

FEBRUARY 2008



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

Liz Roche *Chairperson*, Rionach Ní Néill *Secretary*, Muirne Bloomer, Adrienne Brown, Megan Kennedy, Joseph Melvin, Fearghus Ó Conchúir, John Scott, Gaby Smith.

DANCE IRELAND PERSONNEL

Paul Johnson, *Chief Executive*

Siân Cunningham, *General Manager/DanceHouse*

Elisabetta Bisaro, *Development Officer*

Duncan Keegan, *Administrator*

Brenda Crea & Glenn Montgomery, *Receptionists/Administrative Assistants*

Dance Ireland, DanceHouse, Liberty Corner, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 819 7529

Email: info@danceireland.ie Website: www.danceireland.ie

Dance Ireland News is published 12 times a year

Published by Dance Ireland, DanceHouse, Liberty Corner, Foley St, Dublin 1, Ireland.

Printed by CRM Design & Print, Unit 6, Bridgework Office Park, Walkinstown Ave. Dublin 12, Ireland.

ISSN 1649-9506

Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine. The views expressed are those of contributors or editor and do not necessarily represent the views of Dance Ireland members.

Cover: *The Divine Normal SOURCES*, Fluxdance

Photo: C. O'Kennedy

Deadlines for next edition:

March 2008

Copy & Photos: Friday 15 February

Inserts: Friday 22 February

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

Welcome to Dance Ireland News and to a month as brief as it is austere. Drab February days try the patience of the most enthused, the promise of the year dulled by their anonymous mornings and grey afternoons. It's easy to believe progress impossible; difficult to have faith in what's yet to come. Feet - and spirits - drag with every hour. But time is still fleeting; this may be a little month but it's full of big news.

Of course, the enormous success of January's Celebration Week – the launch of our 2008 programme by **Liz Roche** (Chair, Dance Ireland); the celebration of DanceHouse's first birthday, led by **Olive Braiden** (Chair, The Arts Council) in the company of many prominent individuals within the wider arts scene; a series of evening taster classes attended by scores of people; unique performances by companies and choreographers and on-going screenings of dance films throughout the week – could mean we feel entitled to rest a little on our laurels. Or the good news that Dance Ireland has been awarded a 7.5% increase in Arts Council funding



Photo: Photocall Ireland

Attendees at Celebration Week, DanceHouse, Monday 7 January 2008.

for 2008 might lead us to feel satisfied with what we've accomplished. But we know you're having none of that.

So in this issue you'll find information on **Body and Camera**, the second in our series of multidisciplinary workshops; the forthcoming ballet international guest residency with **Catherine Plomteux**; a retrospective piece by **Michelle Cahill** on the **Harry Clarke Project**, a key element in Dance Ireland's 2007 Outreach programme, as well as news of the first Dublin audition for **PARTS**, right here in DanceHouse. That and all the latest from our members throughout the country on dance performances, morning classes, tours, company workshops, courses and opportunities.

Hey, February is hard on all of us. But it's short and, with Valentine's Day around the corner, a little sweet too. So take heart, believe in the impossible - and have a little faith in what's yet to come.



Photo: Photocall Ireland

Liz Roche and Olive Braiden, Celebration Week, DanceHouse, Monday 7 January 2008

DANCE IRELAND PROGRAMME

BODY AND CAMERA

Date: 27 February to 1 March

Time: 10am to 1pm

Venue: DanceHouse

Fees: €30 (members); €50 (non members)

Public Presentation – Sat 1 March, 4pm

As the second in our series of multi-disciplinary workshops, Dance Ireland presents **Body and Camera**, a four-day workshop with video and installation artists **Anne Cleary** and **Denis Connolly**, scheduled to culminate with a free **public presentation on Saturday 1 March at 4pm**. The workshop is open to dancers, choreographers, visual artists and film-makers with an interest in the working process.

Living and working in Paris since 1990, their award-winning *Boulevard Project*, inspired by the specific urban environment in which they live has been seen worldwide through a long series of international exhibitions and screenings that continue to this day and their work is to be found in major collections including that of The Arts Council/An Chomhairle Ealaíon and the Cinémathèque Française.

Collaboration is central to the work of Cleary and Connolly, which embraces a wide range of



Now

media, including performances, interventions, film, sound and most recently interactive video installation. With this in mind they created *Here There Now Then*, an interactive exhibition that made the spectator the object of his own regard, for the Limerick City Gallery of Art in September 2006. *Here There Now Then* used five macs, five digital video cameras, and seven video projectors to create an experience where the spectator becomes actor, the gallery becomes theatre and the artist becomes spectator.

