

JULY 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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### Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

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**Source:** David McClelland

### Deadlines for next edition:

**August 2010** Copy & Photos: Friday 09 July Inserts: Friday 16 July

*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

Six months into our programme and the statistics speak volumes: 25 weeks of classes, workshops and master classes with over 530 attendances at DanceHouse for a range of teachers, including Yvonne Rainer, Vicky Shick, Mariah Maloney, Martine Hamel, Douglas Becker and Catherine Plomteux. Regionally we hosted weekly classes in Belfast, Cork, Galway, Tralee and Wexford attracting attendances of 240. Internationally we facilitated exchanges with Movement Research (Tara Brandel and Fergus Byrne) and The Chocolate Factory (Fitzgerald & Stapleton). In DanceHouse we hosted international associate artists Ted Stoffer and Anneke Hansen, in addition to supporting our bursary artists: Fiona Quilligan, Charlotte Spencer, Muirne Bloomer/Emma O’Kane, Jessica Kennedy, Ailish Claffey and Aoife McAtamney. Performance-wise, we hosted 23 sharings, ranging from *Re-Presenting Ireland* to Open House and including presentations from our bursary recipients and residency artists, guests from Daghdha Mentoring Project and students from the MAs in Contemporary and Traditional Dance, University of Limerick. Not to mention AGM, *Dance Talks*, Dance and Public Art day, Mentored Choreographic Lab with Peter Boneham, pilot schemes: *Thinking, Talking, Writing Dance* and *Dance Research & Reading Discussion Group* and members’ meetings. And not forgetting all the wonderful receptions we had...and there is more to come....

In the meantime, we are taking a break from morning class in July and August, in order to facilitate our Summer Residency Programme. However, due to popular demand, we will continue with our weekly Contact Improvisation Jam, which runs from 10am to 12noon every Wednesday. For a very reasonable contribution of €2 – it is fantastic value and great way of keeping in contact. We resume professional morning class from 23 August with a week of ballet with Joanna Banks, followed by a week of yoga with Niamh Condrón. Morning classes continue for the rest of the year with a range of national and international teachers including Annabelle Bonn  ry (contemporary), Rex Levitates (contemporary), Ballet Ireland (ballet), I  aki Azpillaga (contemporary), Aragorn Boulanger (hip hop), Tim O’Donnell (contact improvisation) and a week-long choreographic workshop with Retina Company from UK/Belgium. The autumn schedule will be published in the next issue of *Dance Ireland News* and available from the website from August onwards.

In the meantime, we are delighted to publish *DANCE COUNTS 2008*, an analysis of the activity and audiences of Dance Ireland membership in that calendar year. The board extends a sincere thank you to all those members who responded to the survey. *DANCE COUNTS 2008* can be viewed at [www.danceireland.ie](http://www.danceireland.ie). We also carry further details on our two European projects: Modul-Dance and Tour d’Europe and a short report from Fitzgerald & Stapleton on their recent residency experience in New York.

Inside this issue you will find word of what our members are up to with performance details from Fidget Feet, Irish National Youth Ballet, Iseli-Chiodi Dance Company, Legitimate Bodies, Maya Lila and Myriad Dance. In addition to updates on Phase 3 of the Blank Canvas programme at The Firkin Crane, details of the collaborative project between DARI, Legitimate Bodies and Hilltown Studio Theatre, advance notice of a Body/Landscape Course from Fergus Byrne and audition call from IMDT. We also carry details about special events and summer courses with Ballet Ireland, The Dance Institute, Dance Theatre of Ireland, expansion and Mermaid Arts Centre.

### DANCE IRELAND SUMMER RESIDENCIES JULY 2010

**Ingrid Nachstern**  
28 June - 02 July

**Antje Schneider**  
05 - 16 July

For more information: [www.danceireland.ie](http://www.danceireland.ie)

# DANCE IRELAND PROGRAMME



## MULTI-DISCIPLINARY EXCHANGE

*Composition for Media and the Stage*

Dawn Stoppiello & Mark Coniglio

28 June - 02 July

10am - 4pm

DanceHouse

€50 (members); €70 (non-members)

Studio showing: 02 July, 4pm

Following on from *Body and Theatre*, we present the second in our series of multi-disciplinary exchanges. This interactive media workshop is an intensive laboratory for artists who wish to explore the creation of media intensive performances for the stage. As pioneers of the form with over twenty years' experience, Troika Ranch Artistic Directors Mark Coniglio and Dawn Stoppiello will guide participants through a series of compositional problems focused on a single question: *how does one bring performers, visual and sonic media together to create a compelling and truly unified work?*

After discussing a particular relationship between performer and media at the beginning of each day, Coniglio and Stoppiello will launch the students into a process of creatively solving the problem through the creation of a short study. The trajectory of the exercises is designed so that the outcomes can be woven together into a longer study that the participants can present to each other at the workshop's conclusion. Topics to be covered include:

- Effectively integrating live performers and video imagery on stage
- Using live video/audio feeds to amplify or re-contextualise performer and themes
- Applying notions of film grammar to on-stage imagery
- Use of reactive/interactive systems as an intensifier of liveness
- Considering alternative projection surfaces and/or materials

Throughout the workshop, participants will be introduced to Isadora®, the user-friendly, real-time media manipulation tool created by Mark Coniglio. The focus will be on introducing key features that allow participants to address the compositional problem at hand.

