

JULY 2009



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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Photo: Joris-Jan Bos

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August 2009

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All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

With the sun shining, one cannot help but feel upbeat and positive and warmed for action; welcome to another packed issue of *Dance Ireland News*. This month we carry news from our members about their diverse activities throughout the country and abroad, including performances by DTI at Galway Arts Festival; *Maya Lila* at DanceHouse; and the Irish Youth Dance Festival. In addition, we have details of summer schools in Kildare, Westmeath and Ballet Ireland's national summer schools. Internationally, we have news from Legitimate Bodies who are touring in Mexico and Elena Giannotti who is presenting an evening of solos at the Islington Dance Festival. Plus updates and reports from Fidget Feet, Rex Levitates, Catherine Young and audition notices from Daghdha Dance Company and Myriad Dance.

At DanceHouse, we host two very special teachers undertaking return guest residencies: Sarah Reynolds 06 to 10 July and Jean-Christophe Paré 13 to 17 July, who will also work in the afternoons with some of our Choreographic Bursary winners during his time with us.

We announce the names of the sixteen successful recipients of our Summer Residencies at DanceHouse. We are delighted we could accommodate so many artists, and look forward to having them all in residence over the coming months. The artists are: Fiona Quilligan, Deirdre Murphy, Muirne Bloomer/Emma O'Kane, Libby Seward, Liadain Herriott, Fergus Byrne/Peter Duffy, Jane Magan, Nathalie Grand, Cristina Goletti, Michael Cooney, Emma Mehan, Antje Schneider, Laura Murphy and Ailish Claffey.

As everyone is aware, in order to be eligible for these and other benefits, you need to be a Dance Ireland member. If you have still not renewed your membership, you can simply contact Inga at 01 855 8800, email admin@danceireland.ie or download your form from www.danceireland.ie.

ARTISTIC PROGRAMME MANAGER

Dance Ireland is seeking a dynamic, experienced and highly motivated Artistic Programme Manager to develop and manage the organisation's artistic programme. The post of Artistic Programme Manager, which builds on the work of our Programme Development Officer, is a strategic and developmental role within Dance Ireland.

The successful applicant will be knowledgeable and passionate about professional dance practices in Ireland and internationally; have a successful track record in arts project management; be a good communicator with excellent verbal and written skills and strong dance advocate.

For job description, email: admin@danceireland.ie. This is a 3-year fixed-term (renewable) contract.

Salary €36,000 - €39,000 (depending on experience)

The closing date for application is Friday 10 July;
interviews Wednesday 29 July.

Dance Ireland is an equal opportunities employer.

DANCE IRELAND PROGRAMME



INTERNATIONAL GUEST RESIDENCIES

SARAH REYNOLDS

Ballet

06-10 July

10am-12 noon

€12 (members); €14 (non-members)

Following the traditional ballet class structure, this class will focus on finding the individual's classical technique with a strong focus on promoting the use of centre, flexibility and stamina. This will be a high energy fast-paced class open to professionals and pre-professional students.

Sarah began ballet at an early age with the late Ella Doran at the Dublin Junior Ballet School and attended the Central School of Ballet, London. She began her career in France with a ballet company before moving into the realms of modern contemporary dance with Marguerite Donlon in Saarbrücken, Germany. From there, she moved to the Netherlands upon joining Nederlands Dans Theater II. After three years dancing all the major repertoire and creations, Sarah was offered a contract with Nederlands Dans Theater I where she continues to dance today.

JEAN-CHRISTOPHE PARÉ

Functional Movement Analysis

13-17 July

10am-12 noon

€12 (members); €14 (non-members)

Paré is a former principal dancer of Paris Opera Ballet and one of France's most eminent teachers. He has danced in works by Dominique Bagouet, Merce Cunningham, Twyla Tharp, Carolyn Carlson, Andy de Groat, Daniel Larrieu,

Lucinda Childs, Robert Wilson and Francois Verret. He studied classical dance with Solange, Serge Golovine and Raymond Franchetti at the Conservatoire National Supérieur de Musique et de Danse, Paris. He was Director of Studies at Centre National de Danse Contemporaine, Angers. In the early 1990s, he began his study of the principles of kinesiology and research of the principles of movement and the dancing body. In addition to his teaching, performing and choreography, he has worked as adviser for dance training to the French Ministry of Culture; since 2007 he is the director of the École Nationale Supérieur de Danse in Marseille.

Class will focus on the technical movement in dance, within the realms of both classical and contemporary, starting from the principles of functional analysis of the body in movement. This class is open to professional dancers of all genres and pre-professional students.