The workshops are a precursor of a series of similar events in the Museum of Modern Art in Paris as part of the Brigid Riley retrospective in June 2008.

The artists will take four of their original interactive installations and use them to investigate further the performer/spectator dichotomy. The theme will be open to the interpretation of those individual artists taking part. The artists propose that each of the four sessions will be dedicated to the exploration of an interactive installation.

For a detailed description of the installations, visit www.danceireland.ie

The scheduled **public presentation** will begin at **4pm**, will be open to all and is free of charge but booking is required. Please contact info@danceireland.ie or phone 01 8558800 to reserve your place.

The final workshop in this series, Body and Architecture with Hayo David, will be held from 31 March to 5 April.

Dance Ireland Website:
www.danceireland.ie



Catherine Plomteux in *Half Wrong*
(S. Petronio).

BALLET INTERNATIONAL GUEST RESIDENCY – CATHERINE PLOMTEUX

3-7 March, 2008

10-12am

Members €12 per class

Non-Members €14 per class

Catherine Plomteux started dancing in her Belgian home town's dance academy as a little girl. She graduated from Ballet Royal de Wallonie school and then at age seventeen entered Paris School of Music and Dance. She studied in the class of the former French opera star **Claire Motte**.

Catherine graduated from the school taking the first prize for the best diploma performance and immediately started working as the main solo dancer for Ballet Royal de Wallonie, where she participated in many performances as a solo and group dancer performing on big stages in Europe, Cuba and Japan. In 1991 the

group was reorganized into Charleroi/Danses under the guidance of choreographer **Frédéric Flamand** who is currently in charge of Marseille Ballet in France. Catherine took part in all the performances of Charleroi/Danses group.

Since 2002 Catherine has been teaching dance in various Belgian and French venues, including Marseille National Ballet, Ballet du Nord, Ballet Preljocaj and others. She is also one of the main classical dance teachers in the European project D.A.N.C.E.

PARTS AUDITION AT DANCEHOUSE Saturday 8 March 2008

PARTS is a school for higher education in contemporary dance, with a full time training programme, offering an education for dancers and choreographers. Founded in 1995 by Rosas and De Munt/La Monnaie, the current director of the school is choreographer **Anne Teresa De Keersmaeker**. Although an international school with students and teachers coming from more than 20 countries, the working language of PARTS is English. The school shares its premises with the **Rosas Dance Company** and the music ensemble **Ictus**.

The complete curriculum of PARTS lasts four years, consisting of an initial training cycle of two years, followed by a research cycle of two years.

PARTS auditions for the academic year 2008-2009 are due to be held in Spring 2008 and Dance Ireland is pleased to announce that for the first time ever, PARTS auditions are coming to Dublin. The audition will be held on **Saturday 8 March** in **DanceHouse**, with registration beginning at 12 noon. **Catherine Plomteux** shall teach ballet at 1pm, with a second class in contemporary dance to follow, taught by **Liz Roche**. Each class is scheduled to last 1 hour and 15 minutes.

Please note: all prospective participants **must pre-register** via PARTS using the on-line registration form at www.parts.be

Please direct all enquiries to laura@parts.be

NEW! PROFESSIONAL MORNING CLASS WITH DANCE IRELAND IN TRALEE

Professional morning class in Tralee will begin on **6 February**, in Siamsa Tíre studio, continuing every Wednesday thereafter. These classes are held as part of **Catherine Young's** residency with Kerry County Council Arts Office and in association with Dance Ireland. Beginning at 9am with an hour of somatics and yoga to unlock the body, build strength and develop flexibility, the class continues for a further two hours of practice, drawing on styles such as Horton, Cunningham and Dunham technique, as well as the body isolation work of African dance. The class aims to challenge dancers physically and mentally, demanding an attention to and awareness of musicality and rhythm.

Classes are open to all professional and pre-professional dancers in Kerry; visiting dance artists welcome. Those interested in teaching class should forward their CV to Catherine Young at cath_young@hotmail.com

LARKIN COMMUNITY COLLEGE – THE EVE OF ST. AGNES

Michelle Cahill, Choreographer

In September 2007 students at Larkin Community College, Dublin 1 began rehearsals for a performance that developed from their response to Harry Clarke's stained glass window. Depicting *The Eve of St. Agnes*, the window is part of the permanent collection at the Hugh Lane. Students chose to work through visual arts, drama, dance and theatre production.

