

**Ailish Claffey**

24 May - 04 June

**Fiona Quilligan**

14 - 18 June

For more information on the 2009/2010 Bursary Residencies visit [www.danceireland.ie](http://www.danceireland.ie) and check out our What's On section.

# DANCE IRELAND PROGRAMME



## INTERNATIONAL GUEST TEACHER

*Douglas Becker*

Ballet class

31 May – 04 June

10am – 12pm

€12 (DI members); €14 (Non-members)

Special Student members: €20 per week/paid in advance

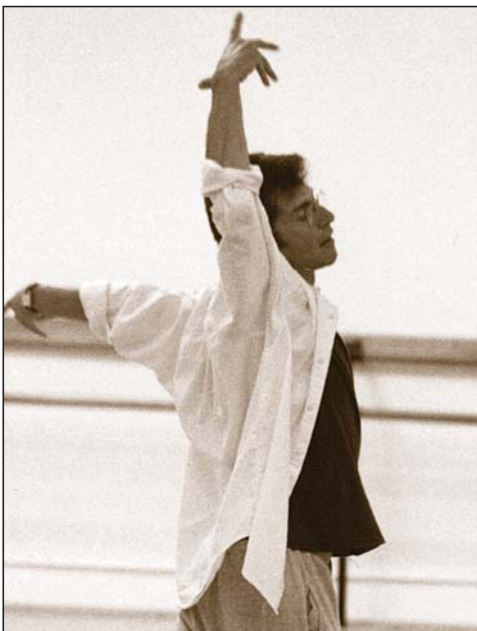
Forsythe technique and repertoire workshop

02 & 03 June

2 – 4pm

€12 (DI members); €14 (Non-members)

Making a return visit to DanceHouse, Douglas Becker is a renowned teacher, choreographer and educator. He is a former dancer with Ballet Frankfurt; Becker now re-stages Forsythe's repertory for educational institutions and companies across the globe. He is a faculty/guest artist at PARTS Brussels, New York



**Bouglas Becker**

University, UC Irvine and the national conservatories of Paris and Lyon. He is a returning resident artist in the Hollins University dance department and serves as Curator for the programmes various international extended study projects.

Becker's morning class has been developed for both classical and contemporary dancers, and strives for technique rendered invisible by artistry. The class begins slowly, putting an accent on attention to musical accuracy and detail. Line, counter point, and fluidity between the legs and the arms are accentuated in relationship to the classical vocabulary. Each exercise is designed to develop correct posture, placement, alignment, technical execution and artistry. The dance combinations that are set, and arranged in the beginning of the week are then (de/re) constructed throughout the week. Demi-plié, supple and intelligently used, is emphasised. Self-esteem is enhanced.

Becker will also offer a Forsythe technique and repertoire workshop during his visit. This is an ideal opportunity to learn part of a phrase from William Forsythe's 1986 *The Vile Parody of Address*. The two workshops are accessible to both contemporary and classical dancers. In addition to learning the phrase, attention is given to examining the de (re) construction process that went into crafting the work, looking at transition and in-between (ness), and the choreography's relationship to: architecture, dynamics, structure and music (JS Bach, *The Well Tempered Clavier*).

## INTERNATIONAL EXCHANGE PROGRAMME

Dance Ireland / Movement Research NY

02 - 07 June

Tara Brandel and Fergus Byrne have been selected to take part in a one-week exchange with Movement Research. This exchange is one of a number of partnerships Dance Ireland has developed in recent years. Both Tara and Fergus are thrilled to have this opportunity to spend time in New York taking workshops, meeting artists and showing their work to

their MR peers. The residency is happening at the same time as MR's festival **HARDCORPS**. More information on the programme: [www.movementresearch.org](http://www.movementresearch.org).

## INTERNATIONAL EXCHANGE PROGRAMME / OPEN CALL

Ireland/France

Dance Ireland / Le Pacifique|CDC Grenoble

Deadline: 18 June, 5pm

Dance Ireland and Le Pacifique|CDC Grenoble again partner to provide an artists exchange. Irish and French dance artists have the opportunity to spend one week in residency in each other's country and engage in teaching, research, informal showings and networking opportunities. This programme enables artists to travel outside their home environment and work and explore their practice within the frame of cross-cultural exchange.

Le Pacifique|CDC Grenoble will host an Irish artist for one week in residency from 11 to 15 October. Dance Ireland professional members (performer/choreographers) are invited to apply for the artist exchange by contacting Audrey on 01 884 8101 or emailing [audrey.houdart@danceireland.ie](mailto:audrey.houdart@danceireland.ie) by 18 June at 5pm.

## SUMMER RESIDENCIES @ DANCEHOUSE

In response to our open call we received 20 proposals. We are delighted to be able to accommodate 12 dance artists, working with a range of collaborators and on a range of new ideas, during the months of June, July and August. The artists are: Ailish Claffey, Michael Cooney, Justine Cooper, Louise Costello, Peter Duffy, Emma Martin, Aoife McAtamney, Maria Nilsson-Waller, Ingrid Nachstern, Liv O'Donoghue, Libby Seward and Antje Schneider.

