

JANUARY 2010



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd. Established in 1989, Dance Ireland is a membership-led organisation, operating on an all-Ireland basis, dedicated to the promotion of professional dance practice in Ireland. Incorporated in 1992 as a not-for-profit company with limited guarantee, the organisation has evolved into a national, umbrella resource whose core aims are the promotion of dance as a vibrant art form, the provision of support and practical resources for professional dance artists through our training and development programmes and advocacy on dance and choreography issues.

Dance Ireland manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. Studios are available for hire. In addition to hosting our artistic programme of professional training and development, performances, exhibitions, special events and a fully equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

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*All photos submitted must be accompanied by appropriate credits and acknowledgements*



## INTRODUCTION

Happy New Year; welcome to another action-packed issue of *Dance Ireland News*. Enclosed we carry news of performances, tours and training opportunities from our members throughout the country.

Our programme kicks off with three weeks of morning classes taught by International Associate Artist Ted Stoffer; a unique pilot series of writing workshops with Jeffrey Gormly and a members' forum meeting. The full 2010 Dance Ireland programme will be announced in February; in the meantime, the latest information is available from our website: [www.danceireland.ie](http://www.danceireland.ie), which also contains online bulletin board, members' directory and calendar.

Performance highlights this month include new works from CoisCéim (Project Arts Centre), Fidget Feet (Civic Theatre, Tallaght) and the Culture Ireland Contemporary Dance Showcase which takes place in New York on 09 and 10 January at the Baryshnikov Arts Center. The showcase coincides with the APAP conference and features work from Daghdha Dance Company, Dylan Quinn Dance Theatre, Fearghus Ó Conchúir and Rex Levitates. Following an Open Call, the programme was selected by a panel comprising representatives from Baryshnikov Center, Culture Ireland, Dance Ireland and Dublin Dance Festival.

What shall we resolve for 2010? What potential does the year hold, and what threats? For most, January is a time for the turning of a new page, a fresh start, new promises, hopes and dreams. It is also a time of fears for the world and those we love. To this end we invite you all to attend a members' forum meeting on Thursday 28 January at 12 noon at DanceHouse. Following on from the series of meetings we hosted last year – members' feedback suggests these gatherings are of enormous benefit – especially at a time of scarce resources and uncertainty. The members' forum meeting is an opportunity to come together, share issues of concern and find support. Also, by that time, we will all have a clearer idea of our funding position for the year and its impact on our plans.

But before we become too focused on the year ahead – we include our 2009 Activity Report. This time last year, we convened a members' meeting and the landscape looked bleak – however as the Activity Report demonstrates – 2009 was another year of growth and development not only for Dance Ireland but for the dance sector as a whole – work got made and seen – albeit on a smaller scale than we would have all liked.

We also enclose your copy of a commissioned essay from dance writer Michael Seaver who presents an interesting take on the current state of dance: *Counting Capital: The Real Value of Dance in Irish Society*. This is the first in a planned series of essays and special events leading up to our 21st anniversary celebrations in 2013.

DANCE COUNTS 2008 update; despite a positive welcome at the AGM for statistical information on the numbers involved in dance activity, we only received a 15% response to our survey questionnaire to date. This is not a usable representative sample.

Just to give a sense of the potential of DANCE COUNTS: *the overall totals line is quite interesting - 15% of our membership spent almost €4 million, hired 235 dancers and employed 227 others. That 15% had audiences of nearly 44,000 and dance class attendances also nearly 44,000. Outreach activities involved more than 15,500 people.*

These are big figures for only 15% response. In order for the survey to have credibility – we need a 50% or greater response. Over the coming weeks we will be in contact, so expect a call or email. We aim to publish the results in February.

# DANCE IRELAND PROGRAMME



## PROFESSIONAL MORNING CLASS

Professional morning classes recommence on Monday 11 January with Ted Stoffer teaching daily for three weeks. Ted is one of our International Associate Artists, working in residence at DanceHouse with collaborator Sayaka Kaiwa. This is an excellent opportunity to enter into their choreographic process over a three-week period. The classes will investigate rhythm, resonance, and tension, awareness of space and use of weight.

Professional morning classes, workshops and master-classes will continue throughout the year; we aim to bring you a variety of styles and a range of national and international teachers, including Elizabeth Corbett, Catherine Plomteux, Mariah Maloney and Iñaki Azpillaga. Our 2010 programme will be announced in more detail in February; in the meantime, the latest information is posted daily on [www.danceireland.ie](http://www.danceireland.ie).

