

DANCE IRELAND PROGRAMME

# Autumn / Winter 17 / 18

Training

Artist Development

Partnerships

Dance for All



Image: Gadi Dagon

dance  
ireland  
damhsa  
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# Partners are not pretend friends

**You dancing? You asking?  
I'm asking. I'm dancing.**

And off you went. For some the turn around the floor lasted one song; for others a little longer and for the really lucky ones a lifetime. However long it lasts, partnership, like dancing, is collaborative, meaningful and transformative.

But sometimes despite the best intentions, partnerships can backfire, frustrate and not yield those initial promises or realise any of those dreams concocted over that first cuppa.

Regardless, we are committed to partnership and working collaboratively.

Our success is based on an openness and willingness to develop creative, financial and other partnerships and to working collaboratively; values informing all that we do at Dance Ireland.

Central to this are all our members, you the dancers, choreographers, teachers, students, associates and Dance Friends whose work we champion by supporting a rich and varied performing arts culture in Ireland, be it realised through advocacy, curation, education, production or presentation projects.

We privilege an inclusive approach to working in partnership and working collaboratively. Which for us is a key means of capitalising on our expertise and resources and supporting strategic dance developments.

Those familiar with our work understand that our commitment to partnership and to working collaboratively is central to the sector's continued development.

At a time of greater competition, limited resources, conflicting strategic priorities, erroneous application processes, a plethora of new and evolving local, national and international cultural policies, we actively engage in partnerships to ensure that dance artists' important work gets made and seen at home and abroad. We do this through dialogue and active engagement.

A partnership is a dance of trial and error, ups and downs, successes and sometimes failure.

But mostly it is an enriching and rewarding experience. We can highlight successful partnerships, including our Associate Artists, Hatch, residencies, Step Up: Dance Project and showcase initiatives with DDF and Culture Ireland, among others which contribute to a sustainable dance ecosystem. Complementing and enhancing this is our international focus. We have an enviable track record of working with a range of international partners from within (and outside) the European Dance House Network, including E-Motional Bodies and Cities, modul-dance, Communicating Dance, Léim, 360° - Building Strategies for Communication in Contemporary Dance, and international reciprocal partnership exchanges.

Complementing all this we are working on a Shared Arts Producer Partnership pilot, supported under the Arts Council's Theatre Resource Sharing Scheme in partnership with Junk Ensemble and Mermaid Arts Centre. Also new, is our partnership with Kildare, Tipperary and Kerry County Councils and Tipperary Dance Platform on a Dance & Health Research Project, which builds on our dance and health and Access & Participation collaborations.

However, the essential backbone, and informing all we do, is partnership and collaboration with members on their self-directed projects and funding applications. We provide notable support-in-kind, financial resources and practical supports, including advice, mentorship and networking, in order to help realise all sorts of projects.

All funders now require artists to have secured other partners when applying for grant-aid. Annually we positively respond to over 90 partnership requests.

Sometimes, these requests are opportunistic, last-minute and are only endorsements in disguise.

But mostly they are considered, engaged and well-planned proposals.

In developing partnership and working collectively, our currency is trust, which leads to strong works, which is based on an on-going dialogue between you and us, and a commitment to being an active Dance Ireland member. We value that dialogue and understand that artists, their practice and ambitions are at the centre of everything we do.

Partnership and working collaboratively with us is an investment. An investment in your future, our future and the future of dance in Ireland.

Partnership is a value, not a buzz word. It is about putting in before you take out.

A value we want to invest in, not just tick the box, and carry the logo. But to truly enhance choreography, dance and dancers working in Ireland. For us it's about being a platform and a resource and a shoulder to lean on.

It's about a place to come to. And for dance in Ireland it's about having a place to go out from. That means being here.

And it means most of all that what is here is a collaborative effort that is believed in, invested in by every individual, company, staff and board member.

Partnership is an absence of them and us. Partnership is us.

Paul Johnson  
Chief Executive

# Training

Providing opportunities for dancers to maintain their practice is at the heart of our programme.

## Daily Morning Class

Classes take place Monday to Friday at 10am in ballet, contemporary and complimentary practices taught by professional teachers and special guests including Ursula Robb and Eldad Ben-Sasson. Our partnership with Ballet Ireland continues in October to allow for a dual programme of morning classes.