This is one of the many benefits of Dance Ireland membership; if you have still not renewed your membership, you can simply contact Inga at 01 855 8800, email [admin@danceireland.ie](mailto:admin@danceireland.ie) or download your form from [www.danceireland.ie](http://www.danceireland.ie).

## OPEN HOUSE

12 June

2 & 4pm

DanceHouse

Free admission

As part of our Local Initiatives programme, Dance Ireland presents the work of six youth and community dance companies in two programmes, featuring



Source: Company B

### Recovery

participants ranging from 6 to 86 years, for a trans-generational Open House. At 2pm we present Company B, Flashdance and Irish National Youth Ballet. At 4pm we present Macushla Dance Club, CoisCéim Choreography Project and Dublin Youth Dance Company.

As seating is limited pre-booking is advisable. Reservations can be made by contacting Dance Ireland on 01 855 88 00 or [reception@danceireland.ie](mailto:reception@danceireland.ie).

## DAGHDHA MENTORING PROGRAMME

Studio sharing

DanceHouse

17 June @ 3pm

*For twenty years I received feedback and then I realised I had learned more about the individuals feeding back than I had about my work* Liz Lerman

Four artists from the Daghdha Mentoring Programme (DMP) and two special guests will present work and then invite the audience to feedback. At Daghdha they have adopted a systematic and mediated conversation for feeding back to artists about their work. This begins with an agreement that in this context we the audience are there to help the artists make their best work. The methodology has been extremely well received by artists for its non judgmental values. The mediation will be led by Bush Hartshorn, DMP co-ordinator, who is a qualified relational dynamics coach and has been utilising this feedback structure for the last seven years. We invite you to come along and learn through observation and practice how it all works.

The Dance Institute  
*Summer  
Dance Courses*

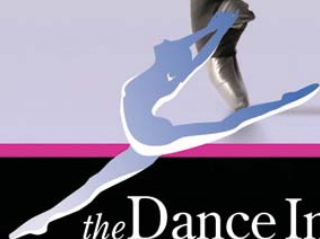
Learn from Irish teachers who have been in the shows and companies, toured the world and are home to teach the next generation of dancers.



DanceHouse  
Foley Street  
Dublin 1

19-23 July  
26-30 July

€225 for 1 week  
€395 for 2 weeks



*the* Dance Institute

Tel: 0874152915

[www.thedanceinstitute.net](http://www.thedanceinstitute.net)

Email: [thedanceinstitute@me.com](mailto:thedanceinstitute@me.com)

Daghdha Mentoring Programme (DMP) provides a home, time and space, for independent artists to develop their practice on a full-time basis. Based within the stunning surrounds of Daghdha Space, Daghdha Dance Company stimulates unique conditions for exchange, critical thinking and dialogue. The DMP is a full-time artist residency programme designed for dance artists and emerging choreographers seeking to develop their craft within new, professional contexts.

## DANCE AND PUBLIC ART

24 June

11am - 3pm

The Lab, Foley Street

To register for a free place: 01 855 8800

Email: [info@danceireland.ie](mailto:info@danceireland.ie)

Public Art commissions and % for Art schemes provide unique opportunities to work in different ways with communities, places of interest and increasingly means by which artists generate income. At a time when other sources of funding and income are limited, more dance makers are looking to this area with great interest.

*Dance and Public Art* is a joint venture between Dublin City Public Art Programme and Dance Ireland. This event is open to all interested dance artists. Dance makers and choreographers who have successfully worked on public arts projects in different parts of the country will talk about their experiences and there will be advice on navigating your way through an application.

Presenters will include Ruairí Ó Cuív (Dublin City Council Public Art Manager) on Public Art Programme, Sarah Searson and Clíodhna Shaffrey (practicalities of public art – briefs and proposals) and presentations of successful public art commissions from Catherine Young, Fearghus Ó Conchúir, Rionach Ní Néill and Fergus Byrne.

Admission is free, but places are limited and should be booked in advance. Further information: [www.danceireland.ie](http://www.danceireland.ie); Public Art Website: [www.publicart.ie](http://www.publicart.ie).

## MULTI-DISCIPLINARY EXCHANGE

*Body Technologies: Interactive Media Workshop*

Dawn Stoppielo & Mark Coniglio

28 June - 02 July

10am - 4pm

DanceHouse

€50 (members); €70 (non-members)

Public presentation: 02 July, 4pm

Following on from *Body and Theatre*, we present the second in our series of multi-disciplinary exchanges. This interactive media workshop is an intensive laboratory for artists who wish to explore the creation of media intensive performances for the stage. As pioneers of the form with over twenty years' experience, Troika Ranch Artistic Directors Mark Coniglio and Dawn Stoppielo will guide participants through a series of compositional problems focused on a single question: *how does one bring performers, visual and sonic media together to create a compelling and truly unified work?*

After discussing a particular relationship between performer and media at the beginning of each day, Coniglio and Stoppielo will launch the students into a process of creatively solving the problem through the creation of a short study. The trajectory of the exercises is designed so that the outcomes can be woven together into a longer study that the participants can present to each other at the workshop's conclusion. Topics to be covered include:

- Effectively integrating live performers and video imagery on stage
- Using live video/audio feeds to amplify or re-contextualise performer and themes
- Applying notions of film grammar to on-stage imagery
- Use of reactive/interactive systems as an intensifier of liveness
- Considering alternative projection surfaces and/or materials

Throughout the workshop, participants will be introduced to *Isadora*®, the user-friendly, real-time media manipulation tool created by Mark Coniglio. The focus will be on introducing key features that allow participants address the compositional problem at hand.

