

JANUARY 2011



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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### Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors and do not necessarily represent the views of Dance Ireland members.

**Cover:** *Songs of the Wanderers – Cloud Gate Dance Theatre of Taiwan*

**Source:** Dublin Dance Festival

### Deadlines for next edition:

**February 2011** Copy & Photos: Friday 14 January Inserts: Friday 21 January

*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

Welcome to our new year January issue of *Dance Ireland News* which contains a range of news from our members throughout the country, including performances and tours from CoisCéim, Dylan Quinn Dance Theatre, Fidget Feet, Irish Modern Dance Theatre, Legitimate Bodies and Rex Levitates. In addition we carry reviews and advance notices from Echo Echo, Junk Ensemble and Fearghus O'Conchuir, among others.

For Dance Ireland we embrace the year head-on and despite an uncertain financial climate, confidently propose particular priorities, introduce some new initiatives and some streamlining of our programme.

Specifically, we look forward to welcoming you all to professional morning classes, which recommence from Monday 10 January with Elena Giannotti in DanceHouse (the first of many artists we will have in residence during the year). Morning class is the backbone of our professional training programme and with the price remaining at €7 (members) and €10 (non-members) per class – it is fantastic value and even more economical when you purchase a class card.

With the emphasis on maintaining training and development opportunities, we provide an array of supports for dance artists at various stages in their career. Please see our enclosed *Heads Up* 2011 insert for further details, including a return visit from Andrew Harwood in February. As ever, we encourage you all to remember to check out [danceireland.ie](http://danceireland.ie) for all the latest news. With over 66,000 hits (from January to November in 2010), it is obviously of value to some of you.

In planning our programme, we take a 'breadth and balance' approach and argue the importance of consolidating what we have achieved to date. At all times we remain flexible and responsive to the needs of dancers, choreographers and companies. However this does mean we do have to make difficult decisions for the greater good of the organisation and prioritise our diminishing resources.

For example, we are not able to continue to support regional activity in 2011. Over the coming months we aim to review this strand of activity in partnership with our colleagues in Belfast, Cork, Galway, Tralee and Wexford and explore alternative ways of working together. As part of this process we aim to convene a meeting in partnership with the Arts Council to review the impact of the pilot phase of the Council's Dance Artist Residency Scheme. In the meantime, we sincerely thank you for your partnership to date and your understanding.

More positively, we have developed an inclusive *Dance Ireland Residency* programme which is open to all Dance Ireland members from throughout the island, regardless of funding. *Dance Ireland Residency* is our commitment to providing dance artists with their primary need - studio space. In the current climate *Dance Ireland Residency* will become a key means of ensuring new dance work is made.

In another development, we aim to focus on presentation opportunities in DanceHouse and in partnership nationally and internationally. Building on all our previous work, from 2011 onwards, DanceHouse will be the place where more and more dance work is presented. *New Movements* is your chance to see new and fresh work direct from the studio. Elena Giannotti kick starts the year with our first *New Movements* showing on Friday 14 January at 5pm, followed by choreographer Alexandra Waierstall/Noema Dance Works with an open studio presentation on Friday 21 January at 5pm.

In a further development Dance Talks returns on Thursday 27 January with a unique opportunity to hear CoisCéim's Executive Director Jenny Traynor in conversation with marketing and PR guru Annette Nugent discussing marketing dance. A very timely topic...

# DANCE IRELAND PROGRAMME

## CONTACT IMPROVISATION JAM

Wednesdays @ DanceHouse  
11.30am - 1.30pm  
Fee: €2

This weekly jam highlights the growth of contact improvisation in Ireland, and aims to draw together the various contact communities that are developing around the country. Co-ordinated by Cindy Cummings, the jam will be lead in turn by a core group including Fergus Byrne, Deirdre Murphy and Paul Clancy. Open to all those with Contact Improvisation and movement experience. Everyone is welcome whatever your level and experience in contact. If you are in the area and would like to participate or indeed lead a session, contact [info@danceireland.ie](mailto:info@danceireland.ie) or pop along to DanceHouse on Wednesdays.

## DANCE RESEARCH READING & DISCUSSION GROUP

13 January  
6 - 8pm  
Free  
[infodanceresearch@gmail.com](mailto:infodanceresearch@gmail.com)

Since March 2010 this group has engaged with texts from a broad spectrum in dance research by authors both from a theoretical and/or a practical background. How do we and how does our practice relate to the text? If you are engaged in or interested in theoretical, practice-based and practice-led research in dance and would like to exchange your ideas and reflections with peers, it is always a good time to join this group.