DI Students €5

DI Members €7

Non-members €10

Discounted class cards are available for all Dance Ireland members.

## Professional Workshops

### Robert Hesp: Touching Each Other

Explore ways of using touch, softness and physical contact as the stimulus for creative movement. Learn techniques used in the making of his work, HARD C\*CK, presented as part of the Dublin Live Art Festival. In partnership with Dublin Live Art Festival.

19 Aug (€10/€15)

### Lucy McCormick: Go-Go Dancing Against The Patriarchy

Lucy McCormick makes club installations, cabaret interventions and extravaganza theatre shows. Gain an insight into her performance-making practice using pop iconography, image culture & experimentations in mess, destruction and despair fused with dance and song. In partnership with Project Arts Centre & Dublin Fringe Festival.

21 Sept (€15/€20)

### Bruno Isakovich: Denuded

Immerse yourself in a deep study of the breath. Connect with the relationship between physical tension and release as you focus on the effect of breath on the body.

In partnership with Irish Modern Dance Theatre.

2 & 3 Oct (€12/€15 (one day); €20/€25 (both days))

### Eldad Ben-Sasson

The workshop will focus on using different movement material and partnering exercises.

Learn to interrogate options for interpretation and use tasks to refine the body's ability to become more creative through the research.

18 Oct (€12/€15)

### Nacera Belaza

Nacera's signature style of reuniting, reintegrating art into life will form the basis of these popular workshops. Her practice is based on the idea that 'the body is part of a whole and to put the body in motion is to put in motion the whole'

4-8 Dec (€60/€100 (week); €20/€30 (per day))

# Healthier Dancer

Your wellness, physically and mentally as dancers, choreographers and teachers of dance, is an ongoing project. Our Healthier Dancer Programme is here to support you in this vital part of your practice.

## Weekly Wellness Class

Complement your practice, increase your general well-being or engage in new movement. These holistic classes are open to all on **Wednesdays**.

12 - 1 pm

Feldenkrais with Abbe Harris,

6 - 27 Sept

Pilates with Becky Reilly,

4 - 25 Oct

Yoga with Cathy Coughlan,

1 - 22 Nov

DI Members €5

Non-members €7 per class

## Alexander Technique

After his booked out sessions last year, Philip T. Johnston returns to give 55 minute individual Alexander Technique Sessions. Booking in advance highly recommended.

09 Aug

€35 / €60

## Healthier Dancer Days

Take some time out to reconnect and ground yourself during Healthier Dancer Days at DanceHouse. With national and international contributors and workshop leaders covering a variety of genres through workshops and practical lectures, you will leave a healthier, happier dancer. Details of the programme will be available closer to the time on our website.

07-08 Nov

## Dance Injury Prevention Screening

Physiotherapist Stephen O'Rourke will deliver FREE injury screening sessions to dancers. Advice will be given on how to target your individual vulnerabilities to reduce the risk of future injury.