Please note that workshop places are limited and will be allocated based on the suitability and previous relevant

experience. Participants are asked to bring their own equipment if possible (laptop, video camera, microphone, MIDI input devices or other sensory systems). Contact Audrey Houdart about technical requirements: [audrey.houdart@danceireland.ie](mailto:audrey.houdart@danceireland.ie).

## CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse

10am - 12noon

Fee: €2

Dance Ireland continues to host Contact Improvisation Jams every Wednesday until 01 September. Coordinated by Cindy Cummings, the jam is lead in turn by a core group including Fergus Byrne, Deirdre Murphy and Paul Clancy. This open jam welcomes all those with Contact Improvisation and movement experience.

**Please note new starting time for the jam.**



**Contact Jam**

Source: Peter Duffy

An open invitation  
to attend multi-disciplinary performance

## Sanskrit for "illusion" and "play"



Originated by Joan Davis

In collaboration with

Dance Artists/Vocalists:  
Henry Montes, Mary Nunan, Simon Whitehead

Artist/Musician:  
Nicholas Twilley

Hosts:  
Elmar Jung, Emma Meehan,  
Frank McGuinness, Adrienne Wilson

DanceHouse  
Foley Street  
Dublin 1

16 & 17 July @ 5.30pm

Participation optional  
**Booking essential!**

Phone: 01 855 8800 or email [info@danceireland.ie](mailto:info@danceireland.ie)

## MAYA LILA

*Sanskrit for Illusion and Play*  
16 & 17 July @ 5.30pm  
DanceHouse  
Admission free

*Maya Lila* (sanskrit for Illusion and Play) is in residency at DanceHouse from 05 to 17 July. Joan Davis, the originator, is joined by dancers Henry Montes, Mary Nunan and Simon Whitehead and vocalist/musician Nicholas Twilley. An installation, specifically designed by Joan for the space at DanceHouse will be used as an optionally interactive experience for the audience during performances on 16 and 17 July.

In this newly developed strand of 'hosting', Joan will be joined by Frank McGuinness, Elmar Jung, Emma Meehan and Adrienne Wilson.

During the working process, 11am to 6pm, both with the dancers, hosts and installation, *Maya Lila* welcome artists from all backgrounds and disciplines to call in and view the process. It is hoped that after the day's process there may be time to discuss with the viewer any questions or feedback they may have.

Performances are on 16 and 17 July at 5.30pm. Admission free but booking is essential; contact Dance Ireland on 01 855 8800 or email [reception@danceireland.ie](mailto:reception@danceireland.ie).

## TOUR D'EUROPE DES CHORÉGRAPHERS

*New European training programme for emerging choreographers*  
September 2010 – June 2011  
France/Poland/Germany/Ireland/Spain

Tour d'Europe is a new European partnership programme which aims to tackle the lack of existing training for young and emerging choreographers.

This pilot project enables a group of 10 choreographers to travel to 5 European cities (Hamburg, Grenoble, La Coruna, Lublin and Dublin), to develop their skills by discovering another culture, its production and arts organisations. In each city the choreographers are hosted for a week by the project partners who organise a specific training programme.

Dance Ireland and its four partners are delighted to announce the two choreographers selected to take part in Tour d'Europe training programme are Charlotte Spencer and Liadain Herriott. They will take part in a series of trainings, workshops, seminars and artistic encounters, in addition to working with a mentor for the duration of the programme.

## MODUL-DANCE / EUROPEAN DANCE HOUSE NETWORK (EDN)

2010 – 2011 season

Dance Ireland is an associate member of the European Dance House Network and partner in the exciting new Modul-Dance programme, running from 2010 to 2013. This pan-European project involves 18 other dance houses and organisations and will commence this September. The objective of Modul-Dance is to work towards how best to assist independent dance artists achieve their ambitions - encouraging risk-taking, innovation and culturally diverse practice – and concurrently develop new audiences for dance, in a sustainable and responsible manner.

The selection for the first year of the project has been made collectively by the Modul-Dance members in June. Several members have expressed interest in inviting Fearghus Ó'Conchúir and Elena Giannotti for research and residency modules.

Dance Ireland is delighted to have received such interesting proposals from Dance Ireland members and such good response from our Modul-dance partners. Keep an eye on this section for the future developments.

## ARTS COUNCIL DANCE BURSARY AWARD 2010: ROUND TWO

The deadline for the second round of Bursary Awards for 2010 is Thursday 15 July at 5.30pm.

The Arts Council provides Bursary Awards in order to assist individual artists in the development of their arts practice. The award emphasises the value and benefit to an artist's development that is derived from an extended process of engagement with their practice.

Please note applications will only be accepted through the Arts Council's online services website. Applicants who have not previously used this system must register in advance of making an application. It is recommended that applicants allow five days for registration prior to making an application.