Please note that workshop places are limited and will be allocated based on suitability and previous relevant experience. Participants are asked to bring their own equipment if possible (laptop, video camera, microphone, MIDI input devices or other sensory systems). Contact Audrey Houdart about technical requirements. CV and letter of interest should be sent to Audrey on [audrey.houdart@danceireland.ie](mailto:audrey.houdart@danceireland.ie) by 15 June, 5pm.

[www.danceireland.ie](http://www.danceireland.ie)

# COMPANY NEWS



## BALLET IRELAND

*The Emperor of China and the Nightingale*  
Summer School  
05 July – 20 August  
[www.balletireland.com](http://www.balletireland.com)

The Ballet Ireland Annual Summer School celebrates its tenth anniversary this year. Since 2001 almost three thousand boys and girls have taken part in the summer school, a week filled to the brim with creativity and self-expression, workshops centred in dance and a performance held onstage, fully lit, dressed and open to friends and family. Participants work and perform alongside professional dancers from Ballet Ireland, and in collaboration with them, decide how each week's show develops. With emphasis on all the component arts that combine to make a ballet; drama, music, painting and dance, the Ballet Ireland summer school week is filled with laughter, joy and inspiration.

This year we will explore the beautiful story of a small brown bird that saves an emperor's life and reveals the snobberies and artificialities of court life. The Emperor of China owns every possible luxury that money can buy and is surrounded by a group of pompous and self-promoting courtiers. None of them, however, can discover the whereabouts of a nightingale, whose magical song is heard at nightfall. A small kitchen maid shows the bird to the emperor who is immediately charmed, and within days the entire court goes mad for all things 'nightingale'. Yet over time, the emperor grows ill, and though he owns everything, the fawning court can find no cure. The song of the nightingale could save him, but the bird has flown the nest...

To discover what happens next and how we can translate the story into a ballet, come join in with Ballet Ireland's week of theatrical fun. The summer school is open to all, boys and girls, young adults, dancers and non-dancers alike. Start age is six years. This is a hugely popular programme, many participants return year after year, and early booking is advisable. For full details, including venues and dates visit [www.balletireland.com](http://www.balletireland.com).

## BRAY INSTITUTE OF FURTHER EDUCATION

*Course Auditions 2010/11*

Bray Institute of Further Education is currently holding auditions for the one-year Foundation Course and two-year Higher National Diploma in Dance Course 2010/2011.

The Higher National Diploma is the equivalent to a foundation degree and on completion; successful students may proceed to our link universities for a top up year to achieve a BA (Hons) in Dance. Bray Institute of Further Education is the only dance college in Ireland to offer students the opportunity to pursue this direct pathway to a degree.

In Year 1, FETAC Level 5 (EPATD) students are encouraged to explore and expand their dance technique, choreographic and performance skills. Through improvisation, art and performance, students study dance making, both as individuals and in ensemble. Each student is individually mentored throughout the entire course and is given the necessary supports to enable them to reach their full potential.

Dance forms studied are classical ballet, contemporary, jazz, tap, modern theatre dance, hip hop/street. Other subjects covered include kinesiology, anatomy and health and safety for both dancer and venue. Working with the media department, dancers study the filming and film editing of dance. A study of the development and analysis of dance gives the student an insight and an understanding of the art form within society.

In Years 2 and 3, Higher National Diploma in Dance (BTEC/EDEXCEL), students further develop technical and artistic skills as a dancer, performer and choreographer. Classical ballet, contemporary, jazz, tap, modern theatre dance and other dance forms such as Bollywood are developed. Students are encouraged to create original works both for the theatre and site-specific.

Working with members of the sound department, students explore the linkage between soundscapes and dance. Techno dance workshops are also included, giving the students the opportunity to participate in this cutting edge technique. Music also plays an important role in the course, with students encouraged to explore and work with a wide variety of musical genres.

Dance theatre styles allow the student to experience dance in the context of the great modern musicals. Professional practice, project realisation, process, production and small business management in the arts, all equip the student to seek employment in dance administration, choreography, dance journalism and dance therapy.

Imperial Society of Teachers of Dancing examinations may also be presented, if the required standard has been reached. To date, students have achieved a 100% success rate in all ISTD examinations. On attaining their BA (Hons) graduates may proceed to a career in a wide area of teaching, performance and dance related areas.

individual and group tasks aimed at deepening the understanding of the choreographic act as well as reflecting on individual practices and aesthetics. The nature of a forum will help generate questions, to evaluate past experience and consider future possibilities.

