

AUGUST 2007



dance ireland

NEWS

Dance Ireland, the trading name of the Association of Professional Dancers in Ireland Ltd., was established in 1989 as a membership-led organisation dedicated to the promotion of professional dance practice in Ireland. Since that time it has evolved into a national, strategic resource organisation whose core aims include the promotion of dance as a vibrant artform, the provision of support and practical resources for professional dance artists and advocacy on dance and choreography issues.

Dance Ireland also manages DanceHouse, a purpose-built, state-of-the-art dance rehearsal venue, located in the heart of Dublin's north-east inner city. DanceHouse is at the heart of Dance Ireland activities, as well as being a home for professional dance artists and the wider dance community. In addition to hosting our comprehensive artistic programme of professional classes, seminars and workshops, and a fully-equipped artists' resource room, DanceHouse offers a range of evening classes to cater to the interests and needs of the general public.

BOARD MEMBERS

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Cover: Burning Centre, Janis Claxton

Cover photo credit: David Costa

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September 2007 Copy & Photos: Fri 17 August Inserts: Fri 24 August

All photos submitted must be accompanied by appropriate credits and acknowledgements



INTRODUCTION

August is here and, in harmony with the autumnal tone of this month, we have news of projects coming to fruition, auditions bearing fruit and a general reaping of rewards for earlier efforts. So within these pages you'll find information about our new **Choreographic Development Initiative**, plans for a meeting to develop the network of dancer-in-residence programmes throughout the country and latest news regarding our **International Exchange Programme** with Dance House, Glasgow. We've also got details of our next guest residency, good news from the D.A.N.C.E. auditions held in DanceHouse earlier this year and listings and class information to keep you in step with the season.

Of course, we're not the only workers in the field - inside you'll also find word of what Dance Ireland members have been or are currently labouring on, with news and notices of auditions, performances, rehearsals, collaborative projects, festivals and outreach programmes for the coming months.

We also take the opportunity to remind all our members that, due to it being summer break, from **6th to 10th August** there will be **no morning class** held in DanceHouse. There will also be no morning class for the week of **13th to 17th August**; however a studio will be available during that week for individuals wishing to do warm up sessions, general conditioning work etc. Weekly morning class will resume on **Monday 20th August** with **Ríonach Ní Néill** teaching contemporary, with morning ballet class returning the following week under the direction of **Janyce Michellod**.

Finally, we make a last request to all those who have not yet done so to **renew their membership** without delay. Although we have received a great response to our recent membership drive, many renewals remain outstanding. As a member-led organisation, a robust membership base is essential to the success of our efforts to support, develop and promote dance in Ireland. Visit www.danceireland.ie for forms and information; if you have any other questions about joining Dance Ireland, please contact Duncan Keegan at duncan.keegan@danceireland.ie.

AN OPEN CALL TO CHOREOGRAPHERS:

Choreographic Development Initiative

Dance Ireland aims to develop an environment in which a wide range of high quality dance can be created, presented and enjoyed.

Choreographers from across Ireland are encouraged to apply for financial support to facilitate research and develop choreographic practice. We wish to respond to initiatives that are daring and imaginative and to fund choreographers who wish to try new departures. These bursaries are 'to buy time' for practice research and development, over a six to nine month period, commencing from September onwards.

Our primary aim is to make a difference to choreographic practice. This initiative will give choreographers the breathing space to explore new avenues of interest, and address self-identified areas of development, which cannot be addressed within their normal working process. We want to support choreographers to go outside of their comfort zone, to do something new.

With the assistance of the Arts Council, Dance Ireland has allocated €50,000 to this initiative. We estimate that, depending on submissions, 3-5 awards, ranging from between €5,000 and €15,000 will be made. These bursaries are offered to professional choreographers, working in any genre, to explore process, research ideas, and develop choreographic practice.

Submission process; closing date: Friday 24 August

The closing date for receipt of proposals is 5pm on Friday 24 August. To apply, please submit an outline of your proposal, CV and a short selection of supporting material. Please consult the detailed information sheet, for further details.

Proposals will be considered by a peer panel convened by Dance Ireland; assessment will be based on proposal and interview. All applicants will be invited to a short informal discussion at DanceHouse on Monday 3 September. This is an opportunity for choreographers to present their proposal to the panel, and engage in a short question and answer session.