[www.danceireland.ie](http://www.danceireland.ie)



*Elena Giannotti*

Source: Eamonn O'Mahony

## NEW MOVEMENTS

Elena Giannotti  
14 January @ 5pm  
DanceHouse  
Free admission

After a busy year of working on collaborations with international choreographers in projects such as Rosemary Butcher's new solo work *Lapped Translated lines* and Nicole Peisl duet *Vielfalt*, Elena is back working on her own choreographic research practice.

Recently awarded a Dance Project Award from the Arts Council, Elena will be in residence at DanceHouse from 10 to 14 January working on her new solo material and teaching morning classes.

On Friday 14 January at 5pm she will present her rough work-in-progress during an informal studio presentation and feedback session.

## MODUL-DANCE – RESIDENCY & TEACHING

Alexandra Waierstall/Noema Dance Works (GR/D)

Professional Morning Class with company member Evangelia Randou

17 - 21 January

10 - 11.30am

Fee: €7 members / €10 non-members

Class card available

Our first international *Modul-dance* artist is Düsseldorf based Greek choreographer and dancer Alexandra Waierstall, supported by DDRC Athens. During a one-week residency in DanceHouse, Alexandra and company will start researching material for a new work, provisionally entitled *Mapping the wind*. This work follows on her research on the constitution, representation and perception of borders:

*We will base our research on viewing wind maps depicting air masses and their movement across borders, trespassing in this way static notions of boundaries. This reflects a trans-cultural process beyond territorial constraints. As a counterpart to these observations, we shall review the function of longitude and latitude as a series of imaginary lines, which both encompass and dissect the globe – mental structures that can't be physically experienced but give us the sense of a temporal and spatial orientation. These elements will function as tools and systems to structure the process allowing at the same time revelations and narratives to unfold.*

Alexandra will work with artistic collaborators Evangelia Randou, Jonathan Pranas, visual artist Marianna Christofides and photographer Alexandros Niagos. As part of her research time in DanceHouse, Alexandra wishes to invite some Irish dance artists – attending morning class with company member Evangelia Randou - to take part in the afternoon research sessions with the company. The residency will conclude with an open studio presentation on Friday 21 January at 5pm, under the umbrella of *New Movements*.

Alexandra Waierstall received a Master degree in Choreography from Dance Unlimited Arnhem (Netherlands) in 2006. Her choreographic work

focuses on revealing fragments of ourselves and our environment, looking at issues of identity, geographical and intimate borders, retaining in her pieces again and again the fragile moment in a fleeting world. She is the co founder of the interactive arts festival *No Body* in Nicosia. She was nominated in Ballettanz Yearbook 2007 as '*one of the carriers of hope that also in the future will move dance*'. Through her company Noema Dance Works, she has presented work in theatres and festivals such as the Tanzhaus NRW Dusseldorf, Southbank Centre London, Kampnagel Hamburg, Aerowaves London, Tanec Prague, Kalamata Dance Festival, Crossing Festival Beijing, among others. Noema Dance Works has been co-produced by the Tanzhaus NRW since 2007.

## DANCE TALKS

*Dance Marketing*

27 January @ 6pm

DanceHouse

Free admission

reception@danceireland.ie

A public talk with Jenny Traynor, Executive Director, CoisCéim Dance Company and marketing and PR consultant Annette Nugent.

Jenny Traynor has produced all of CoisCéim's shows and tours both nationally and internationally since 2004. An experienced arts producer, Jenny was General Manager at Project Arts Centre from 2001 – 2004. She previously worked for many years in the Arts Council in the areas of music, theatre, dance, arts education and venue development.

Annette Nugent is a senior communications executive with over 12 years experience working in the culture and tourism sectors. She is Chairperson of Project Arts Centre. She is a freelance communications consultant focusing on developing marketing strategies for arts organisations as well as leading PR and audience development campaigns for major cultural events. Her particular areas of expertise are public affairs, marketing planning, cultural tourism, strategic communications, festival/cultural events marketing, audience development, audience research, marketing training.

Other Dance Talks planned for 2011 will include Andrew Harwood and Paula Zacharias in conversation (February); UK choreographer Frauke Requadt (March) and Portuguese choreographer/performer Cláudia Dias (April).

