

JANUARY 2008



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

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Dance Ireland, DanceHouse, Liberty Corner, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

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Photo: Ros Kavanagh

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INTRODUCTION

Welcome to Dance Ireland News, the first in what promises to be yet another challenging and exciting year for dance in Ireland. We start off 2008 with a week dedicated to celebrating a year in DanceHouse – see page 8 to see what we've got lined up. But before we get carried away with the festivities, it helps to pause and consider just how significant the opening of DanceHouse was for dance - both as an artform and a community. We invited a few of the many who helped make DanceHouse a reality to share with us what DanceHouse means to them; you can read their thoughts on page 4.

But it's not all retrospective - besides news from members throughout the country and listings of events and performances, we've also got details of our new **class card**. With 5-class or 10-class cards available, you can now stretch your resources and create your own unique morning routine. See page 6 for more on this and our newly revised rates.

Body and Light with Eric Würtz, the first in a series of Multi-Disciplinary Exchange workshops, is almost fully subscribed to but it is possible to place your name on a waiting list. There will also be a lecture demonstration on the final day. To find out more about both this and **Body and Camera**, the next in the series, see page 7.

And finally, with another twelve months of sheer graft ahead of us all, it helps to ask ourselves why we do it. The answer, of course, is that we do it because we must. We can't help it. The passion and spirit that made DanceHouse a reality is the same that informs our programme and moves each gesture and step a dance artist takes – the same behind W.H. Auden's urging to *Dance till the stars come down from the rafters, Dance, Dance, Dance till you drop*.

Welcome to another year of dance. Welcome to a second year in DanceHouse. Welcome to 2008.



Photo: Norabeth Hogan

Torsion

A YEAR IN DANCEHOUSE

Politically, DanceHouse is a tangible ratification of my artform by my society, a place where the future and the history of Irish dance will be written. It is a 'never before' moment with all the potential and possibility those moments bring. As an artist, I see it as a hopeful skeleton; a strong, durable, weight-bearing, physical support that we, its inhabitants, flesh to its bones, will in time clothe and armour with belief and vision. We will propel, bend, flex and mould it with our vigour and vitality just as muscle does. This will happen, with or without our attention, and I wonder, what kind of home will we make of this house? – **Ella Clarke, dance artist**

I called into DanceHouse to interview Fergus Ó Conchúir about dance in the Fringe Festival in September for Artszone (Lyric FM), and stumbled into a hive of dance activity. In all the studios, dancers were busy rehearsing, and working out ideas physically in these new pristine spaces. What a creative buzz! Dance House signifies the age of empowerment for dance in Ireland – ending its nomadic, neglected past, nurturing it, giving it space to develop and grow. Dance has come in out of the cold in this wonderful building that stands proud in the heart of our capital - transmitting a message of hope and confidence in the wealth of our dance legacy; contributing to its present and its future. – **Deirdre Mulrooney, dance writer**

The first time I walked into DanceHouse, it was like all my Christmases had come at once. A

fabulous, brand-new space, designed for us and by us. I jumped up and down like an excited child when I saw each new studio, immediately seeing the possibilities opening up before my eyes. Even the stairwells and hallways felt ripe with potential. I could almost taste the future! After twelve long years of waiting, twelve years of delaying the gratification, the heart, soul and core of our community have been reinstated. The future begins on Foley Street! – **Olwen Grindley, former director APDI/Dance Ireland**

There have been many, many highs and lows about the story of dance in Ireland. The founding of the APDI in the late '80s was a great beginning and since that time our community of dancers and dance makers has grown, making a significant impact on the arts world in Ireland, and indeed globally. But you cannot get more basic than where you work and the quality of those with whom you work. Over the years we worked (like many others) in often dark, slippery, beer and cigarette-stained sticky floors, in cold, unheated rooms and on unsprung or concrete floors and worse. It took almost a decade of searching and researching, hours of meetings and late nights to find a home for dance, so it is indeed wonderful to celebrate this First Birthday. Many congratulations to all of our colleagues, APDI board members and staff, past and present, dancers and choreographers in Ireland from the last few decades who all worked tirelessly, volunteering hours and hours to make this happen and also to the Arts Council and Dublin City Council whose support have made this wonderful facility and programming possible.