And for those outside Dublin, we will continue providing access to weekly professional-level classes in Belfast, Cork, Tralee and Wexford, in addition to supporting a number of DARI weekend workshops and other opportunities as they arise, around the country. Further information and contact details on regional classes are available from our website or see class listings on the back page.

And remember, to enjoy the variety and flexibility of our training programme at reduced rates, buy a 5-class card or a 10-class card and use it for any professional morning class or open company class.



*Ted Stoffer*

## INTERNATIONAL ASSOCIATE ARTIST

*Ted Stoffer*

11 – 29 January

Dance Ireland's 2010 programme kicks off with International Associate Artist, Ted Stoffer in residence from 11 to 29 January, working with Japanese dancer Sayaka Kaiwa. A core part of the residency is creative sharing, to this end Ted and Sayaka will also teach morning class for three weeks.

Ted Stoffer formed Aphasia Dance Company in 1998 to create a framework in which to investigate the language of the human body. He believes in observation of rhythms of breath, thought, action, reaction and contemplation in the initiation of one's intent allows for universalism in individual expression. He has danced with Scapino Ballet Rotterdam, Rambert Dance Company, Sasha Waltz & Guests and Les Ballets C de la B. He teaches regularly for Ultima Vez, Rosas, Charleroi Danses, Sasha

Source: Ted Stoffer



*Sayaka Kaiwa*

Waltz & Guests and conducts various workshops throughout the world.

Sayaka Kaiwa was born in Japan, lived and educated in Japan, Thailand, USA (Hampshire College and New York City) and Belgium. After graduating from P.A.R.T.S. in 2006, she worked as a freelance dancer in Germany, Denmark, and Belgium. In 2008, she became a choreographic assistant to Ted Stoffer and Veronika Riz. She sees physical movement as a basis of communication and dance as a fundamental form of universal expression

The International Associate Artist Programme was established in 2008 to give international dance artists the opportunity to critically reflect on their artistic practice and take time, in residence at DanceHouse, to further develop their own unique artistic process. And at the same time, create opportunities to connect with Irish dance artists. The aim of the programme is to strengthen international contacts, promote creative exchanges and facilitate dialogue among dance artists nationally and internationally.

The International Associate Artist Programme will continue in 2010 with Hanneke Hansen (USA) in residence in the spring and Annabelle Bonnery (FR) in residence in the autumn.

## THINKING, TALKING, WRITING DANCE

*A pilot writing project, led by Jeffrey Gormly*

29 January 12 - 4pm

26 February 12 - 4pm

26 March 12 - 4pm

Dance Ireland wishes to support a community of writers who engage in ideas about their own artistic practice, and the creative work of others across a wide range of disciplines. Jeffrey Gormly, editor of choreograph.net, will bring his experience as writer, dramaturge, editor and cultural producer to a process of discovering while addressing the needs of creative producers.

The aim of the pilot is to identify and address the needs of creative artists around writing. It is acknowledged that there are three general aspects to the use of writing in artistic professional practice and development:

- Writing as process: use of notebooks, reading and research as part of the creation of artistic material;
- Writing as interface: creation of texts for publicity, marketing, and artistic proposals;
- Discursive practices as a means of developing artistic 'working friendships', community and eliciting feedback: blogging, article writing, dialogical and discursive formats.

This pilot will involve raw thinking and talking, note-taking, discussion, and development of a critical, associative field of ideas relating to the particular thoughts and ideas occupying each participant's mind. The programme also incorporates space /time for free dance as an essential and constructive part of an embodied thinking process. The final session of the workshop will include publishing texts and images produced by the participants in a raw thinking thread on choreograph.net, for those happy to do so.

Open to all creative artists interested in exploring and developing their writing practice; €10 per workshop or sign-up for all three and pay €25. As places are limited, please reserve your place by calling 01 855 8800 or email [reception@danceireland.ie](mailto:reception@danceireland.ie).

uncertainty. The members' forum meeting is an opportunity to come together, share issues of concern and maybe initiate a new idea or two. Also, by that time, we will all have a clearer idea of our funding position for the year and its impact on our plans.

## MEMBERS' FORUM MEETING

28 January  
12 noon  
DanceHouse

What shall we resolve for 2010? What potential does the year hold, and what threats? For most, January is a time for the turning of a new page, a fresh start, new promises, hopes and dreams. It is also a time of fears for the world and those we love. To this end we invite you all to attend a members' forum meeting on Thursday 28 January.