## MULTI-DISCIPLINARY EXCHANGE

Andrew Harwood & Paula Zacharias

*Depth of Field* - the selective eye to compose in movement

14 - 18 February

10am - 3pm

This workshop-project is oriented towards experienced dancers, performers and creators and is designed to stimulate the imagination, cultivate a strong creative eye and extend that experience into other fields of perception thus developing a fuller dancing body and a deeper performance sensibility. Please note, due to the unique focus of the workshop, participants must commit for the entire week.

*How can we be moved and connected to the possibilities we have as human beings in relation with our senses and the ways we make decisions through them? Bringing attention to this decision-making process gives us ways of composing in various environments and provides us with the tools to observe our strategies for surviving within them. As an organism of receptivity and perception, we can make our own language and reinvent it. We will bring attention to what we see and choose what to include in our field of vision, as we frame, edit and design the space that we move in and through. Connecting our imagination with our senses, this media can be a real way to go deeper into composing and editing in real-time and reveal the dancing visual artist that we all have inside. The movement expressions of solo, contact and ensemble improvisation in combination with various technical supports such as live and recorded video, photography, amplified or natural sound and music will be used as sources of inspiration to awaken the mind and the body. This approach is not merely a reflection of the present times that involves so much of the visual media but mostly used as a means to arouse your view, your perception and your imagination.*

Andrew Harwood and Paula Zacharias have

been touring together over the past 2 years and have taught and performed in Mexico, Argentina, Brazil, Uruguay, Canada, the USA, Australia, Russia, and six different countries in Europe.

Andrew Harwood is an international teacher, performer and creator in the field of instantaneous choreography and contact improvisation since 1975. He is the artistic director of AH HA Productions, a project oriented company based in Montreal, which is dedicated to the research, creation, education and production of improvisational dance as a performing art. Andrew studied, taught and performed with Steve Paxton, Nancy Stark Smith and Nita Little, the founding members of Contact Improvisation. His background also includes athletics, gymnastics, yoga, contemporary dance, release technique, Alexander technique, compositional improvisation, and Aikido. His work has been presented in numerous international festivals since 1980. Andrew danced for the companies of Marie Chouinard, Jean-Pierre Perreault and Jo Lechay and has collaborated in performance with Chris Aiken, Peter Bingham, Kirstie Simson, Ray Chung, Marc Boivin, Lin Snelling, Benoît Lachambre and Lisa Nelson, among others. He is the recipient of the Canada Council's Jacqueline-Lemieux award for the year 2000; [www.diagramme.org/ahha](http://www.diagramme.org/ahha)

Paula Zacharias' work embraces her keen interest for the visual disciplines of photography and videography and her passion for improvisational dance. Her career began in her native Argentina as an assistant producer for television and commercials. In 2000 she started her own video editing and production company Nagualfilms, in Mexico, now headquartered in Buenos Aires, where Paula splits her time between documenting, producing, film editing and shooting stock images which are carried by Getty Images, Corbis and BLEND. Paula is also a dancer and performer of Butoh and contact improvisation since 1987. She also studied contemporary dance, release technique and Iyengar Yoga for many years. Her first approach to contact improvisation was with Alma Falkenberg, which was then further developed with Andrea Fernandez, with whom she keeps

exploring and investigating the form with a stable research and performance group in Buenos Aires. She also developed her knowledge in improvisation with teachers like Steve Paxton, Nancy Stark Smith, Nina Martin, Lisa Nelson, Andrew Harwood, Martin Keough and Susan Shell among others. In Butoh her main influence is Rhea Volij, which was deepened during intensive workshops with Tadashi Endo, Minako Seki, Akira Kasai and Diego Piñon. She is part of a Butoh performance group directed by Rhea Volij since 2005. Her recent work is based on Contact Improvisation and Compositional Improvisation (based in part on Lisa Nelson's Tuning Scores) and on her own research through her other main career as a visual artist; [www.paulazacharias.com](http://www.paulazacharias.com)

## DANCE IRELAND RESIDENCY

### OPEN CALL

Deadline: 14 January

Dance Ireland invites expressions of interest for a *Dance Ireland Residency*. Available from February 2011 onwards, a *Dance Ireland Residency* will provide studio time to artists for R&D, rehearsal/creation or the development of other dance projects.

In any one year, we support over 40 artists/projects with studio space in a responsive but ad hoc manner. To date this has included bursaries, studio residencies, teaching deals and partnerships, ranging from a day to a number of weeks. This does not include all those funded artists/companies we offer 'subsidised/reduced' rates at DanceHouse. In order to continue to strategically support choreographic development, we are subsuming all the above supports under the umbrella of *Dance Ireland Residency*.