On Sunday 20 January an invited audience gathered in the Gallery's beautiful sculpture room for the first performance of *the Eve of St. Agnes*. Twenty students took to the stage and told their version of *the Eve of St. Agnes* through drama, dance, song and music. The visual arts team designed all the costumes and their personal interpretation of the stained glass window which was part of the set. This was a



Photo: M. Cahill

The Eve of St Agnes, Students of Larkin Community College.

collaborative project from the very beginning, not just with professional artists, but across school subjects and students from different years. Written and directed by **John Dunne** and produced by 2nd year student **Dwayne O'Brien**, the project engaged to energies and talents of **Jole Bortoli** (artist-in-residence), **Therese McKeown** (costume), **Gráinne Madden** (music) and dance captain and 5th year student **Amy Flood**.

The performance was enthusiastically received by an enthralled audience that included Harry Clarke's niece, an Arts Council representative, the principal of Larkin Community College, family and friends of the students. This was a very special occasion for all involved and coincided with the centenary of Hugh Lane Gallery.

The Eve of St. Agnes is a production that developed out of the **Harry Clarke Project**, an arts partnership project with **Larkin Community College, Dublin City Gallery Hugh Lane, Dance Ireland** and **Poetry Ireland**. The next phase of the project will see students working with Poetry Ireland, competing in *The Rock Challenge* in Belfast's Waterfront Hall and an exhibition of drawings and costumes at the Hugh Lane in April.

EVENING CLASSES THIS FEBRUARY AT DANCEHOUSE

Full timetable available at www.danceireland.ie

Aikido	Gyrokinesis
Alianza Flamenco Syllabus	Introduction to Flamenco
Ashtanga Yoga	Irish Dance
Ballet	Jazz
Bellydance	Nia
Cardio Salsa & Reggaeton	Pilates
Contemporary	Pure Traditional Flamenco
Drama Workshop	Salsa
Embodiment: dance & movement meditation	Street
Hip Hop	Strictly Come Dancing
Flamenco	

Upcoming Events in DanceHouse

QIGONG SEMINAR – 5/6 APRIL 2008

Árpád Romándy, Director of the Qigong Institute of Austria and founder member of the European Institute of Qigong and Traditional Studies, teaches classical Qigong exercises in a way that allows participants to experience their positive physical and mental effects. Qigong practice allows you to enter into a certain state of quietness, to become calm and relaxed thereby developing health and gaining energy. With regular practice not only will one's health improve – all the other potential benefits of Qigong will slowly become apparent.

TRAIN TO BE A PILATES TEACHER!

Body Control Pilates® is seen as Europe's foremost Pilates organisation with 800 member teachers and our matwork certification course recognised as an international benchmark in Pilates teacher training. Body Control Pilates are now pleased to offer our first course in Dublin in May 2008, with further courses to follow in June.

For further information on fees, dates and contact details for either event, visit DanceHouse Events at www.danceireland.ie

Dance Ireland – Equipment for hire

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: dance floors, ballet bars, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley. For more information please contact Duncan at 01 8558800 or email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.

COLIN DUNNE

Colin Dunne will premiere a new solo show, *Out of Time*, in Glór, Ennis in late January/early February. Since completing his Masters in Contemporary Dance Performance in 2002, Dunne has been pursuing a new direction in his solo dance-making, as well as working with Daghdha Dance Company (*The Yellow Room*), and Fabulous Beast Dance Theatre (*The Bull*, for which he is currently nominated for a 2007 Critics Circle UK National Dance Award in the male modern dance category.)

Out of Time delves into Colin Dunne's private world as a dancer rooted in the Irish step dance tradition. In his first solo show, Dunne takes a step back from the frenetic world of competitive and commercial Irish dance, in

which he was once a leading figure, to reflect on the dance's early form and its subsequent evolution. Intimate, personal and provocative, *Out of Time* looks to the past for simple beginnings as Dunne playfully renegotiates his relationship with a tradition that has shaped his life.

Featuring the recorded music of **Martin Hayes** and **Dennis Cahill**, new music by **Ian McDonnell**, live sound processing by **Fionán de Barra**, lighting by **Colin Grenfell**, direction by **Sinéad Rushe** and film footage from the RTE archives re-designed by **Sean Westgate** (creator of cutting-edge video software, Hipptizer), this production takes a bold look at traditional dance in the twenty-first century.

Out of Time runs from January 31 to February 2, with a preview on January 30, nightly at 8pm.