If you have any questions, please feel free to contact us in advance of making a submission. For further information and a copy of the **detailed information sheet**, please contact **Elisabetta Bisaro**, Development Officer at (01) 884 8101 or by email at elisabetta.bisaro@danceireland.ie.

DANCE IRELAND PROGRAMME

DANCER-IN-RESIDENCE FOCUS MEETING – THURSDAY 27th SEPTEMBER

Dance Ireland is planning a one-day focus meeting dedicated to the issues, needs and challenges associated with dance residencies. The meeting will be held **Thursday 27th September** in Tralee and is kindly hosted by Kerry County Council.

As the national resource organisation and advocate for professional dance, the interests of the professional dance artist are at the core of Dance Ireland's agenda. The aim of this focus meeting is to explore both the framework in which dance residencies occur at present and to identify models of best practice in the delivery of a residency programme.

It is Dance Ireland's intention to invite dancers-in-residence (past and present) and local arts officers to talk about their experience, discuss issues and challenges and share knowledge and learning. The ultimate purpose of this meeting is to create a dancers-in-residence support network that shall, through the development of a set of guidelines for the setting up and delivery of dance residency programmes, provide tangible support to the work of both the individual dancer and the local authority in fostering dance practice at a local level. It is envisioned that the resultant guidelines will act as a quick reference document for the establishment, evaluation and development of residencies.

Dance Ireland invites all parties interested to contribute to the meeting's agenda, particularly in the areas of:

- benefits of and opportunities for dance residencies
- obstacles and problems
- developmental challenges and potentialities
- Dance Ireland's role in the support, promotion and development of dance residencies
- means and methods to encourage networking between dance residency programmes

Format: The meeting will be held from 11am to 4pm. Local arts officers, dancers and Dance Ireland executive members will be amongst the participants. Past and current dance residency holders will be asked to talk briefly about their experience. Local authorities will talk about their experience of dance residencies. The atmosphere will be informal, with active participation by all strongly encouraged.

Please send your contributions and comments to **Elisabetta Bisaro**, Development Officer by email at elisabetta.bisaro@danceireland.ie.

IRELAND AT EDINBURGH NETWORKING BREAKFAST

Culture Ireland, in association with the **Irish Theatre Institute** are hosting a networking breakfast for presenters and producers to meet with Irish companies and artists on Monday 20th August at The Mound in central Edinburgh.

Culture Ireland is funding companies like Fidget Feet, Fishamble, Kabosh, Landmark,

Mangiare Theatre, Project Arts Centre – to name a few - to go to Edinburgh, as well as shows such as *Sorry, Love* by Joe O' Byrne (Pasodos Dance Company) which will be performed at C Venue throughout August.

Monday August 20th

10.30am - 1.00pm

Assembly on the Mound

For further information contact:

Jen Coppinger

Information & Events Manager

Email: jcoppinger@irishtheatreinstitute.ie

Web: <http://www.irishtheatreinstitute.ie>

INTERNATIONAL ARTIST EXCHANGE PROGRAMME

Tara Brandel Residency in Dance House, Glasgow – 13th to 18th August

As part of Dance Ireland's international exchange programme, **Tara Brandel** will be in residence at the CCA Glasgow for one week in August, where she will work with Glasgow-based dancer Claire Cunningham. Hosted by Dance House Glasgow, Tara will also open her residency to the local dance community by teaching professional class and presenting a short sharing at the end of the week on Friday 17th August.

Janis Claxton Residency in DanceHouse, Dublin 23rd July to 3rd August

To mark the end of her two-week residency, **Janis Claxton** will informally present and share her work on **Friday 3rd August at 6.30pm**, offering a unique insight into the dynamic and creative processes that underpin her work as both choreographer and performer. All are

welcome but places are limited so must be reserved in advance. Please contact Dance Ireland at (01) 855 8800

This is the first of many international exchanges we are planning over the next few years. The aim of this initiative is to provide opportunities for dance artists to foster their practice, share their work, and engage in peer exchange and new collaborations.

What is envisaged is a strategic and reciprocal exchange of dance artists between Dance Ireland and dance centres abroad, in a way that will allow those interested to explore the possibilities for the international exchange of experiences and knowledge in such areas as teaching, research and performance.

D.A.N.C.E. AUDITION AT DANCEHOUSE BEARS FRUIT!