With a fantastic line up of mentors including Trajal Harrell (NYC), Mary Nunan (IRL), John Scott (IRL) and Ray Schwartz (Mexico/USA) this event promises to have a completely unique character. A more detailed programme will be available from 14 June in conjunction with the launch of the event and a Q&A session which will take place in DanceHouse at 12 noon.

Through an application process, 10 Irish based artists will be able to take part in the week-long event. Total cost for participation is €400 including accommodation and meals. A number of full and partial scholarships are available.

To apply please send a copy of your CV, a letter outlining the reasons you want to take part in the week, what you would like to work on during the forum and if you wish to be considered for a scholarship along with a DVD example of your work. All material should be e-mailed to [contact@hilltown.ie](mailto:contact@hilltown.ie) or posted to Birr Theatre and Arts Centre, Oxmantown Mall, Birr, County Offaly by Friday 09 July.

## CROÍ GLAN INTEGRATED DANCE

*Fling*

26 June

Firkin Crane, Cork

6.30pm

[www.croiglan.com](http://www.croiglan.com)

Tara Brandel is currently working on a new aerial dance solo. *Fling* is choreographed and performed by Tara, and directed by Scottish Dance Theatre's Dance Agent for Change disabled choreographer Caroline Bowditch.

*Fling* evokes the sense of teetering on the edge, a feeling of not being able to let go and walk away, a solo dancer is drawn back. Tara will be performing *Fling* at Firkin Crane, Cork at 6.30pm on 26 June.

Croí Glan is excited to be working with integrated dance pioneer and co-founder of CanDoCo, Adam Benjamin, this summer. Adam will be working on a new piece which Croí Glan has commissioned him to choreograph on the company.

## CRISTINA GOLETTI

*Midpoint Dance Forum information day*

14 June @ 12 noon

DanceHouse

[www.hilltown.ie](http://www.hilltown.ie)

Hilltown Studio Theatre in collaboration with Cristina Goletti (Legitimate Bodies Dance Company) and D.A.R.I. (Dance Artists in Regional Ireland) have teamed up to facilitate a new and exciting initiative, a dance forum to take place in the beautiful unspoilt surroundings of Hilltown near Castlepollard, County Westmeath.

*Forum = an assembly, meeting place, a square, a platform for the discussion of questions of public interests.*

Within the frame of a forum, *Midpoint* sets up to be a moment in space and time to reflect on dance practice and on the meaning of being a dance artist both individually and as a group. It also takes the pressure off any showcase of final products and puts the emphasis back onto process, career development, artistic meaning and content.

During the week-long forum the participants will work closely with invited guest artists both from Ireland and abroad and will engage in a series of classes, workshops, lecture-demonstrations, discussions and

[www.danceireland.ie](http://www.danceireland.ie)

## DAGHDHA DANCE COMPANY

Recruiting – DMP 10/11

Daghdha Mentoring Programme in Choreography & Dance

[www.daghdha.ie](http://www.daghdha.ie)

Since 2004 Daghdha Dance Company has supported over 50 artists as part of the Daghdha Mentoring Programme in Choreography and Dance (DMP). For 52 weeks on a full-time basis, Daghdha has stimulated the participants to develop their professional practice. Former participants are already contributing to contemporary dance and choreography in Ireland and beyond, having received numerous bursaries, commissions and residencies.

At present, Daghdha is designing the 2010-11 programme and invites interested artists to contact the Co-ordinator Bush Hartshorn for further details on [mail@daghdha.ie](mailto:mail@daghdha.ie).

Please Note: For the upcoming programme of 2010/11 Daghdha specifically encourages expressions of interest from artists who have no formal academic qualifications and are in receipt of social welfare payment. For further details visit [www.daghdha.ie](http://www.daghdha.ie).

Daghdha wishes to acknowledge the financial support of the Arts Council, FÁS, Limerick City Council, RTÉ lyric fm and Culture Ireland.

## DANCE ARTISTS IN REGIONAL IRELAND (DARI)



Henry Montes

Henry Montes Workshop

Siamsa Tire, Tralee

06/07 June, 10am - 5pm

Dlers: €25 - 1 day / €40 - 2 days

Non-members: €30 - 1 day / €50 - 2 days

[cath\\_young@hotmail.com](mailto:cath_young@hotmail.com)

With the financial support of Dance Ireland, the first of the 2010 DARI workshops will be hosted by Catherine Young and Siamsa Tire with invited guest tutor Henry Montes.

Henry's class is informed by his ongoing studies in Craniosacral Biodynamics. The focus of the class will be inquiry into the quality of the breath, tuning into our midline, grounding and orienting to space, how our fluids support our tissues, organs and how they in turn support our structure. Class will consist of open explorations, puzzles and set material often using improvisation.

Henry Montes is a freelance dance maker, performer and teacher. He has performed for many independent choreographers and companies in New York and Europe including Susanne Linke, Reinhild Hoffmann, Keely Garfield, Kirstie Simson, KJ Holmes, Gaby Agis, Charles Linehan, Kate Brown, Rosemary Butcher and Jonathan Burrows Group. Henry is currently a member of Siobhan Davies Dance. He studies Yoga and the Alexander Technique and is a registered Craniosacral Therapist.