For further information, or to apply online visit [www.artscouncil.ie](http://www.artscouncil.ie)

## DANCE IRELAND PUBLISHES FIRST DANCE COUNTS SURVEY

Dance Ireland has published its first ever *Dance Counts* survey, an analysis of the activity and audiences of Dance Ireland membership in the calendar year 2008.

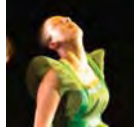
Survey respondents attracted performance audiences of more than 85,000 and dance class attendances in excess of 60,000. Their outreach activities reached an additional 26,000 people who would otherwise probably not have experienced dance. In total, Dance Ireland members involved more than 170,000 members of the public in dance activities in 2008.

The survey shows that Dance Ireland member respondents received public investment of €4million through the Arts Council in 2008, and generated spend of almost €7.5million on their dance activities in that year. They hired nearly 400 dancers and employed over 350 others, the vast majority on part-time/project specific work.

Dance Ireland Chief Executive Paul Johnson noted *Dance Counts 2008 is the first piece of empirical evidence we have of a vibrant and healthy dance sector. While those working in the sector have always known this; we now have baseline statistics which demonstrate that dance is an important part of many peoples lives, provides employment and significantly is yielding fantastic value from State investment.*

*DANCE COUNTS 2008* is the first survey in a planned longitudinal study of dance activity in Ireland by Dance Ireland. Focusing on the years 2008 to 2012, *DANCE COUNTS* will build up an incredible snapshot of dance activity in Ireland, leading up to Dance Ireland's official 21st year anniversary celebration in 2013.

*Dance Counts 2008* can be viewed at [www.danceireland.ie](http://www.danceireland.ie).



## BALLET IRELAND

*The Emperor of China and the Nightingale*  
Summer School

05 July – 20 August

[www.balletireland.com](http://www.balletireland.com)

The Ballet Ireland Annual Summer School celebrates its tenth anniversary this year. Since 2001 almost three thousand boys and girls have taken part in the summer school, a week filled to the brim with creativity and self-expression, workshops centred in dance and a performance held onstage, fully lit and dressed and open to friends and family. Participants work and perform alongside professional dancers from Ballet Ireland, and in collaboration with them, decide how each week's show develops. With emphasis on all the component arts that combine to make a ballet; drama, music, painting and dance, the Ballet Ireland summer school week is filled with laughter, joy and inspiration.

This year we will explore the beautiful story of a small brown bird that saves an emperor's life and reveals the snobberies and artificialities of court life. The Emperor of China owns every possible luxury that money can buy and is surrounded by a group of pompous and self-promoting courtiers. None of them, however, can discover the whereabouts of a nightingale, whose magical song is heard at nightfall. A small kitchen maid shows the bird to the emperor who is immediately charmed, and within days the entire court goes mad for all things 'nightingale'. Yet over time, the emperor grows ill, and though he owns everything, the fawning court can find no cure. The song of the nightingale could save him, but the bird has flown the nest...

To discover what happens next and how we can translate the story into a ballet, come join in with Ballet Ireland's week of theatrical fun. The summer school is open to all, boys and girls, young adults, dancers and non-dancers alike. Start age is six years. This is a hugely popular programme, many participants return year after year, and early booking is advisable. For full details, including venues and dates visit [www.balletireland.com](http://www.balletireland.com).

## COLLEGE OF DANCE

**Dance 2010**

**01 – 03 July, 8pm**

**O'Reilly Theatre**

**Tickets: €20 / €16 Conc**

**[www.collegeofdance.com](http://www.collegeofdance.com)**

The College of Dance begin celebrations for their 20th Anniversary with their graduation performance *Dance 2010*, in the O'Reilly Theatre from 01 to 03 July. This is a wonderful opportunity to see some of the most talented young dance students in Ireland perform a wide range of original choreography in styles ranging from Ballet to Hip-Hop inspired by music from Verdi to Broadway.

Tickets for *Dance 2010* are available online now from [www.ticketoffice.ie](http://www.ticketoffice.ie).

## DANCE ARTISTS IN REGIONAL IRELAND

In association with Hilltown Studio Theatre & Legitimate Bodies

*Midpoint Dance Forum*

Hilltown, County Westmeath

06 – 12 September

Application deadline: 19 July

A new great initiative for dance development in Ireland is taking place in Hilltown Studio Theatre in the beautiful unspoilt surroundings of Hilltown near Castlepollard, County Westmeath.

Midpoint Dance Forum is a week-long mentored residency that puts the emphasis back onto process, career development and artistic meaning and content. A number of well-known and respected dance artists like Trajal Harrell (NYC), Mary Nunan (IRL), John Scott (IRL) and Ray Schwartz (Mexico/USA) will lead and facilitate all the activities of the week and provide for a stimulating and challenging experience.

The week will include: daily class in dance/somatic practices (Alexander, Yoga, Feldenkrais, BMC); workshops/seminars on dance making/dance practice; rehearsal space; moderated open discussion; individual time with mentors; series of curated lectures and an opportunity to present work in an informal showing at the end of the week.

10 Irish based artists will be selected to participate in this initiative. For more information please contact: [cristina.goletti@gmail.com](mailto:cristina.goletti@gmail.com).