In the current climate *Dance Ireland Residency* will become a key means of ensuring new dance work is made and dance artists have a chance of maintaining a studio practice.

All DI professional members: individuals, companies, collectives and/or ad hoc ensembles are eligible to apply. There will be two closing dates for residencies in 2011; the first is the 14

January and the second will be advertised in mid 2011; thereafter *Dance Ireland Residency* will be available on a rolling basis.

As ever we remain sensitive to the needs of artists and aim to encourage all DI members to avail of a *Dance Ireland Residency*. At a time of diminishing resources, this is a proactive means of facilitating dance makers:

- For those with funding/other supports we will partner you in order to maximise your resource by offering some week(s) free. This can also be used as leverage to enhance and further resource your project;
- Many regionally based artists/companies would like the opportunity to be in residence in DanceHouse. A *Dance Ireland Residency* creates an opportunity for these artists/companies to share their work and process with the wider dance community;
- For independent/non-funded artists, we aim to additionally support with a small fund (subject to availability) or supplement the *Dance Ireland Residency* in some other way.

The length of the residency will be dictated by need. In order to accommodate as many proposals as realistically possible, studio space will be capped to a max of 4 weeks. However, in exceptional cases and if resources allow, we may be in a position to extend. In return, *Dance Ireland Residency* artists agree to contribute to our professional training programme, show work, and/or participate in Dance Talks. The type of engagement will be agreed between Dance Ireland and the artist(s).

All those interested in applying to the first round should contact Elisabetta Bisaro at [elisabetta.bisaro@danceireland.ie](mailto:elisabetta.bisaro@danceireland.ie), by submitting a short written project proposal and outline of preferred dates. Deadline for submission of interest is Friday 14 January. To better understand how Dance Ireland can support you, we will meet with each artist before any final offer is made. These sessions will take place during the last two weeks in January.

# COMPANY NEWS



## COISCÉIM DANCE THEATRE

*Swimming with My Mother*

Touring January-March

[www.coisceim.com](http://www.coisceim.com)

Would you dance a duet on stage with your Son? Would you dance a duet with your Mother? David Bolger's 77 year old mother Madge rose to this challenge during Dublin Dance Festival 2010 when *Swimming with my Mother* was performed as a work-in-progress. David and Madge returned to the studio in November to complete this intimate duet embodying their relationship and mutual love for swimming and dancing.

*Swimming with my Mother* is a beautiful, heartfelt and unsentimental journey into the dancing and swimming lives of two extraordinary people. *In this light and humane dance work you could almost smell the sea and*



*Swimming with my Mother*

*feel the grainy sand between your toes.* Seona Mac Réamoinn, Irish Theatre Magazine

A must see for anyone who ever had a mother!

CoisCéim is delighted to announce that *Swimming with My Mother* will begin touring at the end of January with performances in Ireland, France and the UK. This tour is made possible through the Arts Council's Touring and Dissemination of Work Scheme and also with support from Culture Ireland. CoisCéim is excited to return to the city of Limerick and the Belltable with a performance during the Unfringed Festival on 28 & 29 January. This tour also brings two firsts for CoisCéim - with their Parisian debut at the Centre Culturel Irlandais on 03 January and their first time participating in the NOTTDANCE Festival with a performance on 06 March at the Lakeside Arts Centre.

Also in January, they continue their Broadreach programme of evening classes for adults and afternoon classes for people aged 50+ with new terms beginning on 18 January.

For more information about *Swimming with my Mother* or CoisCéim Dance Theatre visit [www.coisceim.com](http://www.coisceim.com) or find us on Facebook for our latest updates.

## DUBLIN DANCE FESTIVAL

*Songs of the Wanderers*

Grand Canal Theatre

26 May @ 8pm

Tickets: €15 - €40

[www.dublindancefestival.ie](http://www.dublindancefestival.ie)

Dublin Dance Festival (DDF) is delighted to announce its first engagement at Grand Canal Theatre, Dublin, as part of DDF 2011. The Irish premiere of *Songs of the Wanderers*, the



*Songs of the Wanderers*

signature work of multi-award winning choreographer Lin Hwai-min, Director of Cloud Gate Dance Theatre of Taiwan, will take place on Thursday May 26, 2011. This visually sensational production has enthralled audiences worldwide and will be a spectacular Festival highlight!