For more information/booking contact Catherine Young on 087 266 0012 or email [cath\\_young@hotmail.com](mailto:cath_young@hotmail.com).

## DANCE THEATRE OF IRELAND

BLOCK PARTY!

03 – 12 June

Touring

[www.dancetheatreireland.com](http://www.dancetheatreireland.com)

Dance Theatre of Ireland will be performing BLOCK PARTY! at the Busan International Dance Festival in Korea from 03 to 12 June, and in Pohang and Ulsan (South Korea), with the support of Culture Ireland. Over 8,000 people saw BLOCK PARTY! last year in UK, Ireland and Asia. BLOCK PARTY!, with Choreography by DTI Artistic Directors Robert Connor & Loretta Yurick, features 5 stunning dancers, 3 musician / drummers and gigantic Toy Blocks. Dance Theatre of



Block Party

Source: Henry Montes

Source: DTI

Ireland will give 14 performances of BLOCK PARTY!, plus a gala performance of *Handle with Care* outside under the stars, on stage and on the Beech. Dancers are Mirjam Gurtner, Mino de Tommaso, Kat Doherty, Kyle Eccles and Adam Murphy.

Registration is beginning for Dance Theatre of Ireland's Summer Course, *Dance All Day*. The *Dance All Day* summer course, based in modern dance, will culminate in informal performances for young people from eight years of age, teens and adults. DTI's current term of classes also continue throughout June at the centre with over 19 classes a week.

For further information on Dance Theatre of Ireland's performances, workshops and classes phone 01 280 3455; email [info@dancetheatreireland.com](mailto:info@dancetheatreireland.com) or visit [www.dancetheatreireland.com](http://www.dancetheatreireland.com).

## ECHO ECHO DANCE THEATRE COMPANY

*The Chess Piece*

23 – 26 June

8pm / matinee 3pm

The Guildhall, Derry-Londonderry

Price: £8 adult / £4 child

[www.echoecho.com](http://www.echoecho.com)

Northern Ireland's leading contemporary dance company, Echo Echo presents *The Chess Piece*, a spectacular dance theatre production, this June in The Guildhall, Derry-Londonderry.

The ambitious participative show will feature 32 performers who bring chess to life on a giant chessboard. Alongside the professional dancers, the Derry based company have invited local people to join in with the performances. Participants of all ages, abilities and backgrounds have been taking part in Echo Echo's development workshops throughout the spring term.

*The Chess Piece* is part of the Into Contact three-year programme leading to the 2012 Olympic and Paralympic Games. It is a connections project funded by Legacy Trust UK and managed by the Arts Council of Northern Ireland. *The Chess Piece* has also been granted the prestigious Inspire Mark, which recognises exceptional and innovative projects inspired by the London 2012 Games. Seb Coe, Chair, London Organising Committee of the Olympic Games and Paralympic Games said:

*The Chess Piece is encouraging people of all ages and backgrounds to fulfil their potential. I am proud that with the help of partners such as Echo Echo Dance Theatre Company, who are delivering on our vision to use the power of the Olympic Games and Paralympic Games to boost participation in dance and sport.*

Continuing with the Into Contact programme, Echo Echo will then produce a new dance production each year until 2012, each taking a different viewpoint on sporting themes. For more information, visit [www.echoecho.com](http://www.echoecho.com).

## FIDGET FEET AERIAL DANCE COMPANY

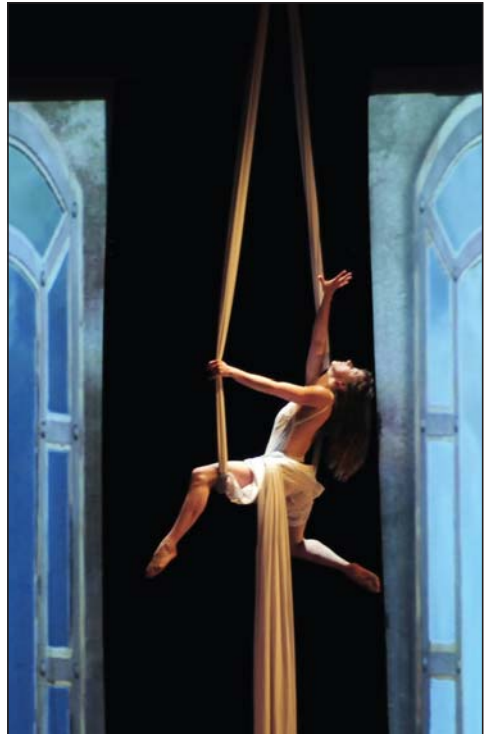
*Irish European Aerial Dance Forum*

07 – 13 June

[www.fidgetfeet.com/aerial-dance-forum](http://www.fidgetfeet.com/aerial-dance-forum)

Following three successful Aerial Dance Forums with Dance Ireland at DanceHouse, Dublin between 2008 - 2010, Fidget Feet is delighted to announce the first ever Irish European Aerial Dance Forum (IEADF) at An Grianán Theatre, Letterkenny (Donegal) from 07 to 13 June.