[www.danceireland.ie](http://www.danceireland.ie)

## MIDPOINT DANCE FORUM, HILLTOWN THEATRE STUDIO

Castlepollard, Co. Westmeath

Call for dance artists to take part in a week -long mentored residency

06 - 12 September

Application deadline: 19 July

The week will include:

-Daily class in dance and Somatic practices  
(Alexander, Yoga, Feldenkrais, BMC)

-Workshops/seminars on dance making and dance practice

-rehearsal space

-moderated open discussion

-individual time with mentors

-series of curated lectures

-opportunity to present work in an informal showing at the end of the week

Guest Tutors include:

Trajal Harrell (NYC), Mary Nunan (IRL), John Scott (IRL) and Ray Schwartz (Mexico/USA)

Cost: €400 including accommodation and food - Full/partial scholarship available

To apply please send:

1. CV
2. Letter outlining the reasons you want to take part in the week, what you would like to work on during the forum and if you wish to be considered for a scholarship
3. DVD with example of your work

All material should be e-mailed to [contact@hilltown.ie](mailto:contact@hilltown.ie) or posted to Birr Theatre and Arts Centre, Oxmantown Mall, Birr, Co. Offaly.



## DANCE THEATRE OF IRELAND

*Dance All Day*

Summer courses

[www.dancetheatreireland.com](http://www.dancetheatreireland.com)

Dance Theatre of Ireland has just completed a very successful Korean tour of BLOCK PARTY! for the 6th Busan International Dance Festival and the cities of Ulsan and Pohang, with the support of Culture Ireland. They gave a total of 15



**Block Party**

performances in diverse locations including train station plazas, city parks, retail centres, cultural centres and beach front boardwalks, as well as a duet performance of *Handle with Care* on the main beach stage. DTI was presented with a commendation and formal letter of appreciation from the Mayor of Busan and the chairwoman of the organising committee of the BDF on the final day of their performances. They also shared a packed performance with NOW Dance Company, with whom they made their 2008 co-production *Parallel Horizons / Under the Roof*, at the Younghae Cultural Centre.

Dance Theatre of Ireland's Summer Course *Dance All Day* begins the week 05 to 09 July for adults, followed by 2 one-week courses, 12 to 16 July for those aged 13-17 and 19 to 23 July for those aged 8-12.

Each one-week course is designed to give young people and adults' exposure and experience in a variety of dance styles – concentrating on modern forms of dance. Emphasis is placed on fun through dance, learning, creating and performing. Participants learn a variety of dance routines, in contemporary, hip hop and theatre dance, to popular and world music and create choreography too. Each week long course will culminate in an informal showing of some of the dance projects that have been developed. Parents and friends are invited to attend.

Evening classes at Dance Theatre of Ireland throughout July

include contemporary, hip hop, cardio salsa, ballet for adults and vinyasa flow yoga. For complete listings contact Dance Theatre of Ireland on 01 280 3455 or email [info@dancetheatreireland.com](mailto:info@dancetheatreireland.com).

Dance Theatre of Ireland's large 45' x 55' sky-lit studio is available for hire daytimes, evenings and weekends with preferred rates for Dance Ireland members and dance artists.

## DUBLIN YOUTH DANCE COMPANY

*Ceaselessly*

03 July

President McAleese Garden Party

Áras an Uachtaráin

After producing the 2010 Irish Youth Dance Festival, Dublin Youth Dance Company are delighted to have been invited to perform Mariam Ribon's *Ceaselessly* at President McAleese's Garden Party at Áras an Uachtaráin on 03 July.

The 10th Annual Irish Youth Dance Festival took place on 26 & 27 June, with the main stage performance at the Pavilion Theatre in Dun Laoghaire. The line-up included hosts Dublin Youth Dance Company, Ballet West, CoisCéim Creative Steps, the College of Dance, Company B, Inchicore College of Further Education, Kerry Youth Dance Theatre, National Youth Dance Company, Tallaght Youth Dance Company and Wexford Youth Dance Company. This year's guest companies were returning company, Flash Dance, (Czech Republic) and Ludus Youth Dance Company (UK).



Source: DYDC

DYDC



Source: expansion

*expansion*

## EXPANSION

*Dance workshops*

19 – 23 July

10am – 3pm (13 -17 Years)

Riverbank Arts Centre

Price: €75 / €50

[www.expansion.com](http://www.expansion.com)

In this energetic five-day dance workshop, participants will have the opportunity to discover the thrill of dance. Introduced to movement from the simple to complex, students will be guided in creating their own style and choreography. With an emphasis on physical fitness, proper alignment and personal creativity, the highly experienced Alicia Christofi-Walsh of **expansion** will guide participants into the world of contemporary dance and improvisation, allowing them to discover their own rhythm, movement, confidence, and the joys of this exciting art form.

Both popular and classical music will accompany the classes and the workshop will conclude with **expansion** and the students performing at an open viewing for friends and family.

Riverbank Arts Centre is delighted to announce that Rachel Wynne, Artistic Director & Laurie Schneider, founding member will be guest-teaching during the week.