Following on from the series of meetings we hosted last year – members' feedback suggests these gatherings are of enormous benefit – especially at a time of scarce resources and

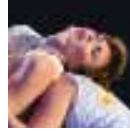


**Dance Ireland  
now accepts payment  
by credit and  
laser card.**



*Limerick Forum, October 2009*

# COMPANY NEWS



## COISCÉIM DANCE THEATRE

*As You Are / Faun*

14 January – 13 February

Touring

[www.coisceim.com](http://www.coisceim.com)

Celebrating 15 years of award-winning productions, CoisCéim doubles up in the New Year with two new shows and a national tour.

*As You Are* by Muirne Bloomer

Who would you rather be Superman or Clarke Kent? We all want to stand out from the crowd – but are we willing to pay the price? In Muirne Bloomer's quirky world, six extraordinary individuals are tested to the limit as they struggle for control over themselves and each other.

*Faun* by David Bolger

Nijinsky was worshipped as the greatest dancer of the twentieth century, but audiences rioted when they saw his first ballet, *L'après midi d'un Faune*. It is hard to tell what shocked audiences most, the bare feet, shameless sensuality or revolutionary dance style. Mixing Debussy's famous score with Queen, David Bolger explores how dance still reconnects us with our feelings and imagination. But if nothing shocks us any more, how can we ever really break free?

### Dance Workshops

CoisCéim will be conducting enjoyable dance workshops in which participants can try simple warm-up exercises and dance sequences from the show which are easy to learn and fun to do. Each workshop is led by a professional dancer with CoisCéim Dance Theatre. Workshops can be pitched toward any age group ranging from 14 – 100 years! No prior experience is necessary.

Workshops often take place on the morning of or the afternoon/evening before the date of the show but can be arranged at a date and time to suit individual groups. Workshops are free of charge to groups of 15 or more who have purchased tickets to see the show at their local venue.

Required: well lit, heated space with wooden floor ideally and a 13 amp socket, water to be available for participants. CoisCéim will bring music system.

### Dance Talks

Combining slideshow, video screening and movement demonstration, *Dance Talks* is an interactive session led by Philippa Donnellan, Director of CoisCéim Broadreach. The talk discusses Nijinsky's *L'après midi d'un Faun* which caused uproar when first received by the public in 1912. Pushing the boundaries as to how far an artist could go for his art, Nijinsky's ballet is now considered to be one of the greatest achievements in modern theatre. In Bolger's contemporary retelling of the story he transports the themes and emotions of the original to evoke a new, other worldly visual beauty.



*Faun*

Further information & booking for workshops or talks contact Philippa Donnellan on 01 878 0558 or email [philippa@coisceim.com](mailto:philippa@coisceim.com).

## DAGHDHA DANCE COMPANY

*Rolling*

Unfringed Festival

29 January @ 8pm

Daghdha Space, St. John's church

Tickets available on the door and through the Belltable box office

[www.daghdha.ie](http://www.daghdha.ie)

Daghdha invites you to the premiere of *Rolling* (Limerick) a new quarterly performance series to take place within Daghdha Space in 2010.

Guest artist Chase Granoff (New York) has been working with Daghdha Dance Company on several occasions since 2007. In *Rolling* he will work in partnership with numerous artists at Daghdha to curate a unique night of experimental dance, performance and choreography that promises to be energetic, lively and enjoyable. The evening will feature an array of different artistic works bound by proposition set out by Chase beforehand.

*We are delighted in having a bright mind like Chase supporting and invigorating the creative process here at Daghdha. He is one of the ones to watch in New York's art scene as he has already made a name for himself through his informed, contemporary and physical engagement with dance.* Michael Kliën, Artistic Director

*Rolling* will be a series of regular public events presenting the results of the challenging work of all the artists working at Daghdha. There will be four nights of performances throughout 2010, allowing local and national audiences an ongoing insight into Daghdha's artistic minds in an accessible, yet focused manner. For each edition of *Rolling* an experienced artist will curate the evening in close collaborations with everyone working at Daghdha. For further details phone 061 467872 or e-mail [mail@daghdha.ie](mailto:mail@daghdha.ie).