Photo: Maxwell Photography

Arts Council Visit

Pictured above are some of the Council members and executive from 1997 with current Arts Council Director Mary Cloake, and Dance Ireland staff.

Back row l to r: Duncan Keegan (*DI Administrator*), David McConnell (*former Finance Director*),
Gaye Tanham (*former Dance Officer*), Mary Cloake (*Arts Council Director*),
Aidan O' Carroll (*former Council Member*), Eisabetta Bisaro (*DI Development Officer*),
Nuala O'Byrne (*former Council Executive*), and Mary Elisabeth Burke Kennedy.

Middle row l to r: Ciarán MacGonigal (*former Council Member*),
Ciarán Benson (*former Council Chair*), Phelim Donlon (*former Drama and Opera Officer*), Liz Roche (*DI Chair*)
and Jane Dillon Byrne (*former Council Member*).

Front row l to r: Vivienne Roche (*former Council Member*), Eithne Healy (*former Council Member*)
and Paul Johnson (*DI Chief Executive*).

Not pictured are John Wilson, Eavan Boland, Paraic Breathnach, Paul McGuinness, Laura Magahy,
Victor Merriman, Patrick Murray, Terry Prone, Kathleen Watkins.

Long may it last - and now, onto a National School for the Performing Arts. - **Loretta Yurick & Robert Connor, Dance Theatre of Ireland, founder members and former chairs APDI/Dance Ireland**

1997 ARTS COUNCIL VISITS DANCEHOUSE

In 1997 the Arts Council allocated £1 million (€1,127,000) in to the idea of a dance centre in

Dublin. To this day it is still the largest single capital award made by the Council, and was instrumental in the development of DanceHouse. Ten years later, and to recognise this momentous occasion, a special tour was organised for Arts Council members and executive from 1997 to introduce DanceHouse, on 14 May last.

Professional Training Programme in Dublin – Rate Card – effective from 1st January 2008

Professional morning class and open company class:

Fee for professional morning class (10am to 11.30am, Monday to Friday) will increase by two euro. The new rates are effective from 1st January 2008.

Drop-in class: Members €7 (old fee was €5); Non-members €10 (old fee was €8).

Class card: NEW! Enjoy the variety and flexibility of our training programme at reduced rates by purchasing a **5-class card** or **10-class card**. Use it for any professional morning class or open company class.

5-class card is €30, and allows admission to 5 classes and valid for two months (= €5 saving); the 10-class card is €50, and allows admission to 10 classes, valid for three months (= €20 saving).

Class cards are non-refundable.

International Guest Residencies:

Fee for international guest residencies (class led by international guest artist, max 2-hours long) will increase by €2. The new rates are effective from 1st January 2008.

Drop-in class *: Members €12 (old fee was €10);
Non-members €14 (old fee was €12).

N.B. *New fees refer to a 2-hour class; for longer residencies, prices may vary.

Workshops, Master Classes, Weekend Courses:

Workshops and weekend course: 1-day workshops (more than 3 hours per day):
Members €15; Non-members €25; **2-day workshops** (more than 3 hours per day):
Members €25; Non-members €40; **3-day workshops** (more than 3 hours per day):
Members €30; Non-members €50.

Masterclasses*: fee for masterclasses will increase by €2.

The new rates are effective from 1st January 2008.

Fees: Members €12 (old fee was €10); Non-members €22 (old fee was €20).

N.B. *New fees refer to a 2-hour class; for longer masterclasses, prices may vary.

DANCE IRELAND PROGRAMME

YOUTH DANCE: TOWARDS BEST PRACTICE

On **9 January**, as part of the DanceHouse celebrations, Dance Ireland will launch a new on-line publication **Youth Dance: Towards Best Practice**. Written by Sheila Creevey and Matthew Gough, Dance Ireland commissioned this publication as part of their ongoing commitment to the development of youth arts and dance in Ireland.

This document will be a valuable resource for artists, funders and facilitators working in the area of youth arts and dance.