STUDIO PRESENTATIONS @ DANCEHOUSE

COLETTE SADLER

03 July, 2pm

International Associate Artist Colette Sadler will use her last residency period in DanceHouse (29 June – 11 July) to research and develop choreographic material for her new creation *Musical*. To mark the end of her residence, Colette and collaborators will open their creative investigations to an informal studio presentation on Friday 03 July, at 2pm.

www.danceireland.ie



Making of Doubt

MULTI-DISCIPLINARY EXCHANGE: BODY & THEATRE

03 July, 4pm

Facilitated by Cindy Cummings and Gavin Kostick, the third and last in our current series of multi-disciplinary exchanges - Body & Theatre - will culminate with the presentation of a number of short performances developed by participants throughout the workshop week.

All presentations are free and open to all but booking is required. Please contact reception@danceireland.ie or tel: 01 855 8800.

INTERNATIONAL EXCHANGE PROGRAMME

Dance Ireland/Dance House Glasgow
Janis Claxton/*Sweet Love* Project

Following her first residency in 2007, Janis Claxton returns to DanceHouse from 31 August to 05 September to introduce the working processes of *Sweet Love*, a multi-generational performance piece for women. *Sweet Love* was originally developed through a Choreographic Development Residency at Dance House Glasgow and resulted in a studio performance for 14 women at the CCA, Glasgow in February 2008. It takes inspiration from the bittersweet tales and heartfelt lyricism in Appalachian Folk and Country Music, and the personal and universal themes of women's lives.

Janis will offer a series of workshops (02 September, 12-2pm; 04 September, 12-2pm; 05 September, 10.30am-2.30pm) open to both professional and amateur female dancers of

any age who are interested in exploring mixed generational work with a performance focus. Janis will return to Dublin from 16 to 20 November for a second phase of development of *Sweet Love*, which will culminate in a studio performance with a group of women from Ireland and Scotland at the end of the week. For more information on *Sweet Love*, please visit www.janisclaxton.com.

Janis Claxton is a choreographer, dancer and teacher based in Edinburgh. She is artistic director of the award winning company Janis Claxton Dance producing work of a wide range, including choreographies for theatre settings, improvised site-specific events and multi-generational performances. Her work is strongly grounded in the movement principles of Modern Dance Master Erick Hawkins who invited her to join his company in 1992. She is one of the leading exponents of Hawkins technique in Europe. Janis also teaches Improvisation and Contact Improvisation to professional dancers and community members.

For all those interested in participating in the *Sweet Love* project, please contact reception@danceireland.ie or tel: 01 855 8800.



Sweet Love Source

COMPANY NEWS



BALLET IRELAND

The Chimney Sweep

Annual Summer School 2009
www.ballet-ireland.com

Once again Ballet Ireland embarks on the ever popular and award-winning summer school, now in its ninth year. Each week will be filled to the brim with ideas, laughter and creativity, with workshops full of dance, music & mime, and copious quantities of joy and inspiration. This year we are going to centre our show on the story of *The Chimney Sweep*; participants will explore aspects of the tale and decide how these can best be expressed and translated into performance.

Tom is a mis-used and miserable little chimney sweep, who, like his workmates, has only known dark industrial city life. Wrongly accused of stealing, he evades capture by running and running, until he finds himself in the wide open country, full of sunshine, blossom and birdsong. Amazed that such a beautiful place exists he falls asleep by a river and dreams of life under water. When he awakens he returns to the dark, smoky urban streets to collect his worn-out workmates and bring them all into the fresh air and sunshine.

Participation in the summer school programme is open to all, from age six and upward, boys and girls, dancers' young and old, experienced or first-timers. Emphasis throughout the week is firmly based in performance techniques, style, confidence and self-expression. No one taking part will ever forget the experience. Every individual will have an input into how we can make the story of Tom into a ballet and all will take part in the performance at the end of the course, fully lit, dressed and presented for family and friends.

During each summer school week, participants are divided into working groups appropriate to age; 6-8yrs, 9-11yrs and those aged 12 and over. Each week is unique to those individuals taking part and dancers experienced and inexperienced alike can expect exciting challenges and thrilling goals.

Working and performing in close proximity with experienced professional ballet dancers from Ballet Ireland's core company, students will expand their own skills and techniques and further develop confidence in expression and performance.

The summer school programme is enormously successful, a highlight of the season on many theatres calendars; many students return year after year. At each venue the number of students attending is strictly limited and available places are allocated on a first come, first served basis. Early booking is definitely advisable.