Source: Dance Theatre of Ireland

*Dance Theatre of Ireland*

## DANCE THEATRE OF IRELAND

*Handle With Care*

Touring late 2010

[www.dancetheatreireland.com](http://www.dancetheatreireland.com)

Dance Theatre of Ireland continues rehearsals for their 2010 creation *Handle With Care* (working title) which will premiere later this year. Initial research and rehearsals began in November 2009 with dancers Mirjam Gurtner, Cosimo de Tommaso, Iker Arrue, and Laura Vilar. Rehearsals will re-commence with additional collaborators in 2010. The new work, choreographed by Artistic Directors Robert Connor and Loretta Yurick, is about both our vulnerabilities and ecstatic states and the fine line between love and loss, life and death. The programme also includes the commission of a new duet by choreographer Nick Bryson.

In addition, *Block Party!* Dance Theatre of Ireland's outdoor performance which was part of the Dancing Cities network last year in London, has received several invitations from festivals nationally and internationally. The Company will be touring the work, which stars gigantic toy blocks, 6 dancers and 3 drummers, throughout Ireland, UK and Korea in 2010.

Dance Theatre of Ireland is also conducting workshops throughout the country as part of their Dance Performance Outreach Programme (DANCE POP). They will be teaching in schools in Dublin, Wexford, Waterford, Kilkenny and Tipperary as part of the Southeast Schools Initiative, with residencies culminating in informal performances.

[www.danceireland.ie](http://www.danceireland.ie)

Dance Theatre of Ireland's new January term of classes starts 20 January and enrolment is now on. The 10-week term includes daytime, weekend & evening classes. New classes this term include Modern Dance for 5-7 year olds and their parents, Capoeira the Brazilian Martial Art/Dance and Zumba, the latest rage combining a number of dance styles (Raggaton, Salsa, Hip Hop and more). Other classes include Contemporary, Modern/Hip Hop, Cardio Salsa & Salsa, Yoga, Pilates & Dance, Body Conditioning & Contemporary Dance, Ballet, Ballroom & Social Dancing and Belly Dance. For further information, enrolment details and complete listings call 01 280 3455; e-mail [info@dancetheatreireland.com](mailto:info@dancetheatreireland.com) or visit [www.dancetheatreireland.com](http://www.dancetheatreireland.com).

## DUBLIN DANCE FESTIVAL

### *Programme Highlights*

Dublin Dance Festival 2010

07 – 22 May

[www.dublindancefestival.ie](http://www.dublindancefestival.ie)

Dublin Dance Festival (DDF) is delighted to announce that Raimund Hoghe, the influential German choreographer who presented *Swan Lake, 4 Acts* at IDFI 2006, will return to DDF 2010 with his work, *Young People, Old Voices*. As the centrepiece of DDF 2010, *Young People, Old Voices* portrays a poignant contrast between Hoghe's solemn performance quality and physicality and the youth and vitality of the cast of eight young people with whom he shares the stage. Many other works in the 2010 programme will also engage with ideas of age and its representation in dance. *Young People, Old Voices* will run at the Samuel Beckett Theatre, Trinity College on 18 & 19 May.

In a contrasting strand, Jean Butler will present a new work created by New York choreographer Tere O'Connor and commissioned by the Abbey Theatre. Moving beyond her traditional dance background, this work will push the boundaries of Butler's artistry even further into the contemporary realm. This world premiere will take place at the Peacock Theatre from 19 – 22 May.

The full DDF 2010 programme will be

announced at the end of February, if you wish to be among the first to know what's on the menu, sign up to our mailing list now at [www.dublindancefestival.ie](http://www.dublindancefestival.ie).

## DANCE ON FILM

*Jérôme Bel's Véronique Doisneau (2004)*

31 January @ 4pm

Light House Cinema Smithfield

Free admission

Véronique Doisneau was a member of the *corps de ballet* of the Paris Opera Ballet, a career ballet dancer, but never the *étoile*. This work by Jérôme Bel was made as Doisneau was approaching 42, POB's mandatory retirement age. On a bare stage, Doisneau sketches out her life as a dancer. She dances short sections of her favourite works, among them *La Bayadère*, *Giselle* and Merce Cunningham's *Points in Space*. Both humorous and poignant, Bel's film reveals the person behind the facade of the mutely graceful *corps*.

A panel discussion on the topic 'Career Transitions in Dance' will follow the screening. Panellists include Joanna Banks, College of Dance; Finola Cronin, UCD; Paul Johnson, Dance Ireland, Jenny Roche, Dance Advisor to the Arts Council and Davide Terlingo, Head of Dance, the Arts Council.

