

Past International Projects

Past EU Projects have focused on areas such as leadership, communication and mobility within the dance sector. We continue the learning and legacy from these projects and reflect this in our current programmes.



Léim was a Culture Programme funded project, led by Dance Ireland in partnership with CSC Dance House, Bassano del Grappa (Italy), Mercat de les Flors Barcelona (Spain), Tanzhaus nrw Düsseldorf (Germany) and Dance House Lemesos (Cyprus), involving 10 participants.

Léim was an action research project focusing on leadership, offering selected participants hands-on experience in organisations with a high degree of expertise in dance both in their own countries and the EU. Modular in structure, Léim took place over a 2-year period. Dance Ireland participants were Eleanor Creighton and Sheila Creevey.

Check out the Léim toolkit at www.leimproject.eu

COMMUNICATING DANCE

Communicating Dance was a partnership between K3 - Zentrum für Choreographie (DE), Hrvatski institut za pokret i ples (HR), Comune di Bassano del Grappa (IT), Dansateliers (NL), Dance Ireland (IE) and Le Pacifique CDC (FR).

Communicating Dance was a two-year cooperation project supported by the Leonardo da Vinci - Life Long Learning Programme 2007-13.

Communicating Dance supported twelve participants working as choreographers and writers/journalists in the field of contemporary dance, providing each participant with the specific competences related to the dynamic European creative industry. Dance Ireland participants were choreographer Liv O'Donoghue and dance writer Rachel Donnelly.

Liv and Rachel have since gone on to produce [DRAFF](#) with collaborator José Miguel Jiménez as a very tangible and successful outcome of this project.

Learn more about the project here: www.communicatingdance.eu

MODUL ↗ ↻ ↶ ↷ ↸ ↶ ↷ ↸ ↹ ⇒ DANCE

Dance Ireland was a partner in modul-dance; a pan European project involving 22 dance partners from 16 European countries. Dance Ireland members Fearghus Ó'Conchúir, Liz Roche, Mary Wycherley, Aoife McAtamney, Emma Martin and Laura Murphy were some of the artists we worked with on this project.

In addition, we hosted a number of modul-dance artists in residence in DanceHouse, introducing new artists and work practices to the national dance scene. Under the umbrella of modul-dance, Dance Ireland also presented dance film screenings, Think Tanks and a selection of performances and films as part of Dance Ireland 21, Dance Ireland's 21st anniversary programme.

For more information about this project, visit the website: www.modul-dance.eu



**European
Dancehouse
Network**

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