We were delighted to learn that Dance Ireland member **Aoife McAtamney** (20) has secured a place on the prestigious **D.A.N.C.E.**, a professional, intense **2-year training programme** designed for young dancers between 18 to 23 years old and supported by the Culture 2000 Programme of the European Union. Conceived in collaboration with 32 institutions from 17 European member states, the objective of the programme is to confront the apprentices with the complexities of the contemporary interdisciplinary universe, to familiarise them with the daily life of a dance company and to broaden their horizons in the professional world. The apprentices spend time training, performing and working with the associated companies of Frederic Flamand, William Forsythe, Wayne McGregor and Angelin Preljocaj.

Thanks to Development Officer Elisabetta Bisaro's success in arranging an extra audition date in DanceHouse, Aoife - who had missed an earlier audition in London – seized the opportunity to demonstrate her abilities. Having passed the Dublin round, she was invited to attend the final audition in Marseilles. But of course, she wasn't alone...

*"They auditioned for the pre-selection in 9 countries - Berlin, Madrid, London, Stockholm and others, and brought dancers from each audition to Marseilles. There were around 60 of us there. There were actually more boys than girls which is unusual. We did two days in the Pavillion Noir [with] a workshop with **Wayne McGregor**, **Angelin Preljocaj**, **Frederic Flamand** and William Forsythe's assistant **Jill Johnson** during the [time] we were there."*

"At the end of the two days they called out a list of the people who were the next 24 apprentices. When I found out I had got through I was crying with happiness, making a show of myself!"

*"In September I will move to Germany to start the course. There is no fee and when we are taken on tour all our expenses are covered. I am very excited and feel extremely lucky to have been given such a fantastic, rare opportunity and I intend to work extremely hard. I could not have achieved this without the training, guidance and support of my family, my teacher and friend **Grainne McArdle** and all those at The Place."*

Dance Ireland wishes Aoife the very best with the course.

Dance Ireland Website:
www.danceireland.ie

GUEST RESIDENCY WITH HAYO DAVID – CONTEMPORARY DANCE

Monday 3rd to Friday 7th September

Professional morning class

Mon-Fri 10-12pm

DI Members : €10 per class / €40 for week

*Non-members : €12 per class /
€50 for week*

Hayo David grew up in Berlin where he started his dance training with **Britta Lieberknecht** and various teachers in the Tanzfabrik. In 1983 he was accepted as a full-time student at the Theaterschool "opleiding moderne dans" in Amsterdam, Holland and in 1986 won a scholarship for the Harvard Summer Dance Center in Cambridge, USA. During 8 months in New York City spent as a freelance student and dancer, he performed with **John Kelly** in *Pass The Bluttwurst Bitte* (Dance theater workshop), **Jo Andres** in *Vita da Vida* (The Performing Garage) and the *Remy Charlip All Stars* in the Joyce Theater. In 1987 he became a member of the School of Hard Knocks, directed by **Yoshiko Chuma** and as artist in residence of the Jacobs Pillow dance festival, they created and performed *The Man Who Never Wasn't*. In 1988



Do While Loops, Hayo David, Bud Blumenthal.

Frederic Flamand invited him to join the Plan-K/Charleroi-Danses in a recreation of *If Pyramids Were Square* for the Brooklyn Academie of Music, its success leading to his participation in the making of numerous subsequent pieces. Hayo was appointed **choreographic assistant to Frederic Flamand** following which they created *Silent Collisions*, which premiered at the dance Biennale of Venice in 2003.

He assisted Flamand in 2004 on the direction of a three-month interdisciplinary laboratory about dance and architecture at the art and design faculty of the University of Venice, Italy and since 2005, alongside assisting Flamand on various projects, he has pursued a career as freelance teacher, dancer and choreographer.

A faculty member of D.A.N.C.E., a postgraduate programme initiated by Jason Beechey under the artistic direction of Frederic Flamand, **William Forsythe**, **Wayne Mc Gregor**, **Angelin Preljocaj**, his teaching experience includes places and companies like Ultima Vez (Belgium), Palucca Schüle Dresden (Germany), Ecole Nationale Superieure de danse de Marseille (France), Ballet Nationale de Marseille (France), la Raffinerie (Belgium) and many others.

In 2006 he showed his own work, *Do While Loop*, (created in collaboration with American dancer and choreographer Bud Blumenthal) at the Avignon off Festival.