## FERGUS BYRNE

Body/Landscape Workshop

12 - 18 September

Frank van de Ven (Body Weather Amsterdam)

Beara Peninsula – Ireland

[www.bodyweatheramsterdam.blogspot.com](http://www.bodyweatheramsterdam.blogspot.com)

Body Weather - Body/Landscape: the basic training and point of departure for this workshop is a comprehensive training and performance practice that investigates the intersections of



### Body/Landscape

bodies and their environments. Bodies are not conceived as fixed entities, but just like the weather, constantly changing through an infinite and complex system of processes occurring in and outside of these bodies. Taking Body Weather into the landscape, the aim is to explore and develop consciousness of the body itself being an ever evolving landscape within a greater surrounding landscape.

Programme will include MB - (mind/body, muscles/bones) dance training, practice of and reflection on physical and mental training, walking and wandering, silent walk, pilgrimage and nocturnal journeys, various modes of experiencing body, movement and landscape, investigating divergent senses of space and time, peripatetic records, drawing, writing, immediate contact with surroundings, mental topography of a location, myth, archaic mind and genius loci, local geology, archaeology and history.

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 2 hours a day (architecture, landscape art, dance, performance, photography, sculpture, theatre, visual arts, biology and natural history). No previous (dance) training is necessary but the workshop will be physically demanding, therefore a good overall condition is required. Trekking and staying in the open will in itself provide an entrance into the Body/Landscape theme.

Frank van de Ven is a dancer and choreographer who spent his formative years in Japan working with Min Tanaka and the Majiuku Performance Company. In 1993 he founded together with Katerina Bakatsaki 'Body Weather Amsterdam', a platform for training and performance. Since 1995 he conducts with Milos Sejn the interdisciplinary Bohemiae Rosa Project, connecting body and landscape with art, geology and architecture. Films (video and 16mm): Dancing Plasy Times 8, CI-VIT, LOM and NOUGHTS.

Organisation in Ireland: Seamus Dunbar / seamusd62@eircom.net, tel: 071 9856148.

Workshop fee: €320; student/unemployed discount €280 (only when full price is paid)

before 1 August). Insurance: Each participant should have personal insurance.

Booking: To apply send name, address, c.v. and a motivation letter to Frank van de

Ven, Body Weather Amsterdam, frank.bwa@xs4all.nl; tel: +31 (0)20 68 42 568.

Applications will be processed within 2 weeks. Upon acceptance you will need to send an enrolment deposit of €60 to confirm your reservation. The course fee needs to be paid before 20 August.

### FIDGET FEET AERIAL DANCE COMPANY

*Madam Silk, Awaken & Heaven on Earth*  
Festival Tour  
[www.fidgetfeet.com](http://www.fidgetfeet.com)

Fidget Feet has completed a very successful 14 venue national tour of *Madam Silk*, including their first outdoor performance of *Madam Silk* at Barrow Circus Plus in the UK. Instead of a well-deserved rest Fidget Feet are getting ready for a summer of festivals, so if you missed *Madam Silk* you can maybe catch us this summer.

Fidget Feet is very excited to be in residence at the Clonmel Junction Festival working on a Fidget Feet café from 01 to 10 July, offering contemporary dance classes, pole dancing, aerial cocoons and working on a flash mob dance to be performed on 10 July. Anyone interested in joining should check out [www.junctionfestival.com](http://www.junctionfestival.com). Also Fidget Feet will be part of the Charivari spectacle performing from a crane and working with LUXe and Clonmel Junction Festival, which will also be performed on 10 July.

Fidget Feet return home to Donegal to be part of the Eargail Arts Festival creating *Heaven on Earth* an outdoor spectacle suitable for families on Pollen Beach in Ballyliffin. Fidget Feet will be in residence with LUXe and Red Moon from 13 July, performing at 10pm on Friday 16 July on the beach.

With support from Culture Ireland Fidget Feet will be performing *Awaken*, an outdoor installation piece inspired by *Madam Silk* in an old church ruin at the Stockton Riverside International Festival from 28 to 31 July with a breakfast meeting for promoters on 31 July hosted by Fidget Feet and Verena Cornwall from the Arts Council.

The company are also happy to have had a very successful first ever Irish European Aerial Dance Forum and thank Verena Cornwall for hosting the aerial dance talk. Fidget Feet would also like to thank all who took part in the workshops and made it to Donegal for the 7 day event. We plan to run the second IEADF in Letterkenny in June 2011.

## FIRKIN CRANE

BLANK CANVAS 2011: CALL FOR APPLICATIONS

Application deadline: 30 September  
www.firkincrane.ie

For 2011 BLANK CANVAS is inviting applications with emphasis on exploring duet work.

BLANK CANVAS is a professional dance residency programme at the Firkin Crane open to professional dance artists already making their career in dance. The residency provides a platform for incubation time and space to research, develop and explore creative ideas without emphasis on a finished production. BLANK CANVAS is artistically driven within the supportive structures at the Firkin Crane by providing not just the necessary resources but a deeply layered level of creative support.



The selection process for BLANK CANVAS is panel based. BLANK CANVAS works in partnership with each artist to support the needs of their residency subject to resources available and would like to acknowledge the Arts Council for its continuous support of the programme.