To book places please contact theatres directly. This year's workshops will take place as follows:

JULY		
06-10	Dunamais Arts Centre, Portlaoise	057 866 3355
13-17	Glor Irish Music Centre, Ennis	065 684 3103
20-24	The Civic Theatre, Tallaght	01 462 7477
27-31	The Mermaid Arts Centre, Bray	01 272 4030

AUGUST		
04-08	Moat Theatre, Naas	045 883030
10-14	Burnavon Arts Centre, Cookstown	028 867 69949
17-21	An Grianan, Letterkenny	074 912 0777

CATHERINE YOUNG

Upcoming events

Catherine Young completed a four-month residency at Firkin Crane with a presentation of two new works-in-progress as part of Blank Canvas. The first work was a collaboration with West African contemporary dancer, Lacinia Coulibaly from

Burkina Faso; the second a collaboration with Tanya McCrory. Lacina will return to Ireland to continue working with Catherine and their final work will be presented in both Ireland and Africa in 2010.

Catherine's recently formed youth company Kerry Youth Dance Theatre which grew out of her residency with Kerry County Council, will perform their work *Body Count* at the Irish Youth Dance Festival at the Pavilion Theatre on 04 July. The company will also begin rehearsals for a new work choreographed by Catherine in July which will be showcased at the new Carnegie Theatre in Kenmare in September.

Also in July Catherine will travel to Switzerland to teach workshops in African dance and Yoga. She will be co-creating a dance work for the World Down's Syndrome Congress to be presented at The Helix, DCU in August.

Catherine acknowledges the support of the Arts Council, Firkin Crane and Kerry School of Music.

CROI GLAN INTEGRATED DANCE

Edge / Loved Up

Junction Theatre @ Chadwick's, Clonmel

04 – 06 @ 7pm & 07 July @ 9pm

Preview prices 04 July €12/€10

concession/€8 children

Tickets €16/€14 concession/€10 children

This venue is wheelchair accessible.

www.junctionfestival.com

Working with renowned aerialist Geneviève Mazin as aerial mentor, Tara Brandel is choreographing an aerial piece entitled *Edge* for four performances during the Clonmel Junction Festival. Taking place in Chadwick's Theatre from 04 - 07 July, *Edge* explores the boundaries of human physicality and emotion. This is a performance of contradictions; wheelchairs and aerial, ground and sky, yearning and fleeing. *Edge* forms part of an aerial dance double bill also featuring *Loved Up* by Upswing Aerial from the UK.

On the Wall/ Asymmetrical Tendencies / New Piece

Civic Theatre, Tallaght

26 July @ 8pm

Tickets 10/ 5 concession

This venue is wheelchair accessible

www.civictheatre.ie

While on 26 July the company perform at Tallaght's Civic Theatre with three pieces to include David Bolger's *On the Wall* and Jess Curtis' choreographed *Asymmetrical Tendencies* (2008). The third piece will be a performance by young people from St. Kevin's Family Resource Centre in collaboration with Tara Brandel and Rhona Coughlan of Croi Glan. It will be



Source: Sarah Cairns

Croi Glan

developed with and feature young people of the 'Tallaghtfornia' group of Tallaght Youth Service and members of the Irish Wheelchair Association, in a series of workshops. Via this youth-led project, young people chose to work with Croi Glan to engage in the collaborative creation of an artwork to challenge stereotypes about young people with and without disabilities. Funding by the partnership of St. Kevin's Family Resource Centre; South Dublin County Council; the Civic Theatre, Tallaght; the Irish Wheelchair Association; and Tallaght Youth Services. For more information and to book tickets please call the Civic Theatre at 01 4627477.

DAGHDHA DANCE COMPANY

Daghdha Dance Company Residency 2009

Deadline: 01 August

www.daghdha.ie

Daghdha is delighted to announce a new residency programme for Irish dance artists in 2009. Based in the stunning facilities of Daghdha Space and Studio, the deadline for proposals is 01 August. Applications are open to established choreographers and dance artists.

Daghdha's Residency Programme creates space for dance artists and choreographers to develop their practise, to experiment with ideas or to work in new or different environments. Daghdha Space, St. John's Church and Daghdha Studio are ideal settings for research and creation of new work.

The successful applicant/s will receive a bursary, accommodation and access to all of Daghdha's facilities. For the full criteria outline, residency details and application please go to www.daghdha.ie.

www.danceireland.ie

DANCE THEATRE OF IRELAND

Block Party! International Tour 2009

Free admission

www.dancetheatreireland.com

Roving dancers and musicians, flying blocks, vanishing structures, instant architecture – it's a BLOCK PARTY! Six dazzling dancers, plus explosive percussion played live by Brian Fleming & Friends perform this movable feast for the eyes and the senses, for the adult and the child (in you). Merging the worlds of dance, music and architecture, this Outdoor Spectacle will immerse you in a vibrant world of colour and play with giant-sized Toy Blocks, creating designs more clever than a Rubik's Cube on pointe.

DTI are continuing the Irish/UK tour of Block Party!: 09 July at the Dublin Circus Festival in Temple Bar (6 pm); Kinsale Arts Week (Noon & 3 pm); Galway Arts Festival (1 & 3 pm) and Feile Iorrais in County Mayo.