THE FIRKIN CRANE presents

PRINTZ DANCE PROJECT

PERFORMANCE + WORKSHOPS

Pep up your summer!
Exciting workshops fuse Contemporary dance with Hip-Hop on day one, Jazz on day two.

For their Irish debut, the Firkin Crane Printz Dance Project present an evening of high velocity contemporary dance. Their signature style blends different movement genres with elements of jazz and hip-hop, combining intense athleticism with fluid sensuality, producing an energetic ensemble work. Printz Dance Project is known for its creative and technically superb dancing.

PERFORMANCE
Saturday 11th of August 2007
8pm, tickets €12/8

WORKSHOPS
Fri 10th 3-5pm & Sat 11th 11-1pm
€20 per session, €36 for both,
Workshops and Performance €40

The Firkin Crane, Shandon, Cork
Box Office: 021 450 7487 - info@firkincrane.ie

Photo by Len Donohue

FIS U B

COMPANY NEWS

REX RESEARCH SERIES – AUGUST 6TH TO 10TH

Liz Roche and **Jenny Roche** will be teaching morning class at **DanceHouse** from 10.00am to 11.45am followed by a choreographic session with Liz until 1.15pm daily. All are welcome. If interested please send an email to admin@rexlevitates.com and we will add you to the list. There is a charge of €6 per class, however the choreographic session is free! There will be a showing of the work on **Friday 10th August** at **1.30pm**.

AUDITION

Rex Levitates Dance Company (Ireland)

Choreographer Liz Roche

AUGUST 11th
10am to 6pm

AUGUST 12th
2pm to 5pm (recall)

DanceHouse
Foley St, Dublin 1

Seeking experienced male and female dancers with strong contemporary technique for contract **mid-October 2007** to **February 2008**

Please send CV to admin@rexlevitates.com or Room 22a Dame House, Dame St, Dublin 2, Éire. For more information on the company visit www.rexlevitates.com



Source: Jim Bloxam

*The All Weather Project by Liz Roche/
Rex Levitates at the Centre Culturel Irlandais,
Paris, June 2007. Dancer: Arnau Castro.*

JUNK ENSEMBLE

junk ensemble toured *The Rain Party* to Kinsale Arts Week, Co. Cork July 10th to 13th and as part of Hawk's Well Theatre, Sligo on July 15th. **The Rain Party** will be performed as part of the Dublin Fringe Festival 2007 from September 9th to 18th.

Megan Kennedy will be performing at the Kilkenny Arts Festival on August 11th in *Lost and Found* and **Jessica Kennedy** will be working with **Ella Clarke** on *The River Project* in July/August.

junk ensemble will also perform at the Ark in *Grounded* as part of the Dublin Fringe Festival 2007. For further information please check the website: www.junkensemble.com or contact junkensemble@gmail.com.

ECHO ECHO DANCE THEATRE COMPANY

Making Moves is a daily fun-filled three-week summer course beginning on **Monday 6th August** designed to be a fun and creative experience as well as a chance to gain new skills in physical theatre and contemporary dance.

Participants will meet like-minded people to create, rehearse and perform a new dance theatre show under the professional direction of **Ayesha Mailey** and **Stephen Batts**, of Echo Echo Dance Theatre Company. As Stephen explains – *'Our Summer School is designed to be a fun and exciting creative experience. It is a unique and challenging way to spend part of the summer and we encourage people who like*

performing or dancing to come along and be part of it, particularly those who may have danced or performed when they were younger!'

No previous dance experience is required and all are welcome, including those with physical disabilities. In fact the only prerequisite is an interest in dance and a great attitude! Those who complete the course will receive a recognised CCEA Performance Skills certificate to add to their record of achievement or CV. What's more, our course costs just £60, 50% of which will be refunded on successful completion!

Classes will be held in our own dance studio, located in the Waterside Theatre, Glendermott Road, Derry/Londonderry. For more information contact us on 0044 28 71342266 or visit the company website for leaflets and booking forms at www.echoecho.com.

Supported by ACNI, WEA and Derry City Council.



Making Moves, Echo Echo Summer School.