Tickets from Glór Box Office,
Tel. 065 6843103, www.glor.ie

FLUXUSDANCE

Fluxusdance continues their 'divine normal' journey into 2008 when they bring *The Divine Normal – Sources* to An Grianán Theatre in Letterkenny for two performances only. *The Divine Normal* dances at the edges of memory and recall, and is an extraordinarily delicate, visual and kinetic journey.

Choreographer and PhD candidate **Cathy O'Kennedy** has collaborated on this work with a diverse and gifted group of dance, film, visual and music artists. The performance includes installations by sculptor **Seamus Dunbar** and London-based filmmaker **Jana Riedel** with music by **John Spillane** and **Louis de Paor** and a sound score by the GAA icon **Micheál Ó Muircheartaigh**.

The public are invited to journey with the performers, walking through water, discovering

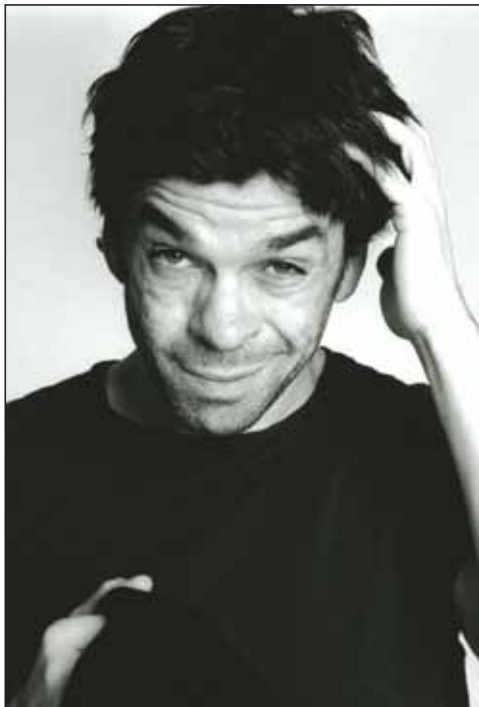


Photo: M Spencer

Out of Time, Colin Dunne.



**Karl O Sullivan with Icosahedron
The Divine Normal.**

the divine geometry of Plato's solids, exploring Golden triangles, Leonardo da Vinci's flying machine, catching a glimpse of Isadora Duncan, and discovering the world of movement analyst, Rudolf Laban, his movement scales and plains. The performances in Letterkenny are the final event of a four-day residency which launches the Fluxusdance *Out Sources* programme. Presented in partnership with **Anita McGinley** and An Grianán, *Out Sources* is a unique interactive, creative, educational experience for young people, schools and teachers. Like Leonardo da Vinci, we believe in motion as a universal agent of creation. We borrow from his research into mathematical and geometrical forms and align these with Rudolph Laban's movement analysis to create a twenty-first century experience of the body divine.

The Divine Normal is an evolving journey for artists and audiences. It is a journey in time and is informed by the people and places, in which, and for whom it is performed.

Normal people - Normal activities-
Extraordinary movement events.

Performances: Feb 28 @ 6pm and 8pm
Booking: 074 9120777
Tickets: €10

REX LEVITATES

February is an exciting month for the company. We are premiering *Suedehead* a new piece by **Jodi Melnick** at the Irish Museum of Modern Art (IMMA). Jodi is collaborating with composer **Denis Roche** and lighting designer **Sinead Wallace** with dancers **Liz Roche**, **Justine Doswell**, **Grant McLay** and **Jenny Roche** to bring this eclectic, instinctive and elusive piece to life.

Suedehead shall be performed from Friday 29 February to Sunday 2 March in the Great Hall, Royal Hospital Kilmainham; bookings can be made by contacting 0818 205205. Tickets are also available on the door. This piece was made possible by a commissions award from the Arts Council; the company also wishes to acknowledge the generous support of IMMA.

Finally, a reminder that throughout early February 2008, Rex Levitates continues to tour *I Can't Make It Alone* throughout Ireland, described in the Irish Times as "*A fine production by Roche and her company*". The company shall also teach a series of workshops while on tour.

For details of both shows, see listings.
For more information contact
www.rexlevitates.com



**Liz Roche, Grant McLay, Justine Doswell,
Suedehead.**

INNERSCAPES

Movement Investigation Platform
Wexford
24 – 28 March 2008

Myriad Dance in association with **Dance Ireland** is pleased to present this highly successful dance programme, which will run for five days during the Easter break and aims to support dancers and dance artists in the southeast region by offering a platform to experiment and innovate, discuss, share and exchange ideas.