DTI also performed in London at the Greenwich + Docklands International Festival and will be at the Woking Dance Festival on the 25 July. The performances have been hugely attended. Each performance, lasting 30 minutes, is followed by an interaction with younger audience members – who are allotted time to play with the Gigantic Toy blocks.

DTI also enjoyed a highly successful tour in Korean of BLOCK PARTY! undertaking 18 performances which



Source: Kiaran Harnett

BLOCK PARTY! Korea

were attended by thousands of people as part of the Seongnam International Dance Festival and the Ansan Street Festival.

DTI acknowledge the support of Culture Ireland and the Arts Council for BLOCK PARTY! tours.

DUBLIN YOUTH DANCE COMPANY

The Irish Youth Dance Festival

04 & 05 July

www.dublinyouthdancecompany.com

This widely recognized youth dance festival will showcase the finest young dancers from a broad range of dance genres including, contemporary, ballet and aerial dance. In addition to the main stage performances there will be workshops, classes and atelier showings. Participating dance companies and artists include: Dublin Youth Dance Company, Ballet West, CoisCéim Creative Steps, Kerry Youth Dance Theatre, Jane Flynn and Nathalie Grant, National Youth Dance Company, Liv O'Donoghue, Wexford Youth Dance Company, Offaly Youth Dance and Inchicore College of Further Education. This year's guest company is Flash Dance Company from the Czech Republic. The main stage performances will take place at the Pavilion Theatre Dun Laoghaire on Saturday, 04 July at 7.30 pm. Tickets: €16/14/10. Booking: (01) 2312929. The Atelier Festival will be held on Sunday, 05 July at 3.00 pm in Dance Theatre of Ireland's Centre for Dance, Dun Laoghaire. For further information please contact Victoria O'Brien: 085 7162743. Email: info.dydc@gmail.com.

ELENA GIANNOTTI

One girl B.A.N.D.

06 July @ 8pm

Islington Dance Festival, Union Chapel

Dance artist Elena Giannotti presents an evening of dance improvisation in the form of short solos at Islington Dance Festival (www.islingtondancefestival.co.uk) on 06 July at Union Chapel, London (www.unionchapel.org.uk). Suspended by a delicate thread of emotions, the solos unfold between the narrative and the abstract, tracing a free flow of physical obsessions and nomadic dreams.

In the afternoon of 01 July Elena and guests are dancing the *Golden Dance* for people over 60 organised by Islington Dance Festival at the St. Luke community Centre in London. She will also teach an improvisation workshop on 07 July at Union Chapel. Elena is supported by Culture Ireland for these events.



One Girl B.A.N.D.

In June Elena has been working away with Berit Mohr in Frankfurt at Mousonturm on their research project Axis Mundi, supported by Dance Ireland through the Choreographic Bursary Award. Mousonturm (www.mousonturm.de) is supporting Elena and Berit through an artistic residency.

FEARGHUS Ó CONCHÚIR

Tattered Outlaws of History

Skerries Martello Tower, Red Island
18 July - 30 August (Saturday & Sunday)
2 - 5pm
Free entry
www.bodiesandbuildings.blogspot.com

This month, I will open *Tattered Outlaws*, an installation of twelve films in the Martello Tower in Skerries. The installation is a collaboration with the architect and photographer Dan Dubowitz, commissioned by Fingal County Council under their Per Cent for Art Scheme. Dance hasn't benefited as much as other art forms from those public art opportunities so it's important for me to show what we can contribute. The piece is a kind of family reunion for the towers that were built together but



Outlaws of History – Skerries 2009

never fulfilled their original function to keep out Napoleon. The films try to honour the individuality and solitariness of the towers while inviting the viewer to see the family resemblances and communication between them.

Later in July, I welcome Xiao Ke and Yin Yi to London where we'll rehearse *Dialogue* again in preparation for our run in the Edinburgh Fringe. Last month's performances in Beijing saw the piece develop with the greater exchange my residency in Beijing allowed so I'm looking forward to seeing how we progress in this next phase of *Dialogue*.

FIDGET FEET AERIAL DANCE COMPANY

Upcoming performances

July & August

www.fidgetfeet.com

An Grianán Theatre and Fidget Feet have been working very hard for the last three weeks in Donegal, creating a new theatrical aerial dance show based on *The Snow Queen*. We performed to an invited audience for feedback on Friday 12 June and people loved what they saw. So keep a note in your diaries to come see the finished show from 04 – 20 December in An Grianán Theatre. For further information check out www.snowqueen.ie.

Shawbrook's National Youth Dance Company will perform *Let Loose* a piece choreographed by Chantal Mc McCormick, in Dublin's Pavilion Theatre as part of Youth Dance Festival on Saturday 04 July. This piece premiered at Longford Dance Fest in April.