The launch will take place at **6pm** in **DanceHouse** and will include a short presentation by the authors of the document. This is a free event, and will provide an opportunity for those involved in youth dance to meet and share their experiences.

BODY AND LIGHT

Due to overwhelming interest amongst Irish lighting designers and choreographers, the 3-day workshop with French lighting designer **Eric Würtz** is almost completely booked out! However, it's still possible to place your name on a waiting list. Also, the **open lecture demonstration** is scheduled to take place at 4pm on Saturday, 5 January – to reserve your place, please contact info@danceireland.ie or 01 8558800.

Workshop Schedule

3 January – 11.30am to 1.30pm & 2.30pm to 5.30pm

4 January – 10am to 12.30pm & 2pm to 5.30pm

5 January – 11am to 2pm

Our next Multi-Disciplinary Exchange, **Body and Camera**, is scheduled for 27 February to 1 March, with **Anne Cleary** and **Denis Connolly**. With work that embraces a wide range of

media including performances, interventions, film, sound and most recently interactive video installation, a recurrent theme in their work is the role of the spectator in the Art/Institution/Public triangle. For the purposes of this workshop, Cleary and Connolly propose taking four of their original interactive installations and using them to investigate further the performer/spectator dichotomy, working directly with dancers and/or choreographers. This theme shall be open to the interpretation of those individual artists taking part.

For more information on their work, see www.connolly-cleary.com

LARKIN COMMUNITY COLLEGE

Larkin Community College in association with **Dance Ireland** and **Dublin City Gallery The Hugh Lane** presents a production of *The Eve of Saint Agnes*.

The Eve of Saint Agnes is a stained-glass piece by Harry Clarke which is part of the gallery's permanent collection, created after a poem by John Keats of the same name. Students on the Learning through Arts programme in Larkin Community College have researched Clarke's style and use of colour, with one group of students, working with a professional visual artist, engaged in the production's costume and set design while another group of students work with both a theatre director and a choreographer in developing a script, movement and dance based on the stained-glass panels.

The Harry Clarke project is a working example of sustainable partnerships in education. Dance Ireland and the Hugh Lane have been working with the college for two years, bringing to life arts in education across the curriculum. *"I love to see professional standards in the classroom"; "the Harry Clarke project is an absolutely brilliant arts experience"; "the project is class and it really helps us to get to*

know the life of emotions"; "it gives me butterflies in my belly!" and "I love dancing in the evening even though it's after school" are just some of the things students, teachers and artists say about working on the Harry Clarke Project.

An exhibition of the art work will be presented in the Hugh Lane, with Larkin Community College's production taking place on the actual Eve Of Saint Agnes, on Sunday, 20th January 2008, at 2pm in the Hugh Lane Gallery.

EVENING CLASSES THIS JANUARY AT DANCEHOUSE

Full timetable available at
www.danceireland.ie

Aikido
Ashtanga Yoga
Ballet
Bellydance
Bellydance/Egyptian & Oriental Dance
Cardio Salsa & Reggaeton
Contemporary
Drama Workshop
Embodiment: dance and
movement meditation
Flamenco General Technique
Gyrokinesis
Hip Hop
Irish Dance
Introduction to Flamenco
Jazz
Liberation Dance Workshop
Pilates
Pure Traditional Flamenco
Salsa
Salsa Jazz
Street
Strictly Come Dancing

DanceHouse CELEBRATION WEEK

Monday 7 to
Friday 11 January 2008

A week of **FREE** dance events, *celebrating a year in DanceHouse and a year to come...* classes, performances, films, open rehearsals...

Monday: 12pm
Official Anniversary Celebration

Monday: on the hour/every hour starting at 2pm; **Open House 1**; a non-curated series of performances:

2pm Joyce Richardson/Flamenco

3pm Mairead Vaughan

4pm IMDT

5pm Libby Seward/Animated State

6pm Mary Wycherley, Inma Moya and Mark Carberry

7pm Legitimate Bodies

Tuesday: evening of **free taster classes** in ballet, contemporary, jazz, aikido, salsa and much more...

Wednesday: 6pm Launch of **Youth Dance – Towards Best Practice**, followed by **Open House 2**, an evening of *short* performances from youth and community groups, featuring Flashdance, Larkin Community College, INYB, Rachel Goode School of Dance and others...