The ethos of this initiative is to encourage and support local indigenous dancers in the southeast, improve the local skill base and develop experimentation and investigation into movement and choreographic practice. This year the emphasis is on alternative practice in contemporary dance.

Myriad Dance is pleased to announce that **Wolfgang Hoffman** will return to present a two-day workshop on contact improvisation, whilst **Niamh Condrón** (This Torsion Dance Company) will showcase her new Constant Composition technique every morning in a release-based morning practice, as well as leading an improvisation jam on Friday afternoon to wrap up the week's programming. The five-day programme will also include an Open Dance Investigation Platform led by dance artists in the south-east, as well as hosting a series of workshops from several guest and emerging Irish-based artists.

All workshops are open to professional dance artists and dance students as well as physical theatre and other movement-based artists, and will take place at Myriad Dance Studio, Ground Floor, 59 South Main Street, and Wexford from 9:30am to 5pm daily.

Cost:

Platform fees: €75/€50 students
Day fees: €15/€10 students

Accommodation is available at a reduced rate.
For further information and registration

contact Myriad Dance at 053 91 74665 or by email to info@myriaddance.com

Alternatively, you can log on to www.myriaddance.com

ECHO ECHO DANCE COMPANY

Derry-based dance theatre company, **Echo Echo Dance**, is offering an amazing opportunity to learn Contact Improvisation from an experienced and respected teacher in an intensive weekend workshop. Although the company's co-founder and co-Artistic Director, **Steve Batts**, has been teaching and performing locally for many years, Steve is also a popular and respected teacher in the dance world beyond Ireland and the UK.

Renowned for his Contact Improvisation skills across Europe, the Middle East and Russia, Steve has taught this technique as part of dance festivals in countries such as Israel, Russia, Germany and Romania, most recently teaching an intensive master class at the Moscow Contact Festival last summer.

This two-day workshop is a wonderful chance to meet and communicate with other people in a very special way. Participants, whether professional dancers or amateurs, will learn the benefits of Contact Improvisation and discover just why Steve is so passionate about it. And while Contact Improvisation has a huge influence on Steve's artistic work, his approach in class is to teach from the point of view of a participant rather than a director. He encourages freedom of action and expression.

The workshop will take place at Echo Echo's dance studio in the Waterside Theatre, Derry on Saturday 1 March and Sunday 2 March from 11am to 6pm, with a one-hour break for lunch. It costs just £40 for the full two days with £20 concession, but please note that places are limited! We can also assist with accommodation arrangements, should you require it.

For more information or to book a place contact Echo Echo on +44 (0) 28 7134 2266,

info@echoechodance.com or visit
www.echoechodance.com

*Supported by the Arts Council of Northern
Ireland, The National Lottery and Derry City
Council.*

KERRY DANCE RESIDENCY

Catherine Young resumes her third artistic residency in Kerry (funded by Kerry County Council) after a brief hiatus spent performing and collaborating with Printz Dance Project in San Francisco. Besides working with Siamsa Tíre and a number of other groups on new choreography for her forthcoming home season in Siamsa in April, Catherine will also be working under the mentorship of Wendy Houstoun, supported by **Dance Ireland**, on a new piece to be premiered that same month. As such, Catherine is making a **call for dancers** for this new work; it is anticipated that rehearsals shall begin in March with performances in early April. Those interested should submit a CV to cath_young@hotmail.com

Not only will Catherine be teaching professional morning class in association with Dance Ireland (see page 6), but she will also teach the following open evening classes every Tuesday:

Yoga

Time: 6.00-7.15pm

Venue: Kerry School of Music

West African Dance (w/ Live Drumming)

Time: 7.30-8.30pm

Venue: Kerry School of Music

Finally, this February Catherine's residency will host the following:

African Dance Masterclass with Ouali Bebe -

Open to All

Date: 10 February

Time: 1-3pm

Venue: Siamsa Tíre

An electric performer, Bebe has performed all over Africa and at the Edinburgh Fringe Festival. Expect live drumming and infectious energy!

€15-€20.

Booking essential at 087 2660012

Contemporary Dance Workshop with Yoshiko Chuma – Professional Dancers Only

Date: 16/17 February

Venue: Siamsa Tíre

Workshop held in association with Siamsa Tíre and Catherine Young.

For further details contact Catherine at cath_young@hotmail.com

TARA BRANDEL

Aerial Dance Residency

Tara Brandel (Croí Glan Integrated Dance) and her sister **Shaena**, an aerialist with No Fit State Circus (seen in Dublin last summer) currently have a 5-week residency at Firkin Crane, Cork. They are researching and devising an aerial dance duet drawing on their diverse range of skills including aerial techniques, contemporary and release dance techniques, acrobatics and contact improvisation.