29 Jul

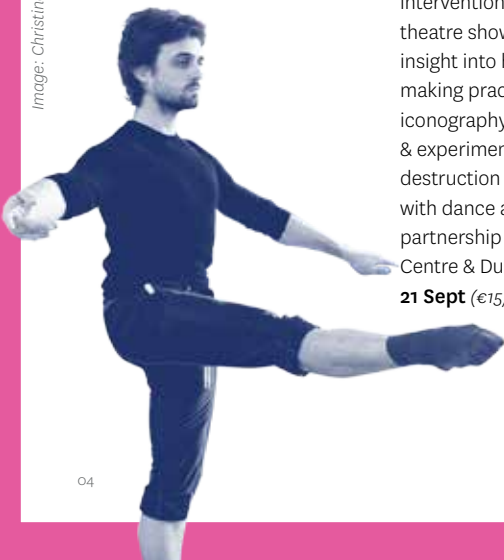


Image: Christine Burns

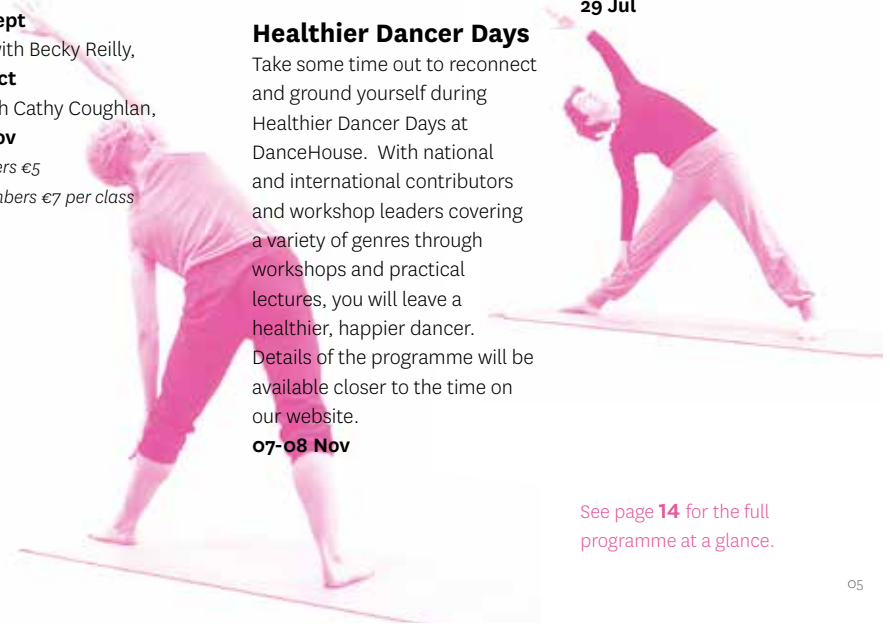


Image: Christine Burns

See page 14 for the full programme at a glance.

# Artist Development & Opportunities

Our Development Programme supports the needs of dance artists, by offering practical supports and resources, mentorship, scholarships, information and advice clinics, platforms and networking opportunities.

## Residency (ongoing)

Key to ensuring that members maintain a studio practice, residencies can be used for research & development, filming, rehearsal and work-in-progress showings.

## Residential Residency (ongoing)

Regionally based members can apply for assistance in order to undertake a residency at DanceHouse.

## Associate Artist programme

A one year nuanced partnership of support and development for a dance artist with Dance Ireland

**Application for 2018 opens 04 Aug.**

## Space to Create

This space is open to members who wish to develop work within a group setting, or set material on a cast of bodies. Just pop in!

**Thursdays 3-6pm**



Image: Lucy Dawson

## LaunchPad Bursaries

### NEW!

Are you thinking of starting a new community project? Do you need some seed funding to document your work, start a website, or go to the next level with your career? Apply for a LaunchPad Bursary - €500 to get you started on your next great dance adventure.

**Apply from 06 Oct**

## The Next Stage

The challenging programme, spanning all 18 days of the Dublin Theatre Festival, is a combination of exposure to the highest quality theatre and active participation including talks and workshops led by leading theatre makers. This year the opportunity will include a small bursary to assist with the cost of undertaking the opportunity. Described by past participants as career changing and a once in a lifetime opportunity, the Next Stage is the artist development strand of DTF in partnership with Theatre Forum. Open Call TBA

## Outside the Studio

Take some time to develop the skills you need outside the studio, and take 2018 by storm, with our tailored professional development sessions this autumn.

A select few participants will have the opportunity to workshop their grant writing and marketing skills with a variety of individuals with different perspectives. This will be a tailored and nuanced professional development opportunity for those planning projects for 2018.

For a larger number of participants we will offer a session on fundraising from Business to Arts, and another on press as part of this series.

**Grant Writing, 26 Oct**

**Fundraising & Sponsorship with Business to Arts, 09 Nov**

**Marketing, 30 Nov**

**Press, 07 Dec**

## Design for Dance Workshops

In partnership with Junk Ensemble, we will offer four workshops with the creative team of their new work *Soldier Still*. All 6-8pm in DanceHouse.

**Sound Design with Denis Clohessy, 14 Sept**

**Set Design with Sabine Dargent, 21 Sept**

**Lighting Design with Sarah Jane Sheils, 05 Oct**

**Costume Design with Sarah Foley, 12 Oct**

## Scholarships

We've identified opportunities which we don't want you to miss out on. Scholarships will cover travel expenses, per diems, accommodation and cost of attendance for the recipient.

