

Mentored Residency Support Awards

Past Recipients



Merry Go Round @ DanceHouse 2016
Choreographer: Maria Nilsson Waller
Photo Credit: Jose Miguel Jimenez

2016

Anna Kaszuba; mentor Nacera Belaza

Anna focused on exploring and learning from Nacera's practice in combination with her interest in discovering our shared humanity through dance, culminating in her first solo research. Nacera Belaza led open workshops during her time in DanceHouse which were attended by 21 dance artists.

Laura Sarah Dowdall; mentor Tom Pritchard

Laura focused on exploring text and voice in the creative process and in addition to Tom, and also worked with director / videographer Paul Webster. Laura Sarah also offered a New Movements showing as part of her residency which was attended by 12 people.

Mónica Muñoz Marín; mentor Finola Cronin

Monica concentrated on developing and revisiting ideas for a solo work looking at the body in dance theatre.

Rachel Sheil; mentor Mary Nunan

Rachel focused her attention on solo composition, looking at restriction and freedom possibilities. Rachel also offered a New Movements showing as part of her residency which was attended by 22 people.

2015/16

Lauren Speirs (ballet) worked with mentor Katherine Lewis and four dancers. Lauren presented her findings at a New Movements showing which was attended by 22 people. This work was developed further using the Dance Ireland Residency Programme later in the year and three pieces were presented during our New Movements Summer Series in July with 36 in attendance and later was presented at Smock Alley, The Mill, Dundrum and at Edinburgh Fringe and continues to develop.

Stephanie Dufresne (contemporary) worked with mentor Leonie McDonagh. Stephanie offered a New Movements showing with 19 in attendance.

Siobhán Ní Dhuinnín (contemporary) worked with mentor Maria F. Scaroni and collaborator Isabella Öberlander. Siobhán's relationship with Maria has continued and future projects together are planned.

Mary Nugent (integrated dance/contemporary) worked with mentor Fearghus Ó Conchúir and collaborator Dawn Mulloy. Mary offered a New Movements showing with 17 in attendance.

2014/15

Diarmaid O'Meara (ballet) worked with mentor Judith Sibley.

Lucia Kickham (contemporary) worked with mentor Karla Shacklock.

Sibéal Davitt (traditional Irish dance) worked with mentor Colin Dunne and collaborator Kristyn Fontanella. This mentorship sparked the basis of the piece 'As We Know It.'