Tara Brandel

Photo: T.Brandel

Their collaboration will culminate in a showing on **Friday 15 February at 4pm** at the **Firkin Crane**. All welcome.

They will also be offering an aerial dance workshop the weekend of 9 and 10 February at Firkin Crane. Open to all dancers and aerialists. Contact Tara on 087 311 2899 for booking and further information.

MARY NUNAN / JAMES KELLY

Return Journey

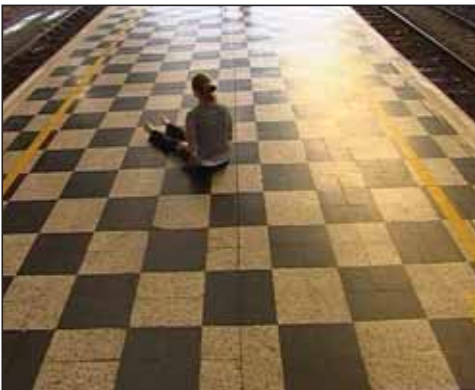
Project Arts Centre

20 February -1 March 2008

Colbert Station, Limerick, Limerick Junction, Ballybrophy, Thurles, Portlaoise, Portarlington, Newbridge, Sallins, Heuston Station, Dublin. Return.

In this performance installation, images, movements and sounds, expressed in rhythmical and repetitive patterns through film, choreography and music interweave at apparently random times, suggesting meeting and parting, unavoidable intimacy followed by inevitable distance. Isn't that the way?

With live performance throughout the day from 11am to 8pm with **Mary Nunan**, **Inmaculada M. Pavon** and **Mary Wycherley**, this performance installation was originated by **Mary Nunan** (Choreographer) and **James Kelly** (Film-maker) and developed in



Return Journey (Still)

Photo: J. Kelly

collaboration with **Michael McLoughlin** (Sound/Visual Artist). Film work by **Michael O'Donovan**.

Commissioned by Project Arts Centre and developed with support from Arts Council's Commissioning Scheme.

For further details, see www.project.ie

LABAN IN PRACTICE, PROFESSIONAL DANCE DEVELOPMENT WEEKEND

N.U.I Maynooth

29 & 30 March 2008

Hosted by Kildare County Council Arts Service as part of its ongoing dance development programme, this weekend provides an opportunity for Laban students, graduates, community dance practitioners and dance artists to progress their understanding of Laban fundamentals and the practical application of these in their own work and practice. The weekend programme will include workshops led by **Anna Carlisle** (President, Laban Guild) and **Cathy O'Kennedy**, (Artistic Director, Fluxusdance), the screening of a dance film by **Louise Costelloe** (Dance Artist-in-Residence, Dumfries and Galloway Council) and the launch of new publication documenting Kildare's dance development programme.

The full programme of events will be posted shortly on our website
www.kildare.ie/artsservice

For further details contact Nicola Dunne, Kildare County Council Arts Service, Riverbank,

Main St., Newbridge, Co Kildare.

Tel : 045-448328;

Email : nmdunne@kildarecoco.ie

JUNK ENSEMBLE

junk ensemble recently performed in The Pavilion Theatre's *Can You Catch A Mermaid* and in January worked with **Fergus Byrne** during his second phase of Research+Development

Wrestlers Project. **Megan** and **Jessica Kennedy** will be performing in *Romeo and Juliet* at The Abbey Theatre, directed by **Jason Byrne**, from 12 February to 22 March.

junk ensemble are currently working on their upcoming project, produced by **Cian O'Brien**. For further information or to contact us please check www.junkensemble.com or email junkensemble@gmail.com

GENESIS PROJECT 2008

Genesis Project 2008 will commence a four-week period of practice on 3rd March at The LAB, Foley Street and will be directed and administrated by dance artists **Julie Lockett** and **Ella Clarke**. Any artist seeking space free of charge for their daily practice who wishes to feed and progress their own and other participating artists' work, please contact Julie on 087-994 6768/julielockett@hotmail.com.

Funded by Dublin City Council

THE DANCER INSIDE 2008

In the next of our series of contemporary dance workshops for adults at the Dock, we present **Olwen Grindley**. Olwen trained as a dancer in Ireland and Britain followed by a degree in dance at the Folkwang-Hochschule in Germany. She has danced with Tanzcompagnie Giessen in Germany and with New Balance Dance Company, Daghdha Dance Company, Shakram Music and Dance Company and Crux Dance Theatre in Ireland. She has a long association with Dance Theatre of Ireland with whom she has toured in Ireland, Wales, Bulgaria, Germany and Korea.