Aerial Technique Classes and Aerial Labs will be taught by Chantal McCormick, Lee Clayden and Jennifer Paterson from Fidget Feet, Lindsey Butcher from Gravity & Levity and Jacques Bertrand from Cie Drapés Aériens. This Forum is a unique opportunity to experience the joy of dancing in the air and will include classes for beginners through to advanced aerial dancers and circus aerialists.



*Madam Silk*

Source: Raymond McCarron

This IEADF is a collaborative event between three extremely successful Aerial Dance companies, taking place in three different countries. The French leg of the Forum, which is being hosted by Cie Drapés Aériens, takes place from 05 to 18 July in La Baule, France and the final and third leg of the Forum, hosted by Gravity & Levity takes place in Brighton, UK, runs from 27 to 30 August.

To book a place on the Irish leg of the Forum, contact Sheenagh Gillen at [sgillen@onstage.ie](mailto:sgillen@onstage.ie) or 085 1271 102. For those who need help deciding on what class they are physically able for contact Chantal McCormick at [Chantal@fidgetfeet.com](mailto:Chantal@fidgetfeet.com) or 085741 1098.

## FIRKIN CRANE

*Capturing Composition: Improvisation in Dance Research and Practice*

Dance Research Forum Ireland: 3rd International Conference

24 - 27 June

[www.danceresearchforumireland.org](http://www.danceresearchforumireland.org)

*ME (Mobile/Evolution)*

Claire Cunningham in association with Jess Curtis/Gravity

25 June @ 8pm

[www.corkmidsummer.com](http://www.corkmidsummer.com)

The Blank Canvas Exchange Programme intends to create a platform for the exchange of professional contemporary dance work presented in an informal setting in different venues in Ireland regardless of where the work has been created. This new strand to Blank Canvas, Firkin Crane's professional dance residency programme, has been set up to allow artists involved in Blank Canvas to tour their work informally. It also offers an opportunity to any dance artists and student dancers to informally present their work processes to a wider audience. It is intended to allow for feedback and give a lifespan to the artists work, and develop audience interest in work at research stages.

The Firkin Crane successfully hosted a lunchtime informal performance by the *MA Contemporary Dance Performance* of the University of Limerick as part of the exchange programme to the ever increasing curious audience of Blank Canvas.

From 24 to 27 June, the Firkin Crane is proud to host *Dance Research Forum Ireland's 3rd International Conference* exploring improvisation in dance research and practice. Visit [www.danceresearchforumireland.org](http://www.danceresearchforumireland.org) for a detailed programme.

As part of the *DRFI 3rd International Conference* and in association with the Cork Midsummer Festival, the

Firkin Crane is sponsoring a performance of *ME (Mobile/Evolution)* by Claire Cunningham in association with Jess Curtis/Gravity (UK).

Delgado Fuchs (CH/BE) and Legitimate Bodies Dance Company's (IR) will also perform at the Firkin Crane as part of the Cork Midsummer Festival this June. Visit [www.corkmidsummer.com](http://www.corkmidsummer.com) for details.

## IRISH NATIONAL YOUTH BALLET COMPANY AUDITIONS

Audition date: 19 June

DanceHouse, Foley Street, Dublin 1

September 2010 – June 2011

Application forms are available for download at [www.inybco.com](http://www.inybco.com)

There are only forty places available at INYB.

Early submissions are advisable.

## IRISH WORLD ACADEMY OF MUSIC AND DANCE

MA Contemporary Dance Performance - *Open Day*  
19 June @ 11am

On Saturday 19 June there will be an Open Day, including auditions/interviews for the MA in Contemporary Dance Performance, at the Irish World Academy of Music and Dance. The MA is a one year full-time post-graduate programme. It is designed to offer students the opportunity to undertake a period of intensive studio-based research into contemporary dance, performance and choreography. In addition, students are introduced to a range of approaches which support them to examine and clarify, through writing, the themes that emerge out of their studio-based study and practice of dance, performance and choreography. The day will begin at 11am with an information session about the MA programme. This will be followed by a two hour practical studio-based session. Individual interviews will be scheduled for the afternoon.

For further information please contact Mary Nunan, Course Director, at 061 213463 or by email on [mary.nunan@ul.ie](mailto:mary.nunan@ul.ie).

## ISELI-CHIODI DANCE COMPANY

MSY2

02 - 04 July

Clonmel Junction Festival

[info@iselichiodi.com](mailto:info@iselichiodi.com)

Iseli-Chiodi Dance Company is happy to announce that *MSY2* [me seeing you too] will premiere at the

**MSY2**

opening of Clonmel Junction Festival on 02 July. The piece mixes dance with video projection on a changing 3-dimensional set, and further explores the relationships between public and performers, and the shifts between image projection and physical dance.

*MSY2* started as a commission and co-production from South Tipperary County Council Arts Service and Tipperary Excel Centre, with commission funding from the Arts Council. The work was realised within South Tipperary Dance Residency. With additional co-production from Clonmel Junction Festival, and the support of Cork Film Centre, we are able to bring the project on stage.