**Tipperary Dance Platform:** expressions of interest from **04 Aug**

**Light Moves Festival:** expressions of interest from **25 Aug**

**Healthier Dancer Days:** expressions of interest from **01 Sept**

## MORE

Visit [danceireland.ie/development](http://danceireland.ie/development) for more information on opportunities, development and events

# Associate Artists

The Associate Artist programme is a significant means for Dance Ireland to support the development of dance artists and choreography in Ireland. A one-year nuanced partnership of support and development for a dance artist with Dance Ireland includes a financial award which is supplemented by studio time, administrative supports, advice and networking opportunities.

**Applications for 2018 will open 04 Aug.**

## The 2016/17 Associate Artist was awarded to Liam Scanlon:

*This past year has presented many opportunities. Completing my masters and becoming an associate artist with Dance Ireland, as well as touring Sokalo Remix, being part of The Leitrim Dance Project, and working on creating Nascanna for First Looks has brought me into contact with many new people and artists. I've learned the importance of collaboration, of trial and error, pushing yourself outside of your comfort zone to be open and expose yourself to new ideas and experiences. And finally allowing space for meaningful thought and reflection.*

*We continue working with Associate Artists Philip Connaughton, Patricia Crosbie, Emma Martin, Aoife McAtamney, Liv O'Donoghue, Maria Nilsson Waller, Catherine Young.*

*2016 saw Ultima Thule, the work I began researching during my year as Associate Artist, come to fruition. Dance Ireland's support enabled this*

*work to journey from ideas and incubation phase through to the stage. Being an Associate Artist has also enabled me secure additional supports including The UK Bench fellowship for 2016/17. Catherine Young*



Image: Edwina Guckian

## International Associate Artist

This curated programme enables us to support international dance artists with a connection to Dance Ireland to work for concentrated periods in DanceHouse on a self-designed programme of research. This season we welcome Eldad Ben-Sasson.

Eldad studied at the Bat Dor School of Dance prior to his long career with the Batsheva

Dance Company, directed by Ohad Naharin. Since then, he has collaborated with many choreographers (including Mats Ek, Sharon Eyal, Alexandra Waierstall, Paul Norton, Yoshifumi Inao, Orjan Andersson, Michael Getman, Noa Dar, Yossi Berg). He currently travels and performs around the world with his works and as a guest performer in different

projects. Eldad is supported by RABINOVICH FOUNDATION and Israel Lottery Council for Culture and Arts, Tanztendenz, Munich Germany, SEAD - Salzburg, Austria, The Clore Center for art, Kfar Blum, Israel.

## HATCH

HATCH is an incubation opportunity for established, mid-career dance artists to focus on seeding a new work. This year's recipient, Maria Nilsson Waller, will use this time to begin researching a new work integrating movement, set and sound with a team of multidisciplinary artists. The work will be informed by themes of multiverses, choice

and consequence. She is also developing a method of movement training which will influence the choreographic language of the work. Maria looks forward to engaging further with the local dance community through work-in-progress sharings and through Dance Ireland's professional training programme.

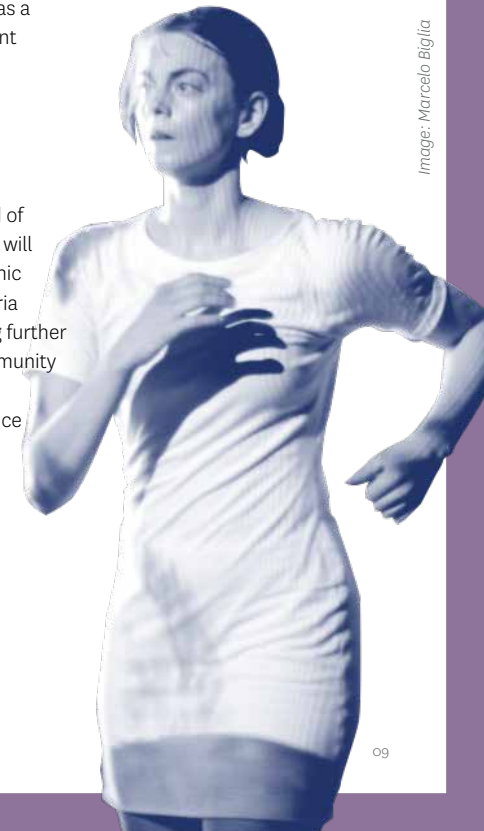


Image: Marcela Biglia

# Projects & Partnerships

## Step Up: Dance Project

This project works to bridge the gap between vocational dance training and professional dance practice. After a period of creation and development with Gary Clark (UK) on a new work, the group culminates their national tour in DanceHouse in Dublin on **02 Sept, 4pm**. Book well in advance for the performance and join us afterwards for a reception.