Pull Up

July is a very busy month for Fidget Feet working on re-staging *Raw* with David Bolger. Saturday 01 August at 1pm we are having an open free rehearsal performance of *Raw* at Firkin Crane, Cork.

Out of The Blue
Dance Base in Leith
14 – 27 August
9pm show and 2pm matinee every Saturday and Sunday
No performance on Mondays

Fidget Feet travel to Edinburgh on Sunday 02 August, where we are performing *Raw* as part of the Edinburgh Fringe Festival funded by Cultural Ireland and Donegal County Council, programmed by Dance Base and produced by Richard Wakely. Book in person at: Dance Base, 14-16 Grassmarket, and Edinburgh or by phone: 0044 131 225 5525 or online: dancebase.co.uk (no booking fee) See you all there!

JULIE LOCKETT

Genesis Project
Beginning 07 September
julielockett@hotmail.com

Genesis Project is an artist-led practice model, performance collective and commissioning body directed by Julie Lockett and Ella Clarke and mentored by Deborah Hay. Its aim is to establish a protected environment conducive to meeting the needs of artists dedicated to radicalisation in the art-form of dance.

Genesis Project 2009 will begin a twelve-week residency at DanceHouse on 07 September. Any artist seeking space free-of-charge for their daily practice, please contact Julie on 087-994 6768/julielockett@hotmail.com.

Genesis Project 2009 is funded by Dublin City Council and supported by Dance Ireland.



Julie Lockett



Source: Adrian Mellia

Laban

KILDARE COUNTY COUNCIL

Kildare Dance Summer School

20 - 24 July

Monday-Thursday 9.30– 4.30pm

Friday 9.30am - 1.30pm

Course Fees: €350 for the week or €70 daily rate

Discount available for Dance Ireland members

www.kildare.ie/artsservice

Dance your blues away! Join us this summer for a dynamic and energetic week of dance! The Kildare Dance Summer School offers a 'pick and mix programme' allowing you to immerse yourself in an exciting range of approaches to dance. Develop your dance skills through technique and choreographic workshops. Continue your professional development and apply your skills to working in different contexts including youth, education and disability. Dance just for the fun of it! Just enjoy sessions in creative dance and the unique experience of a Movement Choir.

Course options include Technique and Choreography Classes, Community Based Workshops, including Dance with Disability and Dance into Drama, as well as sessions in Creative Dance and the unforgettable Movement Choir. The Summer School programme is based on Laban fundamentals i.e. The Body, Space, Effort and Relationship. However, previous experience of Laban's work, or other dance techniques, is not essential. Further information and booking contact Nicola Dunne, Kildare County Council Arts Service, Tel: 045-448312 / Email: nmdunne@kildarecoco.ie.

LEGITIMATE BODIES DANCE COMPANY

PRISMA forum 2009

27 June – 12 July

Mexico City and Oaxaca City

www.prisma-forum.org

Legitimate Bodies Dance Company continues to develop a new and much-anticipated duet in collaboration with Tilburg-based Arno Schuitemaker. Back in April this year project research began in Birr. In July as part of the on-going research phase, and with the support of the Arts Council, company co-director Cristina Goletti will travel with Arno to Mexico City to take part in PRISMA.

PRISMA is a new international forum proposing an unconventional format of multiple alternatives and challenging opportunities for the presentation of artistic work. Topics to be addressed include the artistic-spectator relationship, media and technology, migration and trans-culturalism in the arts and audience development strategies. Discussions and performances lead towards new forms of collaboration and exchange among artists from different cultural backgrounds exposing each to the other's creative processes. PRISMA is co-financed by the European Union. See the website above for more details.

After continued development and rehearsals, supported by residencies in Firkin Crane (Blank Canvas) and DanceHouse (Dance Ireland residency), the new work by this up-and-coming Dutch choreographer will be premiered at this year's Dublin Fringe Festival.

The company also presents Offaly Youth Dance new work *Entangled* at the Irish Youth Dance Festival studio presentations in DTI's Centre for Dance, Dun Laoghaire on 05 July.

MAYA LILA

Multi-disciplinary performance

16 July @ 6.30pm

DanceHouse

www.gorsehill.net/mayalila

Following the launch of her book two years ago, Joan Davis returns to DanceHouse this month with a Maya Lila performance which offers a unique collaboration with a group of four dance artists/vocalists and a musician.

Joan Davis, who pioneered contemporary dance in Ireland, has consistently experimented with collaborative art as a professional artist and therapist. She will be joined by free-lance dance artist Maggie Harvey and award-winning international dancer, Henry Montes, Mary Nunan, independent artist, choreographer and performer, movement artist, Simon Whitehead and master musician and world percussionist, Nicholas Twilley.