This free event has been made possible thanks to the support of Alliance Française. This event is free but ticketed. Tickets can be booked in advance by phoning 01 879 7601 or collected from the Light House Box Office.

## ECHO ECHO DANCE THEATRE COMPANY

*Contact Improvisation with Andjela Doni*

16 & 17 January

11am - 5pm

Echo Echo Dance Studio, Waterside Theatre, Derry.

£40/£20 concession

[info@echoecho.com](mailto:info@echoecho.com)

Echo Echo is delighted to welcome Andjela Doni to Ireland for a one-off contact improvisation weekend workshop. Andjela



**Andjela Doni**

Doni is a dance improviser, choreographer and teacher of contact improvisation and contemporary dance. She is also the organiser of the internationally renowned annual Moscow Contact Improvisation and Performance Festival.

*Andjela says, I cannot say – I teach contact. I share contact improvisation, I share my self, I share what my teachers taught me*

The Echo Echo Dance ensemble will participate in the workshop and would love to meet and dance with other artists from across Ireland. To find out more information or to book a place visit [www.echoecho.com](http://www.echoecho.com).

Echo Echo Dance Theatre Company's 2010 programme of weekly classes begins during the week of 25 January. Full details of all of the classes are available on their website.

## **FEARGHUS Ó CONCHÚIR**

[www.bodiesandbuildings.blogspot.com](http://www.bodiesandbuildings.blogspot.com)

Finding out new things and sharing them with others drives Fearghus' work as a choreographer. After a year where he had projects and performances in Dublin, Fingal, Edinburgh, Beijing, Holyoke and London, 2010 starts with more travel and an exploration of new opportunities.

Culture Ireland has organised a showcase of Irish choreography in New York as part of APAP, a gathering of American presenters. At a time when Ireland's economic reputation is



**Travelling the Space Together**

tarnished, it's very important to have an opportunity to share abroad our wealth of artistic talent. Fearghus is gathering the *Niche* dancers to perform a 15-minute extract of the piece alongside work by Daghdha, Dylan Quinn and Rex Levitates. It seems right to be revisiting the piece in this economic climate, since *Niche* celebrates our resilience and resourcefulness in times of change. They will be performing *Niche* again in March, working with local dancers in each location to integrate something new into the choreographic structure. Dun Laoghaire, Tralee, Cork, Sligo and Limerick – we're coming to learn from you.

Fearghus will return from New York direct to Daghdha's studios in Limerick where he is spending two weeks in residency with the performance artist Robert Lima. Fearghus met her last year on a residency in Beijing and worked on a short video piece. They will be spending the time that Daghdha has generously provided to investigate how they might collaborate on a new piece.

## **FIDGET FEET AERIAL DANCE COMPANY**

27 December – 09 January  
Civic Theatre, Tallaght  
[www.fidgetfeet.com](http://www.fidgetfeet.com)

Fidget Feet are busy performing their co-production *The Snow Queen* with An Grianán Theatre, as part of their tenth anniversary celebrations. An Grianán Theatre



*Snow Queen*

commissioned a new version of *The Snow Queen* which was premiered at their theatre from 04 – 20 December, followed by a run in The Civic Theatre, Tallaght from 27 December - 09 January. *The Snow Queen* features spectacular aerial theatrics; for information and booking visit: [www.snowqueen.ie](http://www.snowqueen.ie).

Coming up, Fidget Feet with Lee Clayden will be back in residence at Shawbrook working on a new aerial duet and creating a new piece on the Shawbrookians from January until April. There will be an open performance on Thursday 08 April as part of Longford Dance Fest.

## **FIRKIN CRANE**

*Blank Canvas 09 / 10*  
[www.firkincrane.ie](http://www.firkincrane.ie)

Firkin Crane celebrated the finale of Blank Canvas 2009 at the end of November with an outstanding sharing from Australia's *Phluxus Dance Collective* presenting *Boiling Point* a work in progress & excerpts of their award winning *The Machine that Carries the Soul*. Surrendering to the weather and subsequent water crisis in Cork, it was with great regret that Firkin Crane was forced to cancel their mini International Dance Programme of evening performances by *Phluxus* (Australia) and *Nemian Danza* (Mexico)



*Phluxus Dance Collective*

leaving them more determined than ever to bring international and Irish artists together in this year's programme of contemporary dance.

For Blank Canvas 2010, Firkin Crane received 52 applications from all over the globe. The panel selection process is now underway and we will announce successful applicants early in 2010.