For bookings and information contact **Kate McCarthy** on 071 9621694 or kmccarthy@leitrimcoco.ie. Open to new and experienced dancers.

Date: Sunday 2 March

Time: 12pm – 5pm

Fee: €35

Venue: The Dock, St George's Terrace, Carrick-on-Shannon, Co. Leitrim



Source: Laban

'Transitions'

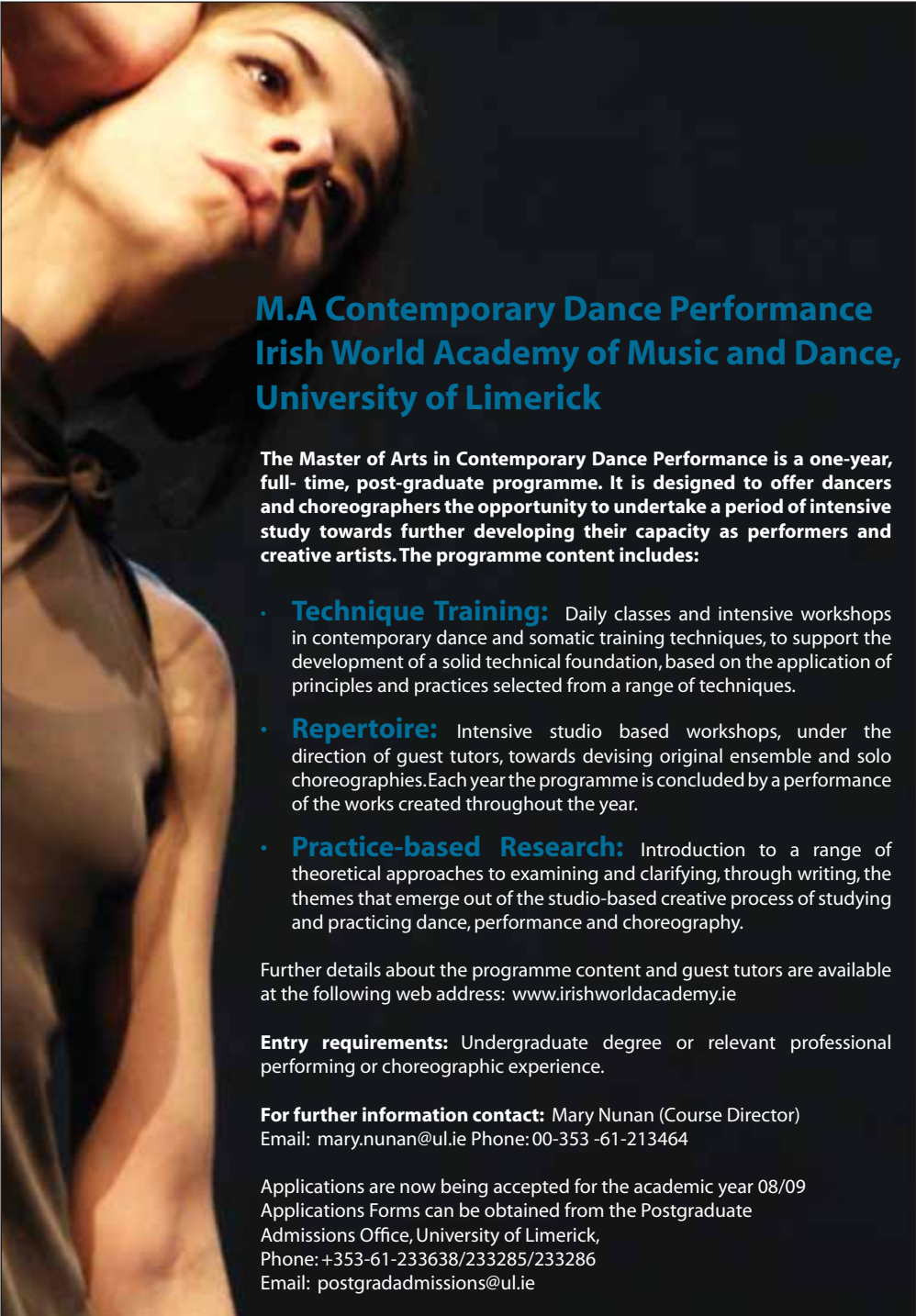
TRANSITIONS DANCE COMPANY

Join twelve dynamic young dancers as they perform work by some of the most engaging choreographers on the international contemporary dance scene. Bursting with energy and appeal Transitions Dance Company offers something for everyone to enjoy as they perform a rich and varied repertoire of exciting new work. Our 2008 tour will be coming to Ireland in March at the Hawks Well Theatre, Sligo and the Backstage Theatre, Longford. (See *listings*)