With dancers trained in *chi kung*, meditation, internal martial arts, modern dance, ballet and calligraphy, this work was inspired by Lin Hwai-min's visit to Bodhgaya, where Buddha attained his enlightenment. As the curtain opens, a stream of rice drizzles onto the head of an Asian monk, who remains motionless in meditation throughout the work. Tonnes of golden grains ricochet and rain down to form an ever-changing landscape for some 20 extraordinary Cloud Gate dancers, who perform to a score of soulful Georgian folk songs recorded by the Rustavi Choir. Since its premiere in 1994, *Songs of the Wanderers* has moved tens of thousands of audience in New York, Paris, Berlin, London, Athens, Rome, Copenhagen, Melbourne, São Paulo, and Moscow to rave reviews from leading critics.

Tickets for *Songs of the Wanderers*, priced from €15 – €40, are already on sale on [www.dublindancefestival.ie](http://www.dublindancefestival.ie) and from Grand Canal Theatre on [www.grandcanaltheatre.ie](http://www.grandcanaltheatre.ie), and via Ticketmaster outlets nationwide. Book today to ensure you get the best seats for this awe-inspiring performance.

The Festival will announce the full 2011 programme, which features a focus on works from Asia and the Asian diaspora, alongside works from Ireland, North America, Europe and elsewhere, on 01 March.

Don't forget – you can keep up to date with the latest DDF news by joining our mailing list on [www.dublindancefestival.ie](http://www.dublindancefestival.ie), or following us on Facebook and Twitter.

## ECHO ECHO DANCE THEATRE COMPANY

2011 Education & Participation programme  
Echo Echo Dance Studio, Waterside Theatre,  
Derry  
[www.echoechoadance.com](http://www.echoechoadance.com)

Echo Echo Dance Theatre Company announces the 2011 spring programme of education and participation events this month.

Courses include Body Wisdom (for over 50s), Dancing Together (adult introductory), Contact Improvisation, Dance and Movement for Children, Youth Dance and Parent and Pre-school.

There will also be weekend events such as a Contact Improvisation day on Saturday 22 January from 11am to 5pm, led by Steve Batts.

The Sunday Session will start again on 06 February at 7pm with various performances to include guests Angie Smalis and Katarina Mojzisova from Limerick and Leilani Weis from Chile. Leilani will also teach a weekend workshop in Authentic Tango on 05 and 06 February.

Full details of the upcoming programme can be found on the website, or contact the office on 0044 28 7134 2266 or email [info@echoechoadance.com](mailto:info@echoechoadance.com).

## EXPANDANCE

2010 – A Review

expandance had a full and exciting year in 2010 and are looking forward to 2011. Last year they performed a total of five new works in two countries, launched two new studios (Dublin



*Tributaries*

and Wicklow, supporting their continued Skype rehearsals with New York) and even found time to have a baby (nice work Laurie). They also brought three works made in the U.S. home to Ireland. Rachel's *Tributaries* was presented as part of Illuminating Artists New Works festival at TADA! Theatre, NYC and 3 months later they brought the work home, performing it at *Some expandance evening...* in Dance Theatre of Ireland (DTI). Christina's *Chi'il Bel Sogno* was also shown at DTI along with *Making Change*, now developed into a trio. Alicia and Laurie's *little Time / little Space* was performed at the Riverbank Arts Centre, Kildare, and at Block T in Dublin. Rachel's *Rock Om*, with five new dancers, was shown at Webster Hall, NYC as part of their Quarterly Arts Soiree. And Alicia performed her solo *12 Steps* at The George Bernard Shaw Theatre in Carlow. It was a busy year of teaching too, with workshops for adults in New York, teenagers at Shawbrook and Riverbank Arts Centre, and Over 60s at The George Bernard Shaw Theatre. New classes for adults start up soon in Kildare and Carlow, and in New York, *expandance* are busy moving ahead with *Rock Om*.

*expandance* would like to thank everyone who supported them in 2010; they look forward to connecting with more of you in 2011.

## FEARGHUS Ó CONCHÚIR

[www.fearghus.net](http://www.fearghus.net)

Last year concluded with new beginnings: I started a new solo thanks to a Blank Canvas residency at the Firkin Crane and an Arts Council Dance Bursary. The solo is for the delightfully talented Matthew Morris and is a site-specific piece for the stage. I'll be looking this year for opportunities to bring that research to production and a wider audience.

I also began work on new work in England. The film installation *Tattered Outlaws of History* will be exhibited at the Jaywick Martello Tower in Essex, and my collaborator, Dan Dubowitz, and I will continue making new work on the Martello Towers of England's East Coast to add to the installation.