Blank Canvas 2009 provided a memorable opportunity for 11 artists/companies to explore and develop their artistic processes within a supported, flexible framework.

Finally, Firkin Crane would also like to take this opportunity to invite professional artists to become a member of Open Floor.

OPEN FLOOR @ Firkin Crane  
 Annual Membership Fee: €52

Open Floor has been introduced as an invaluable resource opportunity for professional dance artists and those passionate about dance. It provides useful generative opportunities to all their members in support of developing artists' craft through access to the valuable resources at the Firkin Crane including many membership benefits.

An application form, including terms and conditions, is now available for Open Floor, suitable for any artists interested in dance. Contact Jane/Maria on [dance@firkincrane.ie](mailto:dance@firkincrane.ie) or phone 021 4507487.

*Drinking Dust*

## JUNK ENSEMBLE

*Five Ways to Drown*

[www.junkensemble.com](http://www.junkensemble.com)

junk ensemble has recently returned from the Culturel Centre Irlandais, Paris, completing the last leg of their international tour of *Drinking Dust*. They subverted the gallery space to make two separate spaces and added another level which altered the space completely. The show was sold-out on both nights to a wonderfully appreciative and congratulatory audience. Lyric FM and The Irish Independent were in Paris to cover *Drinking Dust*.

*...Drinking Dust is a cunningly elusive piece...highly memorable imagery...*

The Herald, Scotland

*...fantastical, slightly eerie yet heartfelt and moving atmosphere. Impressive...*

The Irish Herald

Listed as an Irish Times highlight in 2008, *Drinking Dust* premiered in the Dublin Fringe Festival and has toured to The Arches Theatre Festival in Glasgow, Dublin Dance Festival (Re-Presenting Ireland) and Teatromania Festival in Poland with the support of Culture Ireland.

junk ensemble are currently working on their upcoming production, *Five Ways to Drown*. Keep an eye out.

[www.danceireland.ie](http://www.danceireland.ie)

## LIADAIN SPERANZA HERRIOTT

*Looking Back & Looking Forward*

Looking back 2009 has been a busy year for Liadain. Thanks to the support of the Arts Council, she set off to research ancient folkloric dance in southern India. While there she was invited to make a piece for the freshly formed, Bangalore Dance Collective (BDC). In less than three weeks she choreographed a 25-minute series of duets called *Two* which were performed on 28 March as part of BDC's festival, New Trash.

The process of making *Two* was a wonderful experience for Liadain, teaching her about her skills and capacities as a choreographer. Her present inspiration in creating movement stems from observing the gestures that surround us in everyday life. *Two* is a dance theatre piece made about human relationships. One duet is about joy, based on the movement that laughter produces, and the different pitches of laughter. Another is about pain, taking a close look at all that can come from pinching your partner's arm.

Liadain went from Bangalore to Broadway in an exchange with Movement Research, NYC. She showed the next part of her choreographic trilogy, *One*, a solo about being alone, at Dance Theater Workshop. While she was there she also performed with Artichoke Dance Company and Pavel Zustiak's company Palissimo, at Judson Church. She investigated the work at Chez Bushwick and that of Michael Alan ([www.michaelalanart.com](http://www.michaelalanart.com)). Liadain plans to return to contribute to their performance platforms.

*Two*

On returning to Europe Liadain attended an intensive workshop, Deltebre Dansa, run by choreographer and dancer Roberto Olivan ([www.deltebredansa.com](http://www.deltebredansa.com)). She was among one hundred dance and circus artists selected from across Europe to train 6 hours a day in various techniques including yoga, break dance and martial arts over. Twenty five performers were selected to take part in a creation directed by Roberto Magro (director of Torino's circus school) over the two-week period. Liadain took part in creating and performing *Cartoon* - a piece about cartoon as a material versus interpreting what it is to be a cartoon. She wishes to thank the Arts Council for their support which enabled her attend Deltebre Dansa.

In September, Liadain was asked to create and perform a solo as part of an inter-disciplinary festival in Brussels ([www.brxlbravo.be](http://www.brxlbravo.be)). *La Poupette* was presented as part of 2dance4hours, a 24-hour marathon of solos created in the city's beautiful renovated cultural center, Les Brigittines. This event was curated by choreographer and P.A.R.T.S. teacher, David Hernandez with whom she had worked five years ago.

Liadain is currently creating a solo entitled *Manicure* through the space provided by Genesis Project Dublin. She is delighted to be taking part in Genesis and looks forward to seeing where 2010 will bring her.