In conjunction with this production, we are looking for 10 committed young dancers looking for training experience. The young performers will take part in a 5-day dance workshop leading into 3 performances that will be presented during the launch event of Clonmel Junction Festival, and will lead the public into the performance of *MSY2*. This will take place in Clonmel between 24 June and 04 July.

In May, Re-presenting Ireland was a great context to show our work in Dublin and connect with our peers from Ireland and abroad. Thank you to Dance Ireland, Dublin Dance Festival and Culture Ireland for this opportunity, and to all the staff for their kind support.

May was a busy time for the South Tipperary Dance Residency, teaching contemporary dance workshops for children in 5 different schools. On 11 June, Iseli-Chiodi Dance Company will give 2 performances of *>Me seeing You<* in Tipperary Excel Centre for the schools who were part of this year's workshops programme.

## MYRIAD DANCE

*Project 101*

02 - 04 July

Redmond Memorial Park, Wexford

*Project 101* is part of an outdoor dance series, by Myriad Dance Artistic Director Deirdre Grant, which looks at and celebrates local public spaces that are both significant and important to the cultural landscape and environment of Wexford. This is a recurrent theme in Grant's work, with the last choreography being the very successful *Ruins* in 2007, set in the historic Selskar Abbey. This exploration will come to a conclusion next year, thereby finishing Grants ambitious "Wexford" trilogy.

In recent years artistic director Grant has become fascinated with her work about neglected spaces, which have the potential to contain unseen beauty, and spaces that are uncelebrated or abandoned. Extending this theme, Grant is also exploring the inner body and its relationship to nature and the outdoors. In *Project 101*, both these concepts feature heavily with a robust original soundtrack by sound designer/composer Pat Jackman, and a cast of professional dancers integrating with a large community base of participants from Myriad's own Education & Community Programme as well as invited groups from Bui Bolg youth Theatre & live musicians from Wexford Youth Orchestra.

*Project 101* is Myriad's largest outdoor work to date. This large scale work is a celebration of Myriad's creativity and gentle energy at its best – if you would like to catch some of the energy and ideas which make up this work please visit the blog [www.myriad101.blogspot.com](http://www.myriad101.blogspot.com). Performance is subject to weather with tickets available from Wexford Opera House Box Office on 053 91 22144.

**Project 101**



Source: Iu-Hui Chua

**Iu-Hui Chua**

## THE DANCE INSTITUTE

*Summer Courses*

19 – 23, & 25 – 30 July

10am – 5pm

DanceHouse

€225 for one week/€395 for two weeks

[www.thedanceinstitute.net](http://www.thedanceinstitute.net)

The Dance Institute's 2010 summer course boasts teachers from Ireland and abroad and will include classes and workshops in ballet, jazz, musical theatre, pointe work, hip hop, pilates, stage make up and much more. Students have the option to attend one or both weeks.

The Dance Institute will be offering drop in classes to intermediate/advanced students priced at €12 per class/workshop. For further information, contact [thedanceinstitute@me.com](mailto:thedanceinstitute@me.com) or call Lindsay Ashe-Brown on 087 4152915.

## NIAMH CONDRON

Masterclass with Iu-Hui Chua (US) &

Niamh Condrón (IRE)

30 June – 01 July

10.30am – 5.30pm

Full 3 days - €120

1 day - €50

1 session (Yoga) - €15

Halprin Life/Constant Comp - €20

[thistorsiondance@gmail.com](mailto:thistorsiondance@gmail.com)

Constant Composition & The Halprin Life Art Process

If your body could speak, what would it say?

The Halprin Life Art process developed by Anna and Daria Halprin focuses on revealing our inner stories through authentic movement, drawing and poetry. This process facilitates personal healing and enhanced communication, as well as, opening new doors of learning and living.

Constant Composition is improvisation drawing from BodyMindCentering & Alexander Technique that explores the relationship to self, others and the space around you. This is dance that includes somatic sensing, articulation of joints & skeletal alignment, conscious partner and group work.

Yoga in the YogaWorks method is an asana practice honouring the ashtanga and iyengar yoga lineage. Attention is on breath and alignment within the practice, and invites a connection to great self awareness.

For further information, a full schedule and booking email [thistorsiondance@gmail.com](mailto:thistorsiondance@gmail.com) or phone 087 6370567.

## OTHER DANCE NEWS

### MARIKA BESOBRA SOVA – A TRIBUTE

It is with regret that Dance Ireland has learnt of the death of Marika Besobrasova at the age of 92 in her home in Monte Carlo. An inspirational teacher, Marika Besobrasova was born in Russia and raised in France and only recently retired.

Besobrasova began performing with the Ballets de Monte Carlo in the 1930s and later formed her company Ballets de Cannes de Marika Besobrasova Company in the 1940s before devoting herself whole-time to teaching.

Besobrasova was regarded as one of Europe's most renowned ballet teachers. She first established her school L'Ecole de Danse Marika Besobrasova in Monte Carlo in 1952. In 1975 the school relocated to Casa Mia, under the patronage of the Rainier family, and was renamed the Academie de Danse Classique Princesse Grace, attracting students worldwide, including many from Ireland - Anne Maher, Katherine Lewis, Jane Magan, Lucy Hickey, Niamh Murphy and Christina McGrath, among others.