Step Up: Dance Project is a partnership between Dance Limerick, Dance Ireland, University of Limerick and the Arts Council.

## 360° - Building Strategies for Communication in Contemporary Dance (BSCD).

Dance Ireland continues work with six European partners on a research project which is aimed at helping dance artists to communicate their work effectively. The knowledge generated will be captured and shared through an online publication which will be available for free to all.

## Dance and Health Project

The Dance and Health Symposium as part of Tipperary Dance Platform (Oct '17) is the first in a series of events over the coming year as part of the Dance and Health Research Project, a partnership between Kildare, Tipperary and Kerry County Councils and Dance Ireland, funded by the Arts Council under the Invitation to Collaboration scheme. Over the course of the year we will be researching a framework for training in Dance and Health for dance artists through practice, connection and existing theory. **October 2017 - October 2018**

## Dance & Health Symposium

Over the two days national and international experts in the field of dance and health will interrogate the topics on a theoretical and practical level through discussion and movement. Evening performances will take place on 10 Oct. This is the first meeting of our Dance and Health Project.

This event takes place in partnership with Tipperary Dance Platform and with the support of Nenagh Arts Centre. Programme and booking details will be announced closer to the time on our website. **10-11 Oct**

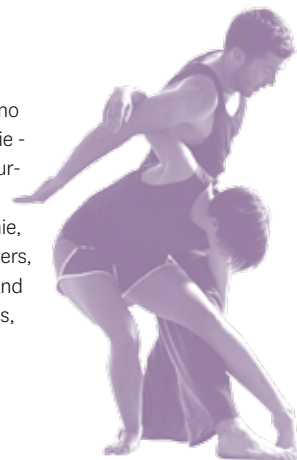


Image: Ros Kavanagh

## Mentored Residency Support Awards

have been awarded to Emma-Cecilia Ajanki (mentor Regina Biermann) and Catherine Young (mentor Nacera Belaza).

## Make and Move

participants are Celina Jaffe, Olwyn Lyons, Niamh O'Loughlin, Sarah Ryan, Kristyn Fontanella, Jessie Keenan and Bianca Paige Smith.

## Shared Arts Producer Partnership

Dance Ireland and Mermaid Arts Centre are piloting a shared producer's support initiative, with Junk Ensemble and Brokentalkers, over the autumn/winter months. This partnership is supported by the Arts Council's Theatre Resource Sharing Award.

## Dance Ireland and European DanceHouse Network (EDN)

continues its partnership through a new Creative Europe funded project: EDN 21: strengthen-impact-imagine which will be implemented from September 2017 to August 2021. EDN is a network for collaboration between 36 dance houses from 22 European countries sharing a common vision in supporting dance

## Dance Ireland and Tyrone Guthrie Centre

residential residency has been awarded to Emma O'Kane, **16 to 30 October**.

across borders. EDN 21: builds on previous network partnership projects, and is focused on production, communication, leadership, exchange and legacy. Dance Ireland has been an active member of EDN since 2006. At their recent General Assembly, Hazel Hodgins, Dance Ireland's Programme Manager was elected onto the board.



Image: Christine Burris

Follow the project's activities and developments on Dance Ireland's Blog.

# Dance for All

## Big Bang Festival Workshops

Big Bang celebrates a broad spectrum of styles of drumming, but also rhythm as it affects other art forms such as dance, voice and visual art.