## MYRIAD DANCE

[www.myriaddance.com](http://www.myriaddance.com).

Are you interested in making dance happen and matter in 2010? Myriad Dance are delighted to announce its new plans which include, a new adult contemporary class, a new Myriad Mentoring Programme, a new series of classes for children & youth and new Innerscapes Saturday shorts during February & March. And you can be part of making all this happen.

After years of working and training freelance dance artists, Myriad Dance are delighted to offer a structured mentoring and training



Source: Padraig Grant

### Myriad Dance

programme to the dance community through the Myriad Mentoring Programme. They are seeking expressions of interest from dance artists who would like to gain further experience and who are particularly keen to work with them on their 2010 Performance Initiatives and Education & Community Programme. Working as part of a dynamic team, successful programme participants will be mentored by the Education & Outreach Director, Joke Verinden and Artistic Director, Deirdre Grant and gaining a valuable insight into their educational & performance ethos.

A new year also brings a new term of classes & workshops and this month all of their weekly children & adult classes will recommence in the Wexford Opera House and Templeshannon CDP in Enniscorthy. New to their schedule this term is a 7-week introductory adult contemporary class led by Monika Bieniek.

In early January, as part of their extensive Outreach Programme Joke Verinden & Deirdre Grant will blitz and facilitate creative dance workshops to County Wexford primary & secondary schools over a 10 day period. In addition to these workshops, they will also commence 3 urban & rural dance projects in Wexford, Enniscorthy and Ramsgrange as part of the County Wexford Community Arts Network (CWCAN). Other exciting workshops to look out for during their spring term is their Innerscape programme, movement

investigation workshops for professional dance and movement based artists. In February Deirdre Grant will commence the first of a series of Innerscapes Saturday shorts. Deirdre will focus on instinctual movement practice, using improvisation, play and somatic study material to explore.

For further information:  
[www.myriaddance.com](http://www.myriaddance.com).

## MYRIAD DANCE COMPANY

Open Call for Mentoring Programme 2010



Myriad Dance is seeking expressions of interest from dance artists who are looking to gain further experience in the professional sector and who are particularly keen to work on their 2010 performance initiatives and education & community programme.

Each of their Mentoring Programmes are individually tailored and will cover areas such as dance performance, movement exploration & choreographic methodology, children & youth dance, dance in education and several dance outreach initiatives.

Email your expression of interest & CV to Joke Verlinden, Education & Outreach Director to [jo@myriaddance.com](mailto:jo@myriaddance.com). Closing date is Monday 18 January 2010.

For an information sheet, log on to our website [www.myriaddance.com](http://www.myriaddance.com) or call Joke on 053 9174668.

## OTHER DANCE NEWS

### CHOREOGRAPH.NET SCREEN GRABS

Due to popular demand, we are delighted to continue to carry monthly extracts and screen grabs, as selected by Jeffrey Gormly editor of [choreograph.net](http://choreograph.net) from the website for the

interest of the wider *Dance Ireland News* readership.

### *Streaming Nothing Fields*

[www.choreograph.net](http://www.choreograph.net)

...the soft geometries of body is in motion. move meant I mean. meant. dancing while the alarm bells ring and the worldview burns. dancing all we've built into conflagration . climbing onto a magic carpet space floor dance ship and driving it with our own freedom up and up and up. dance is an anti-gravity machine sent back from the beginning end of time to show us the edges of things. the shadow thrown by reality onto the backdrop of what...?

wavefronts of possibility ripple out from the dancing body and collapse inside my perceptual apparatus. my body becomes whole, sensing, a whole surface, skintinglistening attention. I remember that it is possible to be this way. it is possible to be alive. this death thing:... it's just a thing. it doesn't have to be me.

From *streaming nothing fields* by Jeffrey Gormly.

### DANCE RESEARCH FORUM IRELAND

*Third International Conference*

24 –27 June

The Firkin Crane, Cork

First Call for Proposals

[www.danceresearchforumireland.org](http://www.danceresearchforumireland.org)

Dance Research Forum Ireland (*DRFI*) invites proposals for its 3rd International Conference: *Capturing Composition: Improvisation in Dance Research and Practice*. The conference, in keeping with the aims and objectives of DRFI, provides a platform for both dance academics and dance artists in Ireland and abroad. Included in its programme are academic-based paper presentations, practice-based research presentations, lecture demonstrations, dance workshops, a student poster exhibition, and dance performance contributions.