In addition to running her own school, Besobrasova worked as a teacher, director and ballet mistress with Ballets des Champs-

Elysées, Ballet de l'Opéra de Zurich, Ballet de l'Opéra de Rome, Stuttgart Ballet, and American Ballet Theater, among others. Besobrasova developed her teaching system based on Vaganova's Russian syllabus, and while influenced by the French School, her system was recognised for its roundedness and multi-disciplinary approach. Widely respected, her legacy is the number of devoted students and dancers with fond memories of their time spent in her company and studio.

## CHOREOGRAPHER.NET

Extract from choreography: *A Thinking Talking Writing Dance* by Jeffrey Gormly

This format is quite clear and straightforward. It evolved out of the desire to discover a container that will accommodate working ideas of a group of people, entitling sovereignty and autonomy (i.e. authorship) to each person's train of thought, while also facilitating movement within and between. The Pilot Scheme hosted by Dance Ireland has allowed this process to take a solid form as a Thinking Talking Writing Dance.

...think of the session as a dance session, aspiring to a state of dance in our thoughts, and acknowledge the thinking that can be done by the body as well as the mind i.e. that dancing is another way of doing thinking.



## COLLEGE OF DANCE

*Dance 2010*

01 – 03 July

O'Reilly Theatre

Price: €20 / €16 Concession

[www.collegeofdance.com](http://www.collegeofdance.com)

The College of Dance begin celebrations for their 20th Anniversary with *Dance 2010*, O'Reilly Theatre from 01 to 03 July. This is a wonderful opportunity to see some of Ireland's best young dancers perform a wide range of exciting original choreography. Tickets for this event are available online now from [www.ticketoffice.ie](http://www.ticketoffice.ie). Look out for special preview show prices on 01 July.

## College of Dance students have been extremely successful:

### **Louise Allen:**

Scholarship, London studio Centre

### **Philomena Fitzpatrick:**

Central School of Speech and Drama

### **Aifric Ni Chaoimh:**

London School of Contemporary Dance

### **Ryan Andrews:**

Scholarship, Bird, UK

### **Richard Browne:**

Urdang Academy, UK

### **Christopher Furlong:**

Central School of Ballet

### **James Hatton:**

Scottish School of Contemporary Dance

### **Shane Landers:**

Scholarship, Laine Theatre Arts

### **David Long:**

Scholarship, Urdang Academy, UK

### **Gary Sheridan:**

Scholarship, Laine theatre Arts

### **Ellen O'Riordan:**

Scholarship, Tring Park, UK

For further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, County Dublin, by phone on 01 2304115, or email [admin@collegeofdance.com](mailto:admin@collegeofdance.com).



[www.danceireland.ie](http://www.danceireland.ie)

## DANCE IRELAND MORNING PROFESSIONAL CLASSES @ DANCEHOUSE

31 May – 04 June	Douglas Becker	Ballet
07 – 11 June	Rex Levitates	Contemporary
14 – 18 June	Lee Clayden	Contemporary
21 – 25 June	Stephen Brennan & Katherine Lewis	Ballet

**Fees:** DI members: €7 / non-members: €10 per class (Class card available). **Time:** 10 - 11.30am  
For further information: [reception@danceireland.ie](mailto:reception@danceireland.ie) or 01855 8800

## MASTERCLASSES @ DANCEHOUSE

02 & 03 June	Douglas Becker	Forsythe improvisation technique
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**Fees:** €12 (members) / €14 (non-members).  
**Time:** 2pm – 4pm

## MULTI-DISCIPLINARY WORKSHOPS @ DANCEHOUSE

28 June - 02 July	Dawn Stoppiello & Mark Coniglio	Body Technologies: Interactive Media Workshop
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**Fees:** DI members: €50 / non-members: €70 per class.  
**Time:** 10am – 4pm

For further information: [reception@danceireland.ie](mailto:reception@danceireland.ie) or 01855 8800

## PROFESSIONAL CLASS AT FIRKIN CRANE with Dance Ireland

Every Wednesday	Contemporary	Firkin Crane, Cork
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**Fees:** DI members: €7 / non-members: €10 per class.  
**Time:** 11am - 12.30pm

For more information: Firkin Crane @ 021 4507487

## PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday	Contemporary	Siamsa Tíre, Tralee, Co. Kerry
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**Fees:** DI Members: €5 / non-members: €8 per class.  
**Time:** 10am - 12noon

For more information: Catherine Young @ 087 2660012

## MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday	Contemporary	Dance Resource Base Studio
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**Fees:** DI Members: £4 / non-members: £5 per class.  
**Time:** 6.30 - 8pm

For more information: Maiden Voyage @ 0044 2890 330925

## MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday	Contemporary	Myriad Dance Studio, Wexford
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**Fees:** DI Members: €8 / non-members: €10 per class.  
**Time:** 10am – 12 noon

For more information: Myriad Dance @ 053 9174 665