Arabic Percussion with Raed Said  
10-12 pm

West African Percussion with the  
Kakatsitsi Drummers  
2-4 pm **29 July**, (€10)

## Evening Classes

From Monday to Thursday, DanceHouse is home to a range of evening classes for beginners, intermediate and advanced levels. Classes include:

African, Aikido, Ballet, Ballroom, Burlesque, Contemporary, Embodiment, Expressive Dance, Hip Hop, Irish Dance, Jazz, Kangoo Power, Latin-American, Lindy Hop, Metafit, Nia, Pilates & Ballet Barre, Sean-Nós, Street Jazz, Tai Chi, Yoga & Zumba

**Next term starts the week of 04 Sept**

## Culture Night (FREE!)

This is your night to immerse yourself in dance! Come in to DanceHouse with family and friends to see dance in the studio and on film, chat to dance artists about their work and try out some classes on offer taught by leading professionals. See our website for the full schedule.

**22 Sept, Suitable for ages 3+**

## Taster Classes

Start 2018 with some fresh new moves! These free taster classes give you the opportunity to learn from some of Ireland's leading performers and choreographers. Our teachers will start you off on the right foot.

**10 Jan**

## Youth Dance

We are pleased to continue to support Dublin Youth Dance Company (with our focus on their Junior Company), Company B & Irish National Youth Ballet with emphasis on their Associate Boys programme. The dedication and commitment of these young dancers is both inspiring and is an important support for Ireland's future performers.

## Macushla Dance Club

This over 50's dance club provides access to dance and performance, nurtures creative exchanges between professional dance and older people, supporting their contribution to Dublin's vibrant and diverse dance scene. **Thursdays at 11.30am from 14 Sept.** The class is free and open to all.

## Dance for Parkinson's

Dance for Parkinson's classes led by Ailish Claffey on **Fridays 15 Sept - 24 Nov, 11.30am-1pm\***. The cost is just €5 per class and includes refreshments. All welcome! \*No class Fri 03 Nov.



## HAVE AN ENGAGING IDEA?

We are always open to innovative ways to engage with our local and citywide community. If you have an idea of how we might work together, get in touch with Hazel, Programme Manager: [hazel.hodgins@danceireland.ie](mailto:hazel.hodgins@danceireland.ie).

For information on hiring space to teach a class, contact Eve, General Manager at [eve.lalor@danceireland.ie](mailto:eve.lalor@danceireland.ie) for availability and rates.

# Schedule

Autumn/Winter 2017/2018

## AUGUST

Date	Date	Time	Teacher/Provider	Details	Activity
29-Jul			The Next Stage	Open Call/ Opportunity	Close date TBC
29-Jul		12-6pm	Stephen O'Rourke	Dance Injury Prevention Screening	Healthier Dancer
29-Jul		10am-12pm	Raed Said Big Bang Festival	Arabic Percussion	Workshop
29-Jul		12-2pm	Kakatsitsi Drummers Big Bang Festival	West African Percussion	Workshop
04-Aug			Associate Artist 2018	Open Call / Opportunity	Closes 08 Sept
04-Aug		Scholarship	Tipperary Dance Platform	Open Call / Opportunity	Closes 08 Sept
09-Aug		All Day	Philip T. Johnston	Alexander Technique	Healthier Dancer
19-Aug		10am-1pm	Robert Hesp	Dublin Live Art Festival	Workshop
25-Aug		Scholarship	Light Moves Festival	Open Call / Opportunity	Closes 29 Sept
28-Aug	02-Sept	10-11.30am	Jesus Guiraldi	Contemporary	Morning Class

## SEPTEMBER

Date	Date	Time	Teacher/Provider	Details	Activity
01-Sept		Scholarship	Healthier Dancer Days	Open Call / Opportunity	Closes 29 Sept
02-Sept		4pm	Step Up Dance Project	Performance	Special Events
04-Sept	08-Sept	10-11.30am	Maria Nilsson Waller	Ballet	Morning Class
06-Sept		12-1pm	Abbe Harris	Feldenkrais	Weekly Wellness
07-Sept	Weekly	3-6pm	DI Members & Collaborators	Space to Create	
11-Sept	15-Sept	10-11.30am	Katherine O'Malley	Contemporary	Morning Class
13-Sept		12-1pm	Abbe Harris	Feldenkrais	Weekly Wellness
14-Sept	Weekly	11.30am-1pm	Jade O'Connor	Macushla	Dance & Health
14-Sept		6-8pm	Denis Clohessy	Sound Design	Design for Dance
18-Sept	22-Sept	10-11.30am	Lisa Tyrell	Ballet	Morning Class