At the end of January, I start research on *Tabernacle*, a new quintet with music by Iarla Ó Lionáird, featuring Mikel Aristegui, Elena Giannotti, Stéphane Hisler, Bernadette Iglich and Matthew Morris. The work will premiere in May. With the support of Modul-dance, of which Dance Ireland is a partner, I'll be starting the research at Arts Station in Poznan, Poland at the end of January. *Tabernacle* will explore faith and the making of the Irish body, an enquiry I started with my Dance on the Box commission, *Mo Mhór Choir Féin*.

*Mo Mhór Choir Féin* has been selected to compete in the VideoDanza, Barcelona International Prize this month. It will be shown at the IDN – Image, Dance and New Media festival, from 13 to 16 of January at the Mercat de les Flors and Institut del Teatre, Barcelona.

[www.danceireland.ie](http://www.danceireland.ie)



*Snow Queen*

## FIDGET FEET AERIAL DANCE COMPANY

*Snow Queen*

12 – 15 January

GB Shaw Theatre, Carlow

20 – 23 January

Black Box, Galway

January is a busy time for Fidget Feet thanks to the Touring and Disemantation Award from the Arts Council to tour *Snow Queen*. So if you missed the show in 2009/10 this could be your

last chance to check it out. It is a beautiful, fun filled family show with enough drama, aerial and dance to keep any adult amused. This piece was created as a co-production with An Griánán Theatre in 2009 and Arts Council funding.

Chantal and Lee will be starting to teach weekly aerial classes in Dublin from late January, for more information visit [www.fidgetfeet.com](http://www.fidgetfeet.com). They will also be running the second Irish Aerial Dance Fest from 06 to 17 June in Letterkenny with support from An Griánán Theatre and Donegal County Council with teachers from from Ireland, US, Australia, France and UK. Book early to avail of the early bird price; booking opens from January.

Contact Dance Weekend with Charlie Morrissey Shawbrook  
12 & 13 February

Also thanks to an Arts Council Dance Bursary, Chantal will be working for six weeks throughout the year in Shawbrook training in

**FIDGET FEET**  
AERIAL DANCE THEATRE  
[www.fidgetfeet.com](http://www.fidgetfeet.com)

arts council  
dance  
funding  
ealaíon  
artascanal.ie

Chantal McCormick from Fidget Feet presents a  
**Contact Dance Weekend**  
with **Charlie Morrissey (UK)** at  
**Shawbrook** in Legan, Longford on  
**Saturday 12th and Sunday 13th of Feb 2011.**

contact dance with Charlie Morrissey from UK. She wants to open this special opportunity to as many dancers who would like to join in. This is the first of three weekends planned, so if you are interested and want to join it is only €160 per person which includes your fee for the course, accommodation at Shawbrook and a main meal in the summer house. This is a great way to start dancing in new year and with only twelve places participants are encouraged so book early. For further information contact Chantal@fidgetfeet.com or call 085 741 1098.

## IRISH MODERN DANCE THEATRE

*Actions*

19 – 29 January

Touring

[www.irishmoderndance.com](http://www.irishmoderndance.com)

Irish Modern Dance Theatre (IMDT) present their hit duet *Actions* this month. Touring to nine venues across Ireland during January and February, IMDT is supported by the Arts Council's Touring and Dissemination of Work Scheme 2011.

*For sheer impact and perfection in performance, nothing could touch the athleticism and polished ease of John Scott's Actions.*



*Actions*

Source: Ewa Figaszewska

For more information, dates and venues visit [www.irishmoderndance.com](http://www.irishmoderndance.com).

## JUNK ENSEMBLE

*Company update*

[www.junkensemble.com](http://www.junkensemble.com)

junk ensemble have been appointed Artists in Residence for Fingal County Council. This includes teaching a weekly class at Donabate/Portrane Educate Together National School. More details at [www.fingalcoco.ie](http://www.fingalcoco.ie).

junk ensemble are delighted to be attending APAP Conference in New York City as part of Culture Ireland's delegation on 08 to 11 January. *Five Ways to Drown* will be promoted to international festival organisers and presenters.

junk ensemble were invited to participate in Mayo County Council's 'Creative Careers' (Careers in the Arts Day), Castlebar in November. This is an opportunity for young people who wish to pursue a career in the arts to talk to professional artists. [www.mayococo.ie](http://www.mayococo.ie).

junk ensemble was established by Megan and Jessica Kennedy with a commitment to creating works of brave and innovative dance theatre. Winners of the Culture Ireland Touring Award in 2008, an Excellence and Innovation Award in 2007 and listed as an Irish Times Highlight for 2008, junk ensemble's work has toured nationally and internationally. junk ensemble are part of Project Catalyst at Project Arts Centre.