BLANK CANVAS continues to go from strength to strength. Conceived in 2008 and inaugurated in 2009 it gives artists freedom to allow their creative ideas to blossom with every

possible support from the Firkin Crane. BLANK CANVAS 2010 is supporting 11 dance artists and their collaborators. The 11 residencies taking place over the course of 2010 are divided into 5 Phases. Phases 1 & 2 have successfully been completed.

Phase 3: 19 - 30 July

Choreographer/dancer Stephen Moynihan from Cork now based in London, will collaborate with visual artist Anne-Marie Healy and dancer Pepa Ubera Biedma. Also in residence are choreographer/dancers Aaron Draper and Kim Almquist from New York City who intend to work with a number of local artists. Thirdly we have choreographer/dancer Stephanie Schober who will work with four fellow UK dance artists.

## FITZGERALD & STAPLETON

The Chocolate Factory Residency  
www.fitzgeraldandstapleton.com

To begin we would like to say a sincere and heartfelt thank you to Dance Ireland and Culture Ireland for enabling Fitzgerald & Stapleton to be company in residence at New York's award winning Chocolate Factory Theater. The residency has been a hugely enriching and affirming experience for us. We spent three weeks on-site and in theatre creating our new piece *The*

*Work The Work* specifically for performance in Chocolate Factory.

Having unhindered access to the environment in which we were to perform was empowering, influential and inspiring. In a field abundant with those elements that nourish our particular art form – space, time, consciousness and performance dates – our work thrived – growing as our relationship with this new context also grew.

The Chocolate Factory directors – Brian Rogers and Sheila Lewandowski were wonderfully generous hosts – ready and available to discuss ideas and feed-back on preliminary sketches as the work developed and always wholly respectful of our needs as artists within an active creative process. We aim to continue to develop this supportive and strengthening relationship throughout the rest of our artistic career.

We performed *The Work The Work* for two nights and both nights were sold out. The response and support from the New York dance community was incredibly positive.

Time Out New York interviewed us and ran a full page spread on our work calling us *bright spots in the experimental dance scene*. The article remained among the top-viewed articles for many days enabling us as a company to reach new audience and to do our bit to raise the public profile of contemporary dance.

We also received very positive reviews from both The New York Times and Culturebot. Roslyn Sulcas of The New York Times wrote that *The Work The Work* had *...a particular intensity [...] strange and strong enough experience to suggest that the power of art is in its capacity to puzzle rather than to please*.

We are now back in full work mode in Ireland preparing to travel to Daghda Space in Limerick to perform in SHARED on 02 July. We look forward to engaging with this fantastic opportunity to perform and feedback with other artists and audience.

## INGRID NACHSTERN

*Full...of Prayer*  
02 July @ 5pm  
DanceHouse

Ingrid Nachstern will be in residence from 28 June to 02 July as part of Dance Ireland's Summer Residency programme. At the end of this period Night Star Dance Company will present a showing of Nachstern's work *Full...of Prayer* on 02 July at 5pm with Ezekiel Oliveira and Riccardo Vitello. This performance deals with the subject of clerical child abuse.

[www.danceireland.ie](http://www.danceireland.ie)

## IRISH MODERN DANCE THEATRE: AUDITIONS

Artistic Director – John Scott

IMDT are looking for male/female dancers with a strong technical base, open spirit and ability to improvise.

Date: 17 July

Time: 11am – 3pm

Venue: DanceHouse

For information: imdt@iol.ie

01 671 5113

[www.irishmoderndancecompany.com](http://www.irishmoderndancecompany.com)



Source: IMDT

IMDT

## ISELI-CHIODI DANCE COMPANY

MSY2

02 - 04 July

Clonmel Junction Festival

[info@iselichiodi.com](mailto:info@iselichiodi.com)

Iseli-Chiodi Dance Company will premiere *MSY2* [me seeing you too] at the opening of Clonmel Junction Festival on 02 July. The piece mixes dance with video projection on a changing 3-dimensional set, and further explores the relationships between public and performers, and the shifts between image projection and physical dance.

*MSY2* started as a commission and co-production from South Tipperary County Council Arts Service and Tipperary Excel Centre, with commission funding from the Arts Council. The work was realised within South Tipperary Dance Residency. With additional co-production from Clonmel Junction Festival, and the support of Cork Film Centre, we are able to bring the project on stage.

In conjunction with this production, we are looking for 10 committed young dancers looking for training experience. The young performers will take part in a 5-day dance workshop leading into 3 performances that will be presented during the launch event of Clonmel Junction Festival, and will lead the public into the performance of *MSY2*. This will take place in Clonmel between 24 June and 04 July.



Source: Iseli-Chiodi Dance Company

MSY2

## LEGITIMATE BODIES DANCE COMPANY

Insect Festival

31 July

[www.sculptureintheparklands.com](http://www.sculptureintheparklands.com)

June was a busy month for both Nick and Cristina. While Cristina took part in the Dance/USA conference in Washington DC, thanks to the support of Culture Ireland, Nick premiered at the Cork Midsummer Festival his new piece with actor Damian Punch *The Goldilocks Zone*. This comedic work for all the family was directed by Clive Andrews with design by Sean Hillen, music Steve Kettley and costume Miriam Duffy. *The Goldilocks Zone* is a co-production with the Cork Midsummer Festival and was presented in association with Richard Wakely. The company would also like to thank and acknowledge the support from Dance Base in Edinburgh, Dance Ireland and Blank Canvas, Firkin Crane.