Date	Date	Time	Teacher/Provider	Details	Activity
20-Sept		12-1pm	Abbe Harris	Feldenkrais	Weekly Wellness
21-Sept		6-8pm	Sabine Dargent	Set Design	Design for Dance
21-Sept		2-5pm	Lucy McCormick	Go Go Dancing Against the Patriarchy	Workshop
22-Sept		4-9pm	Various Activity	Culture Night	Special Events
25-Sept	29-Sept	10-11.30am	Vasiliki Stasinaki	Contemporary	Morning Class
27-Sept		12-1pm	Abbe Harris	Feldenkrais	Weekly Wellness
15-Sept	24-Nov		Ailish Claffey	Dance for Parkinson's	Dance & Health

## OCTOBER

Date	Date	Time	Teacher/Provider	Details	Activity
Thursdays		3-6pm	DI Members & Collaborators	Space to Create	
Thursdays		11.30am-1pm	Jade O'Connor	Macushla	Dance & Health
02-Oct	06-Oct	10-11.30am	Monica Munoz	Contemporary	Morning Class
02-Oct	03-Oct	12-3pm	Bruno Isakovich	Denuded	Workshop
04-Oct		12-1pm	Becky Reilly	Pilates	Weekly Wellness
05-Oct		6-8pm	Sarah Jane Sheils	Lighting Design	Design for Dance
06-Oct			LaunchPad Bursaries	Open Call / Opportunity	Closes 03 Nov
09-Oct	13-Oct	10-11.30am	Eldad Ben-Sasson	Contemporary	Morning Class
		10-11.30am	Ballet Ireland	Ballet	Morning Class
10-Oct	11-Oct	12-6pm	Dance & Health Symposium	Tipperary Dance Platform	Special Events
11-Oct		12-1pm	Becky Reilly	Pilates	Weekly Wellness
12-Oct		6-8pm	Sarah Foley	Costume Design	Design for Dance
16-Oct	20-Oct	10-11.30am	Matt Szczerek	Streetdance	Morning Class
		10-11.30am	Ballet Ireland	Ballet	Morning Class



Date	Date	Time	Teacher/Provider	Details	Activity
18-Oct		12-1pm	Becky Reilly	Pilates	Weekly Wellness
18-Oct		2-6pm	Eldad Ben-Sasson	Contemporary	Workshop
23-Oct	27-Oct	10am-11.30am	Ursula Robb	Contemporary	Morning Class
		10-11.30am	Ballet Ireland	Ballet	Morning Class
25-Oct		12-1pm	Becky Reilly	Pilates	Weekly Wellness
26-Oct		12-3pm	Various	Grant Writing	Outside the Studio
31-Oct	03-Nov*	10-11.30am	Laura Macken	Ballet	Morning Class

#### NOVEMBER

Date	Date	Time	Teacher/Provider	Details	Activity
Thursdays		3-6pm	DI Members & Collaborators	Space to Create	
Thursdays		11.30am-1pm	Jade O'Connor	Macushla	Dance & Health
01-Nov		12-1pm	Cathy Coughlan	Yoga	Weekly Wellness
06-Nov	10-Nov	10-11.30am	Maria Nilsson Waller	Contemporary	Morning Class
07-Nov	08-Nov	12-6pm	Various	Healthier Dancer Days	Special Events
08-Nov		12-1pm	Cathy Coughlan	Yoga	Weekly Wellness
09-Nov		12-3pm	Business to Arts	Sponsorship/Fundraising	Outside the Studio
13-Nov	17-Nov	10-11.30am	Lisa Tyrell	Ballet	Morning Class
15-Nov		12-1pm	Cathy Coughlan	Yoga	Weekly Wellness
20-Nov	24-Nov	10-11.30am	Junk Ensemble	Contemporary	Morning Class
22-Nov		12-1pm	Cathy Coughlan	Yoga	Weekly Wellness
27-Nov	01-Dec	10-11.30am	Laura Macken	Ballet	Morning Class
30-Nov		12-3pm	Various	Marketing	Outside the Studio