Thursday: evening of **free taster classes** in pilates, gyrokinesis, jazz, bellydance, flamenco, ballet and much more...

Ongoing throughout the week: exhibitions, dance films, open rehearsals...

For the latest updates and additions please see: www.danceireland.ie

MYRIAD DANCE

The year 2008 will bring notable changes to the structure of Myriad Dance. As a result of a series of in-depth review meetings throughout the year between Myriad Dance and the Arts Department, Wexford County Council, the very successful and long running Pulse Programme will receive an 'overhaul' and continue to develop as one of a number of strategic development plans of Myriad Dance. This year will also see the appointment of a new Youth and Education Officer-designate within the structure to further consolidate and develop work in the area and complement the company's touring programme to venues and organisations. Also a part of this strategic review was the development of a national weekend festival celebrating youth dance through film, photography, guest workshops and performances – the **SONRAIGH Youth Dance Festival**, an annual event which will run again in October 2008.

On a separate note, the **Innerscapes** choreographic workshops platform will take place from the 25th to 28th March over the Easter Break at Myriad studios, Wexford. Innerscapes supports experimentation and innovation at grass-roots level for dancers in the south-east through creative dialogue and the exchange of ideas between artists by offering a mix of space and skill-based guest workshops to participants.

For further information on any of the above, contact Myriad Dance on 053 9174665 or info@myriaddance.com.

)+(=A0

Inspired by the traditional craft of knitting, *fragmented patterns or 8 variations on a diagonal_Knit 1 Purl 3* is poetic symmetry in rhythm and texture that evokes memories of the past which echo into the future. With an

ephemeral sculpture of drawing, sound, video and 'light_painting' conceived, constructed, composed and realised by **Anthony J. Faulder-Mawson** and compositions for the Poetry of Silence_Prose, the spoken word, structural dance and movement sculpture, conceived, written, composed, choreographed, directed and embodied by **Ursula Mawson-Raffalt**, this performance carries a new vision of this present life that appeals to the creativity of an open mind. It gives honour to those forgotten values which grew out of hardship, harsh survival, humility, passion and a deep respect for nature and our ancestor's land that once formed the strong and personal identity of our great grandmother's authentic folklore. She left us her memory prints: Knit1 Purl 3

Produced by) + (= a0 (convex plus concave equals a sphere) in association with Project Arts Centre, with residency support from Dance Ireland Dance Incubator Programme, The Firkin Crane, Cork and The Dock, Leitrim.



Knit1 Purl3, Ursula Mawson-Raffalt.

Venue: Project Arts Centre, Space Upstairs

Date: 4, 5 January 2008

Time: 6pm

For more info and booking: www.project.ie; Tel: 01 881 9613/4

IRISH MODERN DANCE THEATRE

IMDT will premiere its new production *Next to Skin: the world from inside and outside* at the Project Arts Centre from 15th to 19th January and tour nationally in late January/early February. *Next to Skin* is an exciting, funny and profound new work from IMDT artistic director, **John Scott** with lighting and set design from acclaimed French designer, **Eric Würtz**.

Featuring an international cast of nine dancers, with some of Ireland's best dancers joined by outstanding performers from New York, France, Belgium and Sudan, the new piece will combine athletic, forceful dance with breathtaking leaps, finely-honed partnering and explosive joy that suggests a cross between Beckett and Monty Python! This show is suitable for all ages and not to be missed. See *listings for national tour dates*



Next to Skin, IMDT.

The start of 2008 also sees the return of our popular contemporary beginners dance classes which will be held every Tuesday from 6pm to 7pm in DanceHouse. Classes begin on 8th January and as part of DanceHouse first anniversary celebrations our first class will be a free taster class. Advance booking is highly recommended.

For more info and booking: www.irishmoderncancetheatre.com or 01 6715113

KERRY DANCERS IN SAN FRANCISCO

Traditional Irish dancing and contemporary American dance might not seem to have much in common, but that doesn't mean they don't have a lot to teach each other. In an unusual pairing brought together by Kerry dancer-in-residence **Catherine Young**, San Francisco's **Printz Dance Project (PDP)** and **Siamsa Tire** have spent time rehearsing in each other's studios and on 30 November and 1 December showcased in San Francisco for the first time a rough version of what they hope will become a finished collaborative work.