Together the performers will explore relationships between themselves, the audience and their environment resulting in a powerful and dynamic collaboration. The performance at DanceHouse will wet the appetite and provide an insight into the complete performance offering which will take place overlooking the sea at Gorse Hill the following weekend.

"The creative process, natural, organic, dynamic and full of possibilities!"

"Purity, simplicity, music; a chance to feel at one"

For the joy of liberation of body, voice & spirit"

Joan Davis is offering a

FOUNDATION COURSE IN SOMATIC STUDIES

COMMENCING SEPTEMBER 2009

Module one: Developmental Movement Patterns.

Module two: Authentic Movement, as embodied spiritual practice.

Module three: Body Mind Centering®

Module four: Arts Practice

For further details and early booking concessions, please contact Joan Davis at 01 2876986 or email mayalila@gorsehill.net. Website www.gorsehill.net

MYRIAD DANCE

Upcoming events

www.myriaddance.com

It has been an extremely busy few weeks for the company in all areas of its organisation & programme activities. In big news, we are extremely delighted to announce our imminent residency and new home at Wexford Opera House, following a year and a half of discussions. We look forward to being part of this amazing building and to creating work in its astounding spaces. In addition to our move, we are also very pleased to announce the appointment of Joke Verlinden as the company's first Education & Outreach Director. A native of Belgium, Joke has extensive experience in community & youth dance and has worked across Europe, including Ireland. Joke will oversee and manage the company's extensive Education & Community Programmes. We are extremely grateful to Wexford County Council for their support and funding of this position.

In programming news, we have just completed our 14 week spring / summer term of junior and youth classes and our 12 week community residencies at St. John of Gods, Enniscorthy and Family Resource Centre, Carrig-on-Bannow, County Wexford. Members of our County Wexford Youth Dance Company performed *D'un Coup d'Oeil*, choreographed by guest artist Sheila Creevey, at this year's Irish Youth Dance Festival, Dublin on 04 July. This month, we will continue to run a series of professional morning classes and yoga classes at Wexford Opera House.

Our latest dance performance project *One Penny Operas* will be performed in Wexford Opera House from 19 – 22 August and DanceHouse from 07 – 11 September as part of the Dublin Fringe Festival. *One Penny Operas* is a collaborative ensemble work, with a series of choreographic and sound scores devised by international dance artist Wolfgang Hoffmann and collaborator, performer/musician Daniel Weaver.

MYRIAD DANCE / WEXFORD FESTIVAL OPERA

AUDITION NOTICE

Want to be part of Ireland's renowned Opera Festival, on one of Ireland's finest stages?

Myriad Dance seeks six contemporary dancers to perform in

John Corigliano's
The Ghosts of Versailles

as part of the
58th Wexford Festival Opera 2009,

with choreography by Sean Curran.

Requirements: Dancers must have contemporary dance training (musical theatre dance abilities are preferable). This is a 6-week contract, starting 20 September; dancers must be available for the duration of the rehearsal & performance period.

Audition Date: Saturday, 8 August 2009

**Venue: O'Reilly Theatre, High St,
Wexford Opera House.**

Please email your cv & photo to Deirdre Grant, artistic director to deirdre@myriaddance.com by Friday 17 July 2009.

For further information log on to
www.myriaddance.com.

REX LEVITATES DANCE COMPANY

Upcoming events

www.rexlevitates.com

Rex Levitates have just finished performing *Getting Lost* by Liz Roche with Ashley Chen and Katherine O'Malley as part of *Re-Presenting Ireland* at the Dublin Dance Festival.

Looking to the summer the company will be performing *Unsung* in the Picture Gallery Wing of Kilkenny Castle during the Kilkenny Arts Festival on 15 August (9pm), 16 August (3pm & 8pm); Dance Base Edinburgh 6pm daily during the Edinburgh Fringe Festival, 19 – 22 August. Performers touring include Micheal O' Suilleabhain, Iarla O' Lionaird, Kate Ellis/Jane Hughes, Kenneth Edge, Liz Roche, Mathew Morris, Grant McLay and Katherine O'Malley.

Unsung is supported by The Arts Council, Culture Ireland and Deis and was originally co-produced with Eigse Carlow Arts Festival 2008. Rex Levitates acknowledges the support of RTÉ and The Arts Council in commissioning, under RTÉ Dance on the Box, the short film *Unsung* from which this project has been developed.

Rex Levitates then returns to Dublin to present a new evening of dance for the Dublin Fringe Festival. *12 Minute Dances* is a collection of short works which are the result of a year-long period of movement reflection and investigation by Liz Roche with a core group of Rex Levitates dancers. The works appear as a wash of colour, movement, rhythm and emotion; human embodiment as a dynamic event. The audience completes the picture.