*Pygmalion*

Source: Junk Ensemble

## LOUISE COSTELLO

ANIMOTION Youth Dance Company  
Saturdays @ RUA RED  
11.30am – 1pm  
dance@sdblincoco.ie

ANIMOTION Youth Dance Company is an initiative of South Dublin County Council's Arts Office and is supported by the Arts Council. Classes take place every Saturday from 11.30am to 1pm at RUA RED, South Dublin Arts Centre, Tallaght. Their new term starts 15 January with an open workshop. ANIMOTION Youth Dance Company would like to invite new members on the day.

ANIMOTION Youth Dance Company is open to young people aged 14 – 25years and offers:

- Dance training through weekly classes
- Performance opportunities, local and national
- Guest teachers/choreographers
- Exchanges and performances with other youth dance companies

For more information contact Louise Costelloe,



Source: Louise Costello

**ANIMOTION Youth Dance Company**

SDCC Dancer in Residence, Arts Office, South Dublin County Council, County Hall, Tallaght, Dublin 24 or call 087 2384573.

## NIGHT STAR DANCE COMPANY

*Who Am I?*  
23 February @ 8pm  
DTW Studio, New York

Ingrid Nachstern, Artistic Director and Choreographer of Night Star Dance Company, will perform her solo *Who am I?* at Dance Theatre Workshop in New York on 23 February at 8pm. This performance is supported by Culture Ireland.



Source: Fennell Photography

***Who Am I?***

## REX LEVITATES

*Secondary Sources*  
[www.rexlevitates.com](http://www.rexlevitates.com)

This month Rex Levitates' full production of *Secondary Sources*, commissioned by Dublin Dance Festival, is presented at the Baryshnikov Arts Center, New York in partnership with Culture Ireland and supported by the Arts Council. Performance takes place on 08 January in the Jerome Robbins Theatre at BAC 450 W.37th Street at 7pm with an open dress rehearsal in the same space on 07 January at 8.30pm. Booking can be made from Culture Ireland Booth #62 or by email at [ewallace@bacnyc.org](mailto:ewallace@bacnyc.org).

On 10 January at 7pm, there will be a further presentation of the piece, at the Centre for Performance Research, 361 Manhattan Avenue,



### **Secondary Sources**

Unit 1, Brooklyn, NY 11211, (718) 349-1210  
Booking [info@cprnyc.org](mailto:info@cprnyc.org).

*Secondary Sources* premiered at the 2010 Dublin Dance Festival. Choreographed by Liz Roche and performed by a combined cast of Irish and American dancers and musicians, *Secondary Sources* creates a tapestry of movement, reflecting the performers' embodied connections between primary and secondary sources of inspiration.

All this January the short film *Unsung* will be presented in Dance Film Association's 39th Dance on Camera Festival, New York. *Unsung* was commissioned by RTÉ Dance on the Box / the Arts Council in 2008.

In February the company begins work on a new 20 minute piece *Fast Portraits* by Liz Roche. There will be a studio showing in DanceHouse of this work in progress on Saturday 26 February.



### **Fall Out**

#### **RW INTERNATIONAL ARTS**

*We haven't gone away, you know*

27 January @ 8pm

*Hanging In There* by Nick Bryson & Damian Punch

*Fallout* by Dylan Quinn

Dundee Repertory Theatre

[www.dundeereptheatre.co.uk](http://www.dundeereptheatre.co.uk)

Nick Bryson and Damian Punch are delighted to be taking part in an evening of political posturing and dissident dance from Ireland in January at Dundee Rep Theatre. The evening is supported by Scottish Dance Theatre, Culture Ireland and presented by Richard Wakely.

In *Hanging in There* two politicians challenge themselves physically and verbally to meet the contortions of a gleaming new devolved government, the NI Assembly. *Hanging in There* is an internationally acclaimed work portraying the inner-workings and self-delusion needed to prolong a negotiation process between two equally legitimate political bodies.

Dylan Quinn Dance Theatre's *Fallout* is a critically acclaimed solo exploring the increasing levels of violence in our society, as described by a slightly manic sports commentator. Using theatre, dance and video, this immensely engaging work draws us into a dark and disturbing world where acts of violence appear as forms of entertainment... until reality bites.