MYRIAD DANCE

Following its recent performance of *Ruins* at Selskar Abbey during the Wexford Opera Festival Fringe, artistic director **Deirdre Grant** has been invited by Wexford Borough Council to choreograph an adaptation of this distinctive site-specific dance show for Walled Towns Day on 26th August 2007. With a run time of twenty-minutes, this show will draw the audience into a delicate internal and external exploration of body, landscape and texture, woven around the remains of Wexford's town wall. This transnational project will be available on DVD in late October.

Over the summer months, the company has been extremely active delivering a number of youth dance initiatives both locally and nationally. In June, Myriad Dance was successful in securing a contract for *Vividance* from Birr Theatre & Arts Centre, Offaly, to lead three weekend dance workshops over June, July and August for 12-18 year olds. Also in June, the company held its third annual Friendship Project at their new dance studios, as part of their **Pulse! Youth Dance Programme**. This collaborative project between members of County Wexford Youth Dance Company and members of Ard Aoibhinn Day Care Centre Dance Group ran for four days from the 3rd to 6th June and was centred on the expression of an individual persona within two groups. This project was documented and will be shown during the Sonraigh Youth Dance Festival in Wexford from the 26th to 28th October.

In July, Myriad ran a weeklong creative dance summer camp for 7-14 year olds, with classes in contemporary dance, hip-hop, ballet and afro-brazilian dance, being

led by Deirdre Grant, **Dylan Quinn**, **Cristina Goletti** and **Georgina Magdalena**. Once again, Myriad Dance was involved in the annual County Wexford Community Arts Network (CWCAN), this year being approached by the Family Resource Centre, Carrig-on-Bannow to lead a four-day residency from 23rd to 26th July for 5 – 14 year olds.

Lastly, all classes as part of the Pulse! Youth Dance Programme will resume in early September, with all groups devising a number of pieces for the Sonraigh Youth Dance Festival in October.

For further information contact:
Myriad Dance, 59 South Main St., Wexford
Tel: 053 91 74665
www.myriaddance.com

IRISH MODERN DANCE THEATRE

This Dancing Life

by Sara Rudner

Dancing is a natural activity like drinking, eating and sleeping.

Choreography by **Sara Rudner**

Music by **William Catanzaro & Jerome Morris**

Lighting Design by **Eric Würtz**

A four-hour dance piece at this year's Kilkenny Arts Festival might scare some dance lovers but Irish Modern Dance Theatre is betting audiences won't want to leave; such is the power and impact of contemporary dance legend **Sara Rudner's** last major performance piece, *This Dancing Life*.

Featuring a cast of twenty Irish and international dancers, this will be the European première of *This Dancing Life* – a

thought-provoking dance-biography of Rudner's life.

Rudner has worked with the best in the contemporary dance scene, having danced and choreographed with U.S. companies of the calibre of the Paul Sanarsardo Dance Co., American Dance Co. and Pilobulus Dance Theatre.

In presenting this show Irish Modern Dance Theatre offers Irish audiences a once-in-a-lifetime chance to enjoy one of the greatest modern dancers of our time. Rudner has been a long term influence on IMDT artistic director **John Scott**; he first saw her work in the U.S. and France and, after finally meeting her in 2002, began a dialogue to commission work together. This is the first time Ms Rudner has made a work on this scale outside her own company.

Structured on the scale of an opera or orchestral work, *This Dancing Life* re-examines Rudner's extraordinary personal and professional life. This performance is a celebration of dance with a cast of twenty dancers who engage in a marathon installation in non-theatrical time and space, breaking down the distinction between dance as performance and dance as a way of life.

To watch a Rudner dance is to see a constant interplay of impulses. Her musical deployment is always spatially absorbing too: classical musicians **William Catanzaro** and **Jerome Morris** provide live accompaniment using minor and major scales on piano, accordion, harmonica and a wide range of percussion, evoking world musical sounds.

Sara Rudner is widely regarded as a living legend, her work as both choreographer and dancer inspiring deep admiration and

devotion within the dance world. Her performances include the **Milos Forman** films *Ragtime*, *Hair* and *Amadeus* and the lead in **David Byrne/Twyla Tharp's** *Catherine Wheel*. Choreographic works include *Heartbeat* for **Mikhail Baryshnikov** and major work for the leading European festivals Dance Umbrella, Festival D'Automne and Salzburg Festival.

One might even be moved to claim – with a nod to Sally Banes – that Ms. Rudner is Terpsichore in sneakers.