The collaboration started a year ago when Catherine Young brought **Stacey Printz** to Tralee to give a series of master classes. Following discussions with the dance community in Tralee and Siamsa Tire, ideas for a collaboration emerged which culminated in PDP bringing four dancers over to Tralee in August 2007 to participate in a one-week research stint in collaboration with Siamsa Tire and Catherine Young.

The rehearsals focused on the intersection points of each groups, with the use of rhythm being one commonality, though not the only one, amid their differences – and with PDP's extremely articulated upper-body work and the Irish focus on the lower body, Printz could observe *"that together, we made one whole dancing body"*.



Source: C. Young

Printz Dance Project and Siamsa Tíre.

In addition to the collaborative work, both Catherine Young and Siamsa Tíre performed some of their own repertoire in San Francisco and will continue working with Printz Dance Project in 2008 towards a final piece to be showcased on both sides of the Atlantic.

DAGHDHA DANCE CO

choreography.net

Daghdha re-launches choreography.net, its online resource for choreography, on 7 January 2008, seven years after its initial establishment by **Michael Klien** and **Davide Terlingo**. Already the focus of and resource for the largest Irish on-line community in the field of choreography, this re-launch of the site aims to position it as one of Europe's leaders in the conceptual development and advancement of choreography. choreograph.net is about growing a community of knowledge - knowledge of how to recognise, cultivate and

negotiate a state of dance in human and other systems.

The new format, under the editorial guidance of writer and artist **Jeffrey Gormley**, will encourage artists interested in writing ideas – with or without experience or a background in dance - to contribute to the site. It will seek to foster original writing styles and the articulation of ideas about choreography both as a “state of dance”, and as a leading supra-disciplinary pattern-language.

This re-configuration as an on-line journal will facilitate a community of practice around the **Framemakers** conception of choreography as an “aesthetics of change”. With articles by leading intellectuals, di-blogs and triablogs between practitioners and short-lived, raw-thinking streams by artists, these writings will explore a diversity of interests and fields, including but not limited to dance and choreography, the ecology of mind, pattern

recognition, intuitive framing practices, aesthetics as an organising principle of consciousness, social choreography, new social/political performative formats and paradigm change.

*Enquiries to Jeffrey Gormley at
editor@choreograph.net, www.choreograph.net
or www.daghdha.ie*

Morning Class

Daghdha morning class returns on 8 January 2008 and will run every week from Tuesday to Friday 10.00am -11.30am. All professional dancers are welcome to attend free of charge!

Class is rooted in release-technique practice, allowing for general development, with clear references made to traditional contemporary styles. Class also focuses on the use of body learning approaches such as those found in the Alexander technique. Kinesiology as well as performance information are also integrated into the dance practice.

Occasionally, guest teachers will give class in different styles - amongst them **Nina Wollny** of anoukvandijk dance company in Amsterdam, who we hope to welcome as teacher from 19 to 22 February of next year.

*For more information please e-mail
mail@daghdha.ie (please include 'morning class'
in the subject line.)*

DANCE THEATRE OF IRELAND

Registration is now on for a new 10-week term of classes for adults and children, starting 25 January at Dance Theatre of Ireland and running until 7 April. New classes on offer this term include ballroom and Latin for adults, musical dance theatre class on Saturdays for those aged 8 to 16 and a *Kindermusik* dance class for parents with children aged 18 months to 4 years. The full programme of classes to commence shortly includes contemporary dance, ballet and modern/hip hop (all at beginners/intermediate levels), as well as jazz,

cardio salsa, salsa, yoga, pilates and dance, body conditioning and bellydance. All our classes are taught by some of Dublin's finest instructors and take place mornings, evenings and weekends at Dance Theatre of Ireland's purpose-built, state-of-the-art **Centre for Dance** at the Bloomfield's Centre, Dún Laoghaire.