[www.danceireland.ie](http://www.danceireland.ie)

## OTHER DANCE NEWS

### ARTS COUNCIL DANCE BURSARY AWARD

Deadline: 20 January

Maximum awarded: €10000

Audience type: Individual artist

Collaborative application possible: No  
awards@artscouncil.ie

**Please note:** Applications must be submitted online. The Arts Council has launched a new online services website which allows for applications to be submitted entirely online. You will be able to upload a wide range of support materials in electronic format along with your application form.

Before you will be able to make an online application you must register with the site. It may take up to five working days for your registration to be confirmed so it is very important that you register as early as possible.

Please note that there will be no registrations between  
Friday 24 December 2010 and  
Tuesday 04 January 2011.

to undertake a period of intensive studio-based research into contemporary dance, performance and choreography. In addition, students are introduced to a range of theoretical approaches to support them examine and clarify, through writing, questions that emerge in their studio-based practice.

For further information about the programme and/or about the open day please contact Course Director, Mary Nunan on [mary.nunan@ul.ie](mailto:mary.nunan@ul.ie).

### WINGING IT! REMINDER

Winging It! Is short-term, no-notice studio hire service for dance practitioners and companies available at DanceHouse. If you are searching last minute for somewhere to get in a final day-long rehearsal or to spend a few hours work-shopping a concept, this could be just the ticket!

Winging It! allows you to drop in to DanceHouse on any given day and hire any unused studio. Priority is given to Dance Ireland members and the fee is €25. Please remember to bring your membership card with you. Any remaining studio can be used by non-members, subject to the usual conditions for a fee of €50.

All you need to do to take advantage of Winging It! is call in to reception with your payment. Hiring will be done on a first-come, first-served basis and on the understanding studios will not be used for any fee-paying activities, such as classes or workshops. Bookings will not be taken over the phone. Standard rental conditions apply.

### UNIVERSITY OF LIMERICK

*Open Day - MA Contemporary Dance*

*Performance*

Irish World Academy of Music and Dance

14 January

[www.irishworldacademy.ie](http://www.irishworldacademy.ie)

The Irish World Academy of Music and Dance are holding an open day for the MA in Contemporary Dance Performance on Friday 14 January at the University of Limerick. The day will include a presentation giving an overview of the programme, a workshop and a discussion.

The MA in Contemporary Dance Performance is a one year, full-time, post-graduate programme. It is designed to offer students the opportunity

[www.danceireland.ie](http://www.danceireland.ie)

| DATE        | TIME         | ARTIST / EVENT  |
|-------------|--------------|---|
| 04 January  |              | DanceHouse Re-opens   |
| 05 January  |              |   |
| 06 January  |              |   |
| 07 January  |              |   |
| 08 January  |              |   |
| 09 January  |              |   |
| 10 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Elena Giannotti                          |
| 11 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Elena Giannotti                          |
| 12 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Elena Giannotti                          |
| 13 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Elena Giannotti                          |
| 14 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Elena Giannotti                          |
|             | 5pm          | New Movements – Elena Giannotti   |
| 15 January  |              |   |
| 16 January  |              |   |
| 17 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Evangelia Randou                         |
| 18 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Evangelia Randou                         |
| 19 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Evangelia Randou                         |
| 20 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Evangelia Randou                         |
| 21 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Evangelia Randou                         |
|             | 5pm          | New Movements - Alexandra Waierstall  |
| 22 January  |              |   |
| 23 January  |              |   |
| 24 January  | 10 – 11.30am | Professional Morning Class: Ballet – Laura Macken                                   |
| 25 January  | 10 – 11.30am | Professional Morning Class: Ballet – Laura Macken                                   |
| 26 January  | 10 – 11.30am | Professional Morning Class: Ballet – Laura Macken                                   |
| 27 January  | 10 – 11.30am | Professional Morning Class: Ballet – Laura Macken                                   |
|             | 6pm          | Dance Talks: Marketing Dance –<br>Jenny Traynor in conversation with Annette Nugent |
| 28 January  | 10 – 11.30am | Professional Morning Class: Ballet – Laura Macken                                   |
| 29 January  |              |   |
| 30 January  |              |   |
| 31 January  | 10 – 11.30am | Professional Morning Class: Contemporary – Emma Martin                              |
| 01 February | 10 – 11.30am | Professional Morning Class: Contemporary – Emma Martin                              |
| 02 February | 10 – 11.30am | Professional Morning Class: Contemporary – Emma Martin                              |
| 03 February | 10 – 11.30am | Professional Morning Class: Contemporary – Emma Martin                              |
| 04 February | 10 – 11.30am | Professional Morning Class: Contemporary – Emma Martin                              |