Legitimate Bodies is now back in Birr Theatre and Arts Centre rehearsing for a new piece commissioned by Sculpture in the Parklands Director, Kevin O'Dwyer. Nick Bryson, Cristina Goletti and Angie Smalis will work in situ and in the theatre to create a series of short solos and group works that respond to the unique landscape of the Irish bog and the sculptures present in the park. Performances will be timed to coincide and contribute to *Insect Love Motel* a light installation by American artist Brandon Ballengee and the Insect Festival taking place on 31 July. The show will culminate in a group piece danced in front of this installation.

## MERMAID ARTS CENTRE

Dance Workshop with Dance Theatre of Ireland

12 – 16 July

11am – 1pm (8 – 12 Years)

2 – 4pm (13 Years+)

€15

This summer course is for those who love to dance — designed to give young people experience in modern forms of dance,



### The Goldilocks Zone

and to improve their dancing technique. Emphasis will be placed on fun through dance, learning, creating and performing. Each day includes a 'technique' or warm up class. The participants will learn a variety of dance routines including elements of contemporary, hip hop and ballet. Participants will also learn to create their own routines both individually and with others. The group will also be led through structured improvisation and games designed to develop each individual's own movement creating their own dances in small groups.

These dance workshops are a partnership project between Mermaid Arts Centre, Wicklow County Arts Office and Wicklow Local Sports Partnership.

## MYRIAD DANCE

*Project 101*

02 - 04 July

Redmond Memorial Park, Wexford

[www.myriaddance.com](http://www.myriaddance.com)

The stage is set for Myriad Dance's most ambitious outdoor performance work to date. *Project 101* will premiere on 02 July at Redmond Memorial Park and will run for 3 nights only. Featuring 101 performers and choreographed by artistic director Deirdre Grant, Redmond Memorial Park will be transformed into a visual spectacle of dance, video, music & light. The cast includes professional dancers integrated with a



**Project 101**

large community base of participants from Myriad's own Education & Community Programme. Don't miss this fantastic opportunity to witness the largest outdoor contemporary dance performances this year. Performances start at 9:45pm. Tickets €10 and are available from Wexford Opera House on 053 912 2144 or [www.wexfordoperahouse.ie](http://www.wexfordoperahouse.ie).

From 26 to 30 July, Myriad Dance will run a creative summer dance week for young people aged between 6 and 12 years from 10am to 4pm daily at its movement studio at Wexford Opera House. Led by Deirdre Grant & guest teachers, participants will work on creative ideas to learn new dance sequences in a fun environment. The week will conclude with an informal showing of work for family & friends. To book your place phone 053 91 74665; cost €60 (family rates available).

In other company news, dance artist and artistic director of This Torsion Dance, Niamh Condrón returned as guest teacher for Professional Morning Classes in May and June. In keeping with Myriad's current exploration into somatic studies, Niamh led classes in constant composition, drawing from BodyMindCentering and Alexander Technique. For the second time running, Myriad Dance has been accepted on to the County Wexford Community Arts Network artist panel. This is an arts initiative by the Arts Dept at Wexford County Council and its purpose is to make arts accessible to all community members. Over the past 2 years, Myriad Dance has worked with numerous rural & urban community groups on both short term and long term dance projects as part of this initiative and is looking forward to working with new community groups over the coming months.

## NIAMH CONDRÓN

Master classes with Iu-Hui Chua (US) & Niamh Condrón (IRE)

30 June – 01 July

10.30am – 5.30pm

Full 3 days – €120

1 day - €50

1 session (Yoga) – €15

Halprin Life/Constant Comp - €20

[thistorsiondance@gmail.com](mailto:thistorsiondance@gmail.com)

Constant Composition & The Halprin Life Art Process

If your body could speak, what would it say?

The Halprin Life Art process developed by Anna and Daria Halprin focuses on revealing our inner stories through authentic movement, drawing and poetry. This process facilitates personal healing and enhanced communication, as well as, opening new doors of learning and living.



**Iu-Hui Chua**

Constant Composition is improvisation drawing from BodyMindCentering and Alexander Technique that explores the relationship to self, others and the space around you. This is dance that includes somatic sensing, articulation of joints and skeletal alignment, conscious partner and group work.

Yoga in the YogaWorks method is an asana practice honouring the ashtanga and iyengar yoga lineage. Attention is on breath and alignment within the practice, and invites a connection to great self awareness.

For further information, email [thistorsiondance@gmail.com](mailto:thistorsiondance@gmail.com) or call 087 6370567.

## THE DANCE INSTITUTE

Summer Courses

19 – 23, & 25 – 30 July

10am – 5pm

DanceHouse

€225 for one week/€395 for two weeks

[www.thedanceinstitute.net](http://www.thedanceinstitute.net)

The Dance Institute's 2010 summer course boasts teachers from Ireland and abroad and will include classes and workshops in ballet, jazz, musical theatre, pointe work, hip hop, pilates, stage make up and much more. Students have the option to attend one or both weeks.