The conference explores improvisation in dance research and practice. What is improvisation and how relevant is it to dance

research and practice? Is improvisation a subjective experience; a creative tool; a mode of performance - or all or none of the above? How is improvisation transmitted? What methodologies or techniques are used or are being developed; and how is improvisation documented? What or who are the primary and secondary sources?

Broadly defined as 'spontaneous composition', improvisation has always been an integral part of dance practice. The aim of this conference is to identify and document how and where improvisation has been, and is being, used in dance practice; and its relevance and importance in dance research and dance practice as research.

DRFI invites proposals for the conference in the form of academic-based paper presentations, practice-based research presentations, lecture demonstrations, dance workshops, a student poster exhibition, and dance performance contributions. Abstracts of presentations addressing the above or any other topic relevant to the theme of the conference should be forwarded electronically in Rich Text Format to Ms. Carmel McKenna, Secretary DRFI, at [carmel.mckenna@lit.ie](mailto:carmel.mckenna@lit.ie) or [mckennadance@gmail.com](mailto:mckennadance@gmail.com).

## UNIVERSITY OF LIMERICK

### *Dance Archive of Ireland*

The University of Limerick recently announced the establishment of Ireland's first national dance archive to be based at the Glucksman Library. The *Dance Archive of Ireland* will be established through seed funding of €140,000 from the Arts Council and came about through initiatives by *Dance Research Forum Ireland*, a body set up in 2003 by Dr Catherine Foley, Director of the MA Ethnochoreology and MA Irish Traditional Dance Performance at the Irish World Academy of Music and Dance at University of Limerick. *Dance Research Forum Ireland* received an award from the Arts Council in 2008 to carry out this feasibility report in connection with the establishment of a national dance archive in Ireland.

Dr Catherine Foley, *Chair of the Dance Research*

*Forum Ireland said following years of effort, the National Dance Archive of Ireland is now becoming a reality; it is a historic moment for all dance in Ireland. Dance Research Forum Ireland owes an enormous debt of gratitude to the Arts Council for the awarding of this seed funding.*

The report, written by dance historian Dr Victoria O'Brien, established the existence of a wealth of dance archival material, which to date has been difficult to access. Since the completion of the feasibility report, *Dance Research Forum Ireland* together with the Irish World Academy of Music and Dance, the Glucksman Library at the University of Limerick, and the Arts Council have worked together towards the establishment of an accessible dance archive.

Commenting on the announcement, Mícheál Ó Súilleabháin, Professor of Music and Director of the Irish World Academy of Music and Dance at the University said: *The establishment of the Dance Archive of Ireland at the University of Limerick, is a direct follow on from the inspired and inclusive vision of Dance Research Forum Ireland, across ballet, contemporary, traditional, popular and world dance genres.*



*Dance Archive of Ireland Launch, Limerick*

Source: Catherine E Foley

## DANCE IRELAND CLASSES AND WORKSHOP @ DANCEHOUSE

11 - 15 January	Ted Stoffer/ Sayaka Kaiwa	Contemporary
18 - 22 January	Ted Stoffer/ Sayaka Kaiwa	Contemporary
25 - 29 January	Ted Stoffer/ Sayaka Kaiwa	Contemporary

### Class Fees:

DI Members: €7 per class / Non-members: €10 per class

Class card available

**Time:** 10am to 11.30am

For further information: [www.danceireland.ie](http://www.danceireland.ie); Concession rates: DI members

## PROFESSIONAL CLASS AT FIRKIN CRANE with Dance Ireland

Every Wednesday                      Contemporary                      Firkin Crane, Shandon, Cork

**Time:** 11am to 12.30pm

**Fees:** DI Members: €7 per class / Non-members: €10 per class

For more information: Firkin Crane @ 021 450 7487

## PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Every Tuesday                      Contemporary                      Siamsa Tíre, Tralee, Co. Kerry

**Time:** 9am to 11am

**Fees:** DI Members: €5 / Non-members: €8 per class

For more information: Catherine Young @ 087 266 0012

## MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday                      Contemporary                      Dance Resource Base Studio,  
35 Donegall Street, Belfast

**Time:** 6.30pm to 8pm

**Fees:** DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

## MYRIAD DANCE PROFESSIONAL CLASS with Dance Ireland

Every Wednesday                      Contemporary                      Myriad Dance Studio, Wexford

**Time:** 10am to 12noon

**Fees:** DI Members: €8 / Non-members: €10 per class

For more information: Myriad Dance @ 053 9174 665