"Performances by this enterprising company are always an eye-opener."
The Guardian Guide

"...choreography which captures your attention and doesn't let it go..."
Dance Europe

Don't miss the opportunity to see this inspiring dance company perform choreography by **Allison Brown** (Canada), **Miguel Pereira** (Portugal) and **Lost Dog** (UK).



M.A Contemporary Dance Performance Irish World Academy of Music and Dance, University of Limerick

The Master of Arts in Contemporary Dance Performance is a one-year, full-time, post-graduate programme. It is designed to offer dancers and choreographers the opportunity to undertake a period of intensive study towards further developing their capacity as performers and creative artists. The programme content includes:

- **Technique Training:** Daily classes and intensive workshops in contemporary dance and somatic training techniques, to support the development of a solid technical foundation, based on the application of principles and practices selected from a range of techniques.
- **Repertoire:** Intensive studio based workshops, under the direction of guest tutors, towards devising original ensemble and solo choreographies. Each year the programme is concluded by a performance of the works created throughout the year.
- **Practice-based Research:** Introduction to a range of theoretical approaches to examining and clarifying, through writing, the themes that emerge out of the studio-based creative process of studying and practicing dance, performance and choreography.

Further details about the programme content and guest tutors are available at the following web address: www.irishworldacademy.ie

Entry requirements: Undergraduate degree or relevant professional performing or choreographic experience.

For further information contact: Mary Nunan (Course Director)
Email: mary.nunan@ul.ie Phone: 00-353 -61-213464

Applications are now being accepted for the academic year 08/09
Applications Forms can be obtained from the Postgraduate Admissions Office, University of Limerick,
Phone: +353-61-233638/233285/233286
Email: postgradadmissions@ul.ie

EVENTS LISTINGS

Date	Event	Location
Colin Dunne		
30 Jan - 2 Feb	Out of Time	Glór, 065 684 3103
Irish Modern Dance Theatre		
30 Jan, 8.15pm	Next to Skin	Draiocht, 01 8852622
1 Feb, 8pm		Solstice Arts Centre, 046 9092300
Rex Levitates		
26 Jan	I Can't Make It Alone	Slamsa Tire, 066 712 3055
5 Feb		Roscommon Arts Centre, 090 6625824
7 Feb		Backstage Theatre, 043 47888
9 Feb		Belltable Arts, 061 319 866
12 Feb		Mermaid Arts Centre, 01 2724030
16 Feb		The Source Arts Centre, 0504 90204
29 Feb, 8pm	Suedehead	IMMA, 0818 205205
1 Mar, 3pm / 8pm		
2 Mar, 3pm		
Fluxusdance		
28 Feb, 6pm / 8pm	The Divine Normal SOURCES	An Grianán, 074 9120777
Mary Nunan / Jame Kelly		
20 Feb – 1 Mar, 11am – 8pm	Return Journey	Project Arts Centre, 01 881 9613
Transition Dance Company		
10 Mar	2008 Tour	Hawks Well Theatre, 071 9161518
12 Mar		Backstage Theatre, 043 47888

DANCE IRELAND CLASSES @ DANCEHOUSE

Jan 28 – Feb 1	Janyce Michellod	Ballet
Feb 4 – 8	Janyce Michellod	Ballet
Feb 11 – 15	No Class	
Feb 18 – 22	Jenny Roche	Contemporary
Feb 27 – Mar 1	Body & Camera W'Shop	Multidisciplinary

Morning Class Fees: DI Members: €7 per class
Non-members: €10 per class
Class card available – discount rates
Time: 10.00am to 11.30am

Body & Camera Workshop Fees: DI Members: €30
Non-members: €50

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Every Wednesday Contemporary Firkin Crane, Shandon, Cork

Time: 12pm to 1.30pm

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

PROFESSIONAL CLASS AT SIAMSA TÍRE with Dance Ireland

Commencing 6 February Contemporary Siamsa Tíre, Tralee, Co. Kerry
Every Wednesday thereafter

Time: 9am to 11am

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Catherine Young @ 087 2660012.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Every Thursday Contemporary Crescent Arts Centre, Belfast

Time: 10.00am to 11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925