The Dance Institute will be offering drop in classes to intermediate/advanced students priced at €12 per class/workshop. The company are also opening their drop in classes to all Dance Ireland members. For further information, contact [thedanceinstitute@me.com](mailto:thedanceinstitute@me.com) or call Lindsay Ashe-Brown on 087 4152915.

## OTHER DANCE NEWS

### CHOREOGRAPH.NET

[www.choreograph.net](http://www.choreograph.net)

Extract from *choreography as an aesthetics of change*

...If the world is approached as a reality constructed of interactions, relationships, constellations and proportionalities then choreography is seen as the aesthetic practice of setting those relations or setting the conditions for those relations to emerge. Choreographic knowledge gained in the field of dance or harvested from perceived patterns in nature should be transferable to other realms of life. The choreographer, at the centre of his art, deals with patterns and structures within the context of an existing, larger, ongoing choreography of physical, mental and social structures, whereby he/she acts as a strategist negotiating intended change within his/her environment...

## MACUSHLA DANCE CLUB

Season 4 round-up

Macushla Dance Club's participation in Dance Ireland's Open House on 12 June marked the end of its fourth season in DanceHouse. During the past year, the club has run a three-strand programme, of dance participation, social dance activities and professional dance access. Its core weekly dance class has an attendance of 30-35 members, and guest professional dance artists this year have included Flamenco Ireland's Joyce Richardson, Ella Clarke, musical revues with Valerie Coyne, studio performances from Fitzgerald & Stapleton; Deirdre Murphy; Liadain Herriott; Rebecca Walter and Diane Richardson. The club now has a body of four new theatre works created in collaboration with professional choreographers and dancers and Michelle Cahill directed flash street performances for the Five Lamps and Bealtaine Festivals, a practice that members plan to continue to increase awareness of older peoples' involvement in Dublin's cultural life. The season's end was celebrated with a social dance at the Mansion House, hosted by the Lord Mayor of Dublin, Cllr Emer Costelloe.

The club's fifth season commences September 2010.

Impact trade union is supporting Macushla's drive to attract older members of Dublin's new communities, with a series of intercultural dance sessions. The first will be led in September by the Sining At Galan Dance Group, who will share folk dances from the Philippines.

Michelle Cahill will be commencing *Worked-up*, a performance piece with older male Dublin residents, based on the trades and manual skills practiced by them. This work is kindly supported by Dublin City Council.

Age on Stage Lisburn and the Macushla Dance Club has been forging a dance relationship since 2007, with visits to each other's dance workshops and socials. At a dance-together in March, the Lord Mayor of Lisburn launched the *Dance Pen-Pal* project between the two groups. Initiated by Age on Stage director Anthea McWilliams, members' letters to each other will form the basis for a combined performance project, to premiere in Dublin and Lisburn in 2011.

The Macushla Dance Club wishes to gratefully acknowledge Dublin City Council, Dance Ireland, Go for Life, Dormant Accounts Fund, Dublin Docklands Development Authority, the Arts Council and Impact, for making its activities in 2009/2010 and into 2011 possible.



Macushla Dance Club



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next inspirational encounter with the arts, don't forget the role you played and take a bow yourself!

Find out what's on at

[www.events.artscouncil.ie](http://www.events.artscouncil.ie)

You can find out more about the arts here:

[www.artscouncil.ie](http://www.artscouncil.ie)

## MULTI-DISCIPLINARY WORKSHOPS @ DANCEHOUSE

28 June - 02 July

Dawn Stoppiello  
& Mark Coniglio

*Composition for Media  
& the Stage*

**Fees:** DI members: €50 /  
non-members: €70 per class.

**Time:** 10am – 4pm

For further information: [reception@danceireland.ie](mailto:reception@danceireland.ie) or 01855 8800

## CONTACT IMPROVISATION JAM

Running every Wednesday until 01 September

**Fees:** €2 per class.

**Time:** 10am - 12 noon

For more information: [reception@danceireland.ie](mailto:reception@danceireland.ie) or 01 855 8800

## PROFESSIONAL CLASS AT FIRKIN CRANE WITH DANCE IRELAND

Every Wednesday

Contemporary

Firkin Crane, Cork

**Fees:** DI Members: €7 /  
non-members: €10 per class.

**Time:** 11am - 12.30pm

For more information: Firkin Crane @ 021 4507 487

## PROFESSIONAL CLASS AT SIAMSA TÍRE WITH DANCE IRELAND

Every Tuesday

Contemporary

Siamsa Tíre, Tralee, Co. Kerry

**Fees:** DI Members: €5 /  
non-members: €8 per class.

**Time:** 10am - 12noon

For more information: Catherine Young @ 087 2660012

## MAIDEN VOYAGE PROFESSIONAL CLASS WITH DANCE IRELAND

Every Wednesday

Contemporary

Dance Resource Base Studio

**Fees:** DI Members: £4 /  
non-members: £5 per class.

**Time:** 6.30 - 8pm

For more information: Maiden Voyage @ 0044 2890 330925