#### DECEMBER

Date	Date	Time	Teacher/Provider	Details	Activity
Thursdays		3-6pm	DI Members & Collaborators	Space to Create	
Thursdays		11.30am-1pm	Jade O'Connor	Macushla	Dance & Health
04-Dec	08-Dec	10-11.30am	Katrin Neue	Somatics	Morning Class
04-Dec	08-Dec	12-3pm	Nacera Belaza	Contemporary	Week-Long Workshop
07-Dec		12-3pm	Stephanie Dickenson	Press	Outside the Studio
11-Dec	15-Dec	10-11.30am	Richard D'Alton	Ballet	Morning Class

#### JANUARY

Date	Date	Time	Teacher/Provider	Details	Activity
04-Jan	Weekly	3-6pm	DI Members & Collaborators	Space to Create	
04-Jan	Weekly	11.30am-1pm	Jade O'Connor	Macushla	Dance & Health
10-Jan		6-9pm	Taster Classes	Various	Special Events
08-Jan	12-Jan	10-11.30am	Jane Magan	Ballet	Morning Class
15-Jan	19-Jan	10-11.30am	Catherine Young	Contemporary	Morning Class
22-Jan	26-Jan	10-11.30am	Martin Lindinger	Ballet	Morning Class
29-Jan	02-Feb	10-11.30am	Emma Cecilia Ajanki	Contemporary	Morning Class

**\*No activities on: 30 October, 01 January (Public Holidays).**

**Dance Ireland offices and DanceHouse are closed for the Christmas period from 6pm on Saturday 16 December and re-open at 9.30am on Tuesday 02 January.**

# contact

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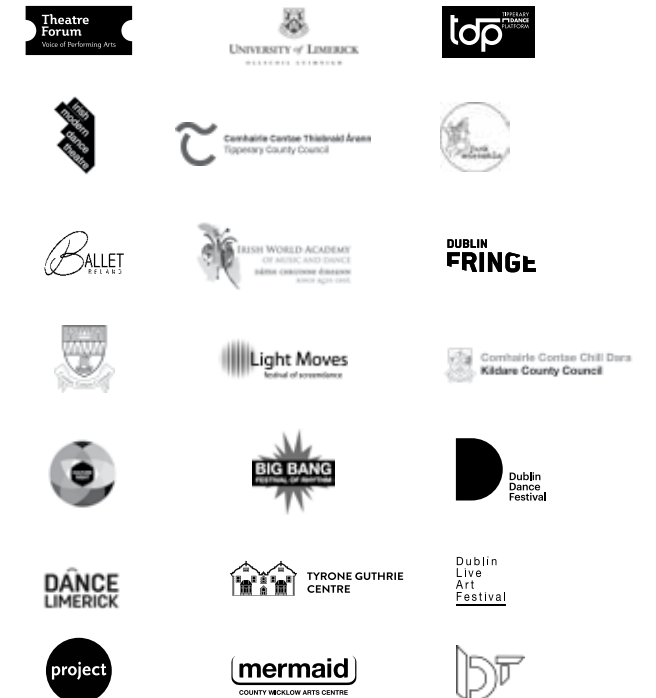
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 CHY: 16193 | Registered Charity Number: 20057817 |  
 Company Registration No: 189346

# funders & partners

## FUNDERS



## PARTNERS



# Dance Ireland Membership

Join our growing network of arts organisations, choreographers, companies, dancers and supporters, whose membership contributes to the development of dance in Ireland. Your membership grants you subsidised classes & workshops in addition to residencies, development & networking opportunities. Be part of this vibrant community!

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## Dance Professionals

Member Categories: Performer/Choreographer, Organisation.

For those whose primary source of income comes from working in the sector. This includes dancers, choreographers, and companies.

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## Dance Students/Pre-Professionals

Member Categories: Student, Educational Institute Members.

Covers both vocational dance students and the general student interested in dance.

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## Dance for All

Member Categories: Associate, Dance Friend.

For educators, administrators, producers, dance writers, curators and arts professionals with a passion and an interest in dance, at whatever level! You can engage with performances, talks, classes and be part of the Dance Ireland family in a host of different ways.

## Stay in touch!



All details correct at the time of going to print, subject to change.