See listings for further details



This Dancing Life

Source: Chris Nash

Creative Steps

Open Audition/Interview Workshop

Sunday September 16th

2-6pm

CoisCéim Studio
14 Sackville Place, Dublin 1.

Do you have dance or physical theatre experience? Are you aged 15 to 25 and interested in

- creating dynamic dance theatre?
- working with different choreographers and directors?
- becoming part of CoisCéim's creative community?
- performing in unusual places and at distinctive events?

If so, then **Creative Steps** is for you! Membership is on an annual basis, with a fee of €300, payable in two installments. Our autumn term runs from **October 24th to December 12th** (Wednesdays 6-9pm) and this year, Creative Steps will be working on a new dance piece with choreographer **Muirne Bloomer**

For further details contact **Philippa Donnellan**

Tel 01 878 4063 / email
philippa@coisceim.com
or visit www.coisceim.com

INPUT/OUTPUT

Roy Carroll in association with Project Arts Centre

Input/Output is a dance and music double-bill featuring ten artists from eight different countries. Working to the live music of the band, and with a shared cast of dancers, the choreographers have each developed a new 30-minute work. Featuring four dancers, saxophone, keyboards, drums, samplers and turntables, this production is a riot of sound, movement, music and imagery. *Input/Output* is supported by the Arts Council with additional support from Project Arts Centre and the **Dance Incubator Programme** at Dance Ireland.

Choreography: Maya Lipsker,
Rebecca Walter.

Dance: Vidal Bini, Alexander Sieber,
Rebecca Walter, Maya Lipsker.

Music composed and performed by
Trouble Penetrator

Tenor Sax: Brian Wynne

Keyboards: Justin Carroll

Turntables: Simon Milligan

Samplers: Roy Carroll

Drums: Marc Fantini

Where: Project Arts Centre

When: 7th-11th August,
(preview Tuesday 7th August;
Matinee Saturday 11th August).

Prices: €16/€12 conc. Preview / Mat. €10
Tickets available from Project box office,
Tel: 01 8819613 / 14.

Online booking: www.project.ie

Source: Roy Carroll



Input/Output

EVENING CLASSES AT DANCEHOUSE AUGUST 2007

Class	Times	Further information contact:
Ballroom dance with Just Dance	Tuesdays 8 to 9pm	P: 01 827 3040 E: info@justdance.ie W: www.justdance.ie
Contemporary dance with Miriam Ribon	Mondays 7 to 8.30pm	M: 086 8639702 E: mariammola@yahoo.ie
Hip Hop with Just Dance	Tuesdays 7 to 8pm	P: 01 827 3040 E: info@justdance.ie W: www.justdance.ie
Kung-Fu with Yang Dong	Tuesdays 7 to 8pm	M: 087 9349509 E: jilindragon@gmail.com
Kung-Fu with Yang Dong	Thursdays 7 to 9pm	M: 087 9349509 E: jilindragon@gmail.com
Modern dance (beginners) with Philip Connaughton	Wednesdays 6.30 to 7.30pm €10 per class (€8 concession)	T: 01 671 5113 E: imdt@iol.ie W: www.irishmodernandcetheatre.com
Salsa (beginners) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays 8 to 9pm	M: 087 6206372 W: www.salsamania.ie
Salsa (improvers) with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tuesdays 9 to 10pm	M: 087 6206372 W: www.salsamania.ie
Salsa/Latino with Just Dance	Tuesdays 9 to 10pm	P: 01 827 3040 E: info@justdance.ie W: www.justdance.ie

AUDITIONS

Irish National Youth Ballet Company

1st SEPTEMBER 2007

Calling all young ballet dancers in Ireland – join Ireland's most exciting youth ballet company!

Minimum Requirements: Grade II Ballet in a recognised syllabus; dancer should attend at least two ballet classes at the appropriate standard with their private ballet teacher. The standard of technique and performance should be appropriate to the dancer's age. No upper age limit applies. Private instructors may be assured that the dancer is encouraged to continue studying with their teacher as well as attending all rehearsals and classes with INYB Co.

Saturday is INYB day

Application forms available for download on www.inybco.co or contact 087 299 0418.