A picture lives by companionship, expanding and quickening in the eyes of the sensitive observer. Mark Rothko (painter 1903 – 1970)

Katherine O'Malley, Grant McLay, Clíodhna Hoey, Lee Clayden, Liz Roche will perform *12 Minute Dances* with music from composers Joel Mellin, Julia Wolfe and Edward Rosenberg.



12 Minutes

Source:

Rex Levitates will be holding a daily company class and workshops during the performance period. Dance professionals are invited to attend. Please email admin@rexlevitates.com if you are interested in signing up.

THE DANCE INSTITUTE

Ballet & Jazz Summer Course

17 – 21 August

10am-5pm

DanceHouse

€225

thedanceinstitute@me.com

The Dance Institute is holding an exciting summer course this August for all dance students aged 11+. Students will be taught by teachers such as Lindsay Ashe-Browne BA (Hons) ARAD, Lyndsey Moosa BA (Hons), Zoe Ashe-Browne ARAD and Jamie Carter. Extra teachers to be confirmed.

The course will comprise of daily ballet and jazz technique classes. Afternoon workshops will be held in Ballet Repertoire, Musical Theatre Repertoire, Hip Hop, Contemporary, Lyrical Jazz, Fosse Jazz, Pointe Work and Pilates.

For application forms or any further information please contact the principal Lindsay Ashe-Browne on 087 4152915 or email thedanceinstitute@me.com.

OTHER DANCE NEWS

COLLEGE OF DANCE

Dance 2009

02 – 04 July

www.collegeofdance.com

The College presents Dance 2009, a professionally staged annual production in the O'Reilly Theatre, Dublin 02 – 04 July. These performances are a showcase, especially for our 16 graduate students who have all been awarded places in prestigious overseas colleges, several of whom have also been awarded scholarships to further their training.

Thirty-four students will be performing in a wide variety of dance styles. The programme features much original choreography including two ballets: *Variatione* by Ester O Brolchain and *Les Danseurs* from Stephen Brennan, who by kind permission of Ballet Ireland, worked with the male students. The boys will also be performing three dances from *Sunny Day* – choreography by Charles Czarny, reproduced by Katherine Lewis. This production was mounted for

the spring performances of INYB and the College is delighted that Katherine has generously given us permission to perform this extremely popular excerpt which has proved so successful. Samantha Lyons has created two original Contemporary works. Bernadette O'Rourke has mounted two contrasting Jazz pieces and tap teacher Debbie Kiernan has recreated two exhilarating tap numbers. Dance 2009 will be an exciting and entertaining evening of dance for everyone.

The College has been at the forefront of full-time professional dance training in Ireland since 1990. Graduates continue to perform worldwide. Last year two more students were awarded Bank of Ireland Millennium Scholarships, making a total of seven College of Dance students to win this prestigious award. For further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, County Dublin. Tel/Fax: 01 2304115. Email: admin@collegeofdance.com.

MACUSHLA DANCE CLUB

Running from September to June, the club, run by Rionach Ní Néill and Michelle Cahill, drew around 35 people a week to its dance classes, and social dance events. It was recently profiled on the Irish Times website – www.irishtimes.com.

The club's aim of nurturing links between professional artists and older people through its professional dance access programme is gaining ground. This summer, members will be participating in a performance art project with visual artist Michelle Browne and in a film by artist Jaki Irvine. Continuing the affiliation with Ciotóg, club members will join professional dancers and musicians in the creation of three new works, choreographed by Fearghus Ó Conchúir, Ríonach Ní Néill and Rebecca Walter, which will be premiere at Project Arts Centre, 15 -19 December.



Macushla Dance club

Source: Michael Durand

In 2009, the club expanded its outreach activities, teaching with Crosscare, and has been invited to run older people dance programmes for the HSE in south Dublin and for the Dublin Docklands Authority. Its association with Marino VEC continues, with students from the drama and adult learning courses participating in activities, and Michelle running *Stepping Out* at the Five Lamps Festival.

The club returns for its fourth season from 10 September. The generous support of the following bodies has allowed the club to continue and to provide dance classes free of charge: Community Foundation for Ireland, Ciotóg, Dance Ireland, Dormant Accounts Fund, Dublin City Council, Dublin Bus Community Award and Go for Life.

WESTMEATH COUNTY COUNCIL

Synergy & Light

04 July @ 11am

Tuar Árd Arts Centre, Moate

www.vibrate.ie

04 July sees the premiere in Tuar Árd arts centre, Moate, of a new dance work, *Synergy & Light* by Athlone-based choreographer Jeannine Lowry, in collaboration with theatre artist Suzanne Hogan and young Athlone residents, mentored by choreographer Rionach Ní Néill. The performance is the culmination of a two-year public art dance/drama project, led by the artists. It forms part of Westmeath County Council's dance programme; Jeannine and Suzi first danced together in Athlone Dance Company, established by Niamh Condrón during her residency in Westmeath and Roscommon.