*To discover more, including a comprehensive timetable of evening classes, visit our website at
www.dancetheatreireland.com, email us at
danceire@iol.ie or call us at 01 280 3455.*

DANCE POP Outreach Programme

Dance Theatre of Ireland's Outreach Programme, DANCE POP, continues in 2008, with dance workshops and residencies taking place throughout Ireland, most particularly with DTI in residence in twelve schools in southeast Ireland in conjunction with the County Kilkenny VEC Arts Education Office. Each residency will culminate in informal performances at each school. Through DANCE POP any interested school or community group can arrange either one-off – or a series of – dance workshops for their group. Workshops can be adapted to suit any level, and introduce participants to some of the basics of modern forms of dance, encouraging the expressive use of the body and imagination, while developing co-ordination, musicality and initiative.

*For further information please contact Kelly
Smyth, Outreach & Centre Coordinator at
01 280 3455 or danceire@iol.ie*

NYD 2008 – AUDITIONS, 6 JANUARY

Auditions for NYD 2008 will take place on **Sunday 6 January 2007** with **Simon Rice** (formerly Royal Ballet) and are scheduled to begin at 10.00am. Residential weekends will then start 11/12 January 2008 and finish on 29 March 2008, with the following scheduling:

Fridays

Grade 7 RAD Ballet	5pm
Intermediate RAD Ballet	6pm
Dance class with Simon Rice	7.30pm

Saturdays

NYD with Simon Rice 9.30am
Jazz class for NYD 12pm to 1.30pm

Simon Rice has asked for the following conditions:

- Candidates must be between 13 and 19 years old. They must apply by sending a short CV to Shawbrook, Legan, Co. Longford with passport photo.
- They must arrive to start 40 minute ballet class at 10.00am on Sunday 6 January, followed by a workshop and improvisation.
- They must also prepare a one-minute piece to show off their best talent (any dance form, be it Irish dancing, hip hop, acting, singing, playing an instrument etc).
- The piece will be dance theatre.
- Only 14 to 16 candidates will be chosen for this piece *Journeys* for the 27/28 March

Please note there will be no NYD programme on the weekends of 15/16 February and 14/15 March. Students will be expected to attend Shawbrook for the two-week period of the Easter holidays. Performance will be during the Longford Dance Festival. Students must be at least upper grade/vocational students.

For further details email shawbrook@tinet.ie.

LEITRIM ARTS OFFICE – IMDT DANCE WORKSHOP/PERFORMANCE

Irish Modern Dance Theatre (IMDT) artistic director and choreographer **John Scott** will conduct a workshop for adults at **The Dock**, St George's Terrace, Carrick-on-Shannon on **Sunday 27th January** from 12pm to 5pm. Beginning with a fun introduction to modern dance, followed by physical and vocal warm-up exercises and improvisations directed towards

VACANCY

ADMINISTRATIVE & PROGRAMME ASSISTANT

The International Dance Festival Ireland (IDFI) seeks a highly motivated and experienced Administrative and Programme Assistant to join our dedicated team. The successful candidate will provide day-to-day administrative support as directed by the General Manager and Artistic Director and be responsible for the development of educational programs and residency activities with artists presented within the Festival. Primary responsibilities include organisational administrative support and working with companies, partners, and venues in the development and scheduling of all non-performance activities. This role involves direct communication with those artists to be presented within the Festival.

To view a detailed Job Description and Person Specification please visit the dance vacancies section at www.danceireland.ie.

The contract will be offered on an initial 6-month basis. The position will be part-time from mid-to-late January 2008, shifting to full-time from March 1st. Salary commensurate w/experience.

Applications, to include an e-mail cover letter and CV, should be sent to info@dancefestivalireland.ie by **Monday, January 7th 2008**.

Interviews will be held the week beginning January 21st.

creating performance material, the workshop will focus on the use of the body as an instrument, Scott and the company guiding the participants in creating dances and dance situations open to every type of body and technical level.

IMDT will perform *Next to Skin* that same day at **The Dock** at 8.30pm, tickets: €15/€12. To make a booking, contact our box office at 071 9650828.