AUGUST EVENTS LISTINGS

JANIS CLAXTON (INTERNATIONAL EXCHANGE ARTIST)

3 Aug 6.30pm Sharing - informal presentation DanceHouse Tel: 01 855 8800

ROY CARROLL / PROJECT

7-11 Aug 8pm Input/Output Project Arts Centre Tel: 01 881 9613

KILKENNY ARTS FESTIVAL

Sun 12 Aug 12pm - 12am Re-Produced The Old Mart, Barrack St Tel: 056 775 2175

Sun 12 Aug 7pm Nouvelles Folies (Fiat Lux) Watergate Theatre Tel: 056 775 2175

Mon 13 Aug 7pm Nouvelles Folies (Fiat Lux)

Tues 14 Aug 6.30pm Nouvelles Folies (Fiat Lux)

Wed 15 Aug 6.30pm This Dancing Life (IMDT) Carlton Ballroom, Chapel Lane
Tel: 056 775 2175

Sun 19 Aug 1pm & 4pm Isséo (Compagnie du Mirador) The Peace Park, Kilkenny

IRISH MODERN DANCE THEATRE

12 Aug 2.30pm (Preview) This Dancing Life SS Michael & John Hall, Temple Bar
Tel: 01 872 1122

17 Aug 6.30pm SS Michael & John Hall, Temple Bar
Tel: 01 872 1122

19 Aug 2.30pm SS Michael & John Hall, Temple Bar
Tel: 01 872 1122

PONYDANCE THEATRE COMPANY

16-18 Aug 8pm Put Your Left Left Leg In Belfast Circus School Tel: 028 90236007

22-24 Aug 1pm Town Hall Theatre, Galway Tel: 091-569777

26 Aug 8pm Hawkswell Theatre, Sligo Tel: 071 9161526

FESTIVAL OF WORLD CULTURES

Sat 25 Aug 12pm-6pm World dance (various styles) Harbour Plaza, Dún Laoghaire

Sun 26 Aug 12pm-6pm Full programme at
www.festivalofworldcultures.com

PASODOS DANCE COMPANY (SPAIN)

1-27 Aug 7.35pm Sorry, Love Edinburgh Fringe Festival -
Chambers St (C Venue)
(devised by Joe O'Byrne) Tel: 0845 260 1234 / 0131 226 0000

DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: ballet barres, piano (digital Kawai CN370), digital camcorder, digital camera, iPod stereo speaker, projectors, projector screens, television, DVD player, portable TV trolley.

For more information please contact Duncan at 01 8848103 or
email duncan.keegan@danceireland.ie, with 'Equipment Hire' in the subject line.

DANCE IRELAND MORNING CLASS @ DANCEHOUSE

July 30 – Aug 3	Janis Claxton	Contemporary
Aug 6 – 10	<i>Summer Break</i>	<i>No Classes</i>
Aug 13 – 17	<i>Free Studio</i>	<i>Warm Up Space Available</i>
Aug 20 – 24	Ríonach Ní Néill	Contemporary
Aug 27 – 31	Janyce Michellod	Ballet
Sep 3 – 7	Hayo David	Contemporary residency

Morning Class Fees: DI Members: €5 per class/€20 for week
 Non-members: €8 per class
Time: 10.00am to 11.30am

Residency Fees: DI Members: €10 per class / €40 for week
 Non-members: €12 per class / €50 for week
Time: 10.00am to 12.00pm

For more information: www.danceireland.ie

PROFESSIONAL CLASS AT THE FIRKIN CRANE with Dance Ireland

Aug 1st	Laura Murphy	Contemporary	Firkin Crane, Shandon, Cork
Aug 8th	Inma Moya	Contemporary	Firkin Crane, Shandon, Cork
Aug 15th	Ursula Chapman	Contemporary	Firkin Crane, Shandon, Cork
Aug 22nd	Andrea Pastorella	Contemporary	Firkin Crane, Shandon, Cork
Aug 29th	Jane Kellaghan	Contemporary	Firkin Crane, Shandon, Cork

Time: 12pm to 1.30pm (Aug 29th - 9.30am to 11.00am)

Fees: DI Members: €5 per class / Non-members: €8 per class

For more information: Firkin Crane @ 021 4507487.

MAIDEN VOYAGE PROFESSIONAL CLASS with Dance Ireland

Thursdays (Ongoing)	Leoni McDonagh Nicola Curry	Contemporary	Crescent Arts Centre, Belfast
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Time: 10.00am to 11.30am

Fees: DI Members: £4 per class / Non-members: £5 per class

For more information: Maiden Voyage @ 0044 2890 330925