CHOREOGRAPH.NET

Dream journey into the Unknown is Eeva Antilla's published Doctoral thesis in which she explores her own practice as a dance teacher, tracking a two-year stint with one particular class of children. She probes and investigates her own ambitions and assumptions, and holds her teaching practice up to a mirror in order to discover exactly what she does and does not want to achieve as a pedagogue and as a human being. What results is a gently profound meditation on the relationship between teacher and student, self and other, creative citizen and creative practice, and the form and necessity of a dialogical way of working.

From *BOOK REVIEW: Dream Journey Into The Unknown; Searching for Dialogue in Dance Education* by Eeva Antilla by Jeffrey Gormly.

Dream Journey into the Unknown can be read in full on choreograph.net/raw/book-review.



Sanskrit for "illusion" and "play"

An open invitation to attend this unique collaboration of multi-disciplinary art forms



Performances – JULY 2009

- July 7th
Greystones Theatre at 5.30 pm
- July 9th
Courthouse Arts Centre, Tinahely, at 8pm
- July 11th
Gorse Hill Outdoor Performance at 2.30pm
- July 12th
Gorse Hill Outdoor Performance at 2.30pm
- July 16th
DanceHouse, Foley Street, at 6.30pm
- July 17th
Mermaid Arts Centre, Bray at 1pm
- July 18th
Gorse Hill Outdoor Performance at 2.30pm
- July 19th
Gorse Hill Outdoor Performance at 2.30pm

Booking (essential) – 086 225 7531
or email aoife@mayalila.ie

No charge – Donations welcome.

This is a truly unique and ground-breaking collaboration where you can expect the unexpected.

Altogether an experience not to be missed!

"The creative process, natural, organic, dynamic and full of possibilities!"



Maya Lila is supported by the Arts Council

EVENTS LISTINGS

Date

Event

Location

02 – 04 July **College of Dance**
Dance2009 O'Reilly Theatre
01 858 6644
www.oreillytheatre.com

03 July **Multi-disciplinary Exchange: Body & Theatre**
Studio Presentation DanceHouse
01 855 8800
www.danceireland.ie

03 July **Colette Sadler**
Studio Presentation DanceHouse
01 855 8800
www.danceireland.ie

04 & 05 July **Dublin Youth Dance Festival**
Touring www.dublinyouthdancecompany.com.ie

04 July **Westmeath County Council**
Synergy & Light Tuar Árd Arts Centre
090 6582042
www.tuarard.ie

04 – 07 July **Croi Glan**
Edge / Loved Up Junction Theatre
052 61 29339
www.junctionfestival.com

26 July *On the Wall / Asymmetrical Tendencies/
New Piece* Civic Theatre
01 4627477
www.civictheatre.ie

06 July **Elena Gianotti**
One Girl B.A.N.D. Islington Dance Festival,
Union Chapel
0044 20 7226 1686

09 – 25 July **Dance Theatre of Ireland**
BLOCK! Party Touring
www.dancetheatreireland.com

15 – 18 July **Michael Clark Company**
New Production Black Box Theatre
www.galwayartsfestival.com

MULTI-DISCIPLINARY EXCHANGE PROGRAMME @ DANCEHOUSE

29 June - 03 July

Cindy Cummings & Gavin Kostick

Body & Theatre

Workshop Fees:

DI Members: €50 / Non-members: €70.

Time: 11.00am to 5.00pm

For further information: www.danceireland.ie; Concession rates: DI members

DANCE IRELAND RESIDENCIES @ DANCEHOUSE

06 - 10 July

Sarah Reynolds

Ballet

13 - 17 July

Jean-Christophe Paré

Functional Movement Analysis

Residency Fees:

DI Members: €12 per class; Non-members: €14 per class.

Time: 10.00am to 12 noon

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Every Wednesday

Contemporary

Firkin Crane, Shandon, Cork

Time: 11am to 12.30pm

Fees: DI Members: €7 per class / Non-members: €10 per class

For more information: Firkin Crane @ 021 450 7487

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday

Contemporary

Siamsa Tíre, Tralee, Co. Kerry

Time: 9am to 11am

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Catherine Young @ 087 266 0012

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Dance Resource Base Studio,
35 Donegall Street, Belfast

Time: 6.30pm to 8pm

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday

Contemporary

Myriad Dance Studio, Wexford

Time: 10am to 12noon

Fees: DI Members: €8 per class / Non-members: €10 per class

For more information: Myriad Dance @ 053 9174 665