ECHO ECHO DANCE THEATRE COMPANY

After months of preparation and a successful November premiere in The Waterside Theatre in Derry, Echo Echo's newest dance production has finished its tour of Ireland.

Wowing audiences with its unique and beautiful style of movement, the company's international cast of performers has played in 12 venues in every corner of the country from Belfast to Cork and Limerick to Dublin.

Consequences received much publicity before and during the widespread tour, raising the

profile of Echo Echo and the thriving dance scene that is present in the north-west of the island – with reviews from the Belfast News Letter and The Irish Times describing the show as “wonderfully right” and “superbly accomplished”.

The mix of physical theatre, poetic movement, innovative set design, live music and video projection was a risky but successful combination. In 2008, the company hope to take Consequences internationally and continue to represent Derry and Northern Ireland as its leading contemporary dance company.

Early January also sees the company launch its extensive new education programme for winter and spring that will include Contact Improvisation workshops with Steve Batts, Meditation and Movement classes with Ursula Laeubli and children's classes with Ayesha Mailey.

To find out more, visit the new website at www.echoecho.com or phone +44 (0)28 7134 2266.



Consequences, Echo Echo Dance Co.

EVENTS LISTINGS

Date	Event	Location
)+(=a0
4-5 Jan, 6pm	Fragmented Patterns or 8 variations on a diagonal-kit 1 Purl 3	Project Arts Centre , Tel: 01 881 9613
Irish Modern Dance Theatre		
15 Jan, 8pm (Preview) 19-19 Jan, 8pm (17 & 19) Matinee	Next to Kin	Project Arts Centre , Tel: 01 881 9613
25 Jan, 8pm 27 Jan, 8pm 30 Jan, 8.15pm 1 Feb, 8pm		Riverbank Theatre, Tel: 045 448333 The Dock, Tel: 071 965 0828 Draiocht, Tel: 01 885 2622 Solstice Arts Centre, Tel: 046 909 2300
Rex Levitates		
26 Jan 5 Feb 7 Feb 9 Feb 12 Feb 16 Feb	I Can't Make It Alone	Siamsa Tire, Tel: 066 712 3055 Roscommon Arts Centre, 090 662582 Backstage Theatre, Tel: 043 47888 Belltable Arts, Tel: 061 319 866 Mermaid Arts Centre, Tel: 01 272 4030 The Source Arts Centre, Tel: 0504 9020
Harry Clarke Project (Larkin Community College)		
20 Jan, 2pm	The Eve of St Agnes	Dublin City Gallery The Hugh Lane Tel: 01 222 5550

Following the recent appointment of **Katherine Lewis** as Artistic Director
and looking forward to fresh creative challenges

IRISH NATIONAL YOUTH BALLET

Presents

**Nutcracker
Act II**

**Norwegian
Wedding**

**CONCERTO
GROSSO**

O'Reilly Theatre, Belvedere College,
Great Denmark Street.

FRIDAY 18th JANUARY 2008
12 noon & 8.00pm

SATURDAY 19th JANUARY 2008
3.00pm & 8.00pm



Bookings

www.centraleticketbureau.com
Tel. 0818 205 205
33 Eden Quay Dublin 1.
(No booking fee)
Concessions available.

DANCE IRELAND CLASSES @ DANCEHOUSE

Jan 3 – 5	Eric Würtz	Lighting/Choreography W'Shop
Jan 7 – 10	Celebration Week	
Jan 14 – 18	Rebecca Walter	Contemporary
Jan 21 – 25	Rebecca Walter	Contemporary
Jan 28 – Feb 1	Janyce Michellod	Ballet

Morning Class Fees: DI Members: €5 per class/€20 for week
Non-members: €8 per class
Time: 10.00am to 11.30am

Lighting Workshop Fees: DI Members: €30
Non-members: €50

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Returns Jan 23 Contemporary Firkin Crane, Shandon, Cork
Every Wednesday thereafter

Time: 12pm to 1.30pm

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Returns Jan 3 Contemporary Crescent Arts Centre, Belfast
Every Thursday thereafter

Time: 10.00am to 11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925

Dance Ireland – Equipment for hire

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: dance floors, ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley. For more information please contact Duncan at 